

# THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

VOLUME 3, ISSUE 1

SPRING 2001

## People Making Names for Themselves

The name tag event in Asilomar is a keeper! What fun we had seeing the diversity of style manifested in all sorts of gourd- ing fantasies. There were creatures real and imaginary, flowers, miniatures, paintings and woodburnings. There were little people, funny animals and word plays. I believe I recall musical instruments, seascapes and mountain vistas. Next year you can judge for yourself, but this year's judges, Eugenia Gwathney, President of the Bay Area Basket Makers and Cookie Hanson of Seal Beach, chose pieces by these fine artists as winners in the following categories:

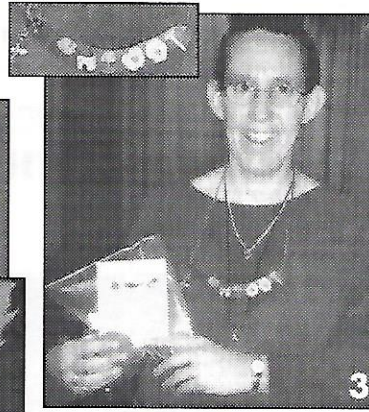
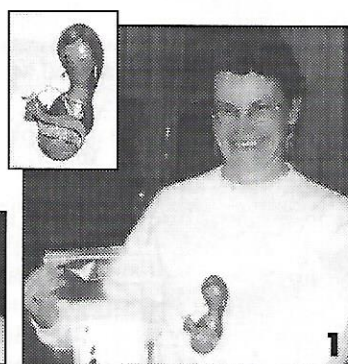
- Gourdiest** - Lillian Hopkins, Santa Monica (1)
- Outrageous** - Larry McClelland, Carson (2)
- Unique** - Kathleen McIntyre, Oakland (3)
- Really Pretty** - Thena Trygstad, Sonoma (4)
- Delightfully Whimsical** - Peggy Weideman, Sonoma (5)

Runners Up included: Cindy Eucalyptus - Lower Lake; Chris Johnson, San Ramon; Judy Heintz, Saratoga; Sally Rosenberg, Mission Hills; Hazel Taylor, Placerville; Sue Winters-Brown, Three Rivers; Marian Myent, Bay Point.

Congratulations to all winners!



Judges, Cookie Hanson and Eugenia Gwathney



## International Gourd Fair and Symposium September 8 & 9, 2001

Arboretum of Los Angeles County and California Gourd Society

Vendors, Artists Booths, Green and Dried Gourd Competition, Speakers, Musicians and Performers, School Exhibits, Floral Display Competition, Exhibit by the Los Angeles County Zoo (Animal Behavioral Enrichment Program).

This fabulous venue will attract thousands of new and experienced gourd lovers. Booths and exhibit space are available in Ayres Hall and on the vast lawns of the arboretum. The California Gourd Society is the host for this event and we want YOU to participate. A Symposium Committee is forming this month and details will be announced on the [www.calgourd.com](http://www.calgourd.com) website and in a separate flyer to be mailed soon. To reserve your space or for questions, write to Carol Rookstool, 45493 South Fork Drive, Three Rivers, CA 93271, e-mail to [crookstool@aol.com](mailto:crookstool@aol.com) or call (213) 629-5689.

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# President's Message

Carol Rookstool

## SO MANY THINGS TO REPORT!!!

The Second Annual Asilomar Gourd Conference was just a fabulous success! Lynne Bunt did a spectacular job as Conference Coordinator and has already started on plans for Asilomar 2002 to be held on April 12-14. Many thanks go to all the volunteers who contributed their time and talent to the festivities. The art donated to the auction was breathtaking. There was a constant flow of visitors to view the artistic accomplishments of our members. Stefan Schneider's musical talent and auctioneering skills were the highlight of Saturday evening. The "Artist in Residence," Alex Villilva was an inspiration to everyone who visited with him. Attendees enjoyed the classes and have requested repeats of favorites with ideas for new classes next year. What fun it is!!!

The busy planting season is ahead of us. I always feel a lift in my heart when the spring garden is started. CGS has a small cadre of teachers who plant gourds with their classes and members of the Master Gardener program are increasingly including gourd horticulture in their activities. I encourage everyone to find at least one space for growing gourds.

As CGS has grown so large over the past four years, the job of managing our finances has become quite challenging. We are pleased to announce that Betty Bluekle, CPA from Porterville, California has volunteered to assist Treasurer Rita Tomlinson in filing the assorted documents that are required of a non-profit, public benefit corporation. These two incredible volunteers have automated our financial records and created a variety of reports to help us plan new projects. A BIG thanks to you Betty and Rita!!

The Annual Gourd Art Competition and the Silent Auction, hosted by the Welburn Gourd Farm on June 23 and 24, will be bigger and better than ever this year. Entry form (page 6) and instructions (page 7) can be found in this issue of the Golden Gourd. Without a doubt, these activities of CGS are among the most exciting things we do with the public. Literally thousands of people visit these displays and seek out artists to buy their work. It is fun, it is exciting. Please enter the competition to exhibit your work, the purpose is to show the public the incredible accomplishments of gourd artists. Donations to the Silent Auction help us sponsor the art exhibit and provide prizes for the competition. We need everyone's participation - artists, silent auction donors, volunteer judges and enthusiastic hosts. Call me at (213) 624-1200 X 3023 or e-mail at crookstool@aol.com if you have questions or you can help during the festival.

As we go to press, the CGS Board is working with the Los Angeles County Arboretum to plan a Gourd Fair and Symposium on September 8 and 9, 2001. This event would be part of the Arboretum's ethno-botanical month and would focus on the cultural importance of gourds in our society. We are working to include activities for gourd horticulture, gourd art, gourd music and the inclusion of children and youth. We are in the early planning stages and would welcome your ideas and comments. We will keep you posted on our progress.

### Newsletter Material Deadlines

Summer Issue - May 25, 2001	Fall Issue - August 31, 2001
Winter Issue - November 30, 2001	Spring Issue - March 1, 2002
Leigh Adams	Editor
Ardith Willner	Regional Roundup & Advertising Editor
Toni Best	Regional Roundup Co-chair
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The Editors reserve the right to edit any contributions for content and consistency.

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# Captivating Creatures by Linda Noblitt

By Leigh Adams

Though Linda Noblitt creates an array of gourd art, it is through her dolls that she reaches her greatest expression of creativity. An inhabitant of Southern California's high desert, Linda works alone in her home to bring life to a plethora of fantasy beings possessing gourd heads. Two of her fairies accompany me as I write. Their improbably huge noses, expressive eyes with meticulously painted eyelashes, long dangling but poseable legs and exquisitely designed, painted, stitched and painstakingly formed bodies and clothing contribute to the overall appeal of these engaging creatures. Their insouciant attitudes come from the completeness one senses about these little individuals. There is nothing to improve upon. They have expression, absolutely bad hair in wildly engaging colors, color coordinated clothing and body parts, wings to make a dragonfly die of envy and no where in particular to go. They sit on my hard drive case looking as if a waitress will appear any moment to bring them a spot of dewdrop tea.

These are not the only pieces of Linda Noblitt's gourd blessings that share my

living space. Linda took a gourd class with me some years ago. Needless to say, her work was very good. It was when she returned for a second class and brought me a gourd headed replica of myself (!) that the depth of her talent became obvious. This doll is a brooch no more than three inches tall. She has a gourd head with purple hair, fused glass jewelry, overalls covered with paint, mehndi tattoos and a tie dyed t-shirt! The little effigy is holding a 1 inch gourd ready to make into a drum. Needless to say, I do not allow anyone to approach this minute version of myself if they are holding pins, needles or sharp objects!

