

California Gourd Society
Northern California Gourd Competition 2017
Hosted by the Folsom and Amador Gourd Artists
at the Orangevale Community Center in Orangevale, CA
September 30 – October 1



How To Enter

- The competition is open to **ALL**.
 - The entry fee per entry is \$6.00 for CGS members and \$10.00 for all others. One entry per entry form. **Make checks payable to CGS.**
 - Entries may be submitted in person on Friday, September 29 from 8 a.m. to 5:30 p.m.
 - Mailed entries** will be accepted. See **DIRECTIONS FOR MAILED ENTRIES.**
 - Mailed entries** must be received by September 27th.
 - LATE ENTRIES WILL NOT BE JUDGED.**
 - Judging will take place on Saturday from 8 a.m. to 10 a.m. The display will be open for viewing on Saturday from 10 a.m. to 5 p.m. and all day Sunday.
 - Release and pick up of entries will be **from 3 p.m.-5 p.m. on Sunday, October 1, 2017.** All art work not picked up will become the property of CGS.
 - CGS reserves the right to photograph each entry and use in promotion of CGS Art Competition.
 - While every effort is made to provide security of items, the Folsom and Amador Gourd Group, the California Gourd Society and Orangevale Community Center **are not** responsible for damaged or lost items.
 - The artist is responsible for placing his or her piece in the correct **category.**
- Note: Please read category and division descriptions carefully. Design your art work for the categories.**

General Rules

1. Gourds must predominate. 50% of medium or technique to be used on the crafted gourd surface should exhibit the required medium or technique.
2. Gourds previously entered in a CGS competition and judged by AGS guidelines will not be permitted.
3. Craft/artwork for each entry must be the **original** work of person who is the entrant.
4. Only one entry per category is permitted.
5. No class gourds are permitted, except for the Novice division.
6. Judges reserve the right to disqualify or reassign entries that do not meet category criteria.
7. **Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
8. All participants agree to allow photographs to be taken of displayed items.
9. Not all categories may be included in each division.
10. Category definitions may be the same for Novice; Intermediate; Advanced and Master Craftsman, but will be judged according to **Division** level.

Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines and will use AGS trained judges. Scoring option "A" (Detailed Scoring) will be used. 1-5 points will be given for Originality of design, Quality of craftsmanship and gourd, Creativity and artistry, Color and/or finish, accessories, decorative work, and Appropriateness for category.

Pins will be awarded for 1st, 2nd and 3rd place in each category at the judge's discretion. A category with only one entry does not necessarily guarantee a 1st place pin.

Any questions please contact Competition Chair Sylvia Nelson at sylvianelson@citlink.net or phone 916-682-2437.

(Continued on page 2)

(Continued from page 1)

California Gourd Society Northern California Gourd Competition 2017 Divisions & Categories

Youth Divisions (there is no fee for entry in Youth Division)

Junior - Under 12

Teens - Ages 13-17

Category - One decorated gourd using any technique

Novice Division - *The Novice Division is for those who are relatively new to the art form and have been working with gourds for three years or less. The Novice should not have sold gourds or taught a gourd class for a fee.*

N1 Pyrography - Burning a design (line or shading) on a gourd with the use of any wood-burning tool.

N2 Carving/Fretwork/Filigree - The removal of a portion of the outer surface of the gourd, exposing the undersurface to create a design or texture in relief and/or a decorative design (of holes and other shapes) cut through the shell of the gourd.

N3 Painted/Coloring Techniques - Any coloring technique, using stains, dyes, inks, oil pastel pencils, crayons, colored pencils, felt tip pens, acrylic paints, oil paints, watercolors, etc.

N4 Embellishments - The use of embellishments must predominate. Any material that is added to the gourd to enhance the overall design and appearance of the gourd.

N5 Mixed Media - Use of two or more techniques or mediums to decorate the gourd.

N6 Gourds Crafted in a Class or Tutorial - This piece may be from a class or a pattern. The teacher and the class or book used must be identified.

Intermediate Division - *The Intermediate Division is for those artists who understand and use basic techniques. Entrants should not have won a major award in a gourd show or a juried art show. They may have sold gourds, but have not taught a gourd class for a fee.*

I7 Pyrography - Burning a design (line or shading) on a gourd with the use of an electric wood-burning tool.

I8 Carving/Fretwork/Filigree - The removal of a portion of the outer surface of the gourd, exposing the undersurface to create a design or texture in relief and/or a decorative design (of holes and other shapes) cut through the shell of the gourd.

I9 Painted/Coloring Techniques - Any coloring technique, using stains, dyes, inks, oil pastel pencils, crayons, colored pencils, felt tip pens, acrylic paints, oil paints, watercolors, etc.

