

THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

VOLUME 4, ISSUE 3

FALL 2002

CGS Community Gourd Project

by Judy Cunningham

Steering Committee: Judy Cunningham, Leigh Adams, Carol Morrison, Pat Boyd and Don Weeke.

Purpose of Project:

To bring all of the groups within the California Gourd Society together to work on a joint project of adding art work to one "Community Gourd" donated by Welburn Farms Welburn Gourd Farms. The BIG GOURD will be auctioned at the Asilomar Conference in 2004 to benefit the California Gourd Society.



Guidelines:

1. The Committee members listed above will begin the art work on the gourd and then it will begin its creative journey in the Northern part of California, moving from one gourd patch to the next and ending up in Southern California in time for the conference at Asilomar in Monterey, California.

2. A special crate was built by Larry Cunningham to transport the gourd to each Patch. A map and guide will be provided to help determine where the gourd will be transported next in a logical sequence from north to south. Each Patch is responsible for transporting the gourd to its next destination, and is to be delivered by hand. Other arrangements can be made if necessary. Artwork is encouraged on the crate also, and anyone within the California Gourd Society is welcome to add artwork and/or sign their name on the crate.

3. One or more members from each group will be chosen to represent their Patch by donating their artwork on one area of the gourd. The individual (or individuals) are to be chosen by vote at a regularly held meeting, or by

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President's Message

• • •

Happy Harvest, Gourd People!

As the growing season nears its end, it behooves us to celebrate and support our growers. The farming life has never been an easy one, even in California, our nation's fruitbasket. Anyone who has tried their hand at growing lagenarias will assure you that gourds are no exception! Drought, flooding, seedstock and pests (seemingly without end!) may be overcome only to face a fickle marketplace.

This year sees the closing of Tree Mover's Tree and Gourd Farm in Palmdale. Those of us privileged to know Tom and Sheryl Baal, their charming son Brandon (and even the family dogs) will sorely miss their presence as producers of a fine product, our beloved gourds. The Baals point out that their "customers have become friends" and that is the relationship they wish to maintain.

As sources of the oldest cultivated non-food crop on the planet, each of California's varied growers provides something that makes our lives richer and furnishes us with the fruit we find so compelling. Each farm has something different in the way of environment, varieties and approaches. Each of them contribute something unique and special! Cherish and support your local grower! Buy, use and give their gourds as gifts. Find a way to return the service they do for all of us!

Leigh Adams

• NEWSLETTER DEADLINES •

Please note: deadlines make this publication possible!

Winter - Nov. 27, 2002

Spring - Mar. 7, 2003

Summer - May 17, 2003

Fall - Aug. 22, 2003

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Lynne Bunt.....Publisher
Lorraine C. Valenzuela.....Advertising Editor
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Gourds — We Love 'em!

by Leigh Adams

Gourds, we love them! We use them for so many reasons; functional art and sculptural forms, musical instruments and children's (of all ages) toys. We use them as vessels, as baskets, as vehicles for various kinds of artwork and as adornment. We are entertained by new and creative uses for gourds as well as historic and traditional uses. Our passion for gourds is the tie that binds each and every gourd society member. So where do they come from? California's growers are nationally recognized for the quality of their product. They provide the essence and foundation of the work that California Gourd Society members need and cherish.

Different growers are known for different types and qualities of gourds. Most growers host an annual gourd show where their products are featured, displayed and sold in a variety of forms. The gourds can be fresh from the fields, still carrying dirt and the occasional four or six or eight-legged friend. Sometimes they are sold green (more often in the Midwest) or they can be green scraped. Maybe they have dried, been pre-washed and have had the mold and epidermis removed. In some areas of California's deserts, it is so dry that no mold forms on the gourd! Growing conditions are different in nearly all of the microclimates of our vast state, therefore each farming area produces something a little (or a lot) different in the fruit we call a gourd.

Each gourd festival is as different as the California landscape and the hosts and participants. Many volunteer hours go into each and every event to make and shape the party-like atmosphere. Following are impressions from attendees at various festivals; we received lots of feedback and information on events we just couldn't squeeze into this article. If an event is missing from this list, consider it an invitation to write it up and submit it to *The Golden Gourd*. Everyone would love to hear about it! We may not be able to use them all, but we'd love to use excerpts and the occasional event coverage. Stay tuned for updates!

Zittel's — currently the longest running gourd fair in California. Held the last weekend in September. A very large and extremely well attended fair in Folsom. Zittel's gourds are beautifully mottled and marbled, inspiring exceptional gourd art. A festive environment where one frequently sees giant gourd stuffed black plastic trash bags walking towards parked cars! Please see the announcement of this upcoming event on page 6. "Country Farm Atmosphere" "Great Reunion with Gourd Friends" "people dragging garbage bags full of gourds across paths with big smiles on their faces - like "what prizes I found!!!!", "wonderful music all weekend long" "Ken and Roger Zittel always make this festival a great one for the artists and the visitors. Even in the most hectic of moments, I enjoy seeing their smiling faces and friendly attitudes. While I love to see the different artists, I particularly enjoy the Hawaiian music of Mark Keali'i Hóomalū. The sound of his ipu heke and his voice stop me in my tracks and resonate deep in my soul." "Classes on Friday are wonderful." "Can't get over all those gourds and supplies right in the middle of town!"

Welburn's — takes place the third weekend in June. Known for hosting the CGS annual art competition under huge old California oaks in Fallbrook. Thick gourds, online newsletter and large crowds. Please see the write up of this year's festival by Phoebe Welburn on page 8. New Fall event being announced. "good attendance, lots of vendors, good artisans, gourd buying selection." "Overwhelming first experience, excellent art show...liked the wine garden overlooking the musicians."

Shingletown — possibly California's most northerly event, is aided by volunteers from the Shasta Tehama Gourd Patch. Known for the charming, small town environment and eclectic array of artists. Please see a review of this festival by Rebecca Cileo on page 7. (*article continued on page 9*)



Zittel Farms 8th Annual West Coast Gourd Festival

by Ann Mitchell

September 28, 2002 - September 29, 2002

6781 Oak Avenue • Folsom CA 95630

919-989-2633 • www.zittelgourds.com

Mark your calendar for the 9th annual gourd festival hosted by Zittel Farms. This festival is the oldest, continuous gourd festival in California and is most likely the largest and best attended gourd festival in the country. Last year, over 15,000 people were awestruck at the wonderful gourd art, marvelous entertainment, enlightening demonstrations and inspiring setting. This year promises to be even bigger and better.

