

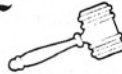
The Golden Gourd

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 1, Issue 5

Spring 1998

President's Message - Carol Rookstool



In February, your CGS Board, regional coordinators from throughout the state, and representatives of the professional growers met for a two day strategy meeting. The first day was spent reviewing our procedures and the progress we have made in the past year. Our new Treasurer, Rita Tomlinson, reported that we have \$3,071 in our treasury before mailing the spring issue of the Golden Gourd.

The second day, we met with Tom Baal, Dennis Thomas, Doug Welburn, and Roger Zittel to discuss ways in which CGS can benefit from joint activities with California growers. Each of the growers described ways in which those "gourd patches" closest to them could help with their festivals. Volunteers should contact their CGS regional rep. To double your fun at a festival... consider signing up as a vendor or as a volunteer. Call Ardith Willner at (408) 427-3833 to find out where your closest regional "gourd patch" is located. Get involved!

As we look forward to the events planned for 1998, the first step is for each CGS member to choose a new gourd and prepare an entry for the first statewide gourd competition. CGS is only one year old but, in the tradition of other state gourd chapters, we want to have our own exhibit of the newest and best gourd crafting in the world. The Welburn's have offered to provide space and technical assistance to this fledgling event, scheduled for June 19 - 21, as a small part of their festival events. CGS volunteers will be organizing and managing this first endeavor. Doris Soyka, CGS member from Studio City, will be organizing the judging. Doris attended the Ohio Gourd Festival in 1996 and 1997 to be trained in AGS

judging methods. She is ably assisted by Kathy Doolittle of Palmdale (who is also an AGS trained judge) and Mary Segreto of Wildomar. Details of entering the competition can be found in this issue of the Golden Gourd. We ask you to participate in this fun event. The more the merrier!

Onbehalf of the entire CGS Board and membership, we wish to thank Jo Anne Sadler for her untiring work as VP of Membership during this first, organizing year. She has resigned to pursue other interests.

If you have any questions or would like to contribute your suggestions to CGS, please call me at (213) 629-5689.

TOMAS FARMS GOURD FESTIVAL

20947 Avenue 245, Lindsay CA 93249

Saturday, May 15, 9 am to 5 pm
Admission is FREE

David Snooks, Guest gourd Artist, Stan Thomas, Bonsai Demonstrations; Gary Brewer, Floral Designer; Diana & Carol Rookstool, Teachers. Buy a gourd, Diana and Carol will hap you turn it into a one-of-a-kind treasure to keep or give as a gift. Class registration is \$10.00.
209-562-9640C

CALIFORNIA GOURD SOCIETY BOARD OF DIRECTORS

President

Carol Rookstool . 213-629-5689 crookstool@aol.com

VP-Communications

Ginger Summit ... 650-941-0101 gsummit@earthlink.com

VP-Membership

Jo Ann Perry 530-626-7624 daffodil@innercite.com

VP-Programs

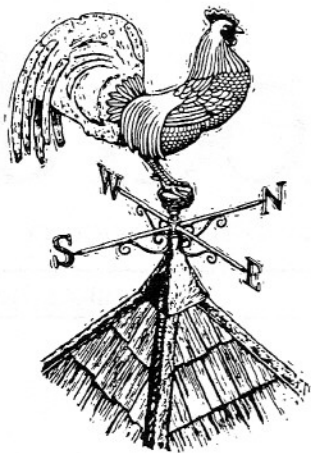
Ardith Willner 408-427-3833 ardithk@aol.com

Treasurer

Rita Tomlinson 209-561-0804 . bobt@cbperformance.com



A photo opp for several of the folks that enhance our access to wonderful gourds. At the 1998 Winter Retreat, seated from left to right in the back are Tom and Sheryl Baal, Tree Mover & Gourd Farm; Doug Welburn, Welburn Gourd Farm; Roger Zittel, Zittels Gourd Farm; and in front Carol Rookstool, our CGS President.



Regional Roundup

ANNOUNCING A NEW GOURD PATCH!