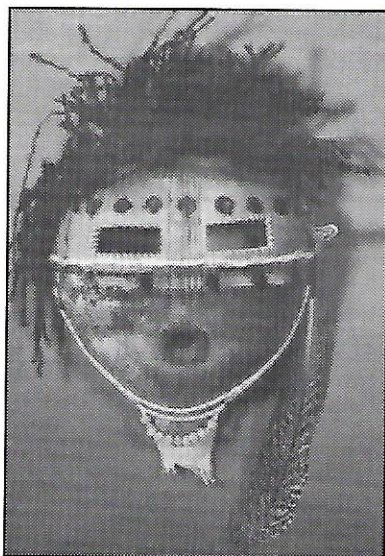


Asked to comment on her work, goals, processes, etc., Linda replied ingenuously, "Do I have any of those?" She claims her home is in total disarray, as she spends hours a day creating gourds. In my opinion, she has her priorities straight! Look for this talented doll maker and gourdesan at gourd festivals in California. Get to her booth

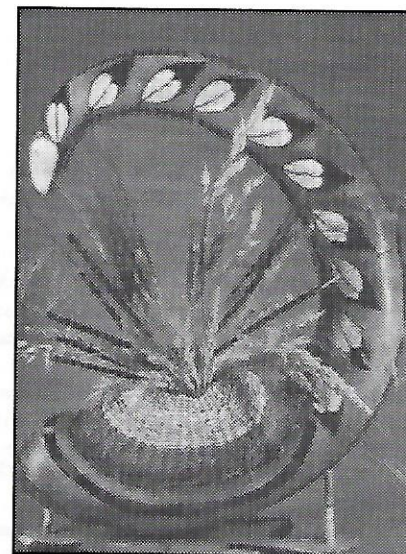
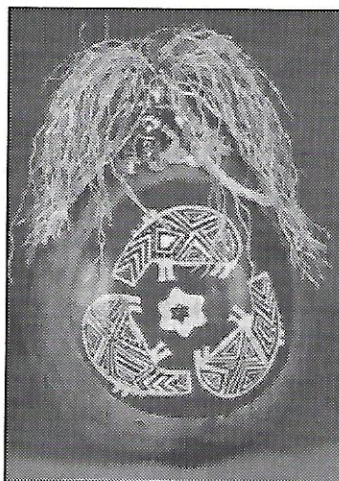
and Gourdy Ann and Andy dolls seem to animate and take off before you can get a chance to buy one.

# The Ebb & Flow of Kris Mangliers

By Leigh Adams



The diversity of Kris Mangliers' work is delightful. Reflecting a background in fiber arts, many of her pieces include a woven or tapestry-like panel quite unlike any other artist working with gourds. Coiled, twined, knotted or shredded, the embellishments she adds to her gourd work have a dancing quality. The fibers float in a graceful frenzy, a loose but articulate statement of movement and form.



pieces have a depth of character that has made more than one

viewer exclaim that they "must have that piece".

Whether it be vessels, masks or floral pieces, the quality of Kris's work is exceptional. Look for Kris's gourds in Boulder Creek and other Bay Area Galleries.

The masks Kris creates have character and mystery. The





# REGIONAL ROUNDUP

**El Dorado County** – Foothill Gourders is now meeting at a new time and location. We will be meeting in the Craft Room of the Senior Citizen's Center at 937 Spring Street in Placerville the second Wednesday of every month. On the odd months, i.e. March, May,

July, etc. we will hold our regular business meetings and on the even months, i.e. April, June, August, etc. we will hold our working meetings where we can bring the projects we are working on. Everyone is invited to attend.

Please contact Carol Cherry, (209) 296-6834 or Hazel Taylor, (530) 626-4244 for more information.

**Fallbrook** – Passing the Gourdianship Barbara Mcdermott has agreed to assume the responsibilities of chairing the Fallbrook Gourd Patch beginning in March. Her extensive background in the art field coupled with her diverse leadership experience on art associations and gallery boards puts our patch in capable hands. Barbara loves working with gourds and teaches a class in Escondido. Her work has been featured at numerous galleries, fairs and shows and she has won several first place awards at shows and at the Del Mar Fair. Her expertise in gourd art techniques and her know-how in the areas of showing and selling will bring new ideas and savvy to our group. We extend our exuberant welcome to our new chair. Barbara's phone number is, (760) 746-3913 and her email address is, mcdeart@msn.com. Jo Rosenberg will lend a hand as assistant chair. She can still be reached by phone at (909) 698-6106 or on email at rosenbdl@pe.net. Our first meeting will be on March 10 at our unofficial headquarters at the Welburn Gourd Farm. The Farm has moved from their former location just down the road to a beautiful area next to the gourd fields. We will meet, as usual, at 10:00am until around noon. This will be a great time to select from the recently harvested gourd crop. There will be three more scheduled meetings during the year on the second Saturday in May, August and October.

**Sacramento River City** – The Sacramento River City Gourders (*note name change*) had a fun and enlightening meeting in January, sharing tips and techniques for gourd crafting. The next patch meeting is scheduled for April 14, 2001 from 11:00am to 2:00pm at the home of Anita Marshall. Call Anita for directions, (916) 983-4645.

**Orange County** – The Orange County Patch folks would like to congratulate all the CGS members that worked so hard to make the 2001 Asilomar conference such a success! We are so proud of CGS and our fine Board. Kudos to all, but especially to Carol, Ardith, Lynne and Kathy Riker. AWESOME JOB, Gals!!!

Now for the local news....Orange County's Patch is growing and excited about the possibility of a new meeting place that will allow us to plan more activities, including "hands-on" workshops. Our meetings are usually held at the University Homeowners' Association Community room, which is a great place, but not really conducive to group working sessions. Seeing the need, one of our great member couples, Bill and Josie Boyle have extended an invitation for us to try meeting at their home in south county. Our next meeting will be at Bill's and we hope to set up activities for the year including some "bring your tools and plan to work" sessions. You can be sure participation at the possible CGS event planned for the LA Arboretum in September will be on the agenda along with a report on the Asilomar Conference 2001. Many OC patch members that attended that great conference.

Several new names with Orange County addresses are on the current CGS Roster. We will looking forward to having these new folks join us at our next meeting to get acquainted and bring their "Show & Tell" items to share. I will be sending email

announcements regarding that meeting soon. If you do not get the info soon...please call, (714) 997-4482, or email me, susansph@aol.com, for more information and to confirm the date, time and location of our next meeting at Bill's which will probably be late March or early April. Good Gourding to all...PS Almost time to soak a few gourd seeds and stick them in the ground...and watch wondrous things happen!

**San Bernardino County** – The San Bernardino Gourd Patch meets on the second Monday of each month at 6:30 pm. We meet at the home of Kathy Riker in Yucaipa. Meetings are fun and informative. We share techniques in artwork and growing gourds. We share our artwork at each meeting so bring a piece or two to tell us what you do. We have been together as a gourd patch for 3 years now. Our calendar for the first quarter is as follows:

March 17th - Mystery Gourd Workshop 10:00am - 3:00pm. Bring a sack lunch and a chair. This will be fun. We have several new members that have not worked on many gourds so to get the creative juices flowing this workshop will do it. Each person is to bring a cleaned gourd. They will also bring all kinds of embellishments and we have seen some wild embellishments on our mystery gourds. All the embellishments will be placed on a table and each member will start from scratch and create a piece of art. No two gourds ever come out the same. But it's fun to see how each piece turns out.

April 9th - Monthly meeting 6:30pm. Plan field trip.

April 14th - Saturday field trip to the Tree Mover Tree & Gourd Farm 10:00am - 3:00pm to check out the new crop. Bring a sack lunch, we will car pool. Call Kathy on where we will meet.

May 5th & 6th - Gourd & Basket Weekend in the Gardens at Quail Botanical Gardens, Encinitas, CA. Check out the classes they will have on both days.

May 14th - Monthly meeting 6:30pm

June 11th - Monthly meeting 6:30 pm

June 23rd & 24th - The International Gourd Art Festival at Welburn Gourd Farm.