I10 Jewelry - May use multiple gourds and accessories (beads, leather, string, thread, cord, clasps etc). Any technique allowed.

I11 Fiber Art - The gourd may be woven, twined, or coiled with natural or manmade materials. Traditional or Freestyle Tenerife is included in this category.

I12 Beading - The technique of using beads to apply a design to a gourd. Beads may be applied with bees-wax, embedded in recessed holes, strung and wrapped around, or sewn to the gourd. Beads can be plastic, glass or natural material, i.e. shell, wood, clay or seeds, etc. Beading must be the focal point but other techniques and mediums may be used.

I13 Anything Goes - Let your imagination take you away.

(Continued on page 3)

(Continued from page 2)

Advanced Division - *The Advanced Division is for artists who have progressed to a more complicated level of work and have a good grasp of multiple techniques or finishing skills. They may have taught a gourd class for a fee but are not showing in galleries.*

A14 Pyrography - Burning a design (line or shading) on a gourd with the use of an electric wood-burning tool.

A15 Carving/Fretwork/Filigree - The removal of a portion of the outer surface of the gourd, exposing the undersurface to create a design or texture in relief and/or a decorative design (of holes and other shapes) cut through the shell of the gourd.

A16 Painted/Coloring Techniques - Any coloring technique, using stains, dyes, inks, oil pastel pencils, crayons, colored pencils, felt tip pens, acrylic paints, oil paints, watercolors, etc.

A17 Jewelry - May use multiple gourds and accessories (beads, leather, string, thread, cord, clasps etc). Any technique allowed.

A18 Fiber Art - The gourd may be woven, twined, or coiled with natural or manmade materials. Traditional or Freestyle Tenerife is included in this category.

A19 Beading - The technique of using beads to apply a design to a gourd. Beads may be applied with bees-wax, embedded in recessed holes, strung and wrapped around, or sewn to the gourd. Beads can be plastic, glass or natural material, i.e. shell, wood, clay or seeds, etc. Beading must be the focal point but other techniques and mediums may be used.

A20 Anything Goes - Let your imagination take you away.

Master Division - *The Master Division is for artist whose work shows excellent use of all techniques and finishing skills. The work is of original design and not from a class (unless they have taught the class). Their work may have shown in galleries, won top awards in art/gourd competitions and have reached the level of fine art.*

M21 Pyrography - Burning a design (line or shading) on a gourd with the use of an electric wood-burning tool.

M22 Carving/Fretwork/Filigree - The removal of a portion of the outer surface of the gourd, exposing the undersurface to create a design or texture in relief and/or a decorative design (of holes and other shapes) cut through the shell of the gourd.

M23 Coiling/Weaving - Gourd with weaving or coiling of any material, natural or man-made.

M24 Mixed Media - Gourd that incorporates three or more techniques and materials. Describe materials and techniques used on entry form.

M25 Anything Goes - Let your imagination take you away.

JS 26 Special Category In Honor of Jim Story - The entry must be a single dried manipulated gourd. Gourds may be grown in a mold or otherwise manipulated. Pieces should be left natural or finished with a clear finish only.

GOURD HAT PARADE - Just for fun we will have a Hat Parade. See the Winter 2016 *Gourd Magazine* for information. Your picture could be in the next issue of the *Gourd Magazine*.

Gourd Crafting Terms and Definitions

Accessories or Embellishments Any material added to the crafted gourd to complete the exhibit.

Artificial or Man-made Accessories/Embellishments Any material added to the crafted gourd that is not natural, such as artificial flowers, plastics, plastic eyes, or manufactured items. (See also Natural Accessories).

Artificial Sinew A waxed nylon imitation of natural sinew (animal tendon) used in beading, sometimes used in place of cotton thread. (Artificial sinew will be allowed on all entries).

Base A support or stand that holds a gourd at the proper angle or position. It may be metal, wood or a manufactured turn-table but the base will not be considered an accessory of the crafted gourd.

Basket A gourd with the top cut off with a carrying handle attached or cut so that part of the gourd remains to function as a handle.

Beading The technique of using beads to apply a design to gourd. Beads may be applied with beeswax, embedded in recessed holes, strung and wrapped around, or sewn to the gourd. Beads are made of plastic, glass, and/or natural material, i.e. shell, wood, clay or seeds.

Bowl A gourd with the top cut off (or some portion cut off) to give the appearance of a container.

Burned Using a Flame (i.e., small torch) to char or change the color of the gourd surface (See also Pyrography/Wood-burning.).

Carved The removal of a portion of the outer surface of the shell of a gourd, exposing the undersurface to create a design or texture in relief, usually done with a power tool.

Chip Carving Carving done with gouging tools to “chip” out small pieces of gourd to create a pattern or design on the surface of the gourd.

