

8th Biennial Conference Baskets and Gourds Containers of Our Culture 2022



**Elks Lodge Mill Creek Conference Center
Visalia, California
Opening Reception April 22 – Arts Visalia
Classes April 23 & 24, 2022**

Sponsored by Tulare-Sequoia Gourd Patch and the California Gourd Society

Welcome to Visalia, Tulare County, and nearby Sequoia National Park!

We're so glad you're coming to Baskets and Gourds - Containers of our Culture Version 8.0! We have a wonderful conference planned with instructors from around the country and a fabulous keynote speaker on Saturday, Bonnie Gibson.

As you schedule your trip, we hope that you'll consider extending your stay to enjoy the many opportunities our beautiful area has to offer.

Visalia is aptly named "The Jewel of the Valley." It's a unique city with small town charm, parks, rivers, lakes, and great restaurants. You might catch a Rawhide baseball game (Arizona Diamondbacks), play golf, walk the trails at St. John River, or try your luck in a nearby casino.

Sequoia & Kings Canyon National Parks are the best reason to extend your trip to the valley. If you'd like a guide to the parks, we recommend Sequoia Sightseeing Tours. You will also find lots of information on the NPS website (Exploring Soundscapes is great!) and on the NPS Sequoia & Kings Canyon app.

We are looking forward to seeing you in April for an exciting and creative weekend!



Photo Credit: Sue Winters



ARTS CONSORTIUM



EVENT SCHEDULE

FRIDAY, APRIL 22:

Arts Visalia (Red A on Map)
Exit Court St. off Hwy 198
214 E. Oak Avenue, Visalia, California
(559) 739-0905

Reception for Teachers' Art Exhibit 6:00pm – 8:00pm

SATURDAY, APRIL 23:

Elks Lodge (B on Map)
Exit Mooney or Demaree off Hwy 198
3100 W. Main Street, Visalia, CA

Silent Auction opens	8:00am
Check-in	8:00am – 8:45am
Artisans and Vendors	8:00am – 5:00pm
Classes	9:00am – 4:00pm
(Lunch time is at the discretion of the teacher)	
Teachers' Marketplace and Reception	4:30pm – 5:30pm
Buffet Dinner and Keynote Speaker	6:00pm – 8:30pm
Silent Auction Ends	6:30pm - Results forthcoming

SUNDAY, APRIL 24:

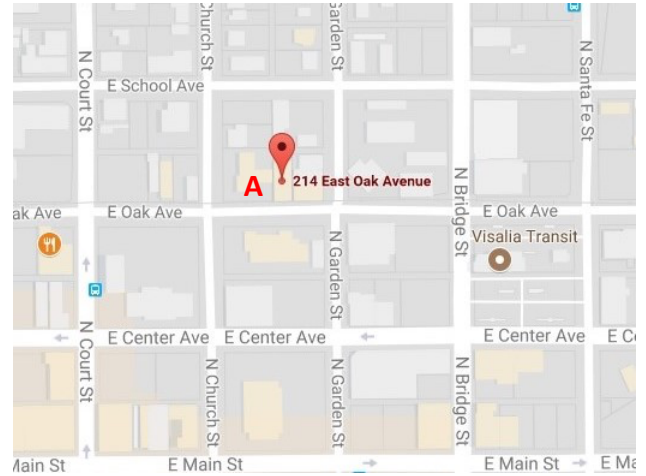
Elks Lodge (Red B on Map)
3100 W. Main Street, Visalia, CA

Check-in	8:00am – 8:45am
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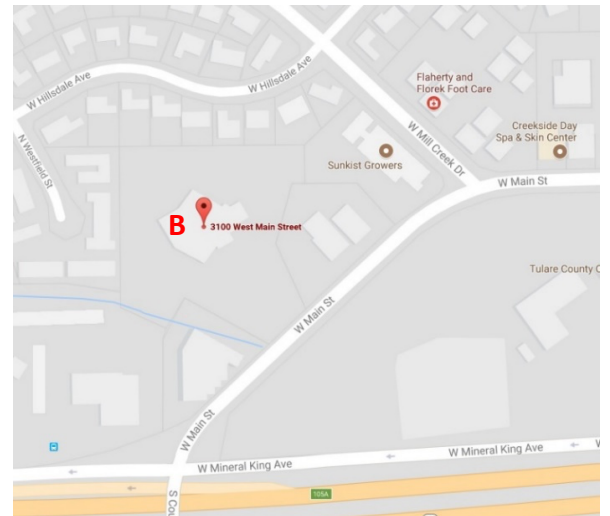
FOR FURTHER INFORMATION:

Toni Best
P.O. Box 6846
Visalia, CA 93290
(559) 627-5430
tonibestbaskets@gmail.com

A) Arts Visalia



B) Visalia Elks Lodge



A block of 50 rooms at \$80 per night has been set aside at the Lamp Liter Inn (walking distance to Elks Lodge) – Reserve Early by Phone! Lamp Liter Inn, 3300 W. Mineral King Ave. (559) 732-4511

SATURDAY CLASSES

All classes are \$65.00 plus materials fees



#101 Saturday – Florals, Filigree & Fun

Instructor: **Lisa Baurmeister** – Los Gatos, CA

In this class, students will use many familiar and some techniques to create their design. There will be three floral patterns to choose from to burn onto the gourd. You will then apply transparent acrylics, using different tools, add variegated foiling, filigree carving, and finish with a new technique for a one-of-a-kind background. Students will be able to finish at least one section of their gourd if not more!

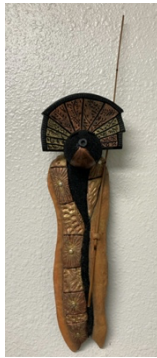
Dimensions of the project:

16" x 6.5" x 7" – Gourd provided

Materials & preparation fee: \$35

All Levels

Tools needed: Micro Power Carver (plug in) and burrs, adjustable burner, burning pens, heat gun, good dust mask



#102 Saturday – Spirit Guardian

Instructor: **Robin Bryson** – Quail Valley, CA

Create a multi textured Spirit Guardian, wall hanging. Learn the techniques of using QuikWood, carving simple tiny designs and using a variety of ink dyes, alcohol inks, and acrylic paints to give it an adobe effect.

