



The Newsletter of the California Chapter of the American Gourd Society

Hello, California Gourders. Fall is now upon us; it's a time for change as summer wains, and our mornings gets crisp and cool.

We have much to look forward to. Our Fall gardens are full of Gourds ready for drying, Pumpkins dot the fields with orange, Corn Mazes are made for kids to enjoy, and of course, Halloween.

For us gourd artists, there is also the last Competition of the year hosted by Southern California. Again, this competition will be "mail-in" and virtual. See page 17 for details. Hope you are getting ready!

While putting this issue together, we took a minute to look back on last year's Fall Golden Gourd issue. What stood out then was how much we were looking forward to 2021, to Wuertz, Visalia, and other festivals.

Though it did not go according to plan, things are looking up. Folsom and Amador managed to host their festival with great results while keeping its members, attendees, and exhibitors safe. Very encouraging! We will say again what we said last Fall:

"There are better days ahead, and it starts with Fall with cooler temps and prepping for winter. Before you know it, we will have rain, and start celebrating the holiday season." and "sooner than not, it will be time to plan your travel arrangements for 2021 (on 2022) Wuertz and Visalia!"

For now, we must stay positive, take our small victories, and look to the future. May 2022 brings our events back, and once again we will enjoy each other's company across our California to share and learn as we've done in the past! Have a great Fall!

Your California Gourd Society



In this issue:

Oh My Gourd	Cover
President's Message	pg. 2
In Memoranda	pg. 4
El Gourdo's Rambling	pg. 5
Not too Early to Think about your Membership	pg. 6
Featured Artist Profile	pg. 7
Tool Tips	pg. 14
Building A CGS Teachers Directory	pg. 16
Southern California Competition ~ Mail in Entries	pg. 17
California Members in AGS	pg. 24
Editor's Note	pg. 25
Advertising	pg. 30

President's Message

Greetings Gourders,

I attended the Amador Gourd Artists festival during the summer, where I won the grand raffle prize. My luck is improving! I am now the fond owner of a beautiful gourd sculpture named "Playtime" by Joyce Campbell.

The American Gourd Society held a quarterly meeting via Zoom on July 22. I couldn't attend but received the meeting minutes. They are looking for candidates for all positions as well as new or renewed memberships. If you are not a member, you are missing out on the quarterly, full-color, AGS Gourd Magazine. There are contests to enter, featured artists to read about, product reviews, step-by-step tutorials, information on where to buy gourds and gourd supplies, and more. Many California artists have been highlighted in past issues. I look forward to receiving my copy every quarter.

Where are the teachers?

Call out for gourd art instructors! The pandemic caused the cancellation of classes and events and losing track of our instructors. Would you please reach out to me or any of your CGS representatives and let us know you want to teach? Maybe you have developed a technique and would be willing to share it with your fellow gourders. Our goal is to list instructors on the CGS website, with descriptions of their projects or techniques they would like to teach.

One hot summer day!

Vice President Janice Horner, Northern Director Jodi Dingivan, and Folsom's VP Mary Hufft and I were treated to a visit at Cecile Garrison's farm, or I should say estate. Cecile generously tutored us on how to tie or manipulate a young growing gourd. A few of us were successful, and a couple not so much; I fall into the latter category. But with some practice, manipulating gourds can be learned. Cecile has a wonderful studio on-site where I was fortunate to see her floor lamp made from her grown gourds that won first place in the manipulated gourd crafting contest featured in The Gourd Magazine Summer 2021. This trip was a visit I will reminisce fondly on for many years to come.



***Your
President,
Marilyn Phelps***



Folsom's VP Mary Hufft, Past AGS Pres. Cecile Garrison, her daughter in law Donna Tyler, CGS Pres. Marilyn Phelps, VP Janice Horner, and Northern Director Jodi Dingivan

~ Continue pg. 3



Left, "Playtime" by Joyce Campbell. Center, Cecile's Garage and Gourd storage. Right, Cecile's gourd arbor.



CGS ~ Mission Statement





In Memoriam



Our beloved gourd artist and SDCGA past **President, Barbara McDermott**, passed away on August 9, 2021.