July 9th - Monthly meeting 6:30 pm

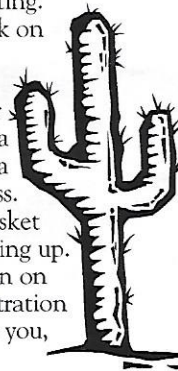
Come and join the San Bernardino Patch in their meetings and fun. For more information on meeting or directions call Kathy Riker at (909) 797-4591 or (909) 797-5217 or e-mail her at monk@cybertime.net.

**San Diego** – The San Diego Gourd Patch is fortunate to be a part of the Misti Washington Gourd and Basket Guild, which meets the first Sunday of each month at Quail Botanical Gardens in Encinitas, 12:00 noon to 3:30pm. There's always a great mix of enthusiastic gourd and basket makers present and attendees come away inspired and energized. We exchange ideas, help each other solve design or technique problems and have a great time getting to know others who share a passion for gourds and basketry.

During even numbered months, we begin with a potluck lunch and door prize drawings followed by a business meeting. We encourage attendees to bring something to work on and/or a show-and-tell item.

During the odd numbered months, the meeting is informal and attendees bring a sack lunch. Either we'll have a mini-workshop at a minimal charge or a demonstration, or we bring something to work on, a show-and-tell item and/or a problem piece to discuss.

Workshops for the MWGBG 5th Gourd and Basket Weekend in the Garden (May 5 & 6, 2001) are filling up. Check our web site for the most current information on the status of class availability (you can print a registration form from the site). If you want a catalog mailed to you, call Quail Botanical Gardens,





# REGIONAL ROUNDUP



(760) 436-3036. Just FYI, we won't be holding the gourd and basket weekend every year as we had in the past. We have gone to an every-other-year schedule, and the next one will take place the first weekend in May 2003.

At the February meeting, while many of us were at the CGS annual meeting in Asilomar, we held elections for the offices of president and vice presidents. (Yes, we had absentee ballots!) I'm happy to report that fellow CGS member, Lorraine Valenzuela will serve as one of the MWGBG Vice Presidents.

At the March get-together, those of us who attended the CGS annual meeting will give a full report on our experiences at this wonderful weekend. We are lucky to have so many of the weekends talented teachers as members of our group!

The MWGBG Web site is <http://baskets-gourds.com> and patch leader is Peggy Blessing, (858) 292-9219 or [giza@sprynet.com](mailto:giza@sprynet.com).

**Santa Cruz** – Our Santa Cruz patch is up and running and looking forward to another fun year.

First we'd like to thank Jill Walker for serving as our Regional Coordinator. Your enthusiasm and dedication to our patch is much appreciated. We'll all miss your creativity. Our thoughts are with you and your family.

April 7th we will meet at Ardith Willner's house between 10am - 4pm. Janice Colby will be visiting us to teach a Spirit Doll class. Class will cost \$50. Please bring a dish to share at our pot luck.

July 14th Toni Best will be teaching a class on weaving on top of gourds. More info to come as the date gets closer.

All members are welcome to join us. For reservations, please call me, Lynn Barker, at (831) 461-1630.

**Santa Monica** – The Santa Monica/West L.A. patch is back on it's feet with a new meeting time and location. We will be meeting at 7:30pm the 1st Wednesday of every month at Wild Fiber in Santa Monica, 1453-E 14th Street, (310) 458-2748 or (800) 382-7067. There will be a small, pro-rated fee for the room. We'll start out March 7 with a "get-to-know-you" meeting, so bring something "gourdy" to share. Wild Fiber has a large area and is set up for classes, so future meetings will include guest speakers, learning about and practicing new techniques, and sharing news from the world of gourds. Members are encouraged to bring projects of their own to work on. Come join us! It will be great!

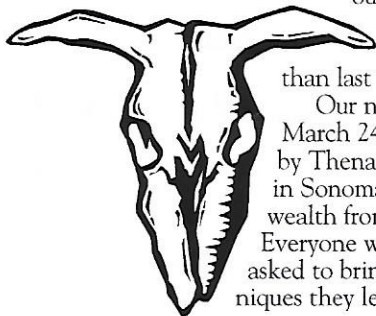
**Shasta/Tehama Counties** – I am really excited about the coming year for our gourd patch! The Gourdian Angels have a power packed year all planned out. Every member of the patch will be taking turns leading the group through a hands on workshop. We will explore a variety of techniques from dream catchers to decorative painting.

There is a lot of talent out there and we will be sharing it with each other at our monthly meetings. We even have a field trip to a gourd farm planned for June! We meet the second Sunday of each month, and all members are welcome to join in! For more information, please contact Rebecca Cileo, (530) 357-4855.

**Sonoma - Santa Rosa - Marin County** – Twelve members of our group attended the Asilomar Conference and had a wonderful time - even better

than last year!

Our next meeting will be on Saturday, March 24th, 10:00am to 2:00pm hosted by Thena Trygstad at 300 Rockrose Lane in Sonoma. This will be a share the wealth from the Asilomar conference. Everyone who attended Asilomar has been asked to bring a sample of the gourd techniques they learned and talk a little about it.



In April we will meet at Bethany Staffieri's in Petaluma, from 10:00am to 2:00pm for a musical instruments workshop. Pick anything that captures your spirit from "Making Gourd Musical Instruments" by Ginger Summit and Jim Widess. Bring a bag lunch and whatever supplies you need.

On May 24th we will go-a-gourding to Greg Leiser's Farm in Knights Landing.

For more information contact Thena, (707) 938-8808, or [thena@vom.com](mailto:thena@vom.com).

**Tulare County** – We had almost 20 members go to Asilomar from our patch. It was wonderful to see our members attend classes, take part in the exchange, auction and raffle, and absorb the atmosphere of the patches and artists as well as the environment. We all came back tired, a little dazed and with silly smiles on our faces.

We look forward to a very busy spring.

March 25 - Gourd Patch Get Together - Open Studio and Pot Luck at Rookstool Ranch in Three Rivers. Bring a project and a dish Contact Carol 561-4087, Toni, (559) 627-5430.

March 31 - Gourd Patch Get Together Dye Out Day at Toni Best's Studio in Visalia Bring pineneedles, raffia, palm or whatever you want to dye. Call Toni Best for more info, (559) 627-5430.

April 21 - 22 - Redbud Festival - Three Rivers - Gourd Society will exhibit items for sale as well as offer classes. Contact Toni Best, (559) 627-5430 for info.

May 19 - Spring Celebration - Welcome the "Coming Out" of Toni's Backyard in Visalia. Bring a project and potluck. Contact Toni for more info, (559) 627-5430.

We also invite members of the California Gourd Society to take a Figure Eight Antler basket class taught by Alaskan basketmaker Jill Choate on Saturday, June 2 or Sunday, June 3 at the Rookstool Studio in Three Rivers. Contact Toni Best for more information, (559) 627-5430. Have a great spring!

**Vallejo - Carquinez** – Carquinez patch will meet at 1pm, Sunday, April 22, in Vallejo. We'll be wood-burning name tags and making gourd trumpets and saxophones. Select "snake" and "dipper" gourds will be available to purchase for this project, or you may bring your own. Any CGS members living in or near Solano County who'd be interested in doing some experimental gourd growing are encouraged to call Kemper ASAP. We've been offered an acre of good ag land for this purpose, and it's an opportunity which we shouldn't pass up.

Gourd Camp is happening. \$575 covers all food, lodging, gourds, tools, and basic materials. Session will run from September 2-9 at The Lair of the Golden Bear in Pinecrest. For details, call Kemper at (707) 557-0462 or [c/o\\_gourdcamp@yahoo.com](mailto:c/o_gourdcamp@yahoo.com)

Gourd trumpet/saxophone workshops and drum demonstrations will be offered in Scotland this April under the auspices of the Von Poser Society. All are welcome! First session will be held at Nether Standing Stone, Kirkcudbright on April 3. Call 01557-870-437 for directions and details. Second session will be held in Edinburgh. Call 0131-229-8398 or contact [gourdcamp@yahoo.com](mailto:gourdcamp@yahoo.com) for directions and details.

