

# The Golden Gourd

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 1, Issue 3

Fall 1997



Carol Rookstool, CGS founder and current President, sitting in a "field of dreams."

## President's Message

Welcome to the 70 (plus) new members who have joined the California Gourd Society this past three months. I hope that everyone will benefit from our quarterly newsletter and that each and every one of our members will pick up the telephone and become a partner/friend with your closest Regional Coordinator. Names, locations and telephones

are listed on page 2 of *The Golden Gourd*.

Gourd "buffs" have called the CGS "office" from Michigan, Hawaii, Oregon and Texas. They ask, "What are the CGS members doing in California?" Here are just a few of the ways Californians can make our chapter exciting:

- Volunteer to be a "booth host" at a grower's festival.
- Demonstrate a favorite technique at a festival (in the CGS Booth)

- Just be a smiling, friendly, gourd-head at a festival booth (give 2-4 hours of help)
- Call your Regional Coordinator and help to plan an informal "get-together"
- Offer to open your home/studio/office/community resource for a local meeting
- Take a gourdcrafting class
- Teach a gourdcrafting class
- Volunteer to be a teacher's assistant in a gourdcrafting class
- Write the publicity for a CGS meeting or gourdcrafting class
- Send a news item to Ginger Summit (for the Golden Gourd)
- Take out an ad in the Golden Gourd
- Give a friend a gift membership to CGS; invite them to a local meeting/event
- Help us find the 12 people who did not receive the last issue of the newsletter (you?)
- Send pictures of your work to Ginger Summit (for possible publication in the Golden Gourd)
- Send pictures of your work to Sue Buck for our chapter historical archives
- Donate a crafted gourd to a benefit - and then write to us about the event
- Tell us about your garden, trellis, crop, irrigation system, bug strategy, or other tip
- Create graphic art or photographs for the Golden Gourd - Send to Ginger Summit
- Help the CGS President create a mini-welcome newsletter for new members
- Help the Communications VP create an Internet site
- Your own good ideas!!
- And more ideas!.

### CALIFORNIA GOURD SOCIETY BOARD OF DIRECTORS

#### President

Carol Rookstool ..... 213-629-5689 ..... crookstool@aol.com

#### VP-Communications

Ginger Summit ..... 650-941-0101 .gsummit@earthlink.com

#### VP-Membership

Jo Anne Sadler ..... 818-790-6250 ..... wasadler@aol.com

#### VP-Programs

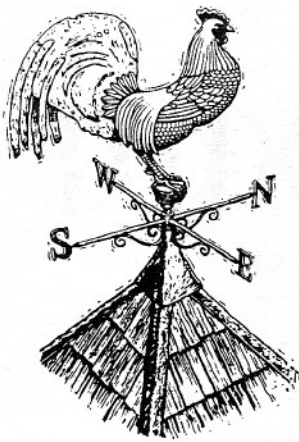
Sue Buck ..... 209-472-0889

#### VP-Treasurer

Jo Anne Sadler ..... 818-790-6250 ..... wasadler@aol.com

Jim Widess of the Caning Shop in Berkeley is so enthused about the amazing support that some of our members have given to CGS! In recognition of our incredible volunteers, Jim is offering two scholarships for a *class of the Winner's choice* at the Caning Shop. The CGS officers at their annual officer's retreat will select two of our outstanding volunteers in February. Thank you, Jim, for your many creative and encouraging efforts to make CGS a success! Read more about our winners in a future issue of the Golden Gourd.

(carol rookstool)



# Regional Roundup

## San Diego area . . .

Jim Mayfield will be hosting a San Diego area meeting, Saturday, September 27, from approximately 10:30 AM to 2 PM (pot luck lunch). We will be exchanging ideas as well as "show and tell." Jim plans a re-

view of the basics for new members (selecting gourds, cutting tops, cleaning); and an overview of current techniques - router engraving, air brushing, pyroengraving and inlays. This will be the first in what we hope will be quarterly meetings. Anyone wishing to attend this highly informative event should please contact Jim at 619-673-7233 for more information and directions to his house.