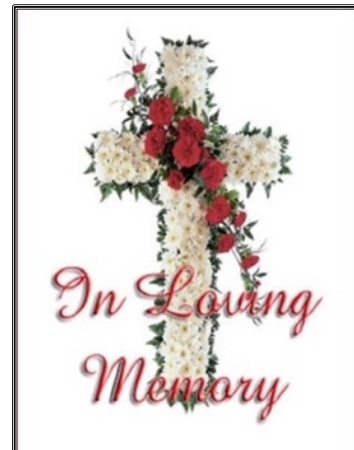
Barbara was the San Diego Patch leader for so many members in the early years. She was a mentor and friend to all. Barbara and Ralph, her husband, would host fabulous dinners and gourd events at their home.

She was a nursery/daycare teacher during the day and an art teacher to the gourd patch and others at night. She taught Decorative Gourd Painting classes for several years.

She loved her gourd friends and all the gourd making, painting and outings! I have several of her beautiful pieces. Take care and please know, you were all such a wonderful and important part of my mom's life.



Blessings, Kelly





ELGourdo's Rambling



Here we are once again. Time flies, doesn't it. Yawn, events are pretty much behind us, and we are all sitting around twiddling our thumbs. Right? Well, I certainly hope not because I'm hoping our festivals, fairs, and other recent events have been enough to charge our batteries and get us restarted! I witnessed some fine and fun events.

I'm sure they got most of us going, but for those who need more charging, not to worry, be happy. There will be many events on the nearby horizon to be excited about. SOCAL certainly has more fun coming on October 16th. Check this Golden Gourd issue page 17 for more info and gourd adventures.

Sadly, the Silver State had to cancel its festival because of mass fire evacuations in their area. That's another one to put on your calendar for next year. Now I must make another excuse to travel north and restock my wine shelves. But that's okay; it makes me feel good about helping our environment and its resources with California's drought and current water rationing. I am doing my part by helping the wine economy while preserving our precious water. See, nobody can say I don't care. Drink more wine, save a tree, am I right?

Since we are limited in when and where we can travel, allow me to suggest a trip we can all take. Let's embark into galaxies only dreamed of but not dared to enter. Are you ready? Okay, we will meet in our houses, which henceforth will be known as the "House of hidden treasures." Without realizing it, most of us already have many treasures hidden in our homes. Of course, the name we give these treasures is often not the names they started with. For instance, my hidden treasure stash goes by the exotic name of, "OH NO!" The contents of that bag or bags consist of latter-day artistic pieces ruthlessly abandoned when I realized it was far better to cry "Uncle!" and give up. In my case, they were unceremoniously thrown into the "OH NO" bag (God only knows why,) hoping someday, somehow, something magical would happen.

But no, nothing like that happened as the bag(s) sat hidden in the darkest spot of my basement gathering dust, and cobwebs. Until one day, I got lost in my basement and came across these feeble attempts from the ancient past. Being a glutton for punishment, I opened the bags and went through each piece. "Hmmm." I thought. "I know how to work around this or that." I found several abandoned masterpieces which had some hope of resurrection. Indeed, some of them were salvageable and some worth the effort to bring back. Nothing like a good challenge now and then, methinks.

I would encourage you all to go and find your ancient works and prospects and look for the treasures among them. It made me happy to do so and reminded me I have improved over the years, and I'll bet you undoubtedly have too!

Happy Gourding, my friends, and may the Gourd be with you.



ELGourdo, AKA EG



Fall is not too early to start thinking about renewing your CGS Membership! In fact, it's a Spook-Tacular idea!

Read below to learn more about CGS and the benefits of being a CGS Member and invite your friends to join!



CGS incorporated with the American Gourd Society in 1999. There are numerous Gourd Clubs "Patches" located throughout California which include approximately 300 members. CGS is considered a state chapter of the American Gourd Society and works in conjunction with AGS to promote gourd enthusiasm. To find out more about AGS, PLEASE visit the American Gourd Society at: www.americangourdsociety.org

CGS Member Benefits - You will get 4 Quarterly Issues of the The Golden Gourd Newsletter (via Email) and access to the "Members Only Site" on the Web!

You will be able to view online and/or download the CGS Golden Gourd Newsletter, which comes out quarterly; Spring, Summer, Fall and Winter. You will receive emails from CGS notifying you of the latest happenings. We refer to them as Shout-Outs which are sent via Constant Contact. For example:

- Get the latest on Festivals and Competitions Events
- Featured Artists Profiles
- Get Gourd Tutorials
- Teachers can advertise gourd classes.
- Participate in occasional members-only State-wide events.
- Share thoughts about Growing Gourds



- Members can hold leadership roles as President, Vice President, or a variety of board member positions in our dynamic organization.
- Get Advertisements for gourd-related services/products.
- Sign up, be trained, and certified as an American Gourd Society judge – and more!