**Notice to all Regional Coordinators:** Please send your regional news to Ardith Willner and Toni Best by the published article deadline date (see page 2).  
Ardith Willner, 24 Clubhouse Road, Santa Cruz, CA 95060, [ardithk@aol.com](mailto:ardithk@aol.com). Toni Best, 1815 E. Buena Vista Avenue, Visalia, CA 93292, [ABest59368@aol.com](mailto:ABest59368@aol.com).



# Focus on Our Regionals - Orange County

By Susan Sullivan

Orange County, California has lots of well-known attractions, Disneyland, Knot's, the Big A, the Duck Pond, Laguna's art festivals and beautiful beaches. One of the lesser-known assets is a great and growing gourdpatch group! What began as an interest in growing a few gourds in her backyard for Coordinator, Susan Sullivan, soon became an experience in local gourdizen culture that "blossomed" as the patch began just three years ago.

"I discovered there were fantastic professional gourd artists living here," says Susan. She is referring to the likes of Lynn Everett and Mary Pryor, who both enthusiastically supported the formation of the patch and agreed to provide demonstrations and guidance. Soon they were joined by an active contingency of persons from Hawaii who pursue gourd island crafts in that wonderful laid-back aloha-style. Then newcomer Bill Boyle arrived having taken a break from his hobby of restoring vintage autos to begin dabbling with gourds. An exacting engineer-type, Bill began creating gourd purses so fantastic that Josie, his wife, couldn't keep them on her shoulder at gourd shows! Bill would end up selling the one she was using!

The patch has met quarterly at the University Homeowner's Association community room in Irvine, as guests of group member Norma Rodgers. Here they have enjoyed seeing each other's handiwork at the Show & Tell sharing table each meeting, gathering around to discuss techniques and share pointers. The group has been treated to various demonstrations by members such as Mary Pryor's recent session on creating rainsticks from snake or club gourds. Members Curtis and Corrie Hayes treated us to a popular class showing how monstera leaf sheaths can be used to create lovely holiday "angels" at one meeting.

The patch is particularly proud of their involvement at the huge OC Fair for the past two summers. Lynn Everett encouraged this and made arrangements for the OC Gourdpatch to do demonstrations in the Home Arts building, which is where gourd craft entries are exhibited. This has allowed them to provide several one-hour presentations on gourds each year, to large audiences. They discuss history and uses of gourds, show samples of gourd crafting, and demonstrate tools and techniques. "We make ziplock seed packs to pass out to encourage kids and parents to try growing gourds in their yards. We always invite interested folks to join CGS and pass out membership forms at these events." says Susan. "Checking out the

various gourdcraft entries at the Fair each year is another way we have recruited new members. Donna Ault, is a great group member who came to us via the OC Fair. Donna does fantastic watercolors of animals on gourds and was the first person to succeed in having a gourd entered into the Fair's prestigious fine arts competition where she won a ribbon! We were impressed and are so glad she has become an active member of our group. JaVae Ferrier, another member, has won ribbons at the fair for her fantastic depictions of greyhound dogs on gourds.

Diane Day, director of the San Clemente Art Fair, is also a member. She encouraged the patch to have an exhibit and sales booth at the annual summer event so popular with artists and locals. We have now exhibited there for two consecutive years. This is a chance for members to display and sell their work, and has proved to be another opportunity to connect with persons interested in CGS membership.

The OC Patch has been well represented at both of the fantastic Asilomar conferences, and many members enjoy getting to the various gourd fests around the state each year. Susan finds the prospect of an event at the LA County Arboretum this summer is "very appealing, because it will be another opportunity to find more of the southern California gourd lovers and perhaps recruit new members for our local patch in Orange County."

Future plans include having more actual classes, demonstrations and workshops as a priority. "We have grown to have about 16 fairly regular members, and we know there are other Orange County gourdheads out there." reports Susan. Our challenge now is to find a meeting time and place that will allow us to have more hands-on activity sessions and full day workshops to satisfy the creative urges in our members. We want to be able to do gourdstuff and share techniques, so we need to find a place that allows for some gourdness now and then. And Susan adds, "I am hoping we develop as an organization and find that some members will volunteer to take on certain roles within the group. It would be great to get the group more organized along the lines of other patches with specific coordinators for planning programs, publicizing events and building our membership. This is a great group. We have lots of diverse interests and talents. It is fun to watch the camaraderie develop."

Persons interested in knowing more may call Susan at (714) 997-4482 or e-mail to SusanSPHN@aol.com.

- Please photocopy the form if you need additional copies.
- Attach (tape or tie securely) one entry form to each gourd entered.
- Make your check payable to the California Gourd Society (CGS) and include with the entries and application form(s).
- NO ENTRIES PRIOR TO JUNE 1st.

THE CALIFORNIA GOURD SOCIETY AND WELBURN GOURD FARM WILL PROVIDE REASONABLE SECURITY BUT ASSUMES NO RESPONSIBILITY FOR DAMAGE OR THEFT.

## California Gourd Society Gourd Competition 2001 Entry Application - one form per entry, please!

Name: \_\_\_\_\_

Mailing Address: Street: \_\_\_\_\_ City: \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone Number: \_\_\_\_\_ Category Entered: \_\_\_\_\_

Division Entered: Beginning \_\_\_\_ Advanced \_\_\_\_ (If you have won a ribbon in CGS competition in past years you will enter in the Advanced Division.)

Signature that you have read all information to enter competition 2001:

MAIL OR DELIVER YOUR ENTRY WITH CHECK TO: California Gourd Society • 40787 De Luz Murrieta Road • Fallbrook, CA 92028



# California Gourd Society Fourth Gourd Art Competition & Exhibit

Saturday and Sunday, June 23rd & 24th, 2001 • 9:00 am to 5:00 pm

Display space donated by Welburn Gourd Farm • 40635 De Luz Murrieta Road, Fallbrook, CA 92028

## COMPETITION RULES:

- Any individual may enter, but must be a member of the California Gourd Society.
- Participants may enter only one entry per category and in only one division.
- There are 2 divisions: The Beginning Division for the novice and The Advanced Division for anyone that has won a ribbon in CGS past competitions.
- Entry fee will be \$5.00 for each competition category entered.
- All work must be done by the exhibiting artist and not previously entered in CGS competition before.
- Deadlines: Entries that are mailed in must be postmarked no later than Monday, June 18th, 2001.  
If personally delivered no later than Saturday, June 23rd, 2001 at 8:00 am.
- Judging will be Saturday, June 23rd, 2001 at 11:00 am.
- All participants agree to allow photographs to be taken of displayed items.
- Pick up will be Sunday, June 24th, 2001 from 3:00 pm to 5:00 pm. Entries may not be removed any earlier.
- Mailed entries will be returned in approximately two weeks after the show. Mailed entries must have return postage and shipping container to be returned.
- All artwork not picked up at the end of the exhibit on Sunday, June 24th, 2001 will be donated to CGS.
- California Gourd Society will officiate at all judging.
- Ribbons will be awarded for First, Second and Third place in each category. There will be a Best of Show Ribbon. Judges reserve the right to award any Honorable Mention ribbons.