We are delighted to announce the formation of yet another region to the California Gourd Society. Kathy Riker will be heading up the San Bernardino County Region, and is putting out a call to all those gourd lovers in the area. Kathy lives in Yucaipa with her husband and daughter, and was bitten

by the gourd bug about two years ago, and hasn't stopped yet. She is looking forward to meeting with other gourd lovers and arranging activities to keep the excitement alive. You can contact her at: Kathy Riker, 34934 Shadow Wood Drive, Yucaipa, CA 92399, 909-797-4591; e-mail: monkmonk@cybertime.net

The Santa Cruz-Monterey Bay Group will be hosting a booth at EXPO '98 Home and Garden Show on April 4th and 5th at the Cocoanut Grove Ballroom, 400 Beach Street, Santa Cruz, CA. We will feature art work from members of our chapter, and Ginger Summit will be signing her new book, *Gourds In Your Garden*. Attendance was 5000 last year, so it is estimated to be quite a weekend on the Boardwalk in Santa Cruz. Drop by and say Hi! We are also sponsoring a class in the art of feather applications on Sunday, April 26 at Custom Handweavers in Mt. View, CA. Guest artists Nancy Crosby and Gloria Garret of Featherco, Hudson, Montana, buy their feathers from small bird raisers, and have been supplying crafters and fly-tie fishermen for ten years. The class will feature a demonstration of feather art with gourds, including feathers of peacock, ostrich, and many other feathered friends. There is no charge for this afternoon! For information, call Ardith Willner (408) 427-3833.

Gourd lovers in Palmdale-Lancaster met in August '97 for a great gathering of inspiration for imagination, and bodies! Members brought wonderful crafted projects they have been working on, and shared tips and techniques with the group. They included basketry and weaving by Kathy Doolittle, dried flowers on gourds by Ginger Probstfeld, and unusual materials for embellishment by Jackie Cook. The afternoon included a trip to the Baal's Gourd Farm in Lancaster, where it is always a treat to visit with Tom, Tony and Sheryl Baal and be awed by their gourds. Contact Judi and Bob Bennett, 5839 Lisbon Ct., Palmdale, 93552 (tel: 805-285-3530) for information on events planned for the coming year.

The Calabash Club of Silicon Valley met for an early spring gathering that focused on the growing of gourds. Seeds were exchanged and a long session of questions and answers provided solutions to growing techniques and problems. Session leaders were Ginger Summit, whose hot-off-the-press book, *Gourds In Your Garden*, was available for inspiration, and Helen Bos, a successful grower of gourds in her urban garden for many years. The gathering took place on February 1st at Custom Handweavers in Mountain View. 64 members and guests enjoyed the

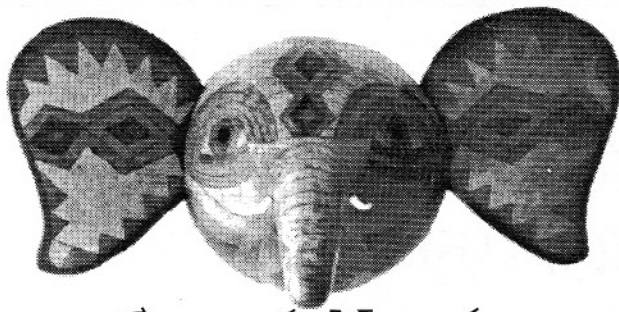
social atmosphere and the opportunity to exchange information and view a display of new work by many different artists. Collectors shared new acquisitions and Ginger Summit autographed copies of her book. The next meeting is scheduled for June 14, 1998. On Saturday, April 25, many members of the group will participate in the Spring in Guadalupe Gardens show in San Jose, CA. This lovely event features spring flowers and gardening events which attract people from all over the Bay Area. Our booths will feature gourd craft by over 12 artists, book signing by Ginger Summit, and fresh gourds for those wanting to try something new. Lists of classes, and of course information of the California Gourd Society, will be available. Contact Carol Morrison (650-493-2998) for more information.

The Eastern Sierra Gourd Group will be meeting on Sunday, April 5th at 12 noon. This will be a potluck get together at Hidden Valley Ranch. Be sure to bring your gourd crafts, inspirations and questions. Also put on your thinking caps and bring ideas and thoughts on organizing different activities in the Eastern Sierra region. For more information, contact Jeanette Whitehair or Reggie Cook at P.O.Box 1047, Lone Pine, CA (760-876-5679).