Dimensions of the project:

4" x 4" x 14.25" – wall hanging

Materials & preparation fee: \$75

All Levels

Tools needed: Carver, with a saburr burr, Dremel #105 (very tiny ball) burr and a Dremel #108 (very tiny, inverted cone shape burr), sandpaper (@100 medium – 220 fine), a knife with a rounded tip (or plastic knife), clay carving tools (or anything that will make a tiny design), and an awl



#103 Saturday – Tangled Butterfly Bowl

Instructor: **Judy Burkett – Certified Zentangle Teacher** – Flintville, TN

Zentangle that anyone can do if they can make a circle, dot, S, C, and a line that does not have to be straight.

Dimensions of the project:

6" x 6" – Gourd provided

Materials & preparation fee: \$65

All Levels

Tools needed: None



#104 Saturday – Washo Winnowing Tray

Instructor: **Sue Coleman** – Carson City, NV

The technique is twining, adding willow, and wrapping.

Dimensions of the project:

5" to 4"

Materials & preparation fee: \$40

Intermediate-Advanced

Tools needed: Awl, scissors, small towel, small knife, 12" diameter bowl, water spray bottle, clothes pins



#105 Saturday – Hopi Butterfly Maiden

Instructor: **Gloria Crane** – Santaquin, UT

This sweet Hopi Butterfly Maiden will delight all who see her. Banana gourds, jewelry gourds, and gourd scraps are used to create the doll. Several techniques will be used in this class, including a little wood-burning, sculpting, and painting a faux patina using acrylic craft paint. Minimal carving will be done when attaching the wings.

Dimensions of the project:

8” to 10” – Gourds provided

Materials & preparation fee: \$50

All Levels

Tools needed: Dust mask, variable heat wood-burner with a spear tip pen, power carver with a drum sander and a round ball burr, X-acto knife with sharp blade, a small flat or angled paint brush, small round paint brush, and heat tool



#106 Saturday – Willow Arrows Vase

Instructor: **Deb Curtis** – Corvallis, OR

Prepared willow bark will be twined and reverse twined to create arrows on the basket sides. Twining experience is necessary so you can complete the basket in class.

Dimensions of the project:

3.5” x 7”

Materials & preparation fee: \$85

Intermediate

Tools needed: Basic basket tools



#107 Saturday – Rustic Bird Bath

Instructor: **Vickie Dewitt** – Exeter, CA

An open weave basket that can be used as a bird bath or bird feeder. Use up your yard plants, palms, ivy, and regular basket materials. Easy, fun, and useful. Looks nice in any garden, and the bird visitors will be so happy.

Dimensions of the project:

8" x 12-14"

Materials & preparation fee: \$15

All Levels

Tools needed: Scissors, towel, bucket (teacher will supply tray)



#108 Saturday – Seagrass Rim

Instructor: **Jody Dingivan** – San Martin, CA

Learn how to create a simple rim and how to embellish with more seagrass.

Dimensions of the project:

5" to 6" – Gourd provided

Materials & preparation fee: \$20

All Levels

Tools needed: Dust mask, drill with 3/32 drill bit, heat gun



#109 Saturday – Bead Ribbon Handle Basket

Instructor: **Vickie Echols** – Temecula, CA

This is a sweet basket that is worked in one continuous coil. The pine needles are coiled around the gourd and we will learn a variety of stitches including how to work beads into our coiling. We will be making a floating bead ribbon handle and learn how to give it extra support.

Dimensions of the project:

4" x 4" x 6-7" x 4"

Materials & preparation fee: \$45

All Levels

Tools needed: Sharp scissors, needle nose pliers, and fine-tipped wire cutters



#110 Saturday – Basic Power Carving and Filigree Carving

Instructor: **Bonnie Gibson** – Tuscon, AZ

Get over your fear of power tools while learning the basics from an instructor with 35+ years of power carving experience in both wood and gourds. We will cover carving techniques, safety, tools, and related equipment, and how to choose the right burs for different types of carving.

Note: Experienced carvers will be offered more challenging techniques. Photos are just examples; everyone's gourd will be creative and unique!

Dimensions of the project:

6-8" x 6-8" x 6-8" x 6-8"

Materials & preparation fee: \$20

All Levels

Tools needed: Rotary Tool (Dremel, micromotor or similar - please avoid battery operated tools), carving burs, dust mask, eye protection (prescription, reading, or safety glasses), optional, but helpful: SHARP hobby knife, riffler files and/or diamond files. Instructor will have some of these tools for shared class use.



#111 Saturday – Dust Devils

Instructor: **Betsy Gribble** – Sacramento, CA

Dust Devils are an exciting feature of the Central Valley. This class will explore the dynamics of spirals with dyed reed using 3-rod wale, simple twining, and the brain twist of reversing stitches.

Dimensions of the project:

8" diameter

Materials & preparation fee: \$30 **Intermediate**

Tools needed: Spray bottle, apron, snips, packing tool



#112 Saturday – Double Walls

Instructor: **Bonnie Kennedy** – Reno, NV

Learn to weave a double walled basket.

Dimensions of the project:

10" x 10"

Materials & preparation fee: \$40 **All Levels**

Tools needed: Regular basket weaving tools and a soaking bucket



#113 Saturday – Japanese Leaf Scoop

Instructor: **Annetta Kraayeveld** – Beloit, WI

Using hand painted paper strips, weave a beautiful leaf scoop in a striking twill pattern. The leaf scoop is a traditional Japanese woven form. Teacher will provide a wide choice of paper (painted and precut). Students will receive materials to make two scoops, some students will complete both in class.

Dimensions of the project:

6.5" x 4.5" x 2"

Materials & preparation fee: \$75

Intermediate

Tools needed: Sharp scissors, several toothless micro-clips, small bent packer, and #26 tapestry needle



#114 Saturday – Feathers and Leather Wrap

Instructor: **Sam McKinney** – Lindsay, CA

Freehand wood-burned feathers with leather wrapped rim. Students will create three sets of three feathers on their gourd.