On Friday, September 27th, during the Pre Festival Gourd Classes, there will be a total of 16 gourd classes offered to inspire even the most timid of gourders. Classes, descriptions and registration information are posted on the Zittel Farms web site.

On Saturday and Sunday, September 28 & 29, the festival will be going strong. Dipper gourds will be growing in the arbor, flowers blooming and gourds abounding at the farm. The Zittel Farms Gourd Club, "Z" Gourd Miners, will be providing day long demonstrations that will encompass the entire gourding process from washing to decorating. In the entertainment tent ethnic music and dancing will be featured which revolve around the gourd. Throughout the farm, artists and vendors will be proudly displaying their gourd art and supplies. Children can create their own piece of gourd art at the children's gourd art booth, Camp Gourd Miner. Ethnic food will be ready when you are. There will be a huge gourd sale — you can buy a 33-gallon bagful for only \$25! Your creative juices will be flowing.

The Zittel Farms site is a beautiful, rural setting in the middle of the City of Folsom about 25 miles east of Sacramento. Check their website for a map and directions. Although parking is somewhat limited, there is free parking in the nearby shopping centers and on-site parking for a small charge of \$3. Admission is free.

If you are from out of town and will need accommodations, the following list may be helpful:

Campgrounds

Beals Point @ Folsom Lake SRA — (916) 988-0205 or www.park-net.com/usa/ca/fols

KOA Loomis (10 MI) — (916)-652-6737

KOA Placerville/Shingle Springs (18 MI) — (530) 676-2267

Auburn KOA (20 MI) — (530) 885-0990

Hotels/Motels

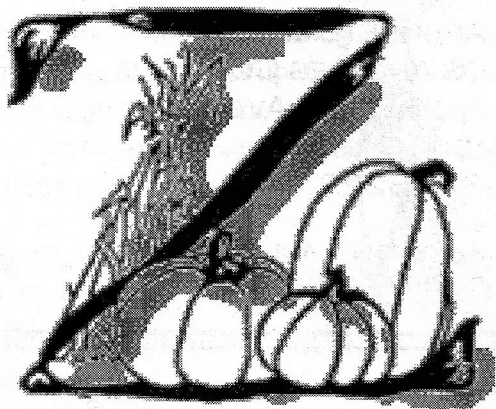
Lake Natoma Inn (1 MI) — (916) 351-1500

Folsom Lodge Motel (2 MI) — (916) 983-4880
(most economical)

Hilton Garden Inn (4 MI) — (916) 353-1717

Larkspur Landing (4 MI) — (916) 355-1616

Inns of America (7 MI) — (916) 985-6110



Since 1976

Zittel Farms

For information on vendor space, please call Kent Zittel at (916) 989-2633 or email Kent@zittelgourds.com. For information on classes, please call Ann Mitchell (916) 987-7027 or email GourdMinerMama@cs.com. More information is also available on our web sites: www.zittelgourds.com and www.GourdMinerMama.Freeservers.com.

Zittel Farms Gourd Festival Classes

Friday, September 27, 2002

Pre-festival Classes

First Session 10:30 - 1:30

(\$35 - some classes have small instructor fee)

Rebecca Cileo — Nature's Embellishments, Couching and Gourds

Larry McClelland — Whimsical Gourd Birds

Linda Pietz — Gourd and Pine Needle Basket, Twisted Handle

Kathy Riker — Spirit Woven Gourd Shard Pin and Necklace

Dave Roseberry — Ducks, Quail, Turtles and Snails

David Snooks — Washoe Beaded Gourd

Stella Stewart — Guiros and Gourds

Duane Teeter — Wood Burning, Designs and Gourds

Second Session 2:30 - 5:30

Rebecca Cileo — Clay and Gourds: The Gourdeous Chicken

Judy Cunningham — **CLASS FULL:** Enameling and Gourds

Tammie Flores — Gourd Spirit Pouch

Kay Mackelburg — Beginning Basics and Gourds

Linda Pietz — Gourd and Pine Needle Basket with Footer

Kathy Riker — Wild and Wooly Gourd

Duane Teeter — Wood Burning, Designs and Gourds

Jill Walker — Indian Gourd Drum Necklace

For more details see website listing at www.zittelgourds.com or contact: Ann Mitchell, 99879 Oak Place East, Folsom, CA, 95630.

THE GOURD WAND

TIRED OF GOURD CLEANING TOOLS THAT ARE HARD TO CONTROL?

TRY THE GOURD WAND

DESIGNED TO FIT INTO ALL OPENINGS, LARGE OR SMALL

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Shingletown Festival a Blast...!

by Rebecca Cileo

The Shingletown Gourd Festival was a blast this year! A nice drive into the mountains east of Redding and out of the terrible heat of the valley made for a very pleasant day for gourdheads, and other folks new to gourd crafting.

We had vendors from Los Angeles, Willows and all the way from Kansas join us this year. The gourd art and craft was truly a fine example of what folks of all talents can accomplish. There were booths full of musical instruments, gourd planters, painted gourds of all kinds and yes, even carved and wood burned gourds.

Face painters kept the kids happy as did the 4H booth where children could create their own gourd masterpiece. The Tenth Planet, a local band from Redding kept the crowds hopping. One of the things most people noticed right away, was that everyone was smiling and truly enjoying themselves. Why not, isn't that what gourds are for! The event was again, very successful and a substantial donation was made to the Burn Foundation, a non-profit organization dedicated to the healing of burn victims.

The local Shasta Tehama Gourd Patch offered up a \$25.00 award to the best gourd hat. The contest was won by a helicopter hat made completely from gourds and was the first and only gourd done by the maker.

Oh My Gourdnness!

MiniCraft precision jigsaws
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Proud Purveyors of designs, instructions and tools for gourd art

Patterns for burning, cutting and painting on gourds

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(858) 592-0113
bqtenney@aol.com

Susan Ebel
(619) 276-4561
smebel@aol.com

"The Best Gourd Festival Ever!"

by Phoebe Welburn

We would like to send a special 'Thank You' to all the exhibitors who participated in this year's International Gourd Festival. We would also like to thank Carol Rookstool, Leigh Adams, and the entire California Gourd Society for their amazing work and support of all gourd endeavors. A special thanks to Jennifer Morgan and Diane Mason of the Welburn Gourd Farm office staff for all their hard work before, during, and after the event! And finally, we want to thank you, our festival attendees, for making this year's 6th Annual International Gourd Festival the best ever!

