

THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 13, Issue 1

Spring 2011

Second Annual California State Flower, Food and Garden Show

As many of you know, the California Gourd Society was invited to participate in The Second Annual California State Flower, Food and Garden Show held at the California State Fairgrounds in Sacramento April 7th, 8th, 9th and 10th. The Z Gourd Miner's Patch jumped onboard to help support CGS. As it turned out we actually had people from eight different patches volunteering

to help with the show. Along with the Folsom/Sacramento Z Miners there were CGS members from Amador County, Bachelor Valley Gourd Club of Lake County, El Dorado County Foothill Gourders, Ponderosa Gourd Club of Lower Lake, San Francisco East Bay Gourd Patch and Sutter Butters Gourd Artists. Since this was a Flower Show many people who came by our booth were totally unaware of what a gourd was. We very successfully fulfilled our mission of "promoting the horticulture, crafting, and appreciation of hard shelled gourd". Many people were very interested in our processes and our art.

Members demonstrated various techniques on gourds for four full days. We had six or seven demonstrations going on at any one time. There was carving, wood burning, using alcohol ink, pine needle coiling, wire wrapping on a gourd, beading on a gourd, painting, and demonstrations on how to clean a gourd. WHAT A WONDERFUL GROUP OF VOLUNTEERS. We had an amazing turnout of forty-four volunteers. Everyone was full of energy. We had members sharing all about CGS to the public. We had brochures from different patches throughout the state that we gave to people. I think we probably recruited several new members for various patches. We talked to a LOT of people who had no idea about gourds and were truly fascinated. We were told by another vender that we were the BEST group there. We certainly generated a lot of interest.

Mary and Greg Leiser of Leiser Farms were there with raw gourds and we passed out lots of flyers about upcoming Gourd Festivals.

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President's Patch

Greetings Gourders

For starters, I am still basking in the glow of CGS's participation in the California State Flower, Food and Garden show, which you can read about in this issue. In between I had the wonderful experience of attending the CGS Patch Leader's Meeting held this year at the home of our VP of Programs and Regional Groups, Betsy Roberts, in San Diego. We had a full agenda that accomplished a lot of business and included a lot of fun. Talk to your Patch Leader about what went on – we discussed future plans, our new fund-raising project for 2012, and how to grow CGS membership among other things. We shared information about the operation of each patch. Learning from each other and learning about each other. Your patch leader will tell you all about it. A good time was had by all!

The Patch Leader's meeting coincided with the Misty Washington Gourd and Basket Weekend in the Gardens. A delightful event with exhibits of amazing art, vendors and classes held in the wonderful San Diego Botanic Gardens. The Gardens themselves are a major draw but add gourds and baskets and the draw was tripled. Everything goes better with a gourd. A video from the event http://www.youtube.com/watch?v=v7jfExShFqc&feature=player_embedded#at=47



I continue to REALLY enjoy visiting patches, meeting members and learning about each patch. Carol Rookstool (founder and first President of CGS) arranged for me to visit both the GALA (Gourd Artisans of Los Angeles) and the LAW (Los Angeles West) "Patches". The warm weather in L.A. was a big treat from the rains we had been having in Sacramento. The "Patch"

meetings are such fun. It offers me an opportunity to meet all the gourders in California, learn about each patch in the California Gourd Society, and make "life-long" friends.



At the Gala meeting, Carol and I met most of the members of the group at a restaurant for dinner and then went nearby to the meeting held inside a great bead shop. Niki Zaragoza (Coordination and one of CGS's Directors at Large) led the lively meeting. There was a demonstration on making jewelry from gourd pieces and time for "show and tell", along with

my raffle of a Larry Mac gourd. On my first official visit to a "Patch"

(Continued on page 3)

(Continued from page 2 President's Patch)

I have been raffling off one of Larry McClelland's gourds and various small items. The raffle makes money for CGS and is a way for the winner to get a Larry McClelland art piece. "Show and Tell" or "Gallery" is one of my favorite parts of any meeting and it pleases me that the patches I have visited make this a part of their meetings. Members of both the Orange County Gourd Society and the San Fernando Valley Gourd Patch came to the meeting giving me a chance to meet people from other groups also.

The LAW meeting was held in the home of the Coordinator Dr. Judy Bin-Nun. The group was making cards using gourds and gourd shards with beautiful results. I am getting so many wonderful ideas to share. Again some members of the Orange County Gourd Society came to the meeting to share time and experiences. That is one of the things I know about "gourders". They are all so willing to share.

Both meetings were full of wonderful people offering me ideas for CGS and offering me much support. It makes the job of President very worthwhile.

We had 69 entries in this years CGS Northern Gourd Art Competition held during the Leiser Gourd Farm festival. Complete listing of cash and ribbon winners, competition and festival pictures will be in the next issue. A special thank you to Mary and Greg Leiser for hosting our second northern competition and to everyone that worked so hard.

Regarding the publication of "500 Gourds", as I am sure some of you already know, Lark Publishing did not receive enough entries to proceed with this publication. It is a shame as I am sure we have produced more than 500 gourds worthy of publication.

I am off to my garden to see gourd plants I planted several weeks ago are up. I love spring! Enjoy the nice weather and I hope to see you at Welburns or GourdStock. And invite me to your "Patch" – I still haven't met everyone



(Continued from Cover page 1)

CGS arranged for guest speakers for three days. Janice Johnson, a certified Master Gardener and avid gourder from the Amador Gourd Group gave a talk on "From Seed to Art". Ginger Summit, a founding CGS member and noted author was the guest speaker on Saturday and spoke about "Gourds in your Garden". Ginger also donated 30 of her books "Growing Gourds in Your Garden" and we made some money for CGS. Carol Cherry, a teacher and the Regional Coordinator for the Amador County Gourders gave a talk on "Gourds and their Place in our History". People were very interested in the speakers and came to our booth to learn more.

Gourd Miner's took on the job of handling the Kid's Workshop Program. Kids made birdhouses in the Kid's booth on all four days. Even though it was for kids, many adults tried their hand and had as much fun as the kids did.

Gourders who volunteered were able to sell their gourds. We had a large display of some of the most dazzling art. People at the show were surprised at the fact we could go from a dirty gourd to such art work. Many pieces sold. The art work was extraordinary!

Turns out one of the best parts for everyone participating in the event was having time to get to know gourders from other patches. Everyone enjoyed meeting new people and seeing all the different techniques that were demonstrated. It certainly made me proud to be President of such an organization .