## CATEGORIES: GOURD MUST PREDOMINATE

1. **Pyrography:** Whole or cut gourd. Wood burned only – natural or clear finish allowed.
2. **Carving/Cutting:** Whole or cut gourd. Cutting and or carving should be featured. May use carving tools, Dremel, saws etc.  
Gourd may be colored in any medium.
3. **Multiple Embellishment Container:** Must be a cut gourd with a lid using four or more of any techniques example: paper-mache, decoupage, acrylic paint, dye, pyrography, metal, carving, weaving, mosaic, etc. Finished piece must have embellishments.
4. **Functional Items:** Whole or cut gourd any media. Must be both decorated and functional ready to be used.
5. **Mask:** Whole or cut gourd(s). May use any media. Embellishments like feathers, sticks, beads, etc. are allowed. Must have a hanger or attachment to allow the mask to be displayed on the wall.
6. **Musical Instruments:** Whole or cut gourd(s). May use any media with additional materials to make the piece. Judges must be able to play the instrument.
7. **Weaving/Coiling with Natural Fibers Only:** Cut gourd with any technique of weaving or coiling. May use any natural fiber or waxed linen for your stitching. Gourd may be colored using any media.
8. **Weaving with Man Made Materials:** Cut gourd may be colored. Weaving may be done with any man made materials.  
Examples: wire, metals, beads, or anything man made.
9. **Story Gourd:** Whole or cut gourd any medium. Gourd must start and end with a story.
10. **Garden Art:** Whole or cut gourd(s). Any medium may be used. This piece of art would be something you would embellish your garden with. Example: Birdhouse, feeders, wind chimes, etc.
11. **Fountains:** Whole or cut gourd(s). Any medium may be used. We will be unable to accept mailed entries in this category.
12. **Rhythm & Flow:** This gourd will be a self-interpretation of the two words: Rhythm & Flow. This category is a challenge category to represent the design principle of “rhythm”. Interpret this word/principle in a piece of gourd art. Any medium may be used. No restrictions on this category. Use your imagination!
13. **Whimsy:** This is an open category. No restrictions!

## Jewelry has been broken into 3 categories:

Whole or cut gourd & or pieces. Any technique is allowed with any medium.

May use additional materials to finish embellishing your piece.

### 14. Gourd Necklace

### 15. Gourd Pin

### 16. Gourd Earrings

17. **Purse:** Cut gourd with any technique may use any media.

18. **Dolls & Human Figures:** Single or multiple gourds may be used. Doll may be applied onto a whole gourd surface by pyrography, paint, clay, etc. may use one or more of these techniques. Small amounts of additional materials will be allowed.

19. **Animals & Other Creatures:** Single or multiple gourds. May use any medium with any technique.

20. **Carving/Cutting:** Whole or cut gourd. Cutting and or carving should be featured. May use carving tools, Dremel, saws etc.  
Gourd may be colored in any medium.

We hope there is a category for each of you that wish to enter in the Competition this up coming year. Some of the categories have restrictions and need to have all the elements that are listed in that category. There are 12 new categories this year and some you can use your imagination. There are other categories that have no restrictions. We hope to see all of you at competition 2001 with some new techniques and mediums used in your art.



# CGS 2nd Annual Conference at Asilomar

By Lynne Bunt, Conference Coordinator

Great weather and a beautiful setting were the icing on the cake for our second annual conference.

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*You cannot improve on the Asilomar conference – it was excellent!*

*Norma Bond*

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The dramatic increase in attendance from 66 last year to 164 this year doubled the fun. Thanks to all the volunteers who helped carry the load, particularly Stella Stewart (who a lot of you met through her taking reservations and helping you select classes when your first choices sold out). Kathy Riker, awesome as always, both taught and conducted the auction and raffle with the help of another group of great volunteers. Kathy we all appreciate your hard work.

Alex Villilva, featured in the winter issue of the Golden Gourd, was our “Artist in Residence”. Everyone who had an opportunity to spend time with Alex was enriched by the experience. Alex told Betty Finch, “This was the most fun I ever had”.

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*Loved the “GOURD SONG” (a Stefan original). All I can say is WOW. What an experience for my first big gourd event. Everyone was so friendly and there were no snobby artists – how wonderful.*

*I'm ready to reserve for next year.*

*Terri Scovel*

---

Stefan Schneider came through for us again as our musical entertainment and auctioneer extraordinaire. Following the auction and raffle I was telling Stefan what a great job he did (he had never been an auctioneer before) and he responded, “I don't know where that came from, felt like I was possessed.”

The auction and raffle added \$3,438 to our conference funds and we thank all that donated the wonderful art. Your generosity allows us to continue what we hope will be a great tradition that gets better every year.

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*This was my first Asilomar conference and I thought it was absolutely great! Mind blowing great! The class offerings were wonderful, and having meals together gave us new people a chance to meet and mingle with all those wonderful gourders.*

*Anonymous*

---

*Jeanette's gourd mixer skit was surprising and fun. Next year the mixer should be given more press so people know what to expect and more bring their gourd creations to share.*

*Trish Power*

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*Stefan Schneider*



*Jeanette Rehan*

Jeanette Rehan surprised us all with her introduction of the “Gourd Mixer” Friday night. She had us all in stitches and really had to be seen to be appreciated. The mixer was an opportunity to connect the artists with their work and will definitely be on the agenda for next year. Let's see what the fairy gourd mother comes up with to top this year's production.

Thank you to Olga Hammer, Ardith Willner, Carol Rookstool and Larry McLellan for the awesome free seminars that were held in the “Playroom”. The free seminars were all well received and allowed participants an optional activity when they were not in a scheduled class.

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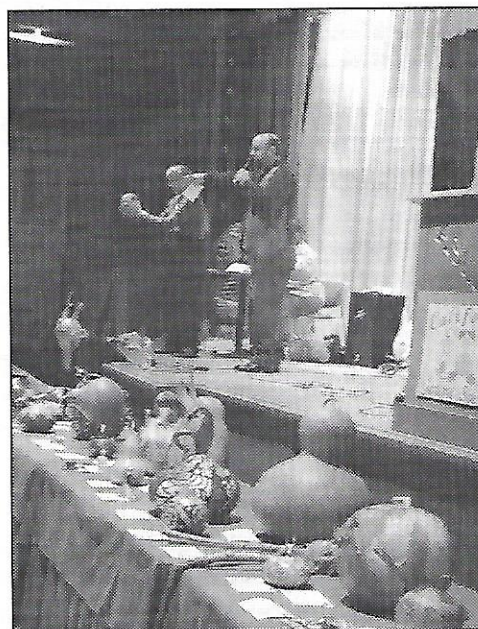
*The raffle and auction were a great success – much better than the raffle only. Loved the nametag competition too.*

*Thena Trygstad*

---



*Alex Villilva*



*Betty Finch & Stefan Schneider - Auction*

We have received 25 completed conference evaluation forms from participants and look forward to hearing from all of you.



*Bird for auction by Larry McClelland*



# Impressions of a Perfect Weekend

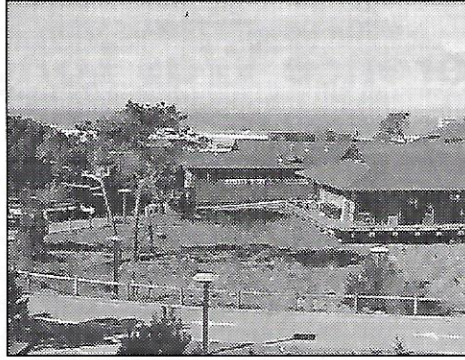
By Stella Stewart, *Reservations*

**W**e arrived on Friday afternoon and it was absolutely beautiful in Asilomar, didn't even need a sweater. After working the check-in desk with

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*Really appreciate Asilomar dining staff willingness to accommodate special dietary needs. Have the meteorologist repeat the type of weather we experienced this year.*  
**Jill Walker**

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*View of Pacific Ocean From Terrace*

Debra Easley until 5:45pm, I met up with the three other gourders I had traveled down with and we headed to the dining hall. The folks at Asilomar are well organized. Though a rather long line had formed, it was only minutes till we were seated inside the beautiful hall at a large table for ten. Our gourding group of 166 comprised only about a quarter of the room. The center of the tables have large, built-in lazy susans, upon which were the salad bowl, dressings, coffee, tea, etc. Desserts were always at each place when you arrived, too. A waiter came around to each table and had the diners get in line for the main course. That prevented the line from being overly long at any one time. The food was great, but the socializing with other gourders was even better. Everyone is so friendly.