The 6th Annual International Gourd Festival, held June 22nd and 23rd, 2002, was a huge success! Thousands of people came to the Welburn Gourd Farm over the two-day event and enjoyed everything from fantastic gourd art and presentations by artists, to live entertainment and wine tasting!

Nine year-old Evren Ozan amazed the crowds with his incredible flute-playing talent! Over 50 people waited in line after the show to buy Evren's CD and meet the artist in person.

Hundreds of people entered to win the fabulous gourd rattle by Denise Meyers. The lucky winner...Dianne Connelly! Those of you who were at the festival at 4 PM on Sunday heard Dianne screeching out in joy and, yes, even crying for joy, when she was announced as the winner.

There was a 45 minute line leading into the CGS gourd art competition tent! Once inside, people found out it was worth the wait, as they saw the blue ribbon winners and all of the fantastic gourd art on display from artists across the country!

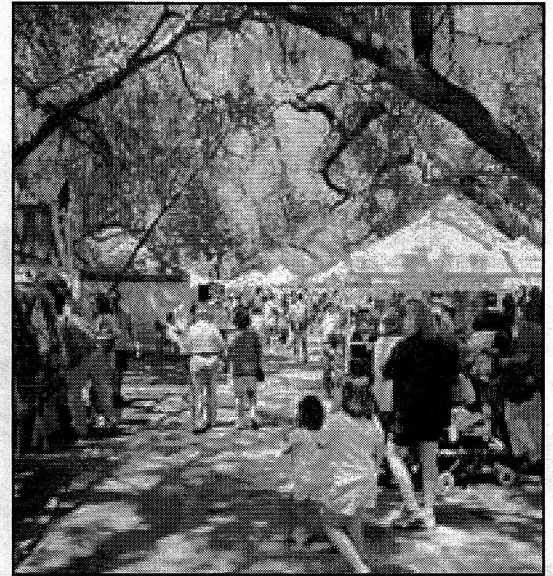
Here's what people had to say about this year's gourd festival:

"I want to tell you this was the best event yet. You guys really worked hard to make this year's event great. The grounds were laid out beautifully." — Lisa T.

"Just visited the Festival this weekend....the art was so much more than I have ever seen at [other shows] — true artists as opposed to hobbyists. We loved the whole thing. ...I plan on making your Festival an annual trip with 'the girls' each year. It was truly fabulous fun!!! Don't change a thing" — Jan Z.

"Just wanted to drop you a quick note to say how much I enjoyed the festival this year. ...it just keeps getting better and better!" — Deborah N.

We love to hear your feedback! Please email us at info@welburngourdfarm.com and let us know what you thought of the festival!



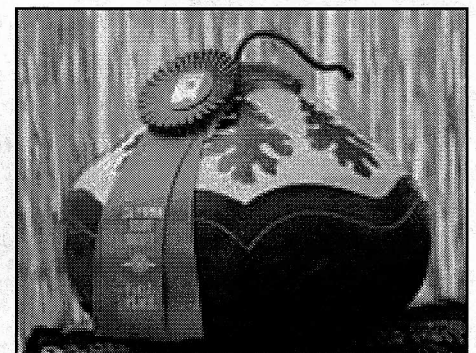
By 10 AM Saturday morning, the festival grounds were packed with people!



Evren Ozan



Dianne Connelly



*Blue Ribbon Gourd
by Mary Segreto*

Fallbrook Bonanza

by Barbara McDermott

The Fallbrook Area Gourd Patch will be holding their October Gourd Fest Bonanza Saturday, October 12, 9 AM to 3 PM at McDee Gourd Gardens, 1717 W. 11th Ave. Escondido, CA, 92029.

The Bonanza will feature Fallbrook Area Gourd Patch artists, a fabulous Gourd Art Show, a Gourd Education Booth with Make It, Take It Activities, a White Elephant Booth, Friendship Gourd Raffle and Drawing, and much fun for everyone. You all are invited!

SEEDS FOR SALE

ISOLATION Raised: Extra-long-handled Dippers, Apache Dippers (flat bottoms), Large Bushels, Cannon Ball, Maranka, Chinese Bottle, Penguin, Luffa, Small Ball Luffa, African Wine Kettle, IPU, Medium and Large Bushels, Apple, Japan Siphon, Corsican Flat, Canteen, Indonesian Bottle, Zucca, Mini Bottle, Long Gourds, Martin House, Banana, Basket, Snake, Mexican Bottle, Hawaii Mask, Large Water Jug, Bird House Mix, Nigerian Mini Gourd (jewelry gourd), Small Chinese Bottle, Goose Gourds, Small Dipper, Small Kettle, Italian Edible Gourd, Hard Shell Warty, Short Handle Dipper.

Ornamentals: Crown of Thorns (cream color), Striped Crown of Thorns, White Egg, White Ball, Orange Ball, Orange Warty, Flat Striped, Spoon, Miniature Pumpkin (new in 2001), Ornamental Mix. Germination is 70% or better.

All packs contain 15 seeds, except African Wine Kettle, Large Water Jug, and Mexican Bottle, which contain 8. Price \$2.50 each, postpaid. Payment by Check or Money Order. 10% Discount for orders over \$10.

Commercial Growers: Field Run Apple, Kettle/Martinhouse, Bird House Mix, Small Bottle, and Bushel Gourds available in | # @ \$10.00, Ω # @ \$18.00, and 1 # @ \$35.00; shipping included in price.

Sunrise Gourd Seeds

John Sturgeon • 1562 Ballard Lane • Greencastle, IN 46135

Phone (765) 653-3893 • Fax (765) 653-3456

Email msturgeon@tds.net

California Festivals

continued from page 3

Tree Mover's Tree and Gourd — in Palmdale, a high desert festival where good times were had by all. Beautiful arbors and a fine variety. This beautiful business is looking for new owners but we received many accolades for past festivals.

Heer's Pumpkin and Gourd Farm — in Paso Robles grows a wide variety of gourds, has a gallery/store and a magnificent barn filled to overflowing with gourds. Festivals when announced.

Lombardi — in Saugus, known for their pumpkin-centered fall event with cash prizes for winning entries. Hay rides, traditional harvest festival. "Wish more people knew about it, they'd love it!" "Lotsa pumpkins, some nice gourds, good art show, great for kids."

Thomas Farms — where Noi hosts classes, fine music and superb ethnic potlucks "Always a good time!"