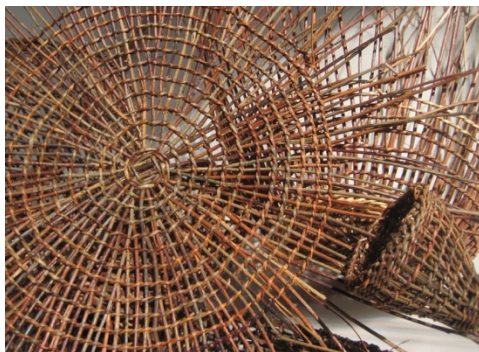
Dimensions of the project:

5" x 5" – Gourd provided

Materials & preparation fee: \$40

All Levels

Tools needed: Detail Master burner with #5A pen or Razortip burner, sharp arrowhead shape, featherformer, magnified glasses or headset would be helpful, apron



#115 Saturday – Lace Weave Twining

Instructor: **Margaret Mathewson** – Asea, OR

This is an open twining method carefully spaced to look like open lace. Many shapes and sizes can be made – a tray, a small drop shaped hanging basket, handled basket, or cone shape. Shaping, adding warps, and other weaves, such as three strand and braids, will be introduced for advanced students. You may also do crossed warps for a star pattern.

Dimensions of the project:

Varies 6” to 12”

Materials & preparation fee: \$20 **All Levels**

Tools needed: Small clippers, small awl, twist ties



#116 Saturday – 3-D Irises

Instructor: **Olive Moore** – Upland, CA

Learn how to make irises really “pop” with a technique that can be applied to any gourd project. We will also be creating texture around the irises and adding a dragonfly that looks like it’s about to fly away. A cleaned, cut and prepared gourd with all surface materials will be provided.

Dimensions of the project:

8” x 8” – Gourd provided

Materials & preparation fee: \$35 **All Levels**

Tools needed: Dust mask, apron, power carver, variety of burrs, wood burner, spear tip, heat tool, pencil, pen, eraser, variety of small paint brushes.



#117 Saturday – Knotless Netted Basket from Top to Bottom

Instructor: **Kathy Rousso** – Ketchikan, AK

After an introductory photo journey of net bags in northern Latin America, students will learn the technique of knotless netting. Several variations will be taught, along with increasing, decreasing, adding new cordage, and decorating. We will begin at the top of the basket which offers options for embellishing the rim before working towards the bottom.

Dimensions of the project:

4-6" x 5"

Materials & preparation fee: \$25

All Levels

Tools needed: Big eye blunt tip needle, scissors



#118 Saturday – Choctaw Pouch Basket

Instructor: **Jennifer Wool** – San Jose, CA

Students will learn twill weave, braided weave, triple twin zig zag, twining with 2 size reed, and a finished rim.

Dimensions of the project:

10" x 12"

Materials & preparation fee: \$50.

All Levels

Tools needed: Basic basketry tools

SUNDAY CLASSES

All classes are \$65.00 plus materials fees



#201 Sunday – Tips and Tricks for the Painted Gourd

Instructor: **Lisa Baurmeister** – Los Gatos, CA

Students will be stepping outside the box in this class, using unconventional tools to apply paint. One does not always have to use a paint brush. Makeup sponges, Q-tips, micro brushes, and paper towels add interesting textures to painted gourd art. Student will learn blending techniques and how to apply color theory to their work. Starting with a pre-burnt original design (done by the Teacher) to ensure completion of their piece and ending with a contrasting rim of pine needles that can be adorned with beads.

Dimensions of the project:

16" x 6.5" x 5" (Sizes vary)

Materials & preparation fee: \$35

All Levels

Tools needed: Heat gun for drying, scissors, awl, and an X-acto knife with new blade, your favorite painting tools.



#202 Sunday – Pine Needles Coiled on Manipulated Gourd

Instructor: **Toni Best** – Visalia, CA

Students will select a unique manipulated and class-ready gourd on which to coil pine needles with waxed linen. They are only limited by their imagination!

Dimensions of the project:

Varies – Gourd provided

Materials & preparation fee: \$60

All Levels

Tools needed: None



#203 Sunday – Rainbow Alcohol Ink Horse

Instructor: **Robin Bryson** – Quail Valley, CA

Learn how to control alcohol inks by dabbing them on and using masking fluid. Enhance your unique colorful horse design with a combination of pen and ink dots.

Dimensions of the project:

8" x 8" x 6" x 12"

Materials & preparation fee: \$75

All Levels

Tools needed: None



204 Sunday – Zentangle Mask

Instructor: **Judy Burkett** – Certified Zentangle Teacher – Flintville, TN

Zentangle that anyone can do if they can make a circle, dot, S, C, and a line that does not have to be straight.

Dimensions of the project:

8" x 6" – Gourd provided

Materials & preparation fee: \$75

All Levels

Tools needed: None



#205 Sunday – Washo Burden

Instructor: **Sue Coleman** – Carson City, NV

The technique is twining, adding willow, and wrapping.

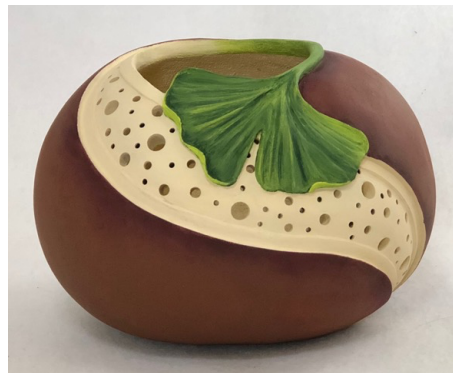
Dimensions of the project:

5" x 5" x 4-5" x 5"

Materials & preparation fee: \$40

Beginner-Intermediate

Tools needed: Awl, scissors, small knife, small towel, small spray bottle, clothes pin, 12" diameter bowl for water



#206 Sunday – Carved Ginkgo Bowl

Instructor: **Gloria Crane** – Santaquin, UT

Students will learn more about deep, dimensional carving and how to create a smooth swirled band, with shallow framed rims and drilled holes of various sizes. Acrylic craft paints are used in this class, and students will learn about highlighting and shading to create the appearance of even deeper carving.

Dimensions of the project:

6" – Gourd provided

Materials & preparation fee: \$50

All Levels

Tools needed: Dust mask or respirator, power carver with flexible shaft and any carving burrs you have, including diamond burrs, fili-point burrs, and an X-acto knife with sharp blade



#207 Sunday – Chicken Scratch Twining

Instructor: **Deb Curtis – Corvallis, OR**

Using northwest sweetgrass, students will use “chicken scratch” twining to add texture to the basket. Pieces of Western Red Cedar will add accents to the sides. Twining experience is necessary so you can complete the basket in class.