Welburn Gourd Farm - Pre Festival Gourd Art Classes

June 20th, 21st and 22nd

Because the 2011 Gourd Art Festival is our last annual festival, attendance and demand for classes has spiked over previous years! So it is very important that you register as soon as you can some classes have already *sold out.

Register on-line at: http://www.gourdfestival.com/festival_classes2011.shtml

Classes are taught by some of the most well-known, highly-accomplished gourd artists in the United States.

Among these classes, you can learn: Coiling, Weaving, Basketry, Carving, Filigree, Woodburning, (including realistic animal life), Faux Raku, Glass Inlay, Creating Lidded gourds, Adding Embellishments like horse hair, antlers, feathers, and cabochons Plus much more!

Please let me know if you have any questions, and I would be happy to assist you!

Jaclyn Schmitz, Assistant Festival Director

E-mail: jaclyn@welburngourdfarm.com

Wed Classes

Filigree Bud Vase - Jonna Anderson
 Faux Raku with Crushed Glass Inlay - Dianne Connelly
 Turtle Lid Gourd - Carrie Dearing
 Peacock on Manzanita - Gloria Crane
 TiPi Camp - Kristy Dial
 Footed Basket with Antler Handle - Vickie Echols
***Sold Out Classes:** Bear Grass Free-Form Coiling/Sue Brogdon, Shaman Gourd/ Pamala Redhawk

Thursday Classes

Footed Fruit/Bread Basket - Vickie Echols
 Gourd Basketry - Don Weeke
 Pine Needle Couching -Sue Brogdon
 Fancy Shawl Dancer -Kristy Dial
 Geometric Gourd - Diane Connelly
 Power Carving, Glazing and Patina - Rosario Wilke
***Sold Out Classes:** Gourd Music Box/Gloria Crane, Turtle Lid Gourd/Carrie Dearing, Carved Two Tone Swirl Gourd/Jonna Anderson, Wolf Gourd/Pamala Redhawk

Friday Classes

Ammonite Gourd -Sue Brogdon
 Carved Tree Silhouette - Dianne Connelly
 Gourd Basketry - Don Weeke
 Rainbow Swirl -Vickie Echols
 Calla Lilly Vase - Carrie Dearing
 Power Carving, Glazing and Patina - Rosario Wilke
***Sold Out Classes:** Filigree Bud Vase/Jonna Anderson, Polished Gourd Twined Rim/Gloria Crane, Native Mask/Pamala Redhawk, Tangled Horse, Kristi Dial



15th ANNUAL GOURD ART FESTIVAL
LAST AND FINAL GOURD SHOW!
 SATURDAY AND SUNDAY JUNE 25th - 26th, 2011



The 2011 Gourd Art Festival is our 15th and last annual festival. Thousands of people travel from across the country to attend, and with the announcement that this is the last year, we are planning on having an amazing farewell Festival!

Exhibitors don't want to miss out on the incredible opportunity to share their artwork with the gourd art enthusiast community one final time, so visitors can plan on enjoying a packed festival filled with beautiful gourd artwork.

"First time ever at a gourd festival...Absolutely blew me away...I had so much fun watching people get excited over the art." - Caroll G. Loomis, Toledo, OR



Rose Lamp, by Christine Chan



Tickets on sale now!

At the gate: \$12/each
 Online: \$9/each
 Buy 20+: \$4/each

You'll enjoy:

- * Exhibitors offering everything from fabulous works of gourd art to gourd books, tools, and supplies
- * The California Gourd Society Gourd Art Competition featuring stunning gourd art from across the country
- * Hands-on gourd crafting in the Gourd Crafting Arena
- * Live demos on gourd crafting
- * Gourd art classes taught by some of the most well-known and accomplished gourd artists



- * Great wine and beer in the Wine Garden
- * Delicious food and drink and more!

Pink Flamingo, by Daniel Montano

www.GourdFestival.com

San Diego County Gourd Patch



“GOURDSTOCK” Festival 2011

August 26 (setup & Classes), **27-28** (Festival & classes) **9-5**

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- * **Teachers Wanted** (\$100 per class)
- * **Classes at a value**
- * **Demonstrations Free**
- * **Make & Take Gourd Arena** (all ages)
- * **Opportunity Drawings** (\$1)
- * **Fine Art Show** (bring your camera)
- * **Food Vendor on site**
- * **Petting Zoo**
- * **Gift Shops**
- * **Picnic area**
- * **Sign up to be a member of our Patch & CGS**



Visit us often for up to date information



www.sandiegocountygourdpatch.com

We've gone Social please join us on Facebook at:

<http://www.facebook.com/?ref=home#!/pages/San-Diego-County-Gourd-Patch/189483414410325>

Or RSVP for GourdStock at: <http://www.facebook.com/?ref=home#!/event.php?eid=123809784356148>



Artz Classes 2011

Each session is: 3 full days/4 Nights Lodging and 3 meals per day. All materials included.

1st Session Aug. 15-19

Day 1
6:00 pm Check-in Get Acquainted

Day 2
7:30-8:45 am Breakfast
9:00-11:30 am "It's all in the Name"
11:30-12:30 pm Lunch
12:30-5:00 pm "Vision Box"
5:00-6:30 pm Dinner
6:45-8:45 pm "Aged Metal Amulet"

Day 3
7:30-8:45 am Breakfast
9:00-11:30 am "Silky Painting"
11:30-12:30 pm Lunch
12:30-5:00 pm "Journal in a Gourd"
5:00-6:30 pm Dinner
6:45-8:45 pm "Secret Treasure Tin Box"

Day 4
7:30-8:45 am Breakfast
9:00-11:30 am "Mini Gourd Masks"
11:30-12:30 pm Lunch
12:30-5:00 pm "Fun with Acrylics"
5:00-6:30 pm Dinner
6:45-8:45 pm "Lake Nymph"

Day 5
7:30-8:45 am Breakfast
10:00 am Check-out

2nd Session Aug. 19-23

Day 1
6:00 pm Check-in Get Acquainted

Day 2
7:30-8:45 am Breakfast
9:00-11:30 am "It's all in the Name"
11:30-12:30 pm Lunch
12:30-5:00 pm "Colled Stone Basket"
5:00-6:30 pm Dinner
6:45-8:45 pm "Mixed Media Canvas"

Day 3
7:30-8:45 am Breakfast
9:00-11:30 am "Streaming Reflections"
11:30-12:30 pm Lunch
12:30-5:00 pm "Shadow Box Journal"
5:00-6:30 pm Dinner
6:45-8:45 pm "Wearable Art Pins"

Day 4
7:30-8:45 am Breakfast
9:00-11:30 am "Inner Goddess"
11:30-12:30 pm Lunch
12:30-5:00 pm "Dragonfly Canvas"
5:00-6:30 pm Dinner
6:45-8:45 pm "Zen Stone"

Day 5
7:30-8:45 am Breakfast
10:00 am Check-out

The pristine serenity of Coeur d'Alene Lake and its majestic surroundings are the perfect environment to let your Creative Muse fly. Nestled at the foot of the Rockies, Coeur d'Alene Lake has a reputation as one of the five most beautiful alpine lakes in the world. The lake is located in Kootenai County and is less than an hour from Spokane, WA. Join the Artzy Gurtz in August for some fun, relaxation and of course some fabulous ART making. Each session includes 9 classes with all materials included, lodging at a lakeside home, 3 meals a day all located on one of the most inspiring lakes in the world.