Desert Flora — in Anza-Borrego, classes and moldless gourds with a waxy epidermis from the desert climate. "Lovely people and unique environment"

Non-grower festivals include:

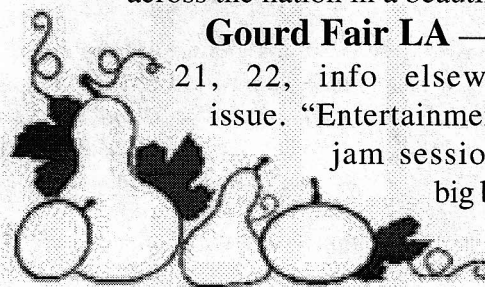
Asilomar — Biennial conference and open board meeting of the California Gourd Society. "Great classes by wonderful teachers" "Heavenly camaraderie" "What a party!"

Harvest Festival — in San Francisco, Nov. 15-16th "gourd fascination, great sales, fun show!"

Salute to the Arts — Bay Area, last weekend in July. "gourmet food, wine and gourds, super show."

Misti Washington — Biennial Gourd and Basket Event hosted by the Misti Washington patch of CGS. "Classes from well-known teachers across the nation in a beautiful spot."

Gourd Fair LA — September 20, 21, 22, info elsewhere in this issue. "Entertainment, music, and jam session. Peacocks, big birds, lush green environment a big plus."



Explore the Wonderful World of Gourds

Six Thursdays: September 26 - October 31

OR

Six Saturdays: September 28 - November 2

San Gabriel Mountain Basket Art Home Studio

Taught by Lois Rainwater

Cost: \$90 for either series

Everything is provided

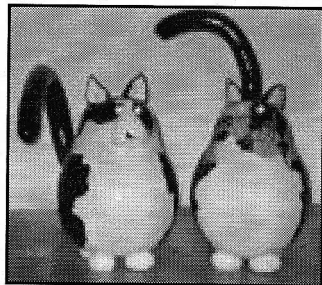
(818) 352-3756

Lois@BasketArt.com

GOURD FAIR LA 2002

CLASS DESCRIPTIONS

Friday, September 20



**Pearl Reece • Class #101
Whimsical Cat**

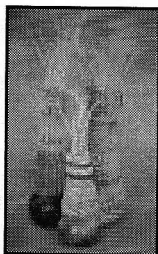
9 AM - 3 PM (6 hours)

Students will create a cat by cutting, cleaning and joining gourds. The use of Sculpey III and acrylic paints will be learned in the process of creating these very unique felines. Materials fee \$8.

Mary Pryor • Class #102

Woven Gourd Tower • 9 AM - 3 PM (6 hours)

Students will dye a small diameter gourd and drill for spokes of date palm. King palm and dyed and natural raffia will be used to create a unique woven neck. All materials will be furnished. Students should bring scissors, awl and portable drill if possible. Materials fee \$8.



Jeanne Ames • Class #103 • Animal Gourd Mask

9 AM - 3 PM (6 hours)

Students will learn how to construct a colorful animal gourd mask. Gourd, waxed linen, acrylics, paintpens and other materials will be used. Beads, feathers, and natural fibers will be added to this introductory class. Materials fee \$5.

Lynne Bunt • Class #104 • Gourd Fountain

9 AM - 3 PM (6 hours)

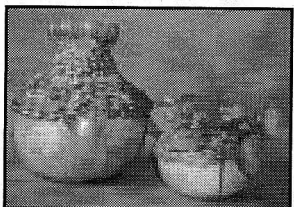
In this class you will create a one of a kind gourd fountain. Lynne will show you all the secrets for decorating and waterproofing your gourd. Students will learn to tune the sound of the water fall and to hide the submerged pump. Materials fee \$25.

Suzanne Garibay • Class #105 • Gourd Rainstick

9 AM - 3 PM (6 hours)

Snake gourds will be used to create a musical instrument of great beauty. Students will learn how to place spokes into the resonator space to achieve the sound of rain. Materials fee \$12.

Charlene Hanson • Class #106 • Gourd with Natural Garden Materials • 9 AM - 3 PM (6 hours)



Natural materials that are found in most gardens will be used to weave lovely shapes around the rims of lightly dyed gourds. Soft spokes can be shaped into imaginative angles. Each basket is unique with a timeless loveliness. Materials fee \$5.

Kathy Riker • Class #107 • Wax Resist on Gourd Bowl

9 AM - 3 PM (6 hours)

(replaces Wild and Woolly Weaving)

Students will learn this very old technique of wax resist. They will use the ditska, beeswax and candle to create wax patterns on a gourd. Leather dye will be used to fill in the wax patterns. When completed, the gourd will create the illusion of African Mud Cloth. Sea grass and embellishments of shells and beads will be used. Materials fee \$10.

Toni Best • Class #108 • Sampler Pineneedle Basket

9 AM - 3 PM (6 hours)

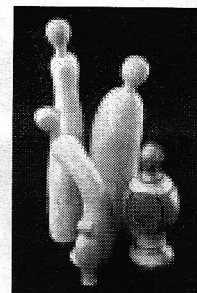
Students will learn how to make a variety of stitches using raffia and pine needles on a gourd. Color, texture and design will be considered to create a lovely basket to remind you of skills that can be replicated in your own home. Materials fee \$8.

Lillian Hopkins • Class #109

Spirit Figures

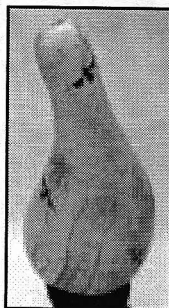
9 AM - 3 PM (6 hours)

Graceful, animated figures can be created with snake gourds and the imaginative use of simple materials. Paints, beads, fibers and feathers will be available to the student. Materials fee \$12.



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Saturday, September 21



ME Graham • Class #201

Rubber Stamping on Gourds

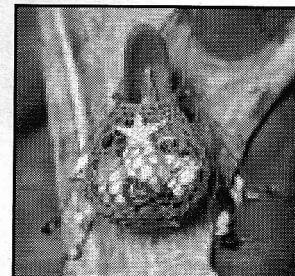
9 AM - 12 Noon (3 hours)

Students will learn to carve personal stamps. Coming to the class with an idea of what you would like to carve is best. Stamp size is roughly 2"x2". Geometric shapes work very well for beginning carvers. An uncut gourd will be decorated with the stamp and then sealed. Materials fee \$6.