You can also check out our "Join Us" page on the CGS website for mail-in or online membership forms.

<https://www.californiagourdsociety.com/membership-form-mail-in>

Golden Gourd's Featured Artist

Sherry Hunga-Moore of the San Diego County Gourd Artists

Written By: Libbi Salvo

Our Fall featured artist is Sherry Hunga-Moore, AKA Sherry Pumpkin. Sherry is well known to many of us as she has been actively involved with CGS for many years. She is currently the President of SDCGA, a position she has held for many years, and we hope she will continue to do so for life. Sherry is also the Ad billing coordinator for the Golden Gourd and the Project Coordinator for CGS. Sherry has more energy than anyone I know; she juggles multiple roles flawlessly while performing major home renovations alongside her son and is always on hand to help her family and friends. Sherry seems to gravitate to vintage style painting, especially for Fall and Halloween. You will see many of her creations in the accompanying Halloween feature, where Sherry details how she became interested in gourding.

My Gourd Journey – By Sherry Hunga-Moore

I have been involved with Gourd Art for about thirty years now. At the time, I had a very stressful job and decided to take a gourd workshop provided by our city. I figured it was time to find an outlet to help me relax. My local newspaper advertised a one-day class with a very appealing picture, and the gourd project looked like pottery; plus, it could be completed in a day. Gourds have such a natural form of beauty that encourages creativity. The teacher gave us directions to Welburn's Gourd Farm, so I decided to venture out to the farm to buy some gourds. The weekend I went just happened to be during their yearly festival at their old house. There were classes spread out all over the yard and millions of gourds in racks waiting just for me! It was Gourd Heaven! I soon joined the Fallbrook Gourd Patch and became consumed with this art form.



Sherry Hunga-Moore

You all know how it can be to try every new technique, buy all the tools, and take every class available. Jeepers, I had more tools than ever and running out of room! I soon started signing up for street fairs and festivals to sell my art to make more room for more. I was beginning to think I had an addiction. But soon realized it was more than creating the actual art; it was meeting and playing with my gourd friends. Our Patch started to have events like sleepovers, retreats, and play days.

I have since become the President of the San Diego County Gourd Artists, AKA Fallbrook Gourd Patch. We have over 75 members and continue to seek out adventure and make new friends. Over the many years, my love and appreciation have grown for the art form and my many friends.

Peace be onto you,

Sherry Hunga-Moore

~ Continue pg. 8



Halloween Party

By Sherry Hunga-Moore



I love Halloween, and Gourds just make it more fun! Since I live in a small bungalow house space is at a premium. So, I started to go vertical. Using paper towel holders for my smaller totems then floor lamps for my larger-than-life size ones. I am always on the lookout for unusual stands or fixtures to utilize.

~ Continue pg. 9



To the left, I have small jewelry gourds stacked on a great thrift store find! I sawed it in half, slid on the decorated gourds and used JB Weld to attach the metal back together.



Day Of the Dead
Made from a Kettle Gourd.



I found this fixture last Halloween at a grocery store in their floral dept; it had an ugly plastic pumpkin attached to the top. I replaced it with a gourd head and "dolloed" it up. Very whimsical and amusing.

~ Continue pg. 10

I have a "thing" for antique bird cage stands and unique floor lamps. I get them when I can and store them for future projects.



Above - For this very large Canteen gourd I used a spiderleg fixture I bought at Hobby Lobby some years ago.

Below, I used a floor lamp and cut it down to size. I like making my pieces purposeful, so I added a solar light to the top for extra bling and functionality.

Looks great on the porch for Halloween!



It is important to add color to bases and to blend it into the theme, from top to bottom.

~ Continue pg. 11



On this floor lamp I used "Quick Wood" to create the bat ears, eyes, wings and fangs. Also, a thin layer in between the gourds to create a gasket.

Just roll a small snake of Quick Wood, attach the two ends to make the gasket place between the gourds and smush together.

I then added a painted solar light to top it off. I used portions of the lamp for spacers and painted them to add to the décor.