By the way, Jim seems to be exceptionally creative with gourds and has years of previous artistic experience. He has the enthusiasm and apparently enough available time to help with other projects if you need gourd are demonstrations. He has specialized in the past with metal inlays and glass. (*ann blankenship*)

## Santa Cruz/Monterey Bay area . . .

The Santa Cruz/Monterey Bay Chapter recently had a two day teaching seminar featuring Don Weekes of Julian, Ca. Don is a highly regarded gourd artist who showed many techniques for using basketry on gourds, including applique, weaving, couching and teneriffe. Fifteen people shared their talent and enthusiasm to provide a wonderful experience!

Our chapter is now 17 strong and growing. We list all of our meetings in the local newspaper under the "Community Interest" section. This helps spread the word and invites new gourders to join our fun. (*ardith willner*)

## Inland Empire/San Bernadino/Antelope Valley area . . .

Bob and Judi Bennett: Palmdale, will be hosting a CGS 'pot-luck picnic, show-n-tell, share the secrets, enlighten us all "Gourd Head Gathering", on Aug. 30 around 1 PMish at their home. This will be a chance for all gourd lovers in the Antelope Valley area to become acquainted with each other and make plans for future activities.

## Sonoma/Sacramento area . . .

We would like some volunteers at the Zittels in September. Please contact me if you would like to help at the CGS information booth 707-996-2080.

We will be having a get together right after the Zittel Festival sometime in October to touch base and share some ideas for the holidays.

Brag, Brag. I entered the Sacramento State Fair and low and behold, took a first place with my gourd! I en-

## REGIONAL REPRESENTATIVES

<u>San Diego area</u>	
Jim Mayfield .....	619-673-7233
<u>Long Beach area</u>	
Jack Thorpe .....	562-429-3582
<u>Orange County area</u>	
open .....	714-288-8799
<u>Inland Empire, San Bernadino, Antelope Valley area</u>	
Judi & Bob Bennett .....	805-285-3530
<u>Paso Robles, San Luis Obispo area</u>	
Walt Heer .....	805-239-2228
<u>Lone Pine, Bishop area</u>	
Jeanette Whitehair, Reggie Cook .....	760-876-5679
<u>Stockton, Sacramento area</u>	
Sue Buck .....	209-472-0889
<u>Monterey Bay area</u>	
Ardith Willner .....	408-427-3833
<u>South S.F. Bay area</u>	
Carol Morrison .....	650-493-2998
<u>Sonoma, Sacramento area</u>	
Linda Lehr .....	707-996-2080
<u>Central San Joaquin Valley area</u>	
Diana Rookstool .....	209-627-4069
<u>Santa Barbara area</u>	
Audree Hashibe .....	(eve) 805-962 4182

tered three different gourds in three categories and feel that the one they may look at most for this type of art is in "California Living" under Crafts and the category "other". I believe we have a long ways to go before we are appreciated in the fine arts category.

Hope to see you at the Zittel's Western Gourd Fest in September. Remember 10% off gourd purchases for all new as well as existing members. So find me and get a stamp. I have been working on a new transfer design book, so I will have these for sale there. 10% of that will be donated to CGS. (*linda lehr*)

## Central San Joaquin Valley area . . .

I am working on a gourd crafting booklet that will have information about working with gourds. I am including advertisements for gourd growers in California and a CGS membership form. Because printing costs are prohibitive, I am making copies of the booklet and sending originals to the CGS regional coordinators, officers and growers to make their own copies. They can ask for donations to cover their copying expenses. This can be offered at our CGS information booths. Any suggestions or ideas are welcome. (*diana rookstool*)



## Submit Logo Ideas

There is still time for you to submit your ideas for a logo for the Golden Gourd chapter of AGS. The logo should be suitable for use on the heading of the quarterly newsletter, but should also be adaptable to such uses as membership cards, sweatshirts, banner, etc. The deadline for entries is September 1997. Submit your entries to Ginger Summit.