"Artzy Gurtz" Betsy Roberts, Jill Walker and Betsy Kritzon will take you on a journey through the world of Mixed Media Art. The Gurtz are all award winning Artists and combined have over a half century of experience in teaching. Students will explore and experiment with various materials and techniques via step-by-step instruction. All students will journey through creative exploration and find their "art focus".

"Thanks, Artzy Gurtz! We had such a wonderful time! You're all such talented instructors; us California gurtz will be back again!"



Tuition/Lodging/Meals

\$375 per person for one session
or
\$675 per person for both sessions

To register contact:
Jill Walker
831-818-2911

"Space is limited. Register early to secure your spot."
We accept checks, Money Orders, Visa or MC.

For more information contact: "The Artzy Gurtz"



Betsy Roberts @ 619-201-5006
gourdprincessb@yahoo.com

Jill Walker @ 831-818-2911
gourdwalker@gmail.com

Betsy Kritzon @ 916-781-3822
bkritzon@yahoo.com

You may elect to pay in two installments or in full. If you choose to pay in installments, half of the total is due and payable with your registration; the second 1/2 must be postmarked no later than June 30th, 2011. No reminders or billing statements will be sent. Payments not received by the due date will result in the loss of your deposit and registration.

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Myrna Grigsby, President
Washington State Gourd Society



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One great FUN collaborative project is in the works!! Basket Bonanza is on the way.

Each member of every CGS patch is asked to create a small gourd to be placed in a large CGS sponsored, gourd basket. The large container/basket is to be decorated in any technique or style the patch decides upon.

On April 20th 2012, these treasure-filled baskets will then travel to the conference: "Gourds and Baskets – Containers of Our Culture IV" in Visalia. The raffle drawing will be held at the conference. Winners do not need to be in attendance to win.

Each CGS Gourd Patch now has the large, container gourd to decorate and the challenge has begun!

Members are asked to contribute a finely-decorated mini gourd that best represents their current work. Collectively, this mini-art will exhibit the delightful work of each patch.



Raffle tickets are available for CGS members and the public for \$1 each with the individual patches retaining 50 cents to support their local programs. Fifty cents will go to CGS to fund state-wide projects that are now in the works.

There will be a \$100 grand prize for "people's choice" best basket. Baskets will be on display and the votes

will be counted the night of the dinner.

Tickets have been distributed to each patch. Raffle tickets are now for sale! To obtain tickets contact your local gourd patch there is a complete patch listing on page 20 and our website. Ticket will also be available at gourd festivals/events stop by the CGS Booth.

Yes! This is a "do-it-your-own-way" project and the ideas are flying. Be sure that your love of gourds is represented in the basket your patch is sponsoring.



Newsletter



The Summer Issue of the Golden Gourd will be emailed in August. Deadline in July 15, 2011

The issue will cover both Northern and Southern CA Competitions— Complete winner listings and pictures.

Plus the Spring Festivals - Misti Washington, Leiser and Welburn..

I would like to thank everyone that helps with the copy, pictures and ad support of the Golden Gourd.

I know have gotten behind in my "Golden Gourdy Award" (one award is given per issues. Names are entered one per story) I hope to catch up this summer.

Invoices for ads will be emailed the end of June. Rates are on the back page.



The Channel Islands Gourd Society held their 9th annual Gourd Festival on May 7th on the beautiful park-like grounds of our clubhouse located in the Santa Rosa Valley which is part of Camarillo .

Approximately 30 of our members sold or displayed decorated gourds. Many more volunteered their time to make this festival the best one ever. Pat Lelie, Charlene Smith and Anthony Hepton demonstrated their techniques and attracted a lot of interest from everyone. Many visitors stopped at the Information Booth and several new members signed up. Norma Hogan was chairman of the event and did a wonderful job.

Besides member's booths, we had several vendors selling their wares, Tandy Leather, Creative Beads and Mac's Tools participated. Lisa Toth had a booth selling JW Products and the latest addition to her product line, the Grip-all-Jaws System. For the first time we had a catering truck on the premises.

We had great success selling raw gourds and gourd shard pins. There was also a raffle of donated items. These were all good fund raisers.

Everyone enjoyed music provided by the Santa Clara River Bottom Boys. Two of our members, Cathy Agnew and Luana Hunsinger , have husbands who are part of this entertaining group.

People lingered for hours listening to their great music.

We hope you had a wonderful time and will join us again next year!

** JUST ADDED - Welburn Gourd Hat Competition



The Gourd Hat Competition will take place at this year's Gourd Art Festival on Sat., June 25th. To enter the Gourd Hat Competition, just come to the stage area at 11:30am wearing your gourd hat creation! No registration or fees required.

Everybody Who Enters Gets a Prize!

Our Grand prize winner will receive a \$100 gift certificate good towards the purchase of raw gourds. There will also be 2 runner-ups who will each get a \$50 gift certificate good for the purchase of raw gourds. Anyone attending the Festival can enter!

(Gourd Hat Contestants must buy a festival admission ticket in order to participate - except for children 12 & under)

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-Dianne Connelly, artist and instructor

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CALL TO ARTISTS

The final Competition at Welburn Gourd Festival will be held at Welburn Farms June 25th and 26th, 2011. It is open to all CGS members throughout the state and beyond. The purpose of the Gourd Art Competition is to challenge CGS members to create new art and develop new ideas for gourd art which fulfills the requirements of a show category. Thousands of visitors attend the exhibit each year and enjoy the creativity and skill of CGS members. ***New this year Cash Prizes! \$150 for Best of Show; \$50/First Place in each category and \$100 Best of Division (no cash prize for the People's Choice Award).*** This year will be the last Competition at the Welburn Festival – Let's make it the best one ever! Start working now!