Dimensions of the project:

5” x 2.75” x 4”

Materials & preparation fee: \$75

Intermediate

Tools needed: Basic basket tools



#208 Sunday – Gourd and Metal Box

Instructor: **Jody Dingivan – San Martin, CA**

Carve and inlay on the gourd. Then dye and attach a handle.

Dimensions of the project:

5” – Gourd provided

Materials & preparation fee: \$20

All Levels

Tools needed: Carver with burrs, small ball and wheel, dust mask, quick grip glue, heat gun, paint brush (medium)



#209 Sunday – Raffia Sampler Mini Basket

Instructor: **Vickie Echols** – Temecula, CA

You will learn how to coil pine needles onto a black walnut slice using hat raffia to create a small basket. We will work on shaping techniques and several types of coiling stitches using natural & dyed pine needles.

Dimensions of the project:

4" x 4"

Materials & preparation fee: \$20

All Levels

Tools needed: Sharp scissors, needle nose pliers, and fine-tipped wire cutters



#210 Sunday – Glass Frit OR Colored Pencil Inlay

Instructor: **Bonnie Gibson** – Tuscon, AZ

Everyone's gourd will be creative and unique! Less experienced students (or those wanting something less challenging) will learn how to inlay colored glass frit. You may add other decorative techniques such as wood burning, ink, etc. to compliment your design. Patterns will be included for a gourd with doodles as shown in the photo example. If you are more adventurous, you will use epoxy to inlay colored pencil slices into the carved channel and learn how to grind them down flush with the gourd surface.

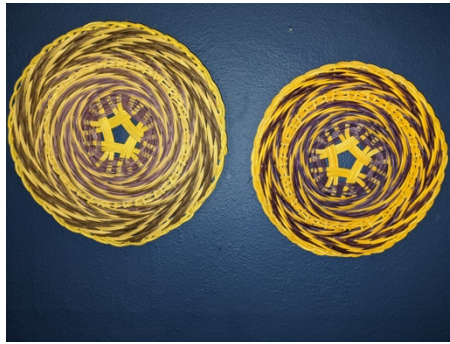
Dimensions of the project:

6-8" x 6-8" x 6-8" x 6-8"

Materials & preparation fee: \$27

All Levels

Tools needed: For Glass Inlay: Bring either a wood burner or a black Pitt Pen (Made by Faber Castell, available from most craft and art suppliers). **For Colored Pencil Inlay:** Please bring a small power sander if you have one (3-D sanders, Microlux disc sander, etc.). There will be some available for shared class use. Bring gloves if you don't want to get your hands messy while using dye and epoxy.



#211 Sunday – Dust Devils

Instructor: **Betsy Gribble** – Sacramento, CA

Dust Devils are an exciting feature of the Central Valley. This class will explore the dynamics of spirals with dyed reed using 3-rod wale, simple twining, and the brain twist of reversing stitches.

Dimensions of the project:

8" diameter

Materials & preparation fee: \$30

Intermediate

Tools needed: Spray bottle, apron, snips, packing tool



#212 Sunday – Tree of Life

Instructor: **Cookie Hanson** – Seal Beach, CA

Imaginative woven sculpture - random twining of the materials contained on the seed stalk. Nothing added.

Dimensions of the project:

24" x 10" x 5" – King Palm provided

Materials & preparation fee: \$30

All Levels

Tools needed: Scissors and towel



#213 Sunday – Waves of Color

Instructor: **Bonnie Kennedy** – Reno, NV

Learn how to make random weave designs on a standard basket.

Dimensions of the project:

10" x 6"

Materials & preparation fee: \$40

All Levels

Tools needed: Soaking bucket and regular basket weaving tools



#214 Sunday – Ombre Knots

Instructor: **Annetta Kraayeveld** – Beloit, WI

A sweet little pouch pendant made with a fun knotting technique. Made with Hamburg cane, accented with beads and dyed when completed. Dye packets and instructions included. Materials for two pouches are provided in class, one a practice pouch, the second, a keeper.

Dimensions of the project:

1.5" x 0.5" x 1.5"

Materials & preparation fee: \$75

Intermediate-Advanced

Tools needed: Basic weaving tools, a small packing tool, and diagonal cutters



#215 Sunday – Spiraling

Instructor: **Sam McKinney** – Lindsay, CA

Spiraling seed beads on an already prepared gourd, with a random pattern.

Dimensions of the project:

2-3" x 10" x 4-5"

Materials & preparation fee: \$50

All Levels

Tools needed: None



#216 Sunday – Willow for Wimps

Instructor: **Margaret Mathewson** – Alsea, OR

This name was coined by my friend, Willie Ziegler, for people whose hands cannot handle big willows, but who want to learn basic wicker willow techniques on a smaller scale. Learn twining, randing, and a variety of decorative weaves. This is an opportunity to experiment with willow and other natural materials, but in miniature. We can also use bark strips and split willow for texture and color variety.

Dimensions of the project:

Varies 6" to 12"

Materials & preparation fee: \$30

All Levels

Tools needed: Small clippers, small awl, twist ties



#217 Sunday – Ancient Vessel

Instructor: **Olive Moore** – Upland, CA

Turn a cut gourd into an ancient vessel that looks like it just came out of an archeological dig. Design and carve a pattern on the gourd along with attaching handles. Apply a metal coating topped with an activator to attain a patina surface. Gourd and all surface materials provided.

Dimensions of the project:

5-6" x 7-8"

Materials & preparation fee: \$35

All Levels

Tools needed: Dust mask, apron, power carver, variety of burrs, sanding drum for carver, pencil, eraser



#218 Sunday – Gourd Doll

Instructor: **Kathy Rousso** – Ketchikan, AK

Using the technique of knotless netting over a gourd, students will make a doll. Techniques, such as beginning at the bottom, increasing, decreasing, adding arms and hats, plus embellishments will be taught. Create a unique doll by combining gourds and basketry!

Dimensions of the project:

5" x 4" – gourds provided

Materials & preparation fee: \$30

All Levels

Tools needed: Big-eye blunt tip needle, scissors



#219 Sunday – Choctaw Cedar Pouch Necklace

Instructor: **Jennifer Wool**– San Jose, CA

Students will learn how to weave the cedar strips into the pointed bottom of the Choctaw basket shape. Twining, triple twine, braiding, and a folded rim.