I used fat canteen gourds for this totem. They are nice and thick and so should last many seasons.

~ Continue pg. 12



This was an old vintage flexible heavy desk lamp. Perfect for this trio!

Look at the base, it embellishes the theme and adds more detail.

This was a doll I bought at Michaels Craft store and replaced the head with a Cannon Ball Gourd.

Add some paint then glue the hat and flowers on.

I must say, it is much nicer!



I coat them with UV Spray if they sit outside. I also like very shiny gourds; they just look newer to me. Several generous coats of sealer is the best route to take. Also, it makes them easier to clean and dust.

~ Continue pg. 13



The small totem below is a work in progress. You can see it is a paper towel holder. I superglued the stack of gourds



Some "Happy Faces" from Cannon Ball Gourds stacked onto a single rod. It used to have a hanging candle on it.

I cut off the top and slid the gourds onto the rod then superglued the gourds together.

My sister Vickie made this while visiting this summer.

A Fun project!

I know you have all seen things while out and about and think to yourself "I can make that out of a gourd"! Well just try it sometime. I get a lot of my inspiration from *Pinterest* and at Halloween time there are so many ideas from craft stores and Halloween shops.

Let your creativity loose and I hope your Halloween will be a happy one!

~ Sherry "Pumpkin"

**YOU DON'T HAVE TO WAIT FOR US TO COME KNOCKING, CONTACT US
AND SHARE YOUR GOURD STORY!**

Do you have a gourd story to share or know of someone doing community work using gourds? Whether it be in the past or present, we would love to hear what you or your patch members have been up to and profile it in the Golden Gourd!

You don't have to be a writer to be profiled. Just contact your Regional Director, Patch Leader or me. Tell us your story and we will be happy to write it! Send your story outline and photos to either:

Southern Region
Libbi Salvo:
libbi_salvo@yahoo.com

Northern Region
Jody Dingivan:
adolplace@hotmail.com

Golden Gourd Editor
Lisa Baurmeister:
cgsnewslettereditorlb@gmail.com

Sharing Tool Tips!

Submitted By Debra Zimmerman

Tool Tip #1

Robin Erickson, of Orange County Gourd Society shared a suggestion with us on ear protection especially while carving or sanding. She said she became aware of how much she was exposing herself to loud noises at a carving workshop. The "average" decibel level while carving on a gourd is 85 decibels.

Sound is measured in decibels (dB). For example, a whisper is about 30 dB, normal conversation is about 60 dB, and a motorcycle engine running is about 95 dB. Noise levels above 70 dB over a prolonged period may start to damage your hearing. Loud noise above 120 dB (standing beside or near sirens, Firecracker) can cause immediate pain and harm to your ears.

The U.S. Environmental Protection Agency (EPA) and the World Health Organization (WHO) recommend maintaining environmental noises below 70 dBA over 24-hours (75 dBA over 8-hours) to prevent noise-induced hearing loss.



**Robin Erickson Wearing her
3M Peltor X5A ear protection.**

~ Continue pg. 15

We recommend that you always protect your hearing with ear protection. Robin uses an earmuff style protector she purchased on Amazon. Here is the link to the device that is pictured:

https://www.amazon.com/dp/B00CPCHBCQ/ref=cm_sw_r_em_api_glt_fabc_1MFVTZE5FG74H3MBRC3A?_encoding=UTF8&psc=1

What's the noise level where you carve, drill, or use mechanical sanders? Here's an app you can download! *The NIOSH Sound Level Meter (NIOSH SLM) app for iOS devices is now available on [iTunes](#).*

Below are other suggestions for ear protection. All can be found on Amazon.



Flents Ear Plugs, 50 Pair, Ear Plugs for Sleeping, Snoring, Loud Noise, Traveling, Concerts, Construction, & Studying,...



3M Safety Band Style Hearing Protector, Orange

Tool Tip #2

Robin Erickson also shared a tip with us on adding a small strip of tape to your carving bit to remove gourd dust as you carve. The small strip of tape acts as a fan to move the dust away from the surface so you can see what you are carving.



WE WANT TO HEAR FROM YOU!!!

Got a favorite tool or tool tips you would like to share? We would love to hear from you and highlight them in the Golden Gourd.

Email us at:

cgsnewslettereditor@gmail.com

Attention All Gourd Art Teachers!