## Classified Ads

Dried Gourd and Gourd Supplies: for information send SASE to Noi Thomas, 20947-B Ave 245, Lindsay CA 93274 or call 209-562-9640

I have become a dealer for Leisuretime Products, and will have SabrelV Burning system, including several pens. I will demo the systems at gourd fairs and festivals. Ardith Willner, 51 Hollins Dr., Santa Cruz, CA 95060. Tel: 408-427-3833.

## The Golden Gourd

The deadline for submissions to the Winter issue of the newsletter is December 1, 1997.

Classified advertising rates are \$1.50 per line.

Please send your articles, classified advertising and calendar items to Ginger Summit, PO Box 592 Los Altos, CA 94022; e-mail to gsummit@earthlink.com or FAX to 650-941-1613.

Newsletter Editor: Ginger Summit;  
Newsletter Typesetting: Jo Ann Perry

# Fairs - Festivals - Fetes

The First Annual Gourd Fest hosted by Doug and Sue Welburn at their gourd farm near Fallbrook on June 21 & 22 was a huge success! Over 1500 visitors enjoyed a beautiful summer weekend under spreading oaks which shade their harvest of thousands of choice gourds. Many notable gourd artists displayed their work, including Robert Rivera, Don Weeke, Ridge Kunzel, Jolea Schlea, Mark and Karen Klay and Anne Blankenship. A Saturday highlight was an exhibition of Hawaiian and Polynesian dance by the Keali'i O Nalani Dance Group. This provided a chance for many gourd lovers to actually see the gourd rattles (uli-uli) and drums (ipu heke) being played as accompaniment to spectacular dancing.

The greatest thrill of the weekend was the presentation of a plaque from AGS representatives Jean and John McClintock from Ohio to Carol Rookstool. A letter from AGS president Jim Linthicum conveyed formal recognition of the California Gourd



Presenting the California Gourd Society charter from the American Gourd Society is Jean McClintock. The ceremony took place during the Welburn Summer Gourd Festival in Fallbrook this last June.

From left to right the participants are: Sue and Doug Welburn, event hosts; Ginger Summit, VP Communications, CGS; Jean McClintock, AGS; Carol Rookstool, President, CGS; Ardith Willner, CGS Regional Representative; and Cheryl and Tom Baal, CGS members.

Society as the newest member in a rapidly expanding network of state chapters. Congratulations and many thanks to the Welburns and all volunteers who helped to create a memorable weekend.

September 19 - 20: "Baskets, Containers of Our Culture" A conference at the College of the Sequoias in Visalia. There will be two weaving circles using gourds. Many CGS members have volunteered their time for this event. There will also be a market place selling decorated and undecorated gourds, gourd crafting supplies. Call Diana Rookstool for more information 209-627-4069.

September 27 - 28: Third Annual Zittel Gourd Fest. In addition to a weekend of selecting among thousands of freshly harvested gourds, there will be entertainment, demonstrations on gourd growing, and many vendors. The California Gourd Society will have a booth, coordinated by Regional Rep. Linda Lehr. For more information, please call the Zittel Gourd Farm: 916-989-2633.

October 4: The Tree Mover's Annual Gourd Festival. Vendor spaces are available. Come and have a *gourdgeous* day! 44103 Gadsen Ave, Lancaster. 805-947-7121

October 18 - 19: Pumpkin Moon Fair in Ventura. A fund raiser for a local school, booth space is available for crafters. Call Beth McGrath 805-647-0365 or e-mail bethspc@aol.com



# A Gourd Craft Idea from Japan



with me.