Dimensions of the project:

2" x 2.5"

Materials & preparation fee: \$50

All Levels

Tools needed: Basic basketry tools

Keynote Speaker Biography

Bonnie Gibson

Bonnie Gibson lives in Tucson, AZ and has been involved with gourds since 1998. She is the author of a popular and useful gourd art reference, “Gourds with Southwestern Motifs,” which was recently expanded and republished. Her website, bonniegibsonart.com, is also a source for tutorials. Bonnie is a well-known instructor, having traveled and taught across the US for the past 20 years.

A lifelong interest in diverse artistic media has influenced Bonnie’s art and provided her with a wealth of valuable experiences and technical abilities. A long-time goal has been to lift gourds into greater acceptance as fine art. To that end, she is a recognized innovator in their use as a fine art medium and enjoys pushing the medium to its limits. By using an organic medium, such as gourds, in unexpected ways, Bonnie’s work invites the viewer to interpret them as something more while retaining their natural essence.

Teacher Biographies

Lisa Baurmeister – Los Gatos, CA

A self-taught artist most of her life, Lisa sometimes refers to herself as a "jack of all trades, master of none," type of artist. Being proficient in painting and sketching, she would jump from one art form to another, never finding the one that spoke to her. That was until she joined her local gourd patch in 2016; Lisa then immersed herself in the world of gourd art. She won four, "Best of Shows," three, "People's Choice," and a second-place finish in the 2016 AGS Artistry Award. While always learning, Lisa also enjoys teaching others the joys of gourd art as well as some tricks-of-the-trade she's learned throughout her years of sketching and painting. To learn more about Lisa and her gourd art adventures, go to www.lisabaurmeister.com.

Toni Best – Visalia, CA

Toni Best has been a creator and advocate of basketry for over 60 years. Specializing in pine needle coiling and pine needles coiled on gourds, Toni has been creating pieces which stretch the imagination and are "outside the box." Incorporating more challenges and color, she is no longer constrained by the limitations of traditional styles. Toni takes her love of basketry and weaving to a different level by listening to her imagination. Utilizing her musical background, she makes her baskets move and undulate so that the coils appear to be in motion. This creates unique art which spurs the viewer's imagination as well. Toni was juried into the NBO "All Things Considered VI," invited to teach at both Arrowmont's School of Arts and Crafts in Gatlinburg, TN, and Pocosins's School of Fine Crafts in Columbia, NC. She was accepted into the Handweavers Guild of America's juried show at Convergence in Reno in July, 2018, and the HGA 2018 Basketry Exhibit. Two of her pieces were accepted for the Basketry Now exhibit for the National Basketry Organization in 2019. Her work will be featured with two other artists in "Attentive Gestures" at College of the Sequoias in Visalia, California from November 2021 to February 2022. Toni teaches in her studio in Visalia as well as in different states. Toni's art can be seen on Artful Home, tonibest.online, and [tonibestart](https://www.facebook.com/tonibestart) on Facebook.

Robin Bryson – Quail Valley, VA

I grew up with the love of art since I was 13 years old. I continued the passion in college. Moving to southern California I joined the Temecula Valley Art League. I was introduced to gourds around the late 1990's. I brought my knowledge of gourds to the Temecula Valley Art League but I was informed that gourds were art and craft, not fine art work. I continued bringing my completed gourds to show and educate the Art League members that gourds are also fine art, it is just another form of canvas. Invited people to come to the local Welburn Gourd Festival. It took some doing but convinced the non-believers that gourds are fine art and created a category for them to be judged. I served as Secretary and Treasurer for 4 years in the Art League. I then joined the gourd patch which is now known as the SDCGA (San Diego County Gourd Association), California Gourd Society, Arizona and PA Gourd Society and the American Gourd Society. For 3 years, I have been traveling with Vickie Echols around the countryside teaching gourd art and introducing new people to gourd art in places such as, CA, AZ, NV, NM, TX, NC, GA, PA, MD, NY, ID, AK and WA. I was the 2020 2nd Vice President of the AGS.

Judy Burkett – Flintville, TN

Judy is an award-winning gourd artist, pine needle coiler and Certified Zentangle Teacher. Judy, while a gourd enthusiast, has been an artist her entire life. In 2015, she took up freeform coiling using long leaf pine needles. Adapting this technique to gourd pieces has yielded some highly sought art

pieces. Her art has been sold in galleries, featured in magazines, and published in the book, The Beauty of Zentangle. Gourds have become one of her favorite mediums for expressing her unique artistic visions. She is known by her Zentangle peers as “The Gourd Lady,” and as “The Zentangle Lady” by her fellow gourd artists. Her kids and grandchildren lovingly refer to her as “The Gourd Hoarder.” She is a member of the Huntsville, Alabama Gourd Patch, the Alabama Gourd Society, the Texas Gourd Society, and the American Gourd Society. She travels throughout the United States teaching her coiling and Zentangle techniques. Judy currently resides in Tennessee with Jim, her husband of forty-two years, who is also an award-winning gourd artist.

Sue Coleman – Carson City, NV

Sue is a member of the Washo Tribe. She learned to weave from her mom and comes from a long line of basket weavers. Growing up on the reservation, she learned how important baskets are to her people. She has learned to make many different kinds of baskets. She has received the Governor’s Arts Award for the state of Nevada. The Smithsonian has invited her back to Washington DC, where she’s demonstrated on the National Mall participating in the Folklife Festival there. Sue has also taught basket weaving classes at the Smithsonian (N.M.A.I.) and many other weaving conferences.

Gloria Crane – Santaquin, UT

Gloria is an award-winning gourd artist and teacher who was born and raised in Southern California and recently moved to Utah. She incorporates many techniques and mediums, including carving, wood-burning, pine needle coiling, basket weaving, inks, and acrylic paint, to name a few. Gloria has enjoyed teaching and sharing her enthusiasm for gourd art with her students for more than twelve years and has made seven instructional DVD’s.

Deb Curtis – Corvallis, OR

Deb learned basket weaving in 1982 in Virginia. Wanting to learn a craft native to that region, she made an Appalachian Egg Basket. She has been making baskets ever since. For her, baskets are a tradition that is constantly changing. Deb designs and produces contemporary baskets using traditional basketry materials.