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*The whole affair: It was wonderful! Everyone was thrilled with all aspects. Great planning, great locale, great people, great food – on and on. I learned a lot, and met and talked with a lot of wonderful and interesting people. I truly thank you for a wonderful weekend.*

**Mary Jane Jones**

---

around with their gourds and answering questions about how they painted, carved, stained, wove, etc. We ended about 10pm and walked to our rooms where we unwound and got a good night's sleep.

Saturday saw some folks up early walking the beach and grounds before breakfast. And then after breakfast, it was off to Merrill Hall where the classes were set up and a blanket trade going. The trade was listed for 8am to 9am but it went on through the day. Classes were busy and exciting for all those gourders. Then it was lunch and back for classes from 1pm to 4pm. I personally didn't take any classes and attended all the free seminars so that I could bring back info and literature for our patch. Olga Hammer was there giving info on judging and answered all questions. This was very informative for those intending to enter competitions and or becoming a judge. That



*Instructor & Artist, Don Weeke*



*Classes in Action*



*Dye Table*

was the morning group and in the afternoon group Carol Rookstool brought problem gourds which were discussed. Then the audience asked questions and shared their gourd problems.

After dinner Saturday evening we had a raffle and a fun time auction which together brought in \$3,438 for The California Gourd Society. Then we had Gordo and the Gordettes with good music and singing. What a fun time! By now we were pretty worn out and it was time to go to our rooms and unwind again. Whew! I had to rest before I could undressed and go to bed.

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*Thanks for a wonderful event. I so enjoyed meeting people I had only e-mailed, or whose work I had seen.*

**Nancy Miller**

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Sunday came on bright and shining. Another wonderful day! There were walks, packing, breakfast and more classes. The free seminar was for a Press Packet. These are very good for promoting an event or the artist, club, festival, etc. Ardith Willner presented this demonstration and showed slides. These showed things to look for when taking pictures or when getting them done professionally. We also saw the slide carrousel that is available for any club member to use at a meeting, be it gourd patches or garden clubs. These are actual gourd gardens and gourd art by several gourd club members.

Our last act together was lunch and then it was time to say our good-byes and head for home. Most of us hated to have to leave because it was so wonderful there. Can't wait for the next one, April 12-14, 2002. See you there!

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*I can't describe what a wonderful time I had. I'm thrilled with every class and teacher I had. The facility was great and the view perfect. This was my first conference and I'm sure I'll do it again. God willing.*

**Sam McKinney**

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# GOURD NEWS & HAPPENINGS . . .

## Wish Asilomar Conference Was Longer? Read This!

By Lynne Bunt

The feedback we have received about the 2001 conference had many of you indicating you wish there was more time to enjoy the facility and just be together in informal groups. Asilomar conference grounds has agreed to provide us with the Surf & Sand rooms for next year. These buildings, in close proximity to Merrill Hall, have four (4) twin beds to a room and each has a lovely deck. We can occupy them Thursday, Friday and Saturday with Sunday check out. In order to reserve the extra night we must establish the number of rooms we want to use and pay an additional deposit. The rooms must be

occupied by a minimum of three (3) people and a maximum of four (4). If you are interested in arriving Thursday instead of Friday *please send a deposit check now* (made payable to CGS) in the amount of \$50 for each of the occupants of the room you will share along with name, address, email and phone numbers of all in your room to: Lynne Bunt, 47 Tamalpais Rd., Fairfax, CA 94930. *Checks must be received no later than April 6, 2001.* We expect the total cost including three meals for the extra day to be approximately \$110 per person.

## Calling All Teachers for CGS 3rd Annual Conference

If you are interested in the opportunity of teaching at the next conference please fill out the application in this newsletter on page 13. If you know someone who teaches a technique you would like to learn, please pass it on to them. Classes have a maximum of 15 students; teachers supply all tools and materials (except dyes). Classes should be designed to mostly complete the project in 3 hours. We will entertain submissions for all day classes (6 hours). The classes are held Saturday, 9am to noon and 1pm to 4pm, as well as Sunday, 9am to noon. Teachers are paid 2/3 of the fee (\$20 per student per 3 hour increment) and may add materials fees (paid direct to them by the students the day of class). A good quality photograph of the project being taught received by August 1st, 2001 must accompany applications. A committee of four will decide on the class offering by August 15, 2001.

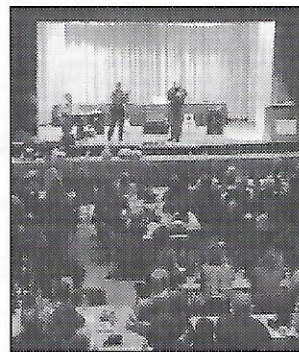
The Fall issue of *The Golden Gourd* (September 2001) will contain the reservation form and class schedule. Attendance will be open to all CGS members on a first come first serve basis until March 8, 2002 or until we are full.

Don't miss out, reserve early!!!

## Inspired Southwesterners

We gourdlovers around Phoenix organized two years ago as the Southwest Gourd Association. After two years of recruiting people to join the American Gourd Society (AGS), we passed the 25 minimum requirement and got our AGS affiliation last November. We are going strong, meeting monthly and had 46 people at our last meeting in February! We have a fabulous newsletter editor and we are publishing a newsletter monthly. Interested Arizonans (and others) can leave a message on the 'gourd line' at (602) 470-1556 ext. 1010 or email me, Shelley Fletcher, at [laveenfletcher@att.net](mailto:laveenfletcher@att.net).

## Thank You



I would like to thank all who helped and donated their art to the raffle and auction at Asilomar. It was a very successful event and a lot of fun with a real auctioneer. I would like to thank Betty Finch for all her help in selling all of you raffle tickets. Boy can she sell raffle tickets! The raffle and auction on Saturday night brought in over \$3400.00. That should help CGS for awhile. Let's do it again next year!

Kathy Riker



## CGS Aprons

These aprons are made of light weight black canvas, with pockets and the wonderful color CGS logo on the front. Protects clothing and fun to wear. They also are great gifts. Tell the world you are proud to belong to CGS.

Only \$20.00

plus \$3.20 for shipping

To order, send your check to:

Rebecca Cileo • P.O. Box 762 • Anderson, CA 96007



## Young Entrepreneur Wins Prize

Alexandra Stampher won first place in the City of Pacific Grove Young Entrepreneur Contest. This event is open to all high school students. Alex is a freshman and first time entrant into the contest. In an award ceremony held this week at the Asilomar Conference Ground, Alex received \$500 from the mayor of Pacific Grove for her simulation of CalGorCo - a gourd art business she has created.

Alex is the granddaughter of Carol Rookstool, CGS President. Alex's business plan was developed from ideas and suggestions she received from members of the California Gourd Society.

For those of you who know Carol's grandchildren, it is no surprise that Alex is carrying forth with Carol's love of gourds, artistic inclinations and superb organizational skills. Members of the California Gourd Society salute this talented young woman!

## Progressive Gourd Proposal

By Kathy Riker

I would like to start a traveling gourd. This gourd would travel up and down the state for the next 13 months and each patch or individuals may apply their art to it. This will turn out to be a very beautiful collage of mixed art on a very large gourd that Doug Welburn will be donating to CGS. This gourd will be completed by April 2002 and will be raffled off at the Asilomar conference. Anyone who would be interested in receiving this gourd to apply their art, please send Kathy Riker a picture of your work and a one paragraph bio of yourself and where you are located.

Send pictures and ideas to Kathy Riker, 34945 Shadow Wood Drive, Yucaipa, CA 92399 or call (909) 797-4591. I would like to start the gourd traveling by the end of March (if it's dry) and have it travel up north and work it's way down to the festival at Welburns Gourd farm in June so we could start selling tickets for it. The gourd will be on display with a bio from each artist that has worked on it at each festival for the rest of this year. Raffle tickets will start selling in June. I would like to thank all the artists that have supported me in my adventures in making money for CGS. I couldn't do it without you. Let's see what we can do with this traveling gourd.