2011 California Gourd Art Competition Rules:

Any individual may enter. All entrants must be current members of the California Gourd Society. Children and youth are also eligible to enter any novice category. Artist entering specific categories in the Master's division may not enter the same category in the Open Division, but may enter other Open Division categories.

GOURDS MUST PREDOMINATE – artistry, originality and integrity of design are considered. Participants may enter any division, only one piece per category.

There are five divisions:

- The ***Novice division*** is for members who have not previously won a ribbon in a CGS competition.
- The ***Open Division*** is for anyone who has won a ribbon in the novice division or who does not consider themselves a beginner (honor system).
- The ***Master's Division*** includes artist who have achieved a level of expertise as demonstrated by having won awards, had work published and/or sold work in galleries.
- The ***Children's division*** includes anyone 12 years of age or younger.
- The ***Youth division*** includes 13-17 year olds.

The entry fee is \$6.00 for each entry. **Make checks payable to CGS.** There is no charge for children and youth. All work must be done by the exhibiting artist and not previously entered in any CGS competition. Advance registration is not taken. When mailing entries, please include a completed entry form for each entry as well as the \$6.00 entry fee and return postage if needed.

Deadline: Mailed entries must be postmarked no later than Monday, June 20th. Mail to CGS c/o Welburn Gourd Farm, 40635 De Luz Road, Fallbrook, CA 92028.

Personal deliveries may be delivered to Welburn only on Thursday June 23rd between 9 am and 4pm.

LATE ENTRIES WILL NOT BE JUDGED! Entry Form on page 25 and will be at our website in the coming weeks.

Judging will take place on Thursday and Friday, June 23rd and 24th. All participants agree to allow photographs to be taken of displayed items.

Pick-up will be on Sunday, June 26th between 3:00 and 5:00 p.m. Entries may not be removed early. Mailed entries will be returned within two weeks after the show. Mailed entries must have return postage and self addressed shipping container with a label. All art work not picked up or arranged for pre-paid return will be donated to CGS.

Judging: The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines.

While every effort is made to provide security for your items, the Welburn Gourd Farm and the California Gourd Society are not responsible for damaged or lost items.

For more information, contact Sylvia Nelson by email at cagourdpres@frontier.com or phone (916)682-2437.

See our CALL FOR JUDGES on page 14.

(Continued on page 13)

Continued from page 12)

2011 Open and Novice Divisions – Categories 1-21

1. Carving – Whole or cut gourds, carving should predominate. Hand carving or power carving acceptable. Natural or clear finish only.
2. Pyrography - Whole or cut gourd, pyrography only. Natural or clear finish only.
3. Cut gourd – Any type of decorative or functional gourd featuring fancy cutting techniques or cut out design.
4. Beading - Beading must be the focal point, but other techniques and media may be used.
5. Weaving – Gourd with weaving of any material, natural or man-made. You must be able to see part of the gourd. Any finish allowed.
6. Coiling – Coiling on a gourd using any material, natural or man-made. You must be able to see part of the gourd. Any finish allowed.
7. Painting – Whole or cut gourd. Painting must predominate. Indicate type of paint used.
8. Inlay - Inlay must be a major feature of the design. Natural and man-made substances acceptable.
9. Garden theme – Whole or cut gourd must incorporate a garden theme. Any technique allowed.
10. Bowls and Baskets – Gourd must be a useable bowl or basket. Any technique allowed.
11. Fairies – Any representation of fairies. Painting, carving, pyrography, etc. acceptable.
12. Miniature – Any single gourd 3” or under. Any technique acceptable.
13. Class Gourd- Are you really proud of a gourd you made in a class? Enter it in this category. Please indicate class and teacher on entry form. Any technique allowed.
14. Inspired by Latin America – Includes Mexico, Central and South America. Any technique acceptable.
15. Inspired by the Orient – Includes any Asian influence. Any technique acceptable.
16. Inspired by the “Old West” – Gourd must incorporate western style. Any technique acceptable.
17. Inspired by the Sea – Gourd must incorporate images from the ocean or seashore. Any technique acceptable.
18. Multi-media – Whole or cut gourds than incorporate three or more techniques and materials. Describe materials and techniques used on entry form.
19. Free Style – Anything goes. Let your imagination take you away. Single or multiple gourds acceptable.
20. *The Jim Story—"manipulation" only means gourds tied in knots or influenced by tying.
21. Inspired by Russ Conley RainStick—For this category only, entries will be judged and awards given by the Orange County Patch. Entries can be the work of an individual artist, or a collaborative effort by a group of two or more CGS members. All design techniques are welcome.

Master’s Division – Categories 1-4

Artist entering specific categories in the Master’s division may not enter the same category in the Open Division, but may enter other Open Division categories.

1. Pyrography – Whole or cut gourd, Pyrography only. Natural or clear finish only.
2. Carving – Whole or cut gourds, carving must predominate. Hand carving or power carving acceptable.
3. Coiling/Weaving – Gourd with weaving or coiling of any material, natural or man-made. Any finish allowed. You must be able to see part of the gourd.
4. Free Style – Anything goes. Let your imagination take you away. Single or multiple gourds acceptable.

Children and Youth Division:

Children and youth are also eligible to enter any novice category

Children 12 and under - No restrictions. But minimal adult assistance, please.

Youth 13-17 – No restrictions. Work of entrant only.

Category for Children and Youth

Any decorated gourd - functional or decorative. Any technique allowed. May be a mask, doll, bowl, animal, insect or whatever.





CALIFORNIA GOURD SOCIETY ANNUAL GOURD ART
COMPETITION & EXHIBIT

SATURDAY & SUNDAY, JUNE 25 & 26, 2011

Fun and interesting volunteer opportunities await those CGS members who plan to attend this year's Welburn Festival. Your contribution of time will help CGS inspire and expose gourd art to children and adults alike. Could you donate some of your time Monitoring our exhibit to welcome and answer questions of visitors, as well as protecting gourd art on exhibit, it is also a way to share your gourd enthusiasm! Or maybe you would like to answer questions and sign up new members at the CGS information booth? Any amount of your time would be welcome, but, for free admission volunteers must sign up for at least 2 hours."

And finally, although it isn't very glamorous your help would be really appreciated in setting up and taking down all the areas in which we participate. (With many helpful hands these tasks take surprisingly little time.) "

If you are planning to attend the festival, please contact Peggy Blessing at (858) 292-9219 or giza2005@sbcglobal.net with your availability to volunteer. Peggy will be in touch with those who sign up as we get closer to the event to work out a schedule and get your address to mail the comp ticket(s).

On Wednesday June 22 we need help with clean out of the competition/exhibit space, set up and covering the tables. And help with the set up of the CGS booth.