I recently returned from a trip to Japan, where I visited the All-Japan Gourd Show in Oimachi (south of Tokyo), and then visited with several gourd artists and growers around the country. The techniques which are currently being used in Japan are quite different from those practiced in this country, both in horticultural practices and in craft work. I will only describe some of the highlights here, and if anyone is interested in further details, they are welcome to get in touch

The gourds which are grown in Japan are somewhat different from the shapes which are available in this country. They strive for perfection in only ten selected shapes. The shape which we recognize as a sennari gourd is very characteristic of most of the shapes they favor, ranging from very small (approximately 1 inch height) to up to 3 feet in height. The larger gourds are similar to what we label the "Mexican bottle gourd". Another popular shape is what we call the "Japanese siphon gourd", and which they simply call the "long gourd." (I had at one time been told that the Japanese siphon gourd acquired its name because it had been used to siphon water between irrigated fields. The Japanese I spoke with knew nothing of this use, and questioned if the name actually has a basis in fact.) These gourds range in length from 1 foot to 6 feet in length. Two other shapes were a round wartie gourd and a dipper gourd with handles up to two feet in length. Because most gourds are grown on trellises and are carefully tended from pollination to harvest, the shapes are extremely consistent and blemish free.

All of the gourds which I saw exhibited had been cleaned both inside and out, producing a gourd with an exquisitely smooth surface. Upon inquiry, I learned that most gourds are cleaned immediately after harvest. A hole is drilled in the stem-end of the gourd, and warm water is poured inside. This is allowed to stand for approximately two weeks; the inside pulp becomes mushy and is then poured out. The process is repeated until all of the pulp and seeds are removed. (At the gourd show I purchased a box of powder I was told is an enzyme used to hasten this step.) The gourd is then soaked in a tub of water for approximately two more weeks. This apparently loosens the green epidermis, which can then be washed or

gently scrubbed off. The gourd is then allowed to dry out completely. If mold begins to form on the surface it is immediately washed off, for the goal is to create an extremely smooth and even surface. The colors of the gourd shell range from ivory to dark tan. Often the gourd is left alone so the beauty of the shell can be appreciated. Otherwise it is wiped with wax or polish.

All gourds that are displayed have a stopper in the hole at the stem-end of the gourd. These stoppers can be fancy or plain, and are attached to the gourd with a satin rope that tied around the narrow portion of the gourd with a fancy oriental knot. In the gourd show, stands were especially carved from wood or driftwood, complementing both the shape of the gourd and the stand that it sat on. (All gourds that were on display rested either on satin pillows or fancy stands.)

I am aware that tribes in Africa, New Zealand, and the North American Southeast have used similar methods to hasten the drying process of gourds. However, to my knowledge they did not scrape off the epidermis by soaking as the Japanese method suggests.

I have experimented with cutting a green gourd in half, and scooping out the insides, letting the shell dry naturally. This process allows a gourd shell to dry quite quickly, but because I never scraped off the epidermis, the mold still formed on the outside of the gourd and created a mosaic pattern on the shell. However, I have always been careful not to make too small an opening in the gourd, fearing that bacteria or fungi would make the gourd rot instead of dry. Apparently, with care and watchfulness, this technique can be accomplished with holes as small as one half inch (large enough for the seeds and pulpy mush to be removed.)

Perhaps those readers who grew gourds this year may want to experiment with this method of cleaning a gourd this fall. I cannot advise how long the process will take, but the results which I saw in the Japan show were extremely beautiful. If readers would like to share their experience with this technique, the results will be reported in later issues of the newsletter. This is a new technique in gourd craft which holds lots of promise and adventure. (*ginger summit*)

## SAN DIEGO MUSEUM OF MAN EXHIBIT FEATURES GALAXY OF GORGEOUS GOURDS

A diversity of intricately embellished South American gourds will be on display at the San Diego Museum of Man July 12, 1997 through Jan. 5, 1998. This exhibit, "The Graphic Gourd: Crafted Cucurbits of South America," features more than 100 gourds that tell the history and varied uses of gourds dating from 2500 B.C. to the present day.