You are invited to join the

California Gourd Society Teacher's Directory



Demos - Gourd Art Instructors - Teachers

Are you a CGS member? Are you a gourd art instructor or teacher? Do you have demos on YouTube that you'd like us to link too? If you answered yes to any of these, please send us your website or email and we'll list them on our website. Sign up is easy and takes less than 2 minutes.

So go check out the CGS website page:

<http://www.californiagourdsociety.com/gourd-instructorsteachers>



It's the Last Competition for 2021

Southern California Virtual Competition

After a year of hanging out at home, it's time to get creative! The Orange County Gourd Society is issuing a call for entries for the California Gourd Society Southern California Competition on October 16, 2021.

Like last year's incredibly successful competition, the 2021 contest will be held virtually, with pick-up days to receive entries, as well as mail-in opportunities. A custom video of the competition entries and winners will be available on YouTube and viewed by the public. To see a video of last year's much-viewed competition, visit <https://www.youtube.com/watch?v=8nSD8L0jh9o>.

The entry categories are:

- Pyrography
- Carved/Filigree
- Dolls/Figures
- Painted
- Fiber/Weaving
- Anything Goes

The divisions are:

- Novice
- Intermediate
- Advanced
- Master Craftsman.

A special category is available for **Class Gourds – Simple and Complex**. This category will allow entries of things made from Zoom classes, YouTube instruction, books, and tutorials.

We encourage everyone to compete! The deadline to submit your entry is October 10. The application and complete entry information are available on the page 21 or online at, www.CaliforniaGourdSociety.com or www.OCGourdSociety.org.



~ Continue pg. 18

California Gourd Society

**Southern
California
~ Virtual ~
Gourd Art
Competition**

Oct. 16, 2021

Categories:
Pyrography
Carved/Filigree
Doll/Figures
Painted
Weaving
Anything Goes
Special Category:
Class Gourds

Drop-off & Mail-in Only
Dates & Locations TBA

Entry deadline: Oct. 10
Mail-in entries must be
received by Oct. 12



Hosted by:

Orange County
Gourd Society

For information and updates: CaliforniaGourdSociety.com or OCGourdSociety.org

~ Continue pg. 19

California Gourd Society Southern California Virtual Competition
October 16, 2021 - Deadline for submission is,
October 10, 2021

You can submit your entry via this form, or you can use the electronic form by clicking this link, [CGS on-line entry form 2021](#).

One form per entry, please print.

E-Mail: _____

Name: _____

Mailing Address: _____

Phone: _____

CGS member: _____ (\$6) Patch Affiliation: _____

Non-Member: _____ (\$10)

Division

- _____ Novice
- _____ Intermediate
- _____ Advanced
- _____ Master Craftsman

Category

- _____ 1. Pyrography
- _____ 2. Carved/Filigree
- _____ 3. Doll/Figure
- _____ 4. Painted
- _____ 5. Fiber/Weaving
- _____ 6. Anything Goes

Special Category Class Gourds

A. Simple: _____ B. Complex _____

Teacher: _____

I prefer a Pin _____ Ribbon _____ or Both _____ (\$3.00 fee collected at pick-up)

By submitting this form, I affirm this is my own original work. I affirm this entry is a gourd. I have read the competition rules and agree to abide by them. **Print a copy** of this form and submit with your piece and e-mail a copy to Debra Zimmerman's email address: dzgourd@gmail.com

For office use:

CGS Tag# _____ Check # _____

~ Continue pg. 20

California Gourd Society
Southern California Gourd Virtual Competition 2021
Hosted by Orange County Gourd Society
October 16, 2021

How To Enter

- ❑ The competition is open to **ALL**.
- ❑ The entry fee per entry is \$6.00 for CGS members and \$10.00 for all others. One entry per entry form. **Make checks payable to CGS and put inside your box containing your entry. Please complete the entry form on-line. If you use manual entry, please enclose a copy with your entry piece.**
- ❑ Entries may be submitted before October 10, 2021. **LATE ENTRIES WILL NOT BE JUDGED. The entry form is available on website. It will be submitted electronically. When you complete your on-line entry, a copy will be sent to you. Include it with your entry fee and your competition piece.**
- ❑ CGS reserves the right to photograph and video each entry and use in promotion of CGS Art Competition.
- ❑ While every effort is made to provide security of items, the California Gourd Society and Orange County Gourd Society are not responsible for damaged or lost items.
- ❑ The artist is responsible for placing his or her piece in the correct category.
Note: We have four divisions. Please read category and division descriptions carefully. Fit your artwork to the categories.
- ❑ **Packing – gourd will be transported from a group pick-up to entry, storage and to show. Please pack your gourd for safe transport and handling. If you have multiple entries or entries with stands, please enclose a picture or diagram of your piece(s).**

- ❑ **For on-line entry form please use this link: [CGS on- line entry form 2021](#).**
- ❑ **Mailed entries** will be accepted. They must be received by October 12, 2021.