Lynne Everett • Class #202 • Beachcomber Necklace

9 AM - 12 Noon (3 hours)

Students will learn the ancient technique of knotless netting while creating a unique necklace to wear. Tools to bring include craft scissors, tiny shells or beachglass and any embellishments you might want to use to individualize your necklace. Materials fee \$5.



Kathy Riker • Class #203 • Pen and Ink on Gourds

9 AM - 12 Noon (3 hours)

Students will begin with a cleaned, canteen gourd and oil-based stain to give their gourd a beautiful golden oak color that will enhance the mold patterns. A paper pattern will be used to transfer a pattern onto the gourd. Ink pens will be utilized to outline designs and fill in areas of color. Materials fee \$8.

CLOSED

Charlene Hanson • Class #204

African Wire Doll with Gourd Head

9 AM - 12 Noon (3 hours)

Students will create a doll with a gourd head, lightweight wire, cloth, yarn, raffia, and various materials to personalize the doll. Materials fee \$5



Lois Rainwater • Class #301 • Knotless Netting

1 PM - 4 PM (3 hours)

Learn the ancient art of looping raffia or linen over small gourd bowls. Materials fee \$6.

Toni Best • Class #302 • Beginning Pineneedle Basket

1 PM - 4 PM (3 hours)

Students will learn how to make a handled basket of pine needles coiled with waxed linen on a gourd. Bring sharp scissors and an awl. Materials fee \$8.

Judy Cunningham • Class #303 • Enameling on Gourds

1 PM - 4 PM (3 hours)

Create a bold design and fill the areas with colorful enamel. This is an introduction to the use of embossing powders with a specialized heating tool to make exciting textural effects. Materials fee \$5.

CLOSED

Kathy Riker • Class #304 • Woven Spirit Shard

1 PM - 4 PM (3 hours)

This class will show students how to use all of their leftover scraps and supplies. Each necklace will be one of a kind and quite lovely. Students will be working with gourd shards that have already been cleaned, painted and dyed so the student can spend time creating their personal necklace. Materials fee \$5.

.....

Sunday, September 22



Larry McClelland • Class #401

Whimsical Gourd Birds

9 AM - 12 Noon (3 hours)

Students will be shown how to construct whimsical birds using a variety of gourds. With other materials added. They will paint a prepared bird and decorative touches. If students have painting experience, they can bring any favorite brushes. Materials fee \$5.

FULL

Kathy Riker • Class #402 • Knotless Netting Necklace

9 AM - 12 Noon (3 hours)

Create a beautiful necklace for yourself or to give to a friend. Students will choose a cleaned and dyed gourd and waxed linen for their project. Bead embellishments will complete the necklace. Materials fee \$5.

Lynne Bunt • Class #403 • Beginning Gourd with Color and Embellishment

9 AM - 12 Noon (3 hours)

Learn the basics of cleaning, coloring and embellishing a gourd. Create a beautiful bowl and learn how to use the natural beauty of the gourd. Materials fee \$8.

Noi Thomas • Class #404 • Woodburning Flowers on Gourds

9 AM - 12 Noon (3 hours)

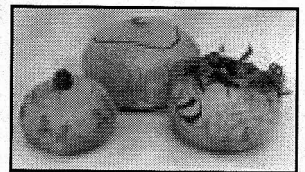
This class will introduce you to some simple techniques for using your woodburner to create flower or leaf patterns on a gourd. Student must bring a woodburner, preferably a Detail Master. Materials fee \$5.

Nadine Spier • Class #501

Woodburning and Design

1 PM - 4 PM (3 hours)

Students will be provided with a HotTool woodburner to learn how to draw, texture, shade and do simple, attractive designs with a standard tip. Students can learn to do amazing things with this inexpensive wood burning tool. Materials fee \$5.



Lorraine Valenzuela • Class #502 • Beginning Gourd Bowl

1 PM - 4 PM (3 hours)

Learn to clean a pre-cut gourd and create a simple and lovely bowl. The gourd will be dyed and then trimmed with raffia or dyed yarns and trims. Materials fee \$5.

Carolyn Potter • Class #503 • Using Paper Clay on Gourds

1 PM - 4 PM (3 hours)

Students will use paper clay to sculpt "faces" into pre-cut gourd shapes. Fanciful eyes, noses, mouths and designs can be created to form the basis of dimensional ornaments or masks. Materials fee \$8.

FULL

Kathy Riker • Class #504 • Wax Resist on Gourd Bowl

1 PM - 4 PM (3 hours)

Students will learn this very old technique of wax resist. They will use the disks, beeswax and candle to create wax patterns on a gourd. Leather dye will be used to fill in the wax patterns. When completed, the gourd will create the illusion of African Mud Cloth. Sea grass and embellishments of shells and beads will be used. Materials fee \$10.

CLOSED

Required materials fee must be paid directly to the teacher on the day of class • For more information, contact Cookie Hanson, (562) 430-3265, Basketcookie@aol.com or visit the Gourd Fair LA website: <http://members.aol.com/gourdfairla/main.html>



REGIONAL ROUNDUP

Bay Area — Attention gourd lovers in the Berkeley area. On October 12th from 10 am to 2 pm we will be meeting at the Caning Shop to kick off the fall season. We will discuss a little business, welcome novice gourders and do a show-and-tell of current projects. There will be gourds, tools, handouts and books to inspire you. Please bring a pot-luck dish to share, your own place setting and drink. For more information call Kathleen Casey at (510) 223-1952.

Also, save a second date for our winter meeting: January 11th at the Caning Shop!

Calabash Club — Silicon Valley. Mark your calendar, bring your new work for "Show and Tell" on October 13 at the home of Marsha Vivanco, San Martin, CA. Contact Ginger Summit, gsummit@earthlink.net

Channel Islands — What a busy group we have! Our booth at the Ventura County Fair won 2nd place, which means \$400 for the club and lots of new interest in gourd crafting! Several of our members won ribbons. Elsie Cogswell took three 1st and 2nd place ribbons. Donna Charbonneau won a 1st and a 2nd and several categories other than gourds. Julie Lovcioy took two 1st and two 2nd ribbons. The big winner was Suz Rawn with sixteen 1st, two 2nd, nominated for Best of Show, 1st in Sweepstakes and 1st in Director's Awards. Congratulations to all!

Our September 18th meeting will include a demonstration dealing with patterns and finishes. The Channel Islands patch will have a booth at Gourd Fair LA at the Arboretum of Los Angeles County on September 21-22. Pearl Reece will teach her famous "Whimsical Cat" class on September 20 at the Arboretum.