Vickie Dewitt – Exeter, CA

Many years of loving baskets led Vickie to taking classes in the Pacific Northwest from a master basket instructor. She joined Vi Phillips Basketry Guild and fell in love with the creative process. Vickie’s goal is to make something beautiful and useful and to share skills with all people who show an interest.

Jody Dingivan – San Martin, CA

Jody is a master porcelain doll maker and started doing gourd art and teaching basic gourd techniques locally in 2013. Currently, Jody is the president of the Calabash Gourd Patch and is also on the California Gourd Society board. Jody became a certified American Gourd Society judge in 2017.

Vickie Echols – Temecula, CA

Vickie is a certified American Gourd Society judge who travels around the country teaching gourd art at festivals and private classes. She has been teaching gourd basketry for 14 years and has taught other techniques to be included in her gourd art. Vickie has had tutorials published in the AGS magazine and is an AGS officer.

Betsy Gribble – Sacramento, CA

Once a small and wild fairy-child on a shuttered dairy farm in rural Oregon, Betsy grew up stitching and finding art in nature. Her mom was an avid believer that her daughters should at least know how to do handwork, even if they never enjoyed it. Betsy didn't enjoy it; stitching was a chore, but then it became an interest in art with dimensions that invited touching.

Betsy received formal arts training in painting, drawing, and ceramics as a young person and earned a BA in Humanities/Religious Studies at CSUS in the mid-90s. She then spent her careers in computer programming then laboratory administration. All the while, Betsy participated with the local weaving and fiber arts communities. This blend of interests has prompted Betsy to ask questions about how traditional craft pathways intersect with modern science.

Betsy found basketry only a decade ago, but immediately felt like home. A blend of ancient technology with an endless opportunity to express modern sensibilities, baskets are at their core useful tools, objects to be handled and valued for their function. By working in basketry, Betsy is able to invite the viewer "touch the art," something usually forbidden.

Cookie Hanson – Seal Beach, CA

Charlene (Cookie) Hanson has been creating in the fiber arts media since the mid-1970's. Currently, her art is produced in her studio in Seal Beach, California. Cookie teaches and shows in several mixed-media galleries, guilds, and conferences. She belongs to, and is active in, three basket guilds in California and three patches in the California Gourd Society. Cookie's appreciation for beauty and the shapes and forms of natural materials motivated her to experiment with the shapes of her basketry. Each piece develops its own sculpted form from the materials used. Materials, such as seagrass, dracaena draco, split leaf philodendron, king palm seed stalks, seaweed (kelp), grasses, and vines form Cookie's creative pieces.

Bonnie Kennedy – Reno, NV

Bonnie has always had a love for baskets. In the 1970's, she ordered two basket weaving books. At that time, she didn't have any idea what they were talking about. Bonnie began basket weaving upon retiring in 2010. She has attended as many classes and workshops as she could. Bonnie has learned so much, and knows there is so much more to learn. She has been fortunate enough to be able to go to Thorne Bay, Alaska, to the Coiling and Weaving workshop twice. She believes if you don't learn something new every day, you haven't done anything. She also likes learning about different weaving materials such as willow, pine needles, reed, raffia, and recycled materials. So far, they are all her favorite! Bonnie's goal is to be able to look at any basket and figure out how it was made. She looks forward to many more years of learning and teaching.

Annetta Kraayeveld – Beloit, WI

Annetta says, "It's hard to remember a time when I was not making something, I am a maker!" In the early 1990's, she discovered basket weaving after stumbling upon a book and begging for a lesson. Annetta quickly began making baskets, experimenting and teaching basketry. She has been teaching at guilds and basketry events across North America since 2000. Baskets, their history and cultural

reach, the variety of techniques, and the limitless creative possibilities, motivate Annetta to weave. As a teacher, she focuses on mastery, basketry techniques, and stretching perceived limits. As a maker, her work is somewhere between traditional and contemporary. Over the years, Annetta's studio work has shifted towards paper. Weaving with paper, from imagining to painting to weaving, has given voice to her passion for color and fascination with mathematical design. The process of making is all important to Annetta; each piece is the springboard to the next idea, the next adventure.

Sam McKinney – Lindsay, CA

Sam has been creating gourd art since 1998. Instead of formal art training, she has studied with the best in the gourd world: Toni Best, Cookie Hanson, and Bonnie Gibson, just to name a few. She has shown her art in Tubac and Tucson, Arizona, and all over California including Springville, Folsom, Fallbrook, Visalia, and Exeter. Sam is a member of the California Gourd Society and the Kaweah Artisans. She has also taught a master class on coiling at Fresno State, and, along with teachers from across the United States, taught beading classes at the Baskets and Gourds - Containers of Our Culture conferences. Originally from Missouri, Sam came to California in 1967, where she met and married her husband, Bob, and in 1981, moved to Lindsay, California with their two sons.

Margaret Mathewson – Alesia, OR

Margaret is a scholar, teacher, and basket maker, weaving traditional styles since 1980. After graduating from UC Santa Cruz, she did graduate work at UC Berkeley focusing on contemporary issues in the maintenance of ancestral ways among native peoples of California. Margaret also did a post-doctoral fellowship at the Smithsonian USNMNH, studying old basketry collections and working with tribes to revive traditions. She continues to attend western native weavers' gatherings every year and works for tribes in several states on issues of land management, access to weaving materials and ancestral food plants, and cultural resources education. Margaret works with tribal and other museums to identify basketry and to create exhibits in collaboration with tribes, focusing on native plants and ancestral technologies.

Olive Moore – Upland, CA

Olive has been creating gourd art since 2007 and has won many awards in local and state competitions. She enjoys growing her own gourds. Olive also teaches gourd classes throughout California and in Arizona. Her artwork has been featured in the American Gourd Society publication, *The Gourd Magazine*. Olive is the treasurer of the California Gourd Society.

Kathy Rousso

Kathy Rousso's fiber art reflects her time in southeast Alaska and Central America. She combines traditional northwest coast twining and Guatemalan knotless-netting techniques and has taught Ravenstail weaving, net bag making, and basketry from Alaska to Guatemala. Her web-site is kathrynrouso.com.