- ❑ **Direction for Mailed Entries – Please mail to: CGS online entry form**

Debra Zimmerman
5636 Campo Walk
Long Beach, CA 90803
Phone 562 822-6940 (ok to text)
Email: dzgourd@gmail.com



CGS or its representatives are not responsible for any damage caused during shipping. Insurance coverage is recommended. Please ensure that your gourds are packed carefully with ample protection.

- (1) Take the box to the post office or shipping office you prefer.
- (2) After determining postal cost for one-way shipping, purchase two (2) shipping labels.
- (3) Enclose postage label for return shipping inside the package with your gourds.
- (4) Affix postage for shipping to the competition on the outside of the package.
- (5) Send a text or e-mail with the tracking number to Debra Zimmerman.

~ Continue pg. 21

General Rules

1. Gourds must predominate. Entries must have a **predominate** focus of the medium or technique for the entry category. For example, if entered in Painting, the painting must be the focal point of the piece.
2. Gourds previously entered **in a CGS competition** and judged by AGS guidelines will not be permitted.
3. Craft/artwork for each entry must be the original work of the person who is the entrant. Pieces **cannot be collaborations** of two or more artists.
4. Only one entry per category is permitted.
5. Class gourds are permitted only in the **Class Gourd Category**.
6. The Head Judge reserves the right to disqualify or reassign entries that do not meet category criteria. S/He may also change, subdivide, or combine categories as necessary.
7. **Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
8. All participants agree to allow photographs and videos to be taken of displayed items.
9. Not all categories may be included in each division.
10. Category definitions may be the same for Novice, Intermediate, Advanced and Master Craftsman, but will be judged according to Division level.
11. Laser work and fractal burning on gourds will not be judged in the Gourd Competition. If a gourd contains these techniques, that portion of the work will not be considered in the judging.
12. Work submitted for this show must have been done from 2018 to present.

Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines. Scoring option "C" (Verbal Consensus Scoring) will be used. The originality of design, quality of craftsmanship, creativity and artistry, color and/or finish accessories, and decorative work will all be considered.

Awards

Awards will be given for 1st, 2nd and 3rd place in each category at the judge's discretion. A category with only one entry does not necessarily guarantee a 1st place. Winners can choose to receive a ribbon or pin for 1st, 2nd, or 3rd place awards. If you want a pin and a ribbon, there is an additional charge of \$3. Monies will be collected when entries are returned.

Additional awards will be Best of Show, Best of Division, and Judges Choice. There will not be a People's Choice award for this competition.

~ Continue pg. 22

DIVISION LEVELS:**NOVICE DIVISION**

This division is for gourd crafters/artists that are relatively new to gourd crafting and have not won a 1st place as a Novice. The Novice should not have taught a gourd class for a fee. The entrant may have no extensive experience or expertise in **any art form** that has been used on an entry, such as painting, carving, wood-burning. If you have won a major award in a juried art show or won Best of Novice Division, you must move up to the next division. **Participation in the Novice division is limited to two years.**

INTERMEDIATE DIVISION

The Intermediate Division is for artists who understand and use basic techniques. Entrants should not have won a major award in a gourd show or a juried art show. They may have sold gourds but have not taught a gourd class for a fee. If you win a Blue Ribbon in a specific category, you must move up to the next Division in that category. If you have won 5 Blue Ribbons in the intermediate Division, you must move up to Advanced Division. Once you win a Best of Division or Best of Show in this Division, you must move up to the Advanced Division.

ADVANCED DIVISION

The Advanced Division is for artists who have progressed to a more complicated level of work and have a good grasp of multiple techniques and finishing skills. They are creating more distinctive, original work and are ready to compete with a wider range of competitors. They may have taught a gourd class for a fee but have not won top awards in art/gourd competitions. Once you have won Best of the Division or Best of Show in this competition, you must move up to the next division.