On Thursday, June 23, we need help checking in and processing contest entries. Help with the set up of the competition/exhibit space for the judging. We also need runners to help Sherry Hunga-Moore with pictures after the pieces have been processed.

On Friday July 24, we need AGS Certified Judges and CGS member clerks.

On Saturday, June 25, we need people to monitor the exhibit, finish any set up and sit in the CGS info/sales booth.

On Sunday, June 26, we'll need the same areas covered as Saturday, plus take-down after the festival.



CALL FOR JUDGES

Please Note Judging will be on Friday, June 24, any AGS Certified Judge who wishes to participate in the gourd art judging process is welcome. Also any CGS member who would like to clerk is welcome. For more information, contact CGS President Sylvia Nelson at calgourd-pres@frontier.com or phone (916) 682-2437.

From Seed to Patches...With Welburn Gourd Farm

The first membership list was hand written on a little spiral tablet by Doug Welburn at a gourd gathering in Paso Robles. Carol Rookstool and Lois Rainwater wrote a letter to each person on Doug's list and those who responded became the founding members of CGS. With the help of Ginger, Ardith, and many others, the California Gourd Society (non-profit public benefit corporation) was started. On June 21, 1997, Doug and Sue Welburn hosted the first of many wonderful gourd festivals at which CGS received its charter from the American Gourd Society.



As quiet thoughtful supporters, Doug and Sue also attended every annual board meeting and supported the members in hundreds of thoughtful ways over the years. They have been the keystone to the success of CGS. They have become Jack and my dearest friends and we have enjoyed watching our children and our grandchildren become gourd lovers. Working with Doug and Sue for the benefit of the hundreds of gourd society members has been one of the greatest pleasures of my life.

-Carol Rookstool



Top Picture:

Presenting the California Gourd Society charter from the American Gourd Society is Jean McClintock. The ceremony took place during the First Annual Welburn Gourd festival.

From L—R Sue & Doug Welburn, Ginger Summit VP-Communications CGS, Jean McClintock, Carol Rookstool CGS President, Ardith Willner CGS Reg Rep, and Cheryl & Tom Baal CGS members.

Left: Carol Rookstool, Doug & Sue Welburn and Ginger Summit at first festival.



**BETSY'S #1
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GOURDING:
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This is just a small sampling of the products available at www.galaxygourds.com if you don't see it - ask! Contact Betsy Roberts at gourdprincess@yahoo.com

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Complete information, class booklet and vendor applications will be available online in September 2011. at www.calgourds.com

Please contact Toni Best directly if you have any questions.

559.627.5430
capineneedles@sbcglobal.net

Looking For Gourd Artist

To show their artistic accomplishments to customers that appreciate the talent and individuality of each artist

THE GOURD GALLERY

6197 E. Highway 20 P.O. Box 608 Lucerne CA 95458
 (707) 274-2346 Email: thegourdgallery@yahoo.com
 Wed. - Sun. 11:00-4:00

The Gourd Gallery's endeavor is to show gourds as fine works of art and inspire other artists to share their creativity.

The only gallery in California exclusively for gourds



Join owners & gourd artists Sandie Coelho-Davis, Linda Kelly, Rebecca Stark & Guest Artists: Leah Adams, Matt Barna, Diane Bentley-Pavey, Marilyn Crayton, Patricia Eisenbeisz, Mary Fahey, June Goodfellow, Vera K, Carol Krause, Bettie Lake, Cindy Lee, Beverly Lockwood, Georgette Mafei, Sheryl Morris, JeriLynn Nager, Sylvia Nelson, Kathy Riker, Debbie Tompkins, Charlotte Vincent, Jill Walker, Bill Wilson, Kennie Winter & show your artistic creations in our gallery.

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Membership News

CGS membership dues are \$20 and are based on a calendar year January—December.

Our goal is to have our members completely on this schedule by the start of 2012.

If you have any questions regarding your membership dues please contact Membership VP JoAnn Clark.

Contact by email at: b4gourds@yahoo.com or phone (760) 749-9410.

Current Membership forms can be found at the CGS Website: www.calgourd.com

We thank you for your continued support during this change over.



Calling all CGS Members!

Do you have any special tips or tools that you would be willing to share in the Golden Gourd?

Please send your tip and tool ideas, along with a good image or two, to lauriefidler@mac.com.

If your idea is selected as the best tip or tool for an upcoming issue, you'll receive a free green scraped gourd and recognition in the newsletter.

Make sure to include contact information. We are hoping to collect great ideas that will inspire gourd artists, or just make their work a little easier.



Special Announcement

CGS Website
www.calgourd.com

At the recent Regional Rep meeting the Re-Design Committee presented some of the new design features that will be on and at the new website.

A reminder if any of our members who are professional web designers would be interested in receiving a request for bid, please email me at: giza2005@sbcglobal.net and I'll pass this information on to the committee.

Also any website design features members would like to have reviewed and added to the design criteria please forward to the email above for consideration by the committee.

Thank you,
Peggy Blessing
CGS Secretary



Congratulations To All Newly Trained AGS Certified Judges!

On February 26, 2011, AGS Certified Judges Training occurred at Diane Calderwood's home in New Port Beach. We had an exciting class with lots of fun and laughs. Diane is a very organized and skilled instructor and we all learned a good deal of helpful information to be successful judges. We concluded our training with several mock judging classes.

Thank you Diane and your fine helpers Sandra Heidlebaugh – Certified Master Judge, Norma Prickett and Jack Thorp – Certified Judges and Norrah Anderson – Orange County Patch. What a wonderful team. Newly trained AGS Certified Judges include: Sherry Hunga-Moore, Kay Byrne, Marty Amaya, Vickie Martinez, Elaine Linton, Carolyn Medlin, Carmen O 'Connors, Kathy Reardon, Vickie Echols, JoAnn Clark, Stacy Day, Kellie Delp, Mary Lou Linton, Katie McCormack – all from the San Diego County Gourd Patch. Also receiving training was Bill Duncan – from the Orange County Patch.



CGS will need AGS Certified Judges and Clerks for the CGS Gourd Art Competition.

Complete details are on page 14.