On October 12 and 13 we will have a display and art sale at Tierra Rejada Farms Fall Festival. The October 16th meeting will feature a demonstration of "horse stuff" on gourds.

On November 20 we will be sharing Christmas Ornaments, and on December 2 we will sell our gourd art at the Ventura Street Fair. We will close the 2002 year with a party and holiday social on December 14.

Fern Wesley and Pearl Reece continue with "gourd talks" throughout the County. For more information about meetings or classes, call Fern at (805) 482-3255 or fwesley@msn.com

East Bay — Kemper Stone continues to be the Regional Coordinator for the area from Concord, Vallejo, Carquinez and surrounding area. He is eager to work with the Bay Area Gourd Patch to serve Berkeley, Marin, Oakland and neighboring communities. Following a rejuvenating summer of workshop cleaning, we are ready for the fall season of gourding. For more information contact Kemper at gourdcamp@yahoo.com

Fallbrook — The Fallbrook Area Gourd Patch had a terrific meeting on August 10 at the beautiful home of member Linda Drottz-Sanchez in Valley Center. Twenty members enjoyed the lovely hilltop home. After a short business meeting, member and past Regional Coordinator, Mary Segreto, gave a talk about the origins of the California Gourd Society and the Fallbrook patch. She told great stories, shared her gourd art and complimented us on the growth of the patch and the warmth and sharing of its members. Members Susan Ebel and Elinor Tinney then gave a woodburning demonstration.

Our fall events will include having a booth at the Escondido Grape Day Festival on September 7 and then on to the L.A. Gourd Fair at the Arboretum of Los Angeles County on September 20-22.

We will hold our 2nd Annual Gourd Fest Bonanza on Saturday, October

12, in Escondido at the McDee Gourd Gardens and the home of Barbara McDermott, Regional Coordinator. Everyone is invited to attend. For more information contact Barbara McDermott at (760) 746-3913 or McDeeArt@msn.com

Kern County — Welcome to all our new members! We are growing and feel especially fortunate to welcome Lillian Hopkins who has served as a regional coordinator in the Santa Monica area for several years and has now moved to our region. Thank you for doing such a great job, Lillian!

We are using e-mail messages to members to plan a blitz of entries for the Kern County Fair. There are several categories for crafted gourds and a green gourd competition as well. Hopefully we will become really creative and find a way to show gourds in a dozen places at the fair.

Our activities for the fall include attending the fabulous Gourd Fair LA 2002 at the Arboretum of Los Angeles County in Arcadia in September. It was so great last year, and everyone was amazed at the talent of CGS members.

In October, we will welcome the Sequoia/Tulare Patch at "Holey" Gourd Day on October 26th. Betty Finch will host the day long pot-luck and create-gourds day with some especially challenging, varmit sculpted gourds. Prizes and laughter will prevail. If you have questions or are interested in proposing an event, please call Betty Finch at (661) 589-3368 or e-mail to Finchgourd@aol.com

Kings River — In June some of our patch members attended the Welburn Gourd Festival. It is a wonderful event that is on our calendars for next year! Our entire patch continues to be very involved in gourding. We thank Diana and Carol Rookstool for teaching us how to make Mini Masks. We used acrylic paints and embellished to our hearts' content. We've crowned Carol the Queen of Embellishments. Our new goal is to acquire as many beads as Carol provides for her classes.

We have spent much of our free time at Thomas Farms attending the Annual Gourd Music Day and other fun events sponsored by the Tulare/Sequoia patch. San Coulter's demonstration and music was terrific and we got acquainted with Faena Brava — a favorite performing group of our neighbor Tulare-Sequoia Patch.

Our entire group will be attending the Arboretum Gourd Fair in September. We have our room reservations, class reservations and we are eager to buy goodies from the suppliers. The music should be spectacular and we will be a "fan club" for some of the musicians we have come to know.

Our last formal gathering of the year will be to attend Kathy Riker's classes at Thomas farms on October 19 and 20th. We feel quite fortunate that members of the California Gourd Society keep things "gourding along" here in the San Joaquin Valley.

This has been a creatively stimulating year for our new patch. Thank you one and all for your encouragement and enthusiasm. Contact Pat Wescott at (559) 897-7470 for more information about the Kingsburg River Patch.

Northern Sierra — Members of the Northern Sierra Gourd Patch had a great time making African Wire Dolls at our last meeting. What a creative bunch of gourdist.

Our next meeting is scheduled for Saturday, September 21 at 1:00 pm. Our motto is to "have fun."

If you have ideas you would like to share with our group or just want to come and see what we are all about call Jackie Berg at (530) 675-2577 or e-mail to ljberg@cwnet.com

Orange County — Members meet on the 4th Thursday of each month at Create It Ceramics Studio, 801 Baker in Costa Mesa at 6:30 pm. We made gourd head African-inspired dolls in July. Thanks Lynne for a great class.

Our group has a number of very talented teachers who encourage us, teach us, and set a high standard for our work. Great fun and great people! Many of us will be at the Arboretum for Gourd Fair LA

on September 20, 21 and 22. Our own Lynne Everett will be teaching her marvelous knotted necklace class.

In October we will be doing gourd demonstrations at the big Pomona Doll and Craft Exhibit on October 18-20th. We will have a sale and display of gourd art at the Create It Holiday Boutique on November 2. Look for us – we'll be smiling!

Susan Sullivan, SSULLIVAN@HCA.co.orange.ca.us

Pasadena — Our group has now officially adopted its new moniker: Gourd Artisans of Los Angeles. We will continue to meet in Pasadena, but with new members coming from Lancaster to Redondo Beach, and from Santa Monica to Wrightwood, we felt it important to be more geographically inclusive.

We will continue to meet on the third Wednesday of the month at 7:30 PM. We are looking for a new location for our ever-growing group, so please contact us for directions.

We have been in the process of planning for Gourd Fair LA 2002, in conjunction with the Los Angeles County Arboretum to be held September 20, 21st and 22nd. We learned a lot at last year's Gourd Fair and feel 2002 will be a bang-up celebration and more successful than ever. We are in charge of coordinating volunteers, scheduling gourd classes, hosting artists and exhibitors, and are busy scheduling art demonstrations to be held almost continuously throughout the fair.