MASTER CRAFTSMAN DIVISION

The Master Division artist's work shows excellent use of all techniques and finishing skills. The work is of original design. Their work may have been shown in galleries, previously won top awards in art/gourd competitions, and have reached the level of fine art. The artist should have won "Best of Advanced Division" to move up to the Master Division.

NOTE: Artists entering this Division are **NOT** allowed to enter Novice or Intermediate Divisions. Artists in this Division who are learning or perfecting a new skill and wish to enter a gourd utilizing that technique may enter that item in the Advanced Division. Master Artists may include a biography with their entry form, which will be displayed with the entry. (Please furnish frame for display).

~ Continue pg. 23

CATEGORIES same for all divisions

1. **Pyrography** - Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.
2. **Carved - Filigree/Fretwork** Relief-carved, to create texture, chipped, chiseled or power-carved, penetration or cutting entirely through the shell is allowed. May embellish with color. A whole or opened gourd may be used.
3. **Dolls/Spirit dolls/Figures** – any technique allowed.
4. **Painted or colored** – Whole or cut gourd. Variety of coloring mediums allowed: paint, stains, dyes, inks, oil pastels, pencils, crayons, etc.
5. **Fiber/Weaving/Coiled** – a gourd woven or coiled with mixed, natural, or man-made materials. Any weaving technique.
6. **Anything Goes** - this category is open to your imagination. Unique gourd art that does not fit into any other category. Any combination of techniques and use of any media allowed.
7. **Special Category – Class Gourds** For this competition, we are allowing class gourds in an open division (all levels). Entries in this category are not eligible for Best of Show or Best of Division. You may enter a gourd completed in a class including Zoom classes and You Tube classes or a tutorial. There will be two sections:
 - a. **Section A - Simple class gourds** – work completed in class in **one** session.
 - b. **Section B - Complex class gourds** – work completed in multiple days in and out of class or in a multiple day class.



~ California's own Featured in the AGS Magazine ~

Cecile Garrison of Visalia won the Summer AGS Manipulated Gourd contest. As a prize, you get an article written about you and your work for the following issue.

Cecile's article is now in the Fall issue of the AGS "The Gourd Magazine". It is a great article and there are more photos to enjoy.

Well done, Cecile, you make California proud!



Above from left to right: Beauty & the Beast, White People Gourd grown in twisted metal, Double Whammy, and Ode to Jerry.



Above from left to right: Gourd Maiden and Gourds in Jumble. Below: Left, two knotted together and right, a special memory, 2019 Jim Story Winner



Above Weaving on Manipulated Black Gourd

~ Golden Gourd Editor's Note ~

To Every Thing There is a Season

Hello, you wonderful California Gourd People. I hope you are all doing well, enjoying the fall season and this Fall issue of the GG. I very much enjoyed Sherry's Halloween Gourds. They really put me in the Fall season mood! If my hand was healed, I'd be out there carving on a gourd!

I love the Fall and all that it brings into our lives. It is a season of change, and here in the Santa Cruz Mountains the mornings are becoming cool and crisp, a nice reprieve from the heat. It also brings the deer, "a love hate relationship", the bunnies, which are adorable, and migrating birds to my feeders, yeah, I love the birdies!



Sometimes, when I think of Fall, I think of the song The Byrds recorded in 1965, **"Turn! Turn! Turn! To Everything There is a Season,"** It brings back 60's memories. The words transcend centuries, being written 3,000 years ago, (see King James, Ecclesiastes 3:1-8) and Pete Seeger set them to lyrics adding Turn, Turn, Turn, etc. in the 1950's. I grew up in the 60's, just 4 years old when this song came out. But it still resonates with me now and always will. (see the Lyrics below.)

Corus ~

To everything
(Turn, turn, turn)

There is a season

(Turn, turn, turn)

And a time for every
purpose under heaven

Verse 1 ~

A time to be born, a time to die
A time to plant, a time to reap
A time to kill, a time to heal
A time to laugh, a time to weep

Verse 2 ~

A time to build up, a time to break down
A time to dance, a time to mourn
A time to cast away stones
A time to gather stones together

Verse 3 ~

A time of love, a time of hate
A time of war, a time of peace
A time you may embrace
A time to refrain from embracing

Verse 4 ~

A time to gain, a time to lose
A time to rend, a time to sew
A time to love, a time to hate
A time of peace, I swear it's not too late

Poetic right, and as applicable now, as it was in the past, or will be in the future.