Jennifer Wool – San Jose, CA

Jennifer Wool has been creating 3D artwork for over 40 years, working in clay, gourds, basketry, and fiber arts. She has delighted in teaching and passing on the skills in many workshops in her home, around the Bay Area, and in many basketry conferences in California. Jennifer enjoys using found and harvested materials in her artwork

REGISTRATION INFORMATION

Registration

- Complete **ONE FORM PER STUDENT**.
- Class sizes are limited.
- State your 1st, 2nd and 3rd choices on your application. Only list classes you are willing to take. Failure to list three class choices may result in an administrative processing fee being charged to any refund should your class/es be cancelled.
- **January 31, 2022:** All forms post-marked by January 31, 2022, will be treated as first day registrations. After January 31, classes will be filled on a first-come, first-served basis.
- **February 28, 2022:** a \$5 late fee will be required in addition to registration fees.
- **March 15, 2022:** Your class confirmation letter will be mailed **IN THE STAMPED ENVELOPE YOU HAVE PROVIDED.**
- **March 31, 2022: MATERIALS/ PREPARATION FEES ARE REQUIRED IN ADVANCE.** An invoice for these fees will be sent with your confirmation letter. **Payment is due by March 31, 2022.**
- **Once registration in a class has been confirmed, you may not change to another class. Registration is complete upon payment of materials/preparation fees.**
- Should the instructor cancel your class, your second or third choice will be honored

I have applied to attend:

Classes	1 st choice	2 nd choice	3 rd choice
Saturday	# _____	# _____	# _____
Sunday	# _____	# _____	# _____

(For your information only, Please keep for your records)

Cancellation

- A processing fee of \$15 for one class or \$25 for two classes will be deducted from all registration refunds.
- No refunds will be issued after March 31, 2022.
- Any cancellations must be in writing and mailed or emailed to:
Toni Best, P.O. Box 6846, Visalia, CA 93290; tonibestbaskets@gmail.com
- If you cancel after March 31, 2022, you may sell your confirmed class registration package to another student for its face value. Any such arrangements are solely your responsibility. You must notify Toni Best of any such sale (see contact information).

Additional Information

- **Lunches from Sierra Subs and Salads must be pre-ordered and paid for at the time of registration (March 31, 2022). No extra lunches are available onsite.** You may also bring your own lunch or leave to purchase lunch.
- A **Teachers' Marketplace and No-host Reception** will be held on Saturday from 4:30 to 5:30pm at the Conference Center. This is a great opportunity to buy your instructors' work, kits, and materials.
- A **Buffet Dinner with Keynote Speaker, Bonnie Gibson**, will be held on Saturday at 6:00pm at the Conference Center.
- The drawing for the **Gourd Quilt or Mosaic Tiles (hanging, framed or shadowboxed)** will be held on Saturday evening before 8:30.
- The **Silent Auction Results** will be available Saturday after 6:30pm. Payment is due at pick-up.
- Classes are held **RAIN** or **SHINE**, so please be prepared if your class is held outside.

If you have a balance carried over from the 2020 conference (per recent email), please indicate this. Then fill out a new registration form since the classes have changed. You will be given priority on class registrations if your registration is received by December 31. You will be invoiced if necessary for any additional fees.

Skill Levels:

- **Beginning:**
Little or no experience with techniques and/or materials
- **Intermediate:**
Some experience in the techniques and materials
- **Advanced:**
Proficient or have mastered the techniques and materials
- **All Levels:**
Class is suitable for any of the above levels

Check List:

- 1) Registration Form
- 2) Meals: lunch and/or dinner
- 3) Materials fee
- 4) Payment sent by March 31, 2022

REGISTRATION FORM

Contact Information:

- Toni Best (559) 627-5430; tonibestbaskets@gmail.com

Registration forms postmarked through January 31, 2022, will count as first registrants.

- **January 31, 2022** Class sizes are limited and will be filled on a first-come, first-served basis.
- Your class confirmation will be mailed by March 15, 2022, **in the stamped envelope you provide.**
- **March 31, 2022:** All materials and preparation fees are **required and must be sent to Toni Best upon receipt of your class confirmation.**
- Please indicate 1st, 2nd and 3rd choices. You must be willing to take any of the classes you list. (See *Registration Information* page in this booklet.)
- Only one registrant per form.

PLEASE PRINT LEGIBLY!

NAME	Last		First	
ADDRESS	Street	City	State	Zip
PHONE	Email			
	1 st Choice	2nd Choice	3 rd Choice	TOTALS
Saturday	# _____	# _____	# _____	= \$65 per class
Sunday	# _____	# _____	# _____	= \$65 per class
Lunches (please see next page for order form) \$12.00 per day x _____ day				= _____ Lunch Total
(Provided by Sierra Subs and Salads)				
Total				= _____
Late Fee of \$5 if postmarked after February 28, 2022				+ _____ Late Fee
Saturday night dinner with keynote speaker \$25				+ _____ Dinner Fee
<input type="checkbox"/> Vegetarian <input type="checkbox"/> Vegan <input type="checkbox"/> Gluten Free				
_____ I have a balance carried over from 2020. Please use it for my class fees and invoice me for any additional charges.				
Grand Total				= _____ **
**Your materials fees and any other unpaid meal orders and fees are due March 31, 2022.				

- **No refunds after March 31, 2022.** An administrative fee of \$15 will be charged to cancel a one-day class or \$25 for two classes prior to March 31, 2022.
- Make check or money order for registration payable to **Baskets and Gourds Conference**. Mail with a **self-addressed, stamped envelope** to Toni Best, P.O. Box 6846, Visalia, CA 93290.
- Credit card payments accepted through PayPal or venmo. Please go to <https://basketsandgourds.com> to pay with credit card.
- Questions: Toni (559) 627-5430 tonibestbaskets@gmail.com
- **No phone-in registrations accepted.**

I understand that a refund, minus an administrative fee, may be obtained until March 31, 2022. After this date, no refunds will be issued.

Participant Signature (required) _____ Date _____

NOTE: Registration form is for classes and meals only. You must make your own room reservations.

Admin use only: Received Entered Confirmation sent **Payment:** Check Money Order Cash PayPal

Baskets & Gourds Conference Lunch Menu
Sierra Subs and Salads
Saturday, April 23, 2022

Name: _____

Please choose **ONE** of the options below. Your lunch will come with fruit, chips and a brownie; all sauces and dressings will be on the side.