# Gourds on Display

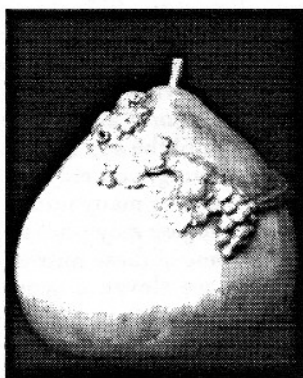
Gourd pieces by CGS members, Miye Yoshida, Karen Saviskas, Jo Anne Sadler and Carol Lee Magar were included in the Showcase at the Association of Southern California Handweavers Conference at the Burbank Hilton on June 27-29, 1997.

Lynnette Wilson submitted art to Wrightwood's Annual Juried Art show and received a second place ribbon for a decorated gourd and honorable mention for a huge gourd mask. Bob Bennett received a first place ribbon at the same show.

Bob and Judi Bennett are featured artists in the Visual Arts Program in Palmdale, CA for October. They will also be doing an artist show at the Maturango Museum in Ridgecrest.

Bob Bennett's gourds are currently being sold through B and R Gallery in Canyon Country, as well as the Victor Valley Museum.

Linda Lehr won First Place and Eugenia Gwathney won Second in the California State Fair. It was a sweep of the top of the line for these two active CGS members.



Linda Lehr's prize winning gourd at the 1997 California State Fair.

Other members have reported that they have attempted to enter their local fairs only to find that there was no appropriate category for the competition. We advise that members just keep asking, and keep trying to enter. The fair boards will eventually respond. Just keep promoting our craft! ❁

## HELP NEEDED TO WORK IN CGS BOOTH -EASY TO DO AND LOTS OF FUN -

Volunteers are needed to sign up for 3 - 4 hour blocks of time to staff the California Gourd Society booth at the fall festivals. Volunteers distribute CGS membership applications and provide general information about gourd crafting. Volunteers may demonstrate gourd washing, painting, woodburning, stitching, etc. if they wish to do so. The Regional Coordinators can schedule a block of time for you! Please sign up!

- Folsom: Third Annual West Coast Gourd Festival, September 27 & 28. Call Linda Lehr at (707) 996-2080.
- Palmdale: Baal Gourd Festival, October 4. Call Bob and Judi Bennett at (805) 285-3530
- Ventura: Harvest Moon Festival (McGrath) 25 & 26. Call Audree Hashibe at (805) 962-4182
- Ohio Gourd Festival, October 4 & 5. Call Carol Rookstool at (213) 629-5689

# Gourd Crafting - Grillwork Gourd

## Supplies

- Large clean gourd
- Jigsaw/scroll saw or good cutting tool
- Acrylic paints in shades of blues, green plus some kind of metallic green/blue or different shades of dark reds, wines, light browns plus metallic copper, gold and bronzes.
- Molding paste (Liquidtex is one brand of many)
- Spray finish
- Misc. supplies: plastic or copper scrubber for cleaning; tool to scrape inside gourd clean, sponges, containers, 5 minutes epoxy glue, paring knife, spackle, fine sandpaper.

## Step 1: Cleaning

Choose a gourd that is not too thin or too thick-walled. About 1/4" is good with a good "bowl" shape. Clean gourd using warm soapy water and scrubber. Cut out a large opening and clean out the inside. Be sure the inside of your gourd is really clean for a lot of it will show.

## Step 2: Patterns

Using a pencil or charcoal pencil, draw on gourd wherever you want to cut grillwork openings. I usually cut grillwork on the upper 1/3 of the gourd bowl, leaving the bottom 2/3 solid.

continued on page 6

# The Gourd Gourmet

## Spicy Mixed Lufa GAENG LIANG LUFU

### Ingredients

- 1/2 C fresh shrimp meat, chopped
- 1/2 C fried shrimp, chopped
- 8 shallots
- 2 tblsp shrimp paste
- 1 tsp white pepper
- 1/3 C fish sauce
- 4 C water
- 5-6 young lufa, cut into wedges
- 1/4 C lemon basil



### Preparation

Blend first five ingredients into a paste, and set aside. Bring water and fish sauce to a boil. When the water is boiling, add the above mixture. Let cook for 3 - 4 minutes. Add lufa and continue to cook until lufa is soft. Remove from heat and add the lemon basil on top and cover. Serve hot.