The Riverside County regional reps Mary and Dick Segreto met many new gourd enthusiasts at the gourd workshops held at their home in November and January. This very talented group of artists has had great success in local competitions. In the San Diego area, Jim Mayfield, Yvonne Ellen and JoAnn Ellen were juried into the Harborside Art Association in December, while Jim and Yvonne along with Shelley Karpowicz were juried into the Spanish Art Village in Balboa Park. The next meeting will be a joint get-together of the San Diego and Riverside County Gourd groups to be held on Saturday, April 4 at 10 a.m. at Welburn Gourd Farm. Bring a sack lunch and drink. Questions? call Jim Mayfield at 619-673-7233 or Mary Segreto at 909-678-8835.

The San Diego CGS members are all invited to the Welburn Gourd Farm on April 4 for their spring meeting. Jim Mayfield and Mary Segreto will discuss highlights of the CGS annual board meeting in Three Rivers in February, and updates on statewide activities. Please bring your latest gourd creations for show and tell. The meeting is Saturday, April 4th, from 10AM to 2PM, so bring your lunch and drinks. This will be a good time to purchase some of the Welburns' new crop—great gourds at good prices. See you there! (*Jim Mayfield*)

The Sonoma County gourd group has a meeting planned for March 28 at 6 p.m. This will be a chance for us to get acquainted and find out all the interests of the members. Because we cover a wide area, which now extends from Sacramento, Sonoma San Francisco and Oakland, we may choose to divide into separate groups in the future. Other topics to be considered are: upcoming craft shows and sharing booths; "share and tell" of new techniques; and setting up workshop dates for the future. Please come to be a part of planning activities and events for the group. Contact Linda Lehr at 707-996-2989 for directions.



Gourd Masks

Mary B. Simmons

Masks have been used throughout history in native cultures for ritual and ceremony. Creating masks is a way to connect us with the world of the spirit and magic. Gourds are wonderful, earthy, bulbous forms with many shapes and sizes that are perfect for mask making. Each gourd seems to have a spirit of it's own and if you get to know them they will tell you what they wish to become.

There is no end to the possibilities and the personalities that spring forth in gourds masks and there are many places to look for inspiration. One of my very favorite masks was inspired by the Lion King Parade at Disneyland. A male dancer wore a large blue elephant headdress. I went home and made a blue elephant gourd mask. From children's play things to spiritual ceremony the art of mask making is a journey of self discovery, creativity, magic and fun!

REGIONAL REPRESENTATIVES

<u>Fallbrook</u>	
Mary Segreto	909-678-8835
<u>Lone Pine</u>	
Jeanette Whitehair & Reggie Cook	760-876-5679
<u>Palmdale</u>	
Judi & Bob Bennett	805-285-3530
<u>Palo Alto</u>	
Carol Morrison	650-493-2998
<u>Paso Robles</u>	
Walt Heer	805-239-2228
<u>San Diego</u>	
Jim Mayfield	619-645-2568
<u>Santa Barbara</u>	
Audree Hashibe	805-962-4182
<u>San Bernadino County</u>	
Kathy Riker	909-797-4591
<u>Santa Cruz</u>	
Ardith Willner	408-427-3833
<u>Sonoma</u>	
Linda Lehr	707-996-2080
<u>Stockton</u>	
Sue Buck	209-472-0889
<u>Visalia</u>	
Diana Rookstool	209-627-4069

Festivals and Show Opportunities

Rose and Craft Festival '98, sponsored by the Chatsworth Historical Society, will be held on Sunday, April 26, 1998, at Chatsworth, CA. It will include an invitational gourd and basket artist's show and sale. For information, contact Candy Craig, 10447-3 Larwin Ave., Chatsworth, CA 91311 (tel: 818-341-4461).

Tapestry in Talent is a huge event featuring exhibitor-made arts and crafts of all media, held annually on Labor Day weekend in San Jose, CA. For further information and an application, write to Tapestry In Talent, 1181 N. 4th St., Suite C, San Jose, CA 95112.