Gluten Free Bread: _____

- **BUFFALO BILL**- Grilled Chicken Breast, Fresh Mozzarella, Pesto, Tomato, Onions and Mayo on a Roll
- **VEGETARIAN BILL**- same sandwich as above but with avocado instead of chicken
- **THE TOM**- Turkey, Goat Cheese and Herb Spread, Onions, Spinach and Sun-Dried Tomato on a Roll
- **VEGETARIAN TOM**- same sandwich as above but with avocado instead of turkey
- **MUFFULETTA**- Black Forest Ham, Genoa Salami, Homemade Olive and Roasted Red Pepper Tapenade, Provolone Cheese, Tomato, Red Onion and Lettuce on a Roll
- **GOURMET GREEN**- Turkey, Almond-Cilantro and Jalapeno Spread, Red Onion, Roasted Red Pepper, Havarti Cheese and Spinach on a Roll
- **VEGETARIAN GREEN**- Avocado, Almond-Cilantro and Jalapeno Spread, Red Onion, Roasted Red Pepper, Havarti Cheese and Spinach on a Roll
- **CAPRESE SALAD**- Greens, Grilled Chicken, Tomato, Red Onions, Fresh Mozzarella and Pesto Vinaigrette
- **VEGETARIAN CAPRESE**- Greens, Avocado, Tomato, Red Onions, Fresh Mozzarella and Pesto Vinaigrette
- **SMOKED TURKEY SALAD**- Greens, Smoked Turkey, Pecans, Red Onion, Cranberries, Swiss Cheese and Honey Mustard Vinaigrette
- **CHEF SALAD**- Greens, Black Forrest Ham, Turkey, Cheddar Cheese, Tomato, Cucumber, Avocado and Ranch OR Balsamic Vinaigrette
- **CHICKEN BACON RANCH SALAD**- Greens, Chicken, Bacon, Cheddar, Tomato, Cucumber and ranch dressing

Baskets & Gourds Conference Lunch Menu
Sierra Subs and Salads
Sunday, April 24, 2022

Name: _____

Please choose **ONE** of the options below. Your lunch will come with fruit, chips and a brownie; all sauces and dressings will be on the side.

Gluten Free Bread: _____

- **BUFFALO BILL**- Grilled Chicken Breast, Fresh Mozzarella, Pesto, Tomato, Onions and Mayo on a Roll
- **VEGETARIAN BILL**- same sandwich as above but with avocado instead of chicken
- **THE TOM**- Turkey, Goat Cheese and Herb Spread, Onions, Spinach and Sun-Dried Tomato on a Roll
- **VEGETARIAN TOM**- same sandwich as above but with avocado instead of turkey
- **MUFFULETTA**- Black Forest Ham, Genoa Salami, Homemade Olive and Roasted Red Pepper Tapenade, Provolone Cheese, Tomato, Red Onion and Lettuce on a Roll
- **GOURMET GREEN**- Turkey, Almond-Cilantro and Jalapeno Spread, Red Onion, Roasted Red Pepper, Havarti Cheese and Spinach on a Roll
- **VEGETARIAN GREEN**- Avocado, Almond-Cilantro and Jalapeno Spread, Red Onion, Roasted Red Pepper, Havarti Cheese and Spinach on a Roll
- **CAPRESE SALAD**- Greens, Grilled Chicken, Tomato, Red Onions, Fresh Mozzarella and Pesto Vinaigrette
- **VEGETARIAN CAPRESE**- Greens, Avocado, Tomato, Red Onions, Fresh Mozzarella and Pesto Vinaigrette
- **SMOKED TURKEY SALAD**- Greens, Smoked Turkey, Pecans, Red Onion, Cranberries, Swiss Cheese and Honey Mustard Vinaigrette
- **CHEF SALAD**- Greens, Black Forrest Ham, Turkey, Cheddar Cheese, Tomato, Cucumber, Avocado and Ranch OR Balsamic Vinaigrette
- **CHICKEN BACON RANCH SALAD**- Greens, Chicken, Bacon, Cheddar, Tomato, Cucumber and ranch dressing

NOT REQUIRED FOR CONFERENCE REGISTRATION

CALIFORNIA GOURD SOCIETY Membership Application Form www.californiagourdsociety.com		
(PayPal Option Available on Website)		
Renewal:	Individual Member:	
New Member:	Family Membership:	<i>(No additional cost)</i>
CGS membership dues are \$20 based on a calendar year. <i>(Those joining September through December will have memberships valid through the end of following year.)</i>		
Name:		
Household Member Name for "Family Membership" checked:		
Address:		
City/State/Zip:		
Telephone Number:		
E-Mail Address: <i>Please remember to update your email address when it changes so that you can continue to receive the Golden Gourd, our electronic magazine.</i>		

Important! Please check your primary (one) regional gourd patch affiliation.

NORTHERN CALIFORNIA

- Amador County Gourd Artists
- Bachelor Valley Gourd Club of Lake County
- Calabash Club of Silicon Valley
- Folsom Gourd Artists
- Foothill Gourders
- East Bay Gourd Patch
- Petaluma Gourd Artists
- Rio Linda Gourd Artists

SOUTHERN CALIFORNIA

- Los Angeles West Gourd Patch (LAW)
- Orange County Gourd Society Patch
- San Diego County Gourd Artists
- Tulare/Sequoia Gourd Patch
- Ventura County Gourd Artists
- I am not a member of a regional gourd patch

Please make check payable to California Gourd Society (CGS) and mail with this form to:
 California Gourd Society, JoAnn Clark, Director of Membership
 PO Box 2802,
 Valley Center, CA 92082

Information about joining the American Gourd Society can be found at www.americangourdsociety.org.

NOT REQUIRED FOR CONFERENCE REGISTRATION

MEMBERSHIP FORM - Handweavers of the Valley

Please complete the following HWOTV Membership Form & return with payment of dues:

NAME _____ ADDRESS _____

_____, _____ CITY- State
ZIPCODE _____

PHONE: HOME (____) _____
CELL (____) _____
EMAIL ADDRESS _____

RENEWAL () NEW MEMBER () LIFE TIME MEMBER () WEAVER ()

SPINNER () DYER () OTHER ()

DUES
Individuals \$25.00 Family \$35.00

AMOUNT PAID \$ _____
DATE _____

MAKE CHECK PAYABLE TO: HWOTV

Donna Smith
36140 Hwy 190
Springville, CA 93265