Clear Finish Any furnish, such as varnish, shellac, wax or oil, which enhances the overall appearance of the gourd but adds no color (except the slight natural darkening that may occur).

Coiled Use of pine needles or grasses (or other natural materials), wrapped and held in place by thread, raffia or sinew to cover rims of bowls or create designs on gourds.

Color/Coloring Using any medium that adds to, enhances, or changes the natural appearance of the gourd’s surface. Some examples of color media are stains, dyes, inks, oil pastel pencils, crayons, colored pencils, felt tip pens, acrylic paints, oil paints, water-colors, colored waxes, etc.

Cut Gourd Cutting all the way through the gourd shell to create a hole or opening (as opposed to surface cuts as in carving). The cut or openings are incorporated into the design.

Embellishment/Accessories Any material that is added to the gourd to enhance the overall design and appearance of the gourd. (See also Artificial Accessories and Natural Accessories).

Fretwork An intricate, interlaced, decorative design (of holes or other shapes) cut into and through the shell of the gourd, usually done with power tools.

Functional An item fashioned to be used. For example, a gourd pitcher that actually holds water and has a functional spout and handle.

Medium/Media Material used for artistic expression, such as paint, dye, ink, etc.

Natural Accessories Any material added to the crafted gourd that is natural. Examples include linen/cotton thread, grasses, pine needles, seeds pods, shells, stones, bone, feathers, etc.

Pyrography/Wood-burning Burning a design (lines and shading) on a gourd with the use of an electric wood-burning tool.

Predominate The word “predominate” (when used in Competition Class description to indicate the amount of medium or technique to be used on the crafted gourd) means that the majority of the crafted gourd surface should exhibit the required medium or technique.

Weaving Interlacing various materials attached to the gourd, such as grasses, cords, natural fibers, etc.





VERY IMPORTANT:
**MAILED ENTRIES THAT DO NOT FOLLOW THE
FOLLOWING GUIDELINES WILL NOT BE
ENTERED IN THE COMPETITION.**

**HOW TO PACKAGE YOUR MAILED ENTRY
For Gourd Art Competition 2017**

Mailed entries must be placed inside a box self-addressed to yourself with return postage affixed to the returning box (not cash, not loose stamps, not money order for stamps). Please package your gourd with enough packing protection to insure safe return. Place the box to be returned to you inside the box addressed to the address below depending on which competition you are entering. Only one entry per box.

You must complete an entry form with all areas of the entry form filled in, along with a check for the dollar amount to cover each entry. If you have more than one entry you may submit a check for all entries in Box 1 (please label it Box 1). Entry forms should go in the box with their entry.

Unless otherwise stated please follow these instructions.

**Mail Deadline for entries in the
Northern CA Gourd Society
Gourd Art Show and Competition
Hosted by the Folsom and Amador Gourd Artists**

is

Wednesday September 27th

Please mail to:

Barbara Rippetoe
6716 Main Ave.
Orangevale, CA 95662

Phone: 916 988-6599
Email: bjrippetoe@sbcglobal.net

**CALIFORNIA GOURD SOCIETY
GOURD ART COMPETITION ENTRY FORM**

One form per entry, please print

TAG # _____

Name _____

Mailing address: _____

City: _____

State: ___ Zip code: _____

Phone: (____) _____

Email: _____

C.G.S. Primary Patch Affiliation: _____

Division:

YOUTH AGE _____

Novice _____

Intermediate _____

Advanced _____

Master Craftsman _____

Jim Story _____

Category: (See List) Number _____ Title _____

Describe materials and techniques used : _____

I affirm this is my own original work.

I have read the competition rules and agree to abide by them.

CGS has my permission to photograph my entry to use on website/CD of entries.

Is this gourd for sale? YES _____ NO _____

Signature: _____

FEE enclosed: Member \$6.00 per entry

FEE enclosed: **Non Member \$10.00 per entry**

Cash or Check payable to CGS

**CALIFORNIA GOURD SOCIETY
GOURD ART COMPETITION ENTRY FORM**

One form per entry, please print

TAG # _____

Name _____

Mailing address: _____

City: _____

State: ___ Zip code: _____

Phone: (____) _____

Email: _____

C.G.S. Primary Patch Affiliation: _____

Division:

YOUTH AGE _____

Novice _____

Intermediate _____

Advanced _____

Master Craftsman _____

Jim Story _____

Category: (See List) Number _____ Title _____

Describe materials and techniques used : _____

I affirm this is my own original work.

I have read the competition rules and agree to abide by them.

CGS has my permission to photograph my entry to use on website/CD of entries.

Is this gourd for sale? YES _____ NO _____

Signature: _____

FEE enclosed: Member \$6.00 per entry

FEE enclosed: **Non Member \$10.00 per entry**

Cash or Check payable to CGS