Thomas Farms Gourd Festival will be held on may 15th in Lindsay. For information call 209-562-9640

New Masthead & Logo

When we first put out the newsletter, we issued a challenge invitation to members to submit ideas for a logo for this newest project. Gourd artists are both imaginative and creative, and certainly rise to a challenge! We had many wonderful ideas submitted, and at the Board retreat in February, two were selected to become part of our identification. A masthead for the newsletter was designed by Carol Martone of Watsonville. It features many shapes of gourds and gourd vines, and is a great way to let the world know that California is truly blessed with all the right conditions for growing fabulous gourds. It will make its debut on the Summer issue of the Golden Gourd.



Another design for a logo was submitted by Jo Ann Perry of Somerset. This design is a wonderfully bold image that combines the beauty of the bottle gourd with the rolling hills and setting sun that have come to represent California. The logo will appear on stationary and other items to make the public aware of us.

Congratulations to both Jo Ann and Carol for their inspired designs. We will appreciate them in the years to come. Many thanks to the other artists who submitted designs: Diana Rookstool, Linda Lehr, Joannis Mohrman, Liza Muhly, and Ernie Velarde. Creativity is alive in the Golden Gourd State! (*ginger summit*)

California Gourd Society First Gourd Exhibit and Competition June 20 - 21, 1998

Display space donated by the Welburn Gourd Festival
40787 De Luz Road, Fallbrook, CA 92028
9:00 am to 5:00 pm

- Entry fee: \$5 for each competition category; plus return postage and shipping container if entry is mailed. Participants may enter no more than one entry in each category.
- All work must be done in 1998.
- Delivery deadline: if mailed, postmarked no later than Wednesday June 10; if personally delivered, Saturday June 20 by 8:00 am.
- Judging: Saturday at 11:00
- Pickup: Sunday between 3 and 5 pm. All unclaimed gourds will become the property of CGS after 5:00 on Sunday June 21. Mailed entries will be returned in approximately two weeks after the show if accompanied by return postage and mailing container.
- California Gourd Society will officiate at all judging.
- Ribbons will be awarded for first, second and third place in each category. Judges reserve the right to determine additional awards or to limit awards.

Categories:

1. **COMMEMORATIVE:** Whole or cut gourd and/or pieces. This piece should reflect the theme: California, the Golden State. May use any state symbol, flower, theme, etc. in any media.
2. **CONTAINER/VESSEL WITH LID:** Must be a cut gourd, decorated, any media. Must have own lid or lid of natural materials.
3. **CUT, WOODBURNED GOURD WITH NO OTHER EMBELLISHMENT.** Natural or clear finish allowed.
4. **CUT AND PAINTED/STAINED OR COLORED GOURD.** One additional treatment allowed. NO dolls, Santas, nor holiday items.
5. **CUT GOURD, WITH WEAVING OR COILING WITH NATURAL MATERIAL.** Gourd may be colored or natural. Weaving may be on sides, edges, rim, etc. No man-made materials allowed. Waxed linen, cotton, wool, flax, hemp, and raffia permissible.

ENTRY FORM IS an insert in this newsletter:

- Please photocopy the form if you need additional copies, or obtain extras by writing to: CGS, 4593 S. Fork Dr., Three Rivers, CA 93271
- Attach (tape or tied securely) one entry form to each gourd entered.
- Make your check payable to CGS and include it with the entries & application form(s).

THE CALIFORNIA GOURD SOCIETY AND WELBURN GOURD FARM WILL PROVIDE REASONABLE SECURITY BUT ASSUME NO RESPONSIBILITY FOR DAMAGE OR THEFT.