Pictured Below L-R)
Master Certified Judge, Rebecca Stark
with trainees Marty Sizemore & Betsy Kritzon

On March 29 AGS added two more certified judges to the growing list of judges throughout the country. Marty Sizemore, patch coordinator for Sutter Butte Gourd Patch and Betsy Kritzon, teacher & one of the team of Artzy Gurlz learned the AGS guidelines for judging gourds from Rebecca Stark, CMJ & Northern CA Regional Patch Coordinator & Linda Kelly, CMJ. This is the third group of judges trained by Rebecca & Linda and are pleased that they & many of the judges they have trained have been asked to judge at such events as the Leiser's Gourd Festival, the Washington Gourd Festival and local events such the Lake County Fair. This is a fun and informative learning experience that can be used to expand a knowledge of gourds and gourd artists are encouraged to contact their patch leader to find a Master Certified Judge in their area. Pictured right.



CGS GOURD PATCH COORDINATORS

NORTHERN CALIFORNIA

REGIONAL COORDINATOR: Rebecca Stark;
artistqueen59@gmail.com; 707-350-7713

Amador County - Carol Cherry; 916-983-3527
(or contact Sylvia Nelson; sylvianelson@citlink.net; 916-682-2437)

Bachelor Valley Gourd Club of Lake County - Marilyn Crayton; Doodahlandgourds@hotmail.com 707-275-3469 (or contact Kennie Winter 707-263-7980; 650-948-9189; kenniewinter@yahoo.com)

Calabash Club of Silicon Valley - Jayne Xavier;
408-779-9550; nimbleneedle@aol.com

Folsom/Sacramento Patch Gourd Miners
- Susan Gouig; Suegg51@yahoo.com

Foothill Gourders - El Dorado County - Carolee Jones; 916-988-7971; dcjones@earthlink.net; Betsy Kritzon; 916-202-0872; bkritzon@yahoo.com

Ponderosa Gourd Club of Lower Lake - Rebecca Stark; 707-350-7713; artistqueen59@gmail.com

East Bay Gourd Patch - San Francisco - Kay Van Hoesen; kdvanh@sbcglobal.net; 925-254-0838; and Kathleen MacIntyre; kmac1958@hotmail.com; and Kemper Stone; gourdscamp@yahoo.com

Santa Cruz Gourd Patch - Kris Mangliers;
831-338-3449; kmangliers@earthlink.net

Sonoma - Petaluma County Patch - Georgette Maffei; 707-996-8667

Sutter Buttes Gourd Artists - Marty Sizemore;
eyeseeu@localnet.com; 530-751-2497

MISSION STATEMENT

To promote the horticulture, crafting and appreciation of the hard-shelled gourds (*Lagenaria Siceraria*) by providing charitable and educational activities to members of the society, growers, artists, crafters, business people and the public through community support and education.

SOUTHERN CALIFORNIA

REGIONAL COORDINATOR: Barbara McDermott;
mcdeart@verizon.net; 951-894-1817

Antelope Valley Gourd Patch - Linda Noblitt; 661-947-3411; gourdydolls@yahoo.com

Bakersfield/Kern County Gourd Patch - Marty Barnes; mbarnes002@bak.rr.com; 661-399-6684 or Dian Olmstead; lolmstead@bak.rr.com; 661-393-1579

Gourd Artisans of Los Angeles (GALA) - Laurie Fidler; 626-261-0470; lauriefidler@mac.com

Los Angeles West (LAW) Gourd Patch - Dr. Judy Bin-Nun; 310-207-2998; jbn12401@aol.com; and Sheila Goetz; shegoetz@earthlink.net; and Colleen Sher; Colleensher@mac.com

Orange County Gourd Society Patch - Susan Sullivan; susansphn@aol.com; 714-997-4482 (for meeting info call 714-641-8124);
www.orangecountygourdsociety.org

San Bernardino Patch - Darlene Propp; dragon-gourd@dslextreme.com; 909-862-9717

San Diego County Gourd Patch - Sherry Hunga-Moore; 760-781-3311; florashm@aol.com (or Stacy Day; 760-751-3324; stacy.day@hp.com)
www.sandiegocountygourdpatch.com

San Fernando Valley Gourd Patch - Olga Hammer; 818-348-5942; or Nina Lowy; 818-786-1791; kat-neng@sbcglobal.net, or Dori Aberson; 818-702-8020; daberson@aol.com

Temecula Valley Gourd Artists - Barbara McDermott;
951-894-1817; mcdeart@verizon.net

Tulare Sequoia Patch - Toni Best; 559-627-5430; capineneedles@sbcglobal.net; and Sue Winters-Brown; 559-561-0608; suewb@tcoe.org

Ventura County/Channel Islands Gourd Society - Charlene Smith; 805-649-9868; jezebel.62@hotmail.com; Elsie Cogswell; 805-491-5846; elsiecogs@verizon.net
www.channelislandsgourdsociety.com



California Gourd Society
Patch Leaders Meeting
April 27-29, 2011

This year's meeting began on Friday evening at the home of Betsy Roberts, a venue chock full of inspiration and fun. As soon as members arrived, we had some social time to get to know each other a bit and some interesting issues were brought up. We had a brief discussion and some brainstorming was done, but most information was reserved for Saturday when all the expected attendees would be present. It was also stressed that CGS membership is required for every patch member, and that it was the patch leader's responsibility to see that ALL of their patch members complied. Snacks were served and a silent auction was introduced so we could all begin bidding on some of Larry McClelland's wonderful Oaxacan art that he bequeathed to CGS. Patch reports were distributed so they could be read before the morning meeting.



On Saturday, the meeting convened after breakfast. Business was discussed, there was more energetic bidding on the silent auction, and the new state project was displayed – a lovely gourd basket full of small decorated gourds. Each patch will take one gourd from a stash to make a bowl or basket, and each of their patch members will be able to make one or many pieces to go inside. Tickets will be sold for a chance to win one. These containers will be on display at the April, 2012 patch leaders meeting in Visalia. The winners will be drawn from all the tickets sold, and a people's choice prize will also be given to the patch receiving the most votes for its container.



Meeting attendees were given a name tag to wear that had their name and either a question or answer. We had to identify the person who corresponded to our name tag and take a bit of time to learn about each other. Then we were given a shadow box and exchanged whatever personal items we had been asked to bring, and were instructed to make a shadow box for the other person. Some people started working on theirs right away, others spent more time in thought and asking more questions, then started. Some embellishments and paints were provided. Lunch was served during this time and the rest of the afternoon was spent with members totally absorbed in creativity.

When all the projects were done, each person stood up and showed the box they had made and told some interesting facts about their partner, explaining why they placed some of the items in the box. This turned out to be a very emotional time and many people were in tears by the end of the displays. We all got to know each other much more intimately and everyone enjoyed the process, even those who were a bit intimidated by it at the beginning. The boxes were all put on display and there was a vote taken to choose the one that people felt was most touching and informative. Betsy generously put together a lovely basket of supplies for the winner. But as far as I'm concerned, they were ALL winners.