Of special interest this year is the exhibit, *Gourd Art: A Reflection of Many Cultures*. The curators of the exhibit are selecting gourd art to respond to the multi-cultural theme that shows how artists throughout the world have used the hard shelled gourd for items of utility and beauty. All members of the California Gourd Society have been invited to submit one piece of gourd art that represents one of the selected ethnic groups featured this year. For more information you may contact the curators listed in this edition of *The Golden Gourd*.

Want information about the Gourd Artisans of LA? Call Mary Jane Jones or Ed Jasaitis at (323) 224-8034.

Riverside — Email Bev at bflamamama@earthlink.net for more information.

San Bernardino — Meets on the second Monday of each month at 6:30 pm, at the home of Kathy Riker in Yucaipa. We share our artwork at each meeting, so bring a piece or two and tell us what you do. Please call Kathy to see if any meeting dates will be changing due to up-coming shows and classes.

In September we will be doing a Mystery Gourd project. Everyone bring a gourd and embellishments in a bag and we will exchange bags.

Our patch will be traveling to the Gourd Fair LA 2002 at the Arboretum of Los Angeles County on September 21 and 22. Kathy Riker will be teaching classes on the pre-fair day (September 20) and throughout the weekend. See www.calgourd.com for more information.

The October meeting will be time to bring back your Mystery Gourd to share what you have done. November will include a planning session to decide what we want to do in the coming year. December will be our Christmas party.

Everyone is invited to join the San Bernardino Gourd Patch. For more information on the meetings and for directions call Kathy Riker at (909) 797-4591 or email monkmonk@cybertime.net

Shasta/Tehama — Save the second Saturday of each month to attend the Shasta-Tehama Counties Gourd Patch from 1 to 3 pm. We share ideas and learn new techniques for gourd art.

Our patch plans to have a wonderful trip to the Zittel Gourd Farm's West Coast Gourd Festival the last weekend in September. Rebecca will be teaching and the rest of us will be staffing our booth. Look for the CGS sign and stop to say hello.

Fall events always include shows, boutiques and holiday activities. We would love to have everyone join us! Be sure to call for details, information and directions. Contact Rebecca Cileo at (530) 357-4853 or e-mail to luv2ridedi@aol.com

Sonoma — The Sonoma Gourd Patch has had a busy summer. Janis Kobe hosted our August meeting and we saw photographs of the Welburn

Gourd Fair. Member Thena Trygstad is the featured artist at the Arts Guild of Sonoma through September 2.

Regional Coordinator Ginny Mathesen won Best of Show in the Hobby Arts Division of the Sonoma County Fair. If you are interested in the schedule for the Sonoma patch, contact Ginny at (707) 823-3266.

Tahoe Truckee — Meets the 2nd Tuesday of each month; most meetings are at the North Tahoe Art Center in Tahoe City but we also occasionally meet at member homes. Our meeting format usually includes a short business discussion, show and tell, creative problem solving, and a program.

Our June meeting was a delightful trip to a Reno gourd artist's studio. Cherlyn Bennett is a member of the California Gourd Society and a well-known teacher in this area. Her studio was beautifully organized (we all had studio envy) and her gourd collection is amazing. We also visited the Reno Artist's Co-op Gallery to see a wonderful gourd and basket exhibit.

In July, the group created twined tops on gourds using reed and a variety of weaving material. This was an offshoot from the "People Basket" idea and everyone enjoyed experimenting with new materials.

Our August meeting was a work day. We brought in projects to work on and problems to discuss. There was a good exchange of ideas, tips and techniques.

In September the group will be traveling to Zittel's Gourd Festival in Folsom. We intend to do lots of shopping and looking.

October 8th is a gourd workshop day at one of our members' studios. Each person will bring a project of their choice. We all enjoy seeing new creations developing right in front of our eyes.

November 12th is a Surprise Program planned by one of our members. Not a clue has been given out yet!!

Our patch is growing nicely. This summer we had a junior member join us. It is encouraging to see her enthusiasm and her gourd art. Several other patches provide encouragement to young artists and CGS President Leigh Adams has announced that CGS will be awarding some art scholarships this fall.

For more information, contact Gabrielle Bryant at (530) 581-3772 or gbryant@ltol.com

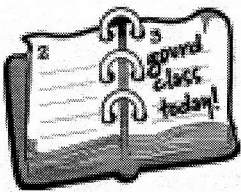
Tulare-Sequoia — Our summer events have been spectacular!!! On July 14th, about 40 members met at Noi Thomas' Gourd Farm for a grand pot-luck. Great entertainment was provided by Sam Coulter (gourd instruments), Faena Brava, and a new performer to our group, Deborah Nagoi who demonstrated Japanese shekeres.

On a blistering hot August 3rd, Toni Best was hostess to a "dye-in" day at her home in Visalia. Members from the Kingsburg patch joined us and we dyed pine needles, seedpods, palm inflorescence, and hemp. We are looking forward to some colorful creations as a result of this fun event. By the way, Toni is currently exhibiting some of her work at the Arts Visalia Gallery.

Our next group activity will be combined with the Bakersfield Patch on October 26 at the home of Betty Finch. This will be a "HOLEY" gourd crafting day with gourds provided by Betty and the holes provided by varmits. This will be a pot-luck event. Please bring tools and materials you wish to work with. There will even be prizes for the best gourd of the day. For further information call Betty at (661) 589-3368 or Dianne Burke at (559) 542-2281.

We are getting ready for the much-looked-forward-to Gourd Fair LA 2002 and will be well-represented by our booth. We are so excited that 4 of our members will be teaching classes (Toni Best, M.E. Graham, Noi Thomas and Suzanne Garibay). Hope to see you there. Regional Coordinator, Dianne Burke (559) 542-2281

Attention! Regional Coordinators — Please send your Regional news to Carol Rookstool at least one week BEFORE the quarterly deadline (see page 2) at crookstool@fidm.edu, or to Carol c/o FIDM, 919 South Grand, Los Angeles, CA, 90015 • (213) 624-1200 x 3023



Gourd Classes

Check the website at www.calgourd.com for more classes

All members of CGS may list gourd classes they are teaching — there is no charge to list a class.

• September •

September 15
Bobble Head Gourd
Carolyn Potter
San Gabriel Bead Co.