Up-Coming Gourd Events



March 10 - May 26
Gourd & Pine Needles Classes
 Every Tues. Open Studio
 Candy Krueger
 818-891-6668

March 18
Spirit Gourds
 Farrin O'Connor Studios
 Pasadena
 626-796-1837
 Teacher: Leigh Adams

March 19-April 23
 (6 Thursday mornings)
Exploring Gourds
 Lois Rainwater
 Learning Tree University
 20920 Knapp Ave.
 Chatsworth, CA 91311
 818-882-5599

March 28
Pressure & Pyroengraving Workshop
 Reggie Cook
 Hidden Valley Ranch
 Lone Pine, CA
 760-876-5679

March 28
Ethnic Gourd Drum
 Farrin O'Connor Studios
 Pasadena
 626-796-1837

April 18
Beginning with Gourds
 Jennifer Wool
 Custom Handweavers
 Mountain View, CA
 408-967-0831

April 18
Gourd Drums and Musical Instruments
 Darrell DeVore
 Caning Shop
 926 Gillman Street
 Berkeley, CA 94710
 510-527-5010

April 18
Woodburning & Fancy Cuts on gourd Baskets
 Diana Rookstool
 Creekside Gifts
 Visalia
 209-734-6516

April 26
Feather Applications
 Nancy Crosby and Gloria Garrett
 (guests from FEATHERCO, Hudson, Montana)
 Custom Handweavers
 2239 Old Middlefield Way,
 Suite H,
 Mountain View, CA
 (650) 967-0831

May 2
Painting Gourds in Spirit
 Jolee Schlea
 Caning Shop

May 9
Pattern Designing on Gourds
 Rimona Gale
 Caning Shop

May 9
Birdhouse Gourds
 Lynn Everett
 Artistas Gallery
 San Juan Capistrano
 714-728-0269

May 9
Gourd Basketry
 Leigh Adams
 Farrin O'Connor Studios
 Pasadena
 626-796-1837

May 16
Gourd Mask Workshop
 Mary B. Simmons
 Custom Handweavers
 2239 Old Middlefield Way,
 Suite H
 Mountain View, CA
 650-967-0831

May 16
Gourds—A Color Workshop
 Eugenia Gwathney
 Caning Shop

May 16
Make & Take a Gourd
 Diana & Carol Rookstool

Thomas Farms
 Lindsay
 209-562-9640

May 23
Gourds and Beads
 Toy Jalanugraha
 Caning Shop

July 11
Gourd Masks
 Lynn Everett
 Artistas Gallery
 San Juan Capistrano
 714-728-0269

July 11
Gourd Crafting
 Duane Teeter
 Caning Shop

July 18
Gourd Berimbau
 Salih Qawi
 Caning Shop

July 25
Gourd Guitar
 Geof Morgan
 Caning Shop

Special Events

March 28 & 29
Three Rivers Artist's Studio Tour
 Mid-San Joaquin Valley
 CGS Members
 for ticket information call
 209-561-4716

May 2 - 3
Redbud Festival
 Three Rivers
 Mid-San Joaquin Valley
 CGS Members
 Demonstrations, displays,
 craft ready gourds

May 16
Tomas Farms Gourd Festival
 Free Admission
 20947 Avenue 245
 Lindsay
 209-562-9640



Gourds on Display

Jeanette Whitehair and Reggie Cook are currently displaying their gourds at the Upper Eastside Gallery in Mammoth Lakes, and also ART 395 in Bishop, California.

CGS members Helen Marie Dennert, Cass Iverson, Jo Anne Sadler, Doris Soyka and Gloria Speck contributed gourd art to the fifth annual "Out of Your Gourd" art auction benefiting the American Diabetes Association. This lively event was held November 14, 1997, in Santa Fe, New Mexico.

Jo Anne Sadler won an "Honorable Mention" for her gourd basketry entry in the twelfth annual "Basketry-A Cultural Bridge" show in Phoenix Arizona, which is running January 24, 1998 to March 6, 1998.

Classified Ads

If you are looking for the best hot burning tool on the market, look no further. I am currently stocking the Detail Master Hot Burning Tool and pens, and would be delighted to answer any question you might have concerning fine-line burning, shading and intricate designs.

Ardith Willner
408-427-3833
e-mail: arditk@aol.com.

The Golden Gourd

The deadline for submissions to the Winter issue of the newsletter is June 1, 1998.

Classified advertising rates are \$1.50 per line.

Please send your articles, classified advertising and calendar items to Ginger Summit, PO Box 592 Los Altos, CA 94022; e-mail to gsummit@earthlink.com or FAX to 650-941-1613.