Dinner was served, there was more socializing, and the business was completed on Friday morning after breakfast. The budget, income and expenditures were explained a little more fully and comments and suggestions were encouraged from all present. The overwhelming thought that came from the meeting was that we better understand the role of the California Gourd Society, and that each and every member IS CGS.

Darlene Propp



CALIFORNIA GOURD SOCIETY
Board of Directors Meeting
January 8, 2011

The annual meeting of the California Gourd Society Board of Directors was called to order at 9:25am at the home of President Sylvia Nelson in Sacramento, CA.

Secretary's Report: The following motions were made and carried: 1) ratify the gift acceptance policy as approved electronically in June 2010; 2) ratify the bank resolution required to add Sylvia Nelson as a signor; and 3) direct Peggy Blessing to renew the CGS general liability and the directors and officers insurance policies.

Programs/Regional Groups: The date and location of the 2011 patch leader meeting were confirmed for April 27-29 at Betsy Roberts' home in San Diego. A motion was made and carried to authorize funds for a 2011 patch leader meeting project. The 2012 patch leader meeting will take place April 18-20 in Visalia. Following discussion of a proposed state-wide fund-raising project, it was decided that CGS will purchase a large gourd for each patch and leave it to each of them to decide how to fill their gourd with smaller gourds decorated by their patch members. Raffle tickets will be produced and purchased from CGS at 50¢ and sold for \$1, with 50¢ benefitting the patch. The group discussed how various patches operate as well as the benefits of increasing the use of the Yahoo CGS Rep group site as a tool for patch leaders. Sylvia Nelson reported raffle proceeds for McClelland estate items as a result of her visits to various patches and said Larry's tutorials are now for sale (\$10 each).

Editor's Report: Mary Bliss reviewed the deadlines for the upcoming issues of the *Golden Gourd* [ref. back page of GG] and the main items that will be covered in the spring and summer issues. Mary reported advertising income and said Vickie Echols has volunteered to take responsibility for the distribution of coupons. Based on the excellent job Mary performs, combined with the number of hours she devotes to each issue, a motion was made and carried to increase the contract labor amount for production of the *Golden Gourd* from \$500/issue to \$600/issue.

Mary reviewed an analysis of the estimated income loss as a result of the calendar year membership transition. Following discussion regarding the incentive for members to join during the mid-year festivals, a system will be developed so that coupons can be issued on the spot. Upon closer inspection of the bylaws regarding compensation of board members, a motion was made and carried to rescind the January 16, 2010, motion appointing Mary Bliss a Vice President/ Communications/Golden Gourd.

Website Report: Lisa Toth was unable to attend the board meeting. Following discussion regarding methods of website administration, it was decided that a committee be formed to seek bids for a website re-design, the criteria for which will be the use of web-based software so that administration could be performed by a volunteer(s) on a rotating basis from anywhere in the State. A web committee was appointed as follows: Peggy Blessing, Betsy Kritzon, Sylvia Nelson, Diane Pavey-Bentley and Betsy Roberts, and will seek and analyze bids and present the top recommendations to the Board for approval.

Director at Large Report: Greg and Mary Leiser were thanked for their time and resources devoted to the storage, display and sale of Larry McClelland estate items on behalf of CGS, and they reported sales of over \$600. Greg reported on the 2010 festival at their farm, results of the fund-raiser for the Knights Landing library and well as the Robbins school student competition.

Following a lunch recess, Christina Chrivia, JoAnn Clark and Sherry Hunga-Moore joined meeting via Skype video conference.

Treasurer's Report: The group reviewed the 2010 financial statements, which reflected gross profit of \$25,220 and expenses of \$12,117. The majority of net income represented proceeds from the Larry McClelland estate. Betsy Roberts and Jill Walker were asked to provide to Christina Chrivia the differences between the values and sale prices of the McClelland estate items. A CD rate sheet will be sent to the Board, and discussion took place regarding the status of the credit card service.

Membership Report: JoAnn Clark reported membership totals of 386 as of 12/31/10, compared to 468 members at the end of 2009. She reviewed some of the issues and confusion surrounding the calendar-year transition. Discussion followed regarding the enforcement of the requirement that all patch members be members of CGS and the answer to the question "What does my CGS membership do for me?" It was noted that CGS will cover costs for the patch leader meeting and will pay for part of the state-wide fund raising project. A motion was made and carried to award honorary lifetime membership to all past CGS Presidents in recognition of their efforts on behalf of the organization and their value as a resource to the organization. A motion was made and carried to award each gourd patch one free CGS membership, with the requirement that 100% of patch members be current CGS members, and to allow the patch to decide how to use this incentive.

(Continued on page 23)

(Continued from page 22)

New Business:

Competition at Gourdstock: Sherry Hunga-Moore presented a proposal to consider holding a CGS competition in conjunction with Gourdstock 2012 and reviewed the benefits to CGS. The group reviewed and discussed the cost estimated at \$2,000, the decline of entries at the Welburn competitions, and the fact that for many years CGS had held only one annual competition. Sherry was congratulated on the success of their first event and thanked for the opportunity she has presented CGS. The proposal will be taken under consideration in the development of the 2012 budget.

The web conference with Christina Chrivia, JoAnn Clark and Sherry Hunga-Moore ended.

Old Business:

History Project: Peggy Blessing reported having obtained and organized electronic files and photos she received from Carol Rookstool. A PDF of the Bylaws will be posted on the Yahoo rep group site.

Larry McClelland Estate: Jill Walker reported the status of the Oaxacan art proceeds and inventory. Betsy Roberts explained the research that she and Jill performed in order to value these estate items. Following discussion regarding variety of ways to dispose of these items as quickly as possible, a motion was made and carried to authorize Jill and Betsy to validate prices of the Oaxacan estate items and to lower the price if necessary. It was noted that the Folsom Z-Miners patch volunteered to manage the sale of McClelland collectable and household items at an upcoming community estate sale.

Following consideration of ideas to use proceeds from the McClelland estate that would honor Larry's memory and benefit a broad range of members, a motion was made and carried to award cash prizes sponsored by the estate of Larry McClelland at the 2011 CGS competitions at the Leiser festival and the Welburn festival. Prizes will be as follows: \$150 for Best of Show; \$50/First Place in each category and \$100 Best of Division (no cash prize for the People's Choice Award). The estimated cost was \$1,650 for the competition at Leiser's and \$3,500 at the Welburn competition.