### Notes

Ingredients can be found in an Oriental grocery store or the oriental section of the grocery store. (Noi Thomas)



# GARDENING TIPS

If you are like most gourd lovers, the Fall is the best time of year. You are going around counting, measuring,

weighing and above all dreaming of all the lovely creations that will emerge from the fruits of your labors of love. Your job is not over yet, however. There are two important steps that will need to be taken before you can truly rest on your laurels.

1. Harvesting your crop: Many first-time gourd growers do not realize that you must wait until the vine has died, or at least the stem has turned brown, before you can pick the gourds. Small ornamental gourds can be harvested throughout the season as their small stems turn brown and the tendrils nearest the fruit are brown and dried. But the hardshell gourds must stay on the vine as long as possible in the Fall, hopefully long after the vines have died and the leaves are brown and wilted. Many farmers leave the gourds in the fields throughout the Winter. However, I have a large problem with squirrels, and other backyard growers have had trouble with other rodents as well. If possible, create a drying area in your yard. Ideally this would include a space where the gourds can be raised from the ground, such as on wood palates or wire screen surfaces. While many articles recommend washing the gourds prior to setting them out to dry, this is not usually necessary; as long as they are in an area with good ventilation, they should dry just fine. Keep checking periodically for soft shells and gourds which may be collapsing instead of drying

with a firm shell—discard these immediately so that the rest of the crop remains healthy. Because gourds dry at different rates, you should have plenty of gourds to choose from throughout the Winter as you begin your creative adventures.

2. In all the enthusiasm to care for the gourds, do not neglect the most important step in your garden, which is WINTER CLEAN-UP. Many of the pests and diseases which haunt gourd gardens overwinter on the vines, in the soil, and in nearby plants and piles of debris. It is very important that you get rid of all the vines as soon as the gourds are harvested. Rake the soil to pick up all the brown leaves, and pull up the roots as much as possible. Powdery mildew is a particular scourge of the cucurbit family, and the spores will remain on the dead vines and in near-by plants, waiting to make an appearance the following year. Cucumber beetles, squash bugs, squash vine borer and cutworms also overwinter in the soil. If you till the soil both in the Fall and in the Spring before planting, you may be able to disrupt their cycle.

Gourds remove many nutrients from the soil, especially nitrogen, so you may want to plant a cover crop that will replace some of these nutrients during the Winter. Your best bets are clover, cowpeas or vetch. These can be tilled back into the ground as you prepare for Spring planting. Many farmers also spread a healthy dose of manure over the fields in the Fall. This allows all the nutrients to break down and begin to work into the soil during the long Winter months. If you take some simple precautions in the Fall, you can avoid some of the gardening headaches in the year ahead. (*ginger summit*)

## Gourd Crafting - cont'd from page 5

### Step 3: Cutting

Use the jigsaw gently and patiently cut out your openings. Never force the saw blade too hard or it will break. Use a paring knife to make slits in each opening, then insert the saw blade into these slits to begin sawing. At this point sometimes, delicate parts of the grillwork will break. That's OK, just save all the pieces and when you are finished cutting every place out, you can glue these pieces back on with the epoxy glue. You may want to fill in the cracks with molding paste or spackle and sand down.

### Step 4: Molding Paste

Pour or spoon out paste into container and use a damp piece of sponge to sponge the paste onto the bottom half of the gourd bowl. Do this both inside the gourd and outside. Allow to dry and repeat with a second coat.

### Step 5: Painting

To paint the grillwork, first choose your color scheme of blues/greens or red/brown and bronzes. Sponge on several shades of your non-metallic colors right onto the grillwork part of the gourd. Dip your sponge into first one color, then another and another and then sponge directly onto the gourd. You want a variation of colors, not

one solid color. Keep this up until you are satisfied with the blend, this may take several coats of paint. Allow the paint to dry.