## Welcome, Welcome, Welcome

We are pleased to WELCOME the Lake Tahoe Patch to the ever growing family of the California Gourd Society. Gabrielle Bryant will be leading the group and we'll all look forward to hearing of their plans and events.

Welcome to Lynn Barker as leader of the Santa Cruz/Watsonville Patch. With that talented bunch of folks, you'll never have a dull moment!

And Welcome to Barbara McDermott who will be heading up the Fallbrook Patch. Bet you can't buy just one! (Fallbrook Patch meets at the Welburn Gourd Farm!)

### Tahoe/Truckee/Reno

Gabrielle Bryant • P.O. Box 1507 • Carmelian Bay, CA 96140  
(530) 581-3772 • gbryant@sierra.net

### Santa Cruz/Watsonville

Lynn Barker • 108 B Christel Oaks Drive • Scotts Valley, CA 95066  
(831) 461-1630 (h) • (831) 439-2798 (w) • Lynn\_E\_Barker@seagate.com

### Fallbrook

Barbara McDermott • 1717 W. 11th Ave. • Escondido, CA 92029  
(760) 746-3913 • MCDDeart@MSN.com

CGS Welcomes

# Toni Best

## Co-Chair of Programs with Ardith Willner.

Toni can be reached at  
(559) 627-5430

ABest59368@aol.com, or  
1815 E. Buena Vista Avenue  
Visalia, CA 93292

## Contact Your New E-Team (Electronic - Website Team)

Members may contact the following members of the newly formed E-Team, Website team:

### Peggy Blessing

Regional Gourd Patch Information  
giza@sprynet.com

### Lisa Toth

Member Gallery and Member Links  
farfield@earthlink.net

### Carol Rookstool

Classes and Event Listings  
crookstool@aol.com

## 2001 GOURD SALE SCHEDULE

**SPRING - Saturday, March 31st, 2001**

**SUMMER - Saturday, July 14th, 2001**

**WINTER - Saturday, December 1st, 2001**

**\$20 BAG - 33 GALLON BAG**

**9AM - 4PM • COLUSA RANCH ONLY**



**Zittel Farms**

For directions and information please  
call (916) 989-2633 or visit our  
web site at [www.zittelgourds.com](http://www.zittelgourds.com)

**7th Annual West Coast Gourd Festival  
Sept. 29 & 30, 2001 • Classes Sept. 28  
Zittel Farms in Folsom, CA**



# Behavioral Enrichment Works for All Of Us

By Leigh Adams

These are photos from the pinata project at the LA Zoo. Under the direction of Karin Eliassen, I designed gourd pinatas to be used by the Behavioral Enrichment Department of the zoo. Prior to using gourd pinatas, standard box and paper tube pinatas were made with paper mache. When asked to look at the zoo project, it seemed immediately apparent to me that using gourds would enhance the shape and durability of the pinatas. Karin allowed me to experiment and the students in my classes painted the pinatas I made and then began making pinatas with my help. Since then, several groups have participated, most notably and creatively, the Pasadena Gourd patch. The animals love it and the pinata makers love it. Just try it!



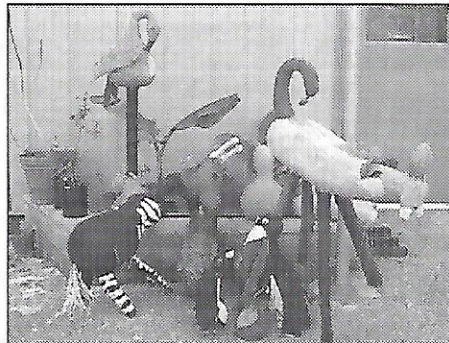
Akira works on an emperor penguin for the polar bear as Alice and Emily mug in the background



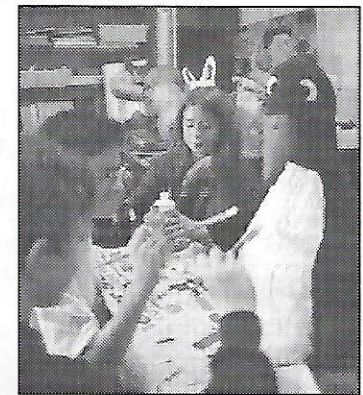
Alice & Emily paint a gourd pinata made by Leigh. Senor Cerdo stands tall.



(1) First approach, Thibault the tiger is tentative, Senor Cerdo seems much smaller than he was a few moments ago!



Assorted Pinata from the first delivery to the zoo. Flamingo, Okapi, Penguins, Fruits, vegetables and an "Arnque", oh my!



Chris R and Chris touch up the Emperor penguin "El Pinguino" while Sem creates another work of art.



(2) Thibault circles, sniffing and pondering. Senor Cerdo contains the tiger's breakfast and was perfumed with "stinky meat" scent.



(3) Thibault has flopped on top of Senor Cerdo, bitten his neck and nibbled away at bits of meat tucked under the ears and tail.



(4) Thibault is panting with exertion, growling to keep onlookers away and making what his keeper Roxanne calls "cat face".



(5) Thibault takes a rest while hugging his pig. He wrestled for almost 3 hours before he fell asleep alongside the ruins of his treat. Have you ever heard a tiger snore?



# ATTENTION TEACHERS

The California Gourd Society will hold its Third Annual Membership Meeting and Conference on the weekend of April 12 - 14, 2002 at Asilomar Conference Grounds in Pacific Grove, California.

The CGS is soliciting proposals from teachers for Mini-Classes to be taught on Saturday and Sunday, April 13 & 14, 2002. Proposals are 3 hour mini-classes which will be held in the morning from 9 am - 12 noon and in the afternoon from 1 pm - 4 p.m.

The instructors are paid \$20 per student per class. If necessary you may also charge a materials fee. No travel or lodging expenses are paid. Classes are held indoors. Folding tables and chairs will be provided.

Teachers of morning classes will help with set up of teaching areas. Teachers of afternoon classes will help with breakdown.

If possible, prepare a handout and make copies to distribute to students in your class. If you are able, include your handout with your proposal. Remember the emphasis is on projects of modest scope that can be completed in 2 1/2 to 3 hours. This

probably means that the gourd size for your project should be approximately 6 - 8 inches.

Please bring all necessary supplies as there will be no nearby sources of materials. A dye station will be set up to confine this process to one area and reduce the possibility of spilling accidents. Dye is the only material provided by the conference.

Instructors are encouraged to stay on the conference grounds although many hotels and motels are available in the Monterey area.

Information about registration for the conference will be available in a future issue of the Golden Gourd.

**Please complete the class proposal form below by August 1.** Make a copy to keep and forward the original to us. If you would like to propose more than one class, please complete a separate form for each class. If you have any questions, please contact:

Connie Mygatt  
Coordinator of Conference Mini-Classes  
(707) 568-3010  
E-mail: maye123@aol.com

**California Gourd Society  
Call for Mini-Class Proposals for Third Annual Membership Conference  
Saturday & Sunday, April 13 & 14, 2002  
Asilomar Conference Grounds, Pacific Grove, California**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ FAX: \_\_\_\_\_ E-mail: \_\_\_\_\_

Name of proposed class: \_\_\_\_\_

Description of finished project: \_\_\_\_\_

Class Level: All levels \_\_\_ Beginner \_\_\_ Intermediate \_\_\_ Advanced \_\_\_ Length of class will be 2 1/2 - 3 hours

Can student expect to finish this project? Yes \_\_\_ No \_\_\_

Number of students you will take: Minimum \_\_\_\_\_ Maximum \_\_\_\_\_

Description - (include materials, supplies and tools students will use and the techniques that will be demonstrated.)  
Please use 40 words or less. \_\_\_\_\_

Total materials fee (if any) per student \$ \_\_\_\_\_

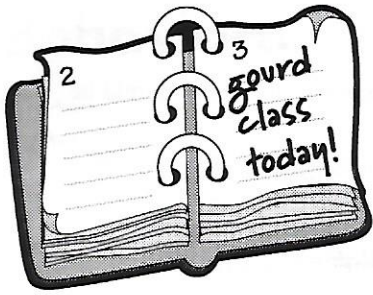
Size and type/shape of gourd(s) used for this project. \_\_\_\_\_