Fall also evokes great memories of Halloweens past. I love Halloween, for me, it's right up there with Christmas. It's one of those holidays that adults can enjoy as much as the kids. So, get out there and carve yourself a gourd or pumpkin and enjoy!

Have a great FALL and remember, "To Everything, Turn, Turn, Turn ~ There is a Season!"



~ Lisa Baurmeister
Golden Gourd Editor



**Golden Gourd Newsletter
Rates and Dates ~ 2021 Calendar Year**

We publish 4 issues of our Electronic Newsletter; one each for Spring, Summer, Fall and Winter. There are also special issues from time to time. If you would like to place an Ad, please contact our Newsletter Editor, Lisa Baurmeister. She can assist you with file format, layouts and deadline dates. Sherry Hunga-Moore, our Advertising Billing Manager, can assist you with any billing and invoicing questions you have. We appreciate your continued support of CGS and our Newsletter and look forward to serving your advertising needs.

Advertising Rates:

- Full page - \$50.00**
Advertising for Festivals, Retreats and Competitions
- Half Page - \$25.00**
All advertisers including vendors
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- Biz Card Size 1½ by 2½ in - \$5** (CGS members only)
- CGS Competitions** (if no revenue is earned) - Free

Publishing Dates & Deadlines:

- Spring Issue**
 - Deadline for Articles/Ads **Feb. 15th.**
 - GG emailed **Mar. 20th**
- Summer Issue**
 - Deadline for Articles/Ads **May 15th.**
 - GG emailed **Jun. 20th**
- Fall Issue:**
 - Deadline for Articles/Ads **Aug. 15th.**
 - GG emailed **Sept. 20th**
- Winter Issue:**
 - Deadline for Articles/Ads **Nov. 15th.**
 - GG emailed **Dec. 20th** (Due to the holidays, publishing date is subject to change.)

For Golden Gourd billing questions contact:
Sherry Hunga-Moore
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 760-781-3311

For Golden Gourd article and advertising placement contact:
Lisa Baurmeister
 ~ Newsletter Editor ~
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~ Newsletter Content Submissions ~

Please email your newsletter submissions to the editor, Lisa Baurmeister at:
cgsnewslettereditor@gmail.com Reminder: the deadlines above are the latest possible dates for your emailed submissions!

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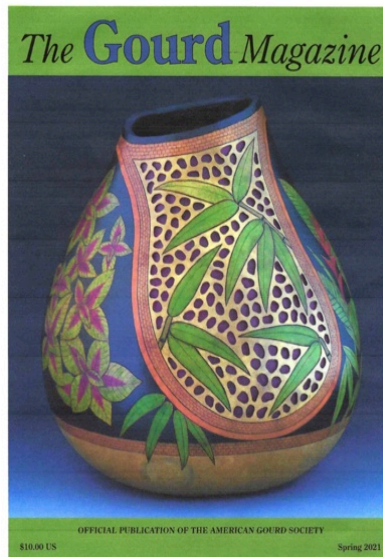
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SPRING 2021

Table of Contents:

- 2 President's Message
- 2 What Will 2021 Bring?
- 3 Kids' Corner: Buzzing Bee
- 4 Gourd Crafting Contest
- 6 Featured Artist: Dennis McDonald
- 10 Manipulated Gourd Crafting Contest
- 12 Featured Artist: Jill Atwood
- 16 Tutorial: Making a Gourd Jellyfish
- 19 Product Review: Glues & Adhesives
- 25 Tutorial: Metallic Inks Over Red Dye
- 28 Surviving or Thriving
- 31 Chapter News
- 38 Tutorial: Faux Gourd Tattooing
- 42 AGS Judging: Preparing to Enter Competitions
- 44 Tutorial: 3D Carving - A Gourd Deer Antler Pendant
- 47 Featured Chapter: California - A Virtual Gourd Show
- 50 Gardening: Growing Gourds in the Southeast or Knot Your Ordinary Garden
- 53 AGS News
- 53 Advertiser Directory
- 54 Jim Story Award News
- 55 Calendar of Events
- 56 Classified Ads
- 56 What Will 2021 Bring, continued



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