September 20, 21, 22
Gourd Fair LA

Classes sponsored by CGS

<http://members.aol.com/gourdfairla/main.html>

September 21
Wood Burning and Gourd Design
Duane Teeter
Zittel Farms

September 21
Gourds and Collage
Diane Merrill
The Caning Shop

September 27
West Coast Gourd Festival
Various Instructors
Zittel Farms

September 28
Metallic Finishes on Gourds
Gretchen Skillman
The Caning Shop

September 29
Gourd Decorating and Woodburning
Nadine Spier
Grossmont College
(619) 724-6880

September 29
Golden Gourd Mask
Carolyn Potter
San Gabriel Bead Co.

• October •

October 5
Faux Raku Finish on Gourds
Cindy Lee
Zittel Farms

October 19
Wild & Woolly
Fiber Weaving on Gourds
Kathy Riker
Thomas Farms, Lindsay

• October •

October 19
Decorative Woodburning
Nadine Spier
Polomar College
(760) 744-1150 x 2702

October 19
Woodburning with the Razortip
Susan Sweet
The Caning Shop

October 19
Wood Burning and Gourd Design
Duane Teeter
Zittel Farms

October 20
Wax Resist Gourd Bowl
Kathy Riker
Thomas Farms, Lindsay

October 26
Djembe Drum
Guillermo Martinez
The Caning Shop

October 26
Pine Needle Basketry and Gourds
Linda Peitz
Zittel Farms, Folsom

October 27
Huichol Gourd Art – Jicara
Guillermo Martinez
The Caning Shop

• November •

November 2
**Gourd Birdhouses with
Pine Cone Embellishments**
Ann Mitchell
Zittel Farms

November 3
Gourd Basketry
Leigh Adams
San Gabriel Bead Co.

November 9
Peruvian Gourd Carving
Tito Medina
The Caning Shop

• November •

November 10
**Holiday Ornaments from
Natural Materials**
Teacher: Carol Lang
Oceanside Museum of Art, Oceanside
(760) 431-1645

November 12
Gourd Jewelry
Leigh Adams
San Gabriel Bead Co.

November 18
Musical Instruments
Sam Coulter
Thomas Farms, Lindsay

November 16
Wood Burning and Gourd Design
Duane Teeter
Zittel Farms

November 16
Transferring Designs to Gourds
Diane Merrill
The Caning Shop

November 16
Hopi-Style Gourd Rattle
Susan Sweet
The Caning Shop

November 23
Metallic Finishes on Gourds
Gretchen Skillman
The Caning Shop

• December •

December 7
Gourd Decorating and Woodburning
Nadine Spier
Irvine Fine Art Center • (949) 724-6880

December 14
Woodburning Wildlife on Gourds
Susan Sweet
The Caning Shop

December 21
Wood Burning and Gourd Design
Duane Teeter
Zittel Farms

The Caning Shop
926 Gilman Street • Berkeley
(510) 527-5010

San Gabriel Bead Company
8970 Huntington Drive • San Gabriel
(626) 614-0014

Thomas Farms
20947-B Avenue 245 • Lindsay
(559) 562-9640

Zittel Farms
6781 Oak Avenue • Folsom
(916) 989-2633

To help facilitate the production of the newsletter, Carol Rookstool is coordinating class listings for the CGS website and *The Golden Gourd*. Please send all class listings to Carol at least one week BEFORE the quarterly deadline (see page 2) at crookstool@fdm.edu.

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Join us for the 1st Annual
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~ Fabulous Gourd Art and Crafts for Sale


**FREE Admisstion
FREE Parking**

~ Gourd Crafting Classes
~ Over 100,000 raw Gourds available for purchase

You heard it right! The Welburn Gourd Farm is growing pumpkins especially for the occasion. What better way to get into the Holiday Season than to take a gourd art class, get started on the holiday shopping, and pick up some pumpkins to carve and some gourds to craft!



When: Saturday, October 19, 2002
Where: The Welburn Gourd Farm in Fallbrook, CA
Time: 9 a.m. to 4:30 p.m.



**For More Information, Call (760) 728-4271
Or Visit www.welburngourdfarm.com**

**8th Annual
West Coast Gourd Festival**

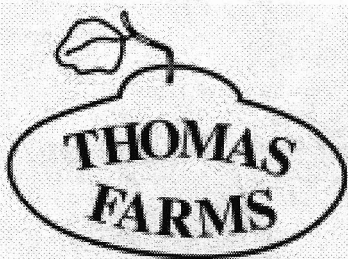
Sept. 28 & 29, 2002 • Classes Sept. 27
Zittel Farms in Folsom, CA

For directions and information, please call (916) 989-2633 or visit our website at www.zittelgourds.com



2002 Winter Gourd Sale
Saturday, December 7, 2002
\$20/Bag - 33 Gallon Bag
9AM - 4PM
Colusa Ranch Only

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- Gifts •

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(559) 562-9640 • thomasfarms@jps.net

Information Changed?

Has your address, email, or phone number changed?

CGS is updating the member database, and to keep everyone informed of all CGS activities, we need your help!

Send any new information to:

California Gourd Society
Rebecca Cileo • VP Membership
P.O. Box 762
Anderson, CA 96007
Email: luv2ridedi@aol.com

• Newsletter Email Submissions •

Please use "return Receipt Requested" when emailing submissions to the editors. Contact Leigh Adams at lladams@earthlink.net if you need instruction; let her know what email program you are using.

The editors' email for electronic submissions is rhaiven@pacificnet.net; lorval430@aol.com for advertisements, and crookstool@aol.com for classes and Regional Roundup.

• • • • •

Remember! The deadline is the latest possible date for submissions!
Your email doesn't always arrive as soon as it's sent.

• Online Gourd Art Gallery •

CA Gourd Society members interested in displaying their gourd art on the CGS website may send photos to online gallery curator Lisa Toth.

Lisa's email for electronic submissions is farfield@earthlink.net, or send photos with a SASE for returns to:
Lisa Toth, 10571 Sunflower St., Ventura, CA 93004

• • • • •

Updates to Gourd Patch pages on www.calgourd.com may be emailed to Peggy Blessing at giza@sprynet.com.

Festivals

2nd Annual Gourd Fair LA
September 21 & 22 — Arboretum of Los Angeles Co.

• • • • •

Zittel Farms 8th Annual West Coast Gourd Festival
September 28 & 29 — Folsom, CA

• • • • •

October Gourd Fest Bonanza
October 12 — McDee Gourd Gardens, Escondido, CA

• • • • •

Lombardi Ranch 3rd Annual Gourd Festival
October 12 & 13 — Saugus, CA

• • • • •

October Gourd and Pumpkin Fest
October 19 — Welburn Gourd Farm, Fallbrook, CA