Tools or additional materials students may wish to bring: \_\_\_\_\_

**Photograph:** Please include a photograph of your teaching project with this form. **Deadline for proposals: August 1, 2001.**

Mail to: Connie Mygatt • 2896 Bardy Road • Santa Rosa, CA 95404 • Telephone: (707) 568-3010 • E-mail: maye123@aol.com





# Calendar of Gourd Classes

## ~MARCH~

- March 24**  
**Gourd Jewelry • Linda Noblitt**  
 9:00 am - 3:00 pm • \$35  
 The Tree Mover Tree & Gourd Farm
- March 24**  
**Woodburning on Gourds**  
**Noi Thomas • \$45**  
 Thomas Farms • (559) 562-9640
- March 24**  
**Gourd Crafting • Duane Teeter**  
 The Caning Shop
- March 25**  
**Afternoon Open Studio & Potluck**  
**CGS Visalia/San Joaquin Valley Patch**  
**Rookstool Ranch, Three Rivers**  
 (559) 627-5430 • abest59368@aol.com
- March 27**  
**Porch Posey**  
**Jean Hermansen**  
 Home Studio, Wrightwood, CA  
 (760) 249-5713
- March 31**  
**Porch Posey**  
**Jean Hermansen**  
 9:00 am - 3:00 pm • \$40  
 The Tree Mover Tree & Gourd Farm
- March 31**  
**Gourd & Beads • Toy Jalanugraha**  
 The Caning Shop
- March 31**  
**Dye Out Day - FREE**  
 Bring pineneedles, palm, etc.  
 Toni Best Studio, Visalia  
 (559) 627-5430 • abest59368@aol.com

## ~APRIL~

- April 7**  
**Shakare and Shakare Necklace**  
**Noi Thomas • \$45**  
 Thomas Farms • (559) 562-9640
- April 7**  
**Gourd Caxixi • Salih Qawl**  
 The Caning Shop

**April 7**  
**Gourd and Darwi Modeling Clay**  
**Diane Merrill**  
 The Caning Shop

**April 7**  
**Beginning Basics • Ann Mitchell**  
 10 am - 2 pm • \$45 • Zittel Farms

**Noi Thomas • \$45**  
 Thomas Farms • (559) 562-9640

**April 10 or 14**  
**Gourd Bird House**  
**Jean Hermansen**  
 Home Studio, Wrightwood, CA  
 (760) 249-5713

**April 14**  
**Basics of Painting Gourds**  
**Donna Heer • \$35**  
 Pumpkin & Gourd Farm  
 (805) 238-0624

**April 21 - 22**  
**Redbud Festival**  
**Make and Take Classes**  
 Three Rivers, Lions Roping Arena  
 (559) 562-4117 • sueerb@jps.net

**April 21**  
**Woodburning & Gourd Design**  
**Duane Teeter**  
 10 am - 4 pm • \$45 • Zittel Farms

**April 23**  
**Huichol Beading Gourd**  
**Guillermo Martinez**  
 The Caning Shop

**April 28**  
**Gorgeous Gourds - Bowls & Baskets**  
**Carol Rookstool**

University of California,  
 Garden of the Sun, Fresno  
 (559) 456-7285 • crookstool@aol.com

**April 28**  
**Hopi Style Gourd Rattle**  
**Sue Sweet**  
 The Caning Shop

## ~MAY~

**May 5**  
**Gourd Berimbau**  
**Salih Qawl**  
 The Caning Shop

**May 5 - 6**  
**Misti Washington Gourd and**  
**Basket Guild Weekend**  
 Many classes to choose from.  
 Quail Gardens, Encinitas  
 (760) 436-3036  
 www.baskets-gourds.com

**May 12**  
**Gourd Turtle**  
**Dave Roseberry**  
 The Caning Shop

**May 13**  
**Beginning Basics • Ann Mitchell**  
 10 am - 2 pm • \$45 • Zittel Farms

**May 19**  
**Transferring Designs on Gourds**  
**Diane Merrill**  
 The Caning Shop

**May 19**  
**Woodburning & Gourd Design**  
**Duane Teeter**  
 10 am - 4 pm • \$45 • Zittel Farms

**May 26**  
**Pineneedles on Gourds**  
**Toni Best**  
 Toni's Studio in Visalia • \$45  
 (559) 627-5430

## ~JUNE~

**June 9**  
**Pine Needle Weaving on Gourds**  
**Toni Best**  
 CGS Sonoma Gourd Patch Contact  
 Sonoma Patch for more information  
 (797) 938-8808 • thena@vom.com

**June 9**  
**Gourd Birdhouses & Pine Cone**  
**Embellishments • Ann Mitchell**  
 10 am - 2 pm • \$45 • Zittel Farms

**June 16**  
**Woodburning & Gourd Design**  
**Duane Teeter**  
 10 am - 4 pm • \$45 • Zittel Farms

**June 22**  
**Welburn Gourd Farm**  
 Lots of classes, contact for details.  
 (760) 728-4271  
 www.welburngourdfarm.com

The Tree Mover Tree & Gourd Farm  
 5014 East Ave N • Palmdale  
 (661) 947-7121

The Caning Shop  
 926 Gilman Street • Berkeley  
 (510) 527-5010

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## HOT BURNING TOOL Detail Master

If you are looking for the best hot burning tool on the market, your search is over! I am currently stocking the Detail Master Sabre IV which is used by most of the gourd artists across America today. You will be able to do fine lines, shadowing, parallel borders and more. Your creativity will blossom, and it makes woodburning fun!

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(831) 457-0612  
[ardithk@aol.com](mailto:ardithk@aol.com) • [www.woodburningpens.com](http://www.woodburningpens.com)

## NEW GOURD CROP! NEW LOCATION!



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JUNE: 10% OFF 5-10" Gourds

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**California Gourd Society  
Rebecca Cileo  
P.O. Box 762  
Anderson, CA 96007  
Membership Application**



FO

**To renew your membership:** send the mailing label to the right along with any corrections and your \$10.00 annual dues to Rebecca Cileo at the address listed above.

**For new membership:** complete the following information and send your \$10.00 annual dues to Rebecca Cileo at the address listed above.

Name: \_\_\_\_\_  
please print

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip: \_\_\_\_\_ Telephone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Annual dues for CGS are \$10.00. Membership in the American Gourd Society is \$15.00 annually and can be paid directly to: AGS • c/o Dallas Lunsford • 317 Maple Court • Kokomo IN 46902

## Slides Needed for Library

We are in the midst of creating a slide lending library. Our goal is to have presentation material for all CGS members to use when giving a talk or demonstration.

You can help by taking slide photos of your work, your garden with gourds, or progressive shots of a piece in progress. (Hint: It is cheaper to take 2 photos at a time rather than have more slides made from an original.) Please write the artists name and town on the slide, so we can give credit where credit is due.

Send all slides to Ardith Willner, 24 Clubhouse Road, Santa Cruz, CA 95060. Thanks so much for helping to create our library!

## Information Changed?

Has your address, email, or phone number changed? We are in the midst of updating our database and want to keep you informed of all CGS activities. To do that, we need your help.

Please send any new information to:

**California Gourd Society  
Rebecca Cileo • VP Membership  
P.O. Box 762 •  
Anderson, CA 96007  
E-mail: luv2ridedit@aol.com**

## GOURD EVENTS 2001

**March**  
Indiana Gourd  
Center •

**M**  
"The Great Can  
Festival" • Nor  
Bealton, Ontari

**June**  
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Fallbrook, CA  
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**Ju**  
2nd  
Shingletown  
Shingletown, C  
(530) 474-5057 •

**Septen**  
2nd Annual Sho  
Branson, MO