Newsletter Editor: Ginger Summit; Newsletter Typesetting: Jo Ann Perry

The Santa Cruz Mountains Art Center sponsored a show "Masked & Unmasked—Illusion and Reality", as part of the Fat Sunday Mardi Gras Feast and Art Auction. First place in the "show mask" category was awarded to CGS member Kris Mangliers. The show will continue through March 21, 1998.

The South West Art Festival was held in Indio, CA and this year included a gourd category. Judi and Bob Bennett received first place, and Lynnette Wilson received third place.

Doris Soyka and Karen Saviskas will be showing and selling their gourds both in June and November at the Contemporary Craft Market at Santa Monica Civic Auditorium.



Standing Gourds on Their Head

How many times have you looked through the entire gourd field to find that "perfect" gourd only to see that it won't sit exactly as you would like, and wish you could change it to make it sit at just the right angle. Or perhaps you need a new challenge, after working on too many gourd bowls, birdhouses, cups or platters.

Why not try turning a gourd on its head? Upside down, a gourd takes on an entirely new dimension, and may be just the thing to stimulate a whole new set of creative impulses. Or perhaps you have a portion of a gourd left over from another project (or from a gourd that was damaged by those pesky gophers or squirrels). I have devised a method to use all those "almost-perfect" gourds — saw off the bottom and replace it with a weighted plywood disc. This not only provides the gourd with a secure base, but opens lots of options for balancing gourds at unusual angles or even upside down. These are the steps to follow:

1. Saw off the bottom (or the portion of the gourd that will be bottom; i.e. if you are turning a gourd upside down, just saw a portion of the stem end) with a power or hand tool. A band saw will make quick work of this step, but a hand held saw or power saw works just as well.
2. Stand the gourd on a piece of plywood, and trace the cut opening. Be sure to put pencil "tick" marks on both the gourd and plywood for easier line-up when you go to attach the pieces.
3. If your wood has a rough or unfinished surface, trace your circle on that side, since it will be hidden once the piece is connected to the gourd.
4. Now glue a heavy bolt or piece of metal to the inside of the plywood disc for weight. I use LIQUID NAILS which comes in a tube like toothpaste and can easily be re-sealed. Select a bolt that gives the most weight for its size. I have found that not only does the weighted bolt help the gourd stand more securely, the weight adds perceived value to your work.
5. File the edges of the plywood and the interior edges of the cut gourd at angles so that the wood disc fits snugly just inside the gourd opening. Then glue together. Once the glue is set, you may need to fill in spaces with wood filler and then sand smooth.

This may take a bit more time, but your gourd will now stand securely in exactly the position you like, and the real creativity can begin. (ardith wilner)

Volunteer Awards

The remarkable, no-fabulous, growth of the California Gourd Society from 0 last December over 400 this January is not only a testimony to the talent and enthusiasm of growers, crafters and artists in the state, but also to the hard work and dedication of many people. Jim Widess recognized all the effort that has been given, and has generously provided an annual Volunteer Award, tuition for a class at the Caning Shop, to recognize individuals whose efforts have been particularly outstanding.

At the Board retreat in February, Carol Rookstool described how making a selection of just one person was not possible, so the honor is to be awarded to three this year.

1. Jo Anne Sadler was the founding vice-president in charge of membership. Last year she also was the Treasurer, so that when all membership applications came in (to her home!), she not only built the data base of the membership, but collected the money and maintained the accounts. As with all new enterprises, this was extremely challenging, since we didn't know exactly what the job entailed. Jo Anne has been extremely conscientious keeping records, responding to all inquiries, coordinating our books with the American Gourd Society office, providing labels for the newsletter, just to name a few of the thousands of tasks that filled her year! We are all indebted

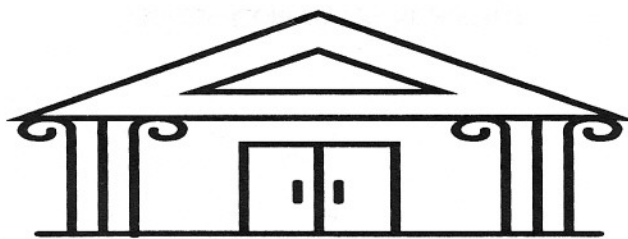
to Jo Anne for all her work to make this chapter happen!