Café Express: Mary Bliss was asked to add additional choices such as aprons, notepads, cups, mouse pads, using the CGS State of California artwork to the Café Express product purchase website which could be used by the patches for fund raisers.

New Membership Card: Following discussion, it was agreed to keep the current format of the membership card/coupon sheet.

Judges and Awards: It was noted that CGS Special Merit ribbons available for use by patches at local county fairs.

New Business (continued):

California State Flower, Food and Garden Show: Sylvia Nelson described the opportunity presented to CGS in connection with a flower, food and garden show occurring this year.

Future Meetings: A motion was made and carried to hold two CGS board meetings a year (September 9 & 10, 2011, and January 14 & 15, 2012). Following discussion, it was agreed that Skype would work for the purpose of giving short reports or discussing one or two urgent matters but could not outweigh the many benefits of attending meetings in person.

President's Travel Expenses: It was agreed that, if the President was unable to attend the American Gourd Society annual meeting, someone on the CGS board should attend in their place and a travel allowance be offered. The importance of the President's attendance at patch meetings, the Wurtz festival and other events of this nature was noted. Sylvia was encouraged to use the President's discretionary spending authority (up to \$500/year) to cover travel expenses.

Vice President: Sylvia said she intends to recruit a First Vice President to help begin the mentoring process for that person to be the next President.

The meeting at 6:40pm.

Note: During the morning of Sunday, January 9, 2011, a draft 2011 budget was developed which will be reviewed by the Treasurer before final adoption.

-- Peggy Blessing, Secretary



2011 Gourd Events

Time to gather up your gourding buddies and tools and hit the road!!



June 2-5 The Cherokee Artists Gathering – Cherokee, NC
<http://gourdgathering.net/>

June 4 The Great Gourd Gathering – Arthur, IL <http://illinoisgourdsociety.org/>

June 23-25 The PA Gourd Fest – Kinzers, PA <http://pagourdsociety.org/fest.htm>

June 25-26 The 15th and Final Art Festival at the Welburn Gourd Farm, Fallbrook, CA. Website: www.gourdfestival.com — **CGS 2011 Gourd Art Competition** (see pages 12 & 13)

July 16 –17 The 2nd Annual Northwest Gourd Festival – Washington State Gourd Society. Theme “Celebrating Nature’s Canvas” Grant County Fairgrounds, Moses Lake, WA. Website: www.wagourdsociety.org

August 4-7 The Kentucky Gourd Society –Taylorsville, KY <http://www.kygourdsociety.org/>

August 15-19 and 19 –23—Artz on the Lake with the Artzy Gurlz—Coeur d’ Alene, ID.

August 26-28 The 2nd Annual GourdStock 2011—San Diego County Gourd Patch—Bates Nut Farm, Valley Center, CA. Website: www.sandiegocountygourdpatch.com

August 26-28 Michigan Festival of Gourds – Imlay City, MI <http://michiganfestivalofgourds.com>

Sept 10-11 North Carolina Gourd Festival – Raleigh, NC www.ncgourdsociety.org/festival.htm

Sept 10-11 The 70th Annual North Carolina Gourd Arts and Crafts Festival. Holshouser Building, NC State Fairgrounds, Raleigh, NC. For more details see the website of the NC Gourd Society: www.ncgourdsociety.org

Sept 16-18 Mississippi Gourd Festival – Raleigh, MS <http://mississippigourdsociety.org>

Sept 16-18 Illinois Gourd Show – Chicago Botanical Gardens <http://illinoisgourdsociety.org/>

Sept 22-25 Florida Gourd Society Annual Retreat – Paisley, FL <http://flgourdsoc.org/>

Sept 23-25 Ohio Gourd Show – Greenville, OH <http://americangourdsociety.org/ohiochapter/>

Oct 14-16 Lone Star Gourd Festival – Fredericksburg, TX www.texasgourdsociety.org

Oct 15-16 Alabama Gourd Show -Cullman Al www.alabamagourdsociety.org

Nov 5-6 Virginia Gourd Festival – Middletown, VA <http://americangourdsociety.org/Virginia/>

Nov 5-6 Idaho Gourd Festival -<http://idahogourdsociety.org>

Nov 18-20 Georgia Gourd Show – Perry, GA <http://georgiagourdsociety.com>

If you know of a gourd event not listed and you would like to add to our 2011 Gourd Events Calendar please send to editorgoldengourd@yahoo.com Thank you!

For teacher and vendor applications and the most current information please check the website for each venue or organization. Please note many of the festivals have pre festival gourd classes.

CGS BOARD and DIRECTORS 2011

President

Sylvia Nelson calgourdpres@frontier.com (916) 682-2437

Immediate Past President

Jill Walker gourdwalker@charter.net (831) 728-4427

First Vice President - Position Open

Secretary

Peggy Blessing giza2005@sbcglobal.net (858) 292-9219

Treasurer

Christina Chrivia krisytina@cox.net (619) 890-1637

VP Communications: Web mistress at: www.calgourd.com

Lisa Toth gourddiva@verizon.net (805) 735-7329

VP Membership

JoAnn Clark b4gourds@yahoo.com (760) 749-9410

VP Programs/Regional Groups

Betsy Roberts gourdpriincessb@yahoo.com (619) 460-0732

Directors at Large - One Open Position

Greg Leiser gleiser@afes.com (530) 735-6677

Niki Zaragoza gourdniki@yahoo.com (818) 244-3705

President Emeritus

Carol Rookstool crookstool@gotsky.com (213)624-1200 x3023

Editor, The Golden Gourd Newsletter

Mary Bliss editorgoldengourd@yahoo.com (714) 269-9246

CGS On-Line

<http://www.calgourd.com>

<http://www.cafepress.com/cagourdsociety>

<http://groups.yahoo.com/group/calgourd/>

**CALIFORNIA GOURD SOCIETY
COMPETITION June 2011
ENTRY FORM**

One form per entry, please print

Name- _____

Mailing address: _____

City: _____ State: ____ Zip code: _____

Phone: () _____ Email: _____

C.G.S. Patch affiliation: _____

Division: Novice ____ Open ____ Masters ____

Child free ____ Youth free ____ Jim Story Award 2011 ____

Category No. ____ Category Title _____

Any description required by category. See List _____

I have read the competition rules and agree to abide by them.

Signature: _____

Mail or deliver your entry (see competition rules) with \$6.00 per entry fee to:

California Gourd Society,
c/o Welburn Gourd Farm
40635 De Luz Murrieta Rd.
Fallbrook, CA 92028



THE GOLDEN GOURD

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Editor/Graphic Design/Advertising

Mary Blisseditorgoldengourd@yahoo.com

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