Using the metallic paints and a pretty wet sponge dab on the metallic paint here and there. The water in the sponge will make it more transparent and dull looking but it dries into a beautiful finish.

Paint the bottom half of the gourd black, both inside and out. Allow to dry. Sandpaper over the black paint to knock off any of the points from the molding paste that our break off later. Repaint the black with a second coat. Allow to dry.

Finish the entire gourd with any brand of finish. (*linda larriba*)





# Classes and Gourd Related Events

We are happy to announce activities, and welcome additional listings. However, to be included, the teacher or sponsor must be a member of the CALIFORNIA GOURD SOCIETY.

September 13  
GOURDS AND BEADS  
The Caning Shop, Berkeley  
(510) 527-5010  
Teacher: Joy Jalanguaha

September 13  
GOURD BASKETS  
Artistas Gallery, San Juan  
Capistrano  
(714) 728-0269  
Teacher: Lynn Everett

September 13  
GROWING & CRAFTING  
GOURDS  
Hidden Valley Ranch  
(760) 876-5679  
Teachers: Jeanette Whitehair  
& Reggie Cook

September 19 Evening  
September 20 All day  
CONFERENCE  
BASKETS, CONTAINERS OF  
OUR CULTURE  
College of the Sequoias,  
Visalia  
(209) 730-3712  
Weaving Circle Teachers: Toni  
Best, Charlene Hanson, Linda  
Peterson, Lois Rainwater,  
Ginger Summit, GG Garfield,  
Gloria Speck. Keynote: Carol  
Rookstool

September 19-21  
MILLPOND MUSIC FESTIVAL  
Bishop, CA  
(760) 876-5679  
Demonstrations  
& info on CGS  
Jeanette Whitehair & Reggie  
Cook

September 20  
The Changing of the Gourd  
10 week workshop Saturdays,  
10-noon,  
Heart of the Arts Gallery  
Stockton.  
Teacher: Sue Buck  
209- 472-0889 or 209-473-  
ARTS

September 26  
GOURD DRUMS  
Plaza Pen and Art  
Fountain Valley  
(714) 842-4773  
Teacher: Susan Hittle

September 27 & 28  
THIRD ANNUAL WEST COAST  
GOURD FESTIVAL  
Zittel Farms, Folsom  
(916) 989-2633

October 3  
GOURD BOWLS  
Plaza Pen and Art  
Fountain Valley, Orange  
County  
(714) 842-4773  
Teacher: Susan Hittle

October 4 & 5  
35th OHIO GOURD SHOW  
Mt. Gilead, Ohio  
(419) 362-OHIO

October 4  
1997 BAAL GOURD FESTIVAL  
Tree Mover & Gourd Farm  
5014 E. Ave. N, Palmdale  
(805) 947-7121

October 11  
GOURD DRUMS  
Plaza Pen and Art  
Fountain Valley, Orange  
County  
(714) 842-4773  
Teacher: Susan Hittle

October 11  
GOURDS AND COLOR  
The Caning Shop, Berkeley  
(510) 527-5010  
Teacher: Genie Gwathney

October 11  
GOURD DRUM  
The Caning Shop, Berkeley  
(510) 527-5010  
Teacher: Darrell Devore

October 25  
GOURD ARTISTRY  
Rookstool Ranch,  
Three Rivers  
(209) 561-4087  
Teacher: Carol Rookstool

October 25 & 26  
ANNUAL PUMPKIN MOON  
FAIRE  
McGrath St. Pumpkin & Gourd  
Farm, Ventura  
(805) 658-9972

Oct. 26, Nov. 2  
GETTING STARTED WITH  
GOURDS  
Palo Alto Cultural Center, Palo  
Alto, CA  
650-329-2366  
Teacher: Ginger Summit

October 26,  
7TH ANNUAL BASKET SHOW  
Gourd art of CGS members  
will be exhibited  
17531 Raven St., Northridge  
10:00 AM to 3:00 PM.  
818-886-9385.