2. Jo Ann Perry volunteered to help with the newsletter and communications. She has done all of the layout and design of the newsletters, helping to create issues that are lovely to look at and great to read! Since California is such a large state with gourders spread out in so many different corners, it is imperative that we have a newsletter to keep the members not only aware of what is going on in the state, but able to share the excitement of gourd activities with each other regardless of distance.

We have a newsletter of which we can be very proud. Next in the works are plans for the website, which should be up and running sometime this spring or summer. Many thanks to Jo Ann for her amazing talent and fabulous sense of humor. She has kept us on track as we hurtled through the busy year!

3. Diana Rookstool is the Regional Rep in Visalia. Throughout the year she has rallied together many wonderful gourd lovers in the central valley area to spread the word of gourds, crafting and growing, in festivals, shows, publications, classrooms and galleries. She has provided a wonderful model for ways that a regional representative can mobilize all the resources and make gourds a part of the community. Many thanks for all her efforts.



Paso Robles Showcases Gourdwork

With so much spectacular creative work being done using gourds, the Heer family at the Pumpkin and Gourd Farm have decided to provide a gallery to exhibit musical instruments and art work. This will be in addition to growing and shipping the raw hardshell gourds that the Pumpkin and Gourd Farm has been doing for the past 25 years. This new undertaking will be known as the CALABAZAS GALLERY.

Over the years, Edna Heer has acquired a collection of her favorite gourdwork. The interest in this exhibit has demonstrated the demand for a better format to display more of these creations for other gourd enthusiasts and the general public. Paso Robles is an ideal location being a tourist area with over 35 world-class wineries and being the gateway to the Cambria/San Simeon art colony, Hearst Castle, and Morrow Bay. The Mid-State Fairgrounds, just blocks from the Calabazas Gallery, has events nearly every week.

The Heer family hopes this gallery will encourage gourd people to come to Paso Robles to enjoy this show of creations made from gourds.

The Pumpkin and Gourd Farm has a good selection of '97 gourds that have been barn-stored since harvest and are now being put out for sale, plus the '98 crop is an excellent quality with a lot of large gourds. Many of these are cured and will be for sale soon.

The Heer family extends an invitation for you to come to Paso Robles and would like to meet you in person. If you are unable to come to Paso Robles, Donna Heer, who has 37 years experience as an accomplished artist, specializes in understanding the individual requirements for each application and takes pride in selecting the gourd that is most desirable for your project. Donna enjoys talking to people about what they are doing or want to do with gourds and is willing to share what she has learned from her own experience and from talking to others.

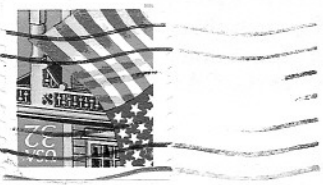
Visit the Pumpkin and Gourd Farm with the Calabazas Gallery at 101 Creston Rd., Paso Robles, CA 93446 or call Donna at (805)238-0624 or (805)239-2228 (eves).

Address CORRECTION REQUESTED

Check Your Member-
ship
Expiration Date



The Golden Gourd
CALIFORNIA GOURD SOCIETY
c/o GINGER SUMMIT
P. O. Box 592
Los Altos, CA 94022



CALIFORNIA GOURD SOCIETY

MEMBERSHIP APPLICATION/RENEWAL FORM

THIS IS A NEW MEMBERSHIP , THIS IS A RENEWAL

NAME: _____
please print

Mailing Address: _____

City: _____ STATE: _____ Zip: _____

TELEPHONE: _____ FAX: _____ E-Mail: _____

MAY WE PUBLISH YOUR NAME, ADDRESS AND TELEPHONE NUMBER IN A MEMBERSHIP ROSTER? Circle ONE: YES No
ARE YOU CURRENTLY A MEMBER OF THE AMERICAN GOURD SOCIETY? Circle ONE: YES No

PLEASE MAIL THIS COMPLETED FORM AND YOUR \$10.00 ANNUAL DUES PAYABLE TO CGS TO:
CALIFORNIA GOURD SOCIETY • c/o Jo ANN PERRY • PO Box 585, SOMERSET CA 95684