October 26  
ANNUAL STUDENT SHOW &  
SALE  
(Students of Lois Rainwater)  
Northridge, California  
(818) 352-3756

November 1  
SHEKEREE  
The Caning Shop, Berkeley  
(510) 527-5010  
Teacher: Orlando Hernandez

November 6  
HOLIDAY ORNAMENTS  
The Learning Tree.  
University  
Northridge  
(818) 882-5599  
Teacher: Lois Rainwater

November 7  
PAINTED GOURDS  
The Caning Shop, Berkeley  
(510) 527-5010  
Teacher: Jolee Schlea

November 8  
HOLIDAY GOURDS  
Creekside Gifts, Visalia  
(209) 734-6516  
Teacher: Diana Rookstool

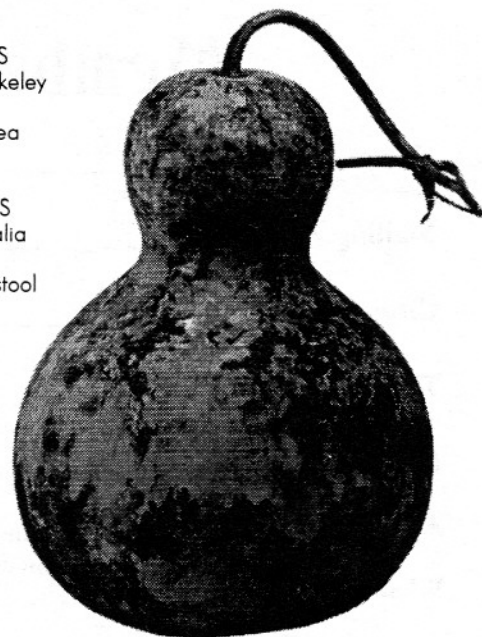
November 8  
PAINTED GOURDS  
The Caning Shop, Berkeley  
(510) 527-5010  
Teacher: Jolee Schlea

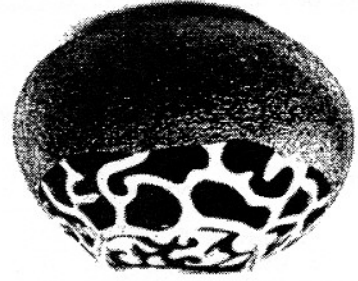
November 15  
WOODBURNING GOURDS  
The Caning Shop, Berkeley  
(510) 527-5010  
Teacher: Duane Teeter

November 15  
HOLIDAY ORNAMENTS &  
CONTAINERS  
Memorial Hall, Three Rivers  
(209) 561-4087  
Teacher: Carol Rookstool

December 6  
WOODBURNED GOURDS  
The Caning Shop, Berkeley  
(510) 527-5010  
Teacher: Rimona Gale

December 13 or  
December 16  
HOLIDAY HANGINGS &  
GOURDS  
San Gabriel Mt. Basket Arts  
(818) 352-3756  
Teacher: Lois Rainwater





The Golden Gourd  
CALIFORNIA GOURD SOCIETY  
P.O. Box 592  
Los Altos, CA 94022

# CALIFORNIA GOURD SOCIETY

## Membership Application Form

Name: \_\_\_\_\_  
please print

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ FAX: \_\_\_\_\_ E-Mail: \_\_\_\_\_

May we publish your name, address and telephone number in a membership roster,

Circle one: Yes No

Are you currently a member of the American Gourd Society? Circle one: Yes No

If yes, what is the expiration date of your membership? \_\_\_\_\_

What County do you live in? \_\_\_\_\_

Please mail this completed form and your \$20.00 annual dues payable to CGS to:  
Jo Anne Sadler, 3104 Kingridge Wy, Glendale, CA 91206