

# THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

VOLUME 5, ISSUE 1

SPRING 2003

## Gourd Artist Duane Teeter Passes Away

*Tributes compiled by Ginger Summit*

Friend and teacher, Duane Teeter passed away February 13, 2003. His knowledge and genuine LOVE for gourds was great inspiration to all. Duane's contribution of fine art and unselfish instruction helped make the gourd world what it is today. His legacy forever remembered, will always breathe its passion into the souls of countless artists and friends privileged enough to know him.

I first got started with gourds when I was referred to the Zittel Farms while I was visiting my mother in the Bay Area. So, I borrowed mom's car and drove up to the farm in Folsom. There I met the owner of the farm and it just happened that Duane was there that day to give a class; only one person had showed and it was about time for him to leave for the day — however, Duane offered to give me the rundown on gourd burning and proceeded to spend the next 2 1/2 hours with me. I never had more fun! Duane was a very giving soul; He was patient and inspiring and ever so kind. It was the time that Duane gave to me that one special day at Zittel Farm that inspired me to fill up my mom's car with gourds, both inside the car and in the trunk. I was thankful that mom didn't go to the farm with me that day...Lord knows, I had NO room for anything else but gourds. I am now a very BUSY gourd artist here in the Great Northwest of Washington state. I love working with gourds and I'll always remember the day that Duane Teeter took the time to spend with a long distance visitor who knew nothing about gourds when she drove up to that farm, yet walked away with a wealth of knowledge and spirit for that art, having been given to her by this wonderful man named Duane Teeter. It's truly a sad loss to not have Duane around...however he'll forever live in my heart and my memories. He will never be forgotten.

— *Sylvie Pelesasa, Lifework Designs by Syl, Gig Harbor, WA*

I am very thankful to Duane Teeter. The class he presented for us one Friday a few years ago gave me a love of woodburning on gourds. His relaxed, easy use of the Hot Tool helped me get over my nervousness of woodburning; what a master he was. It was wonderful watching his designs come alive with the flick of his

pen tip. I remember people gathering around him at the Zittel Festival as he demonstrated and explained what he was doing. The kids were fascinated by his magic; I watched him put the tool in a young boy's hand, and, with his large hand over the small one, help the boy draw on a gourd. The look on the boy's face, and on his father's face, as he made the lines appear! Thank you, Duane, for helping spread the love of gourds.

— *RJB Crafts*

I took my first woodburning class from Duane about three years ago; he came to Fremont to teach six of us at a friend's house. It was a most enjoyable weekend! We all enjoyed his personality and his art. He will be missed.

— *E. Kelly*

Duane will be sorely missed — he was one of the mainstays of our gourdcrafting culture. Not only did he share his expertise as a teacher, but his enthusiasm was freely dispensed at festivals and wherever he came in contact with gourdcrafters.

— *Gourdwalker*

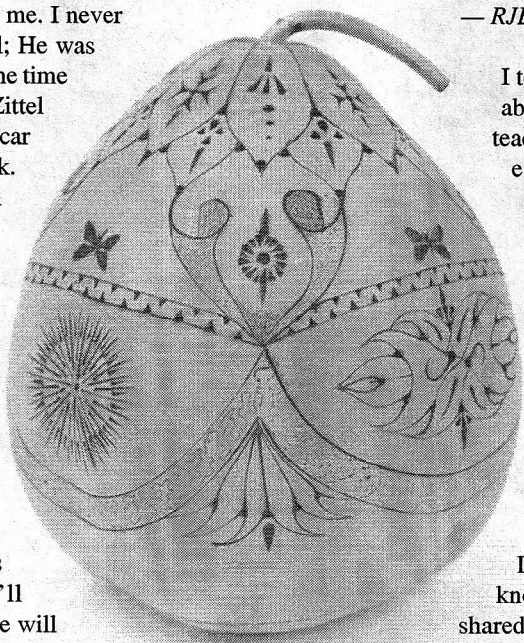
Duane — what a wonderful guy! Full of knowledge on woodburning and selling. He shared his ideas freely, and was full of excitement.

He was always a mainstay at the Zittel's Farm and Festival, and he will truly be missed.

— *Alice Caperton*

Duane's woodburning class was the first gourd class I took and what an inspiration it was! He will be missed very much, but I am glad I have my sampler gourd to remind me of him.

— *Anonymous*





# President's Message

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## • NEWSLETTER DEADLINES •

Summer - May 16, 2003

Fall - Aug. 15, 2003

Winter - Nov. 21, 2003

Spring - Feb. 20, 2004

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### Tulare-Sequoia

Sue Winters-Brown.....559-561-0608

### Vallejo/Carquinez

Kemper Stone.....707-577-0462

## Attention! Regional Coordinators

Please send your Regional news to  
Carol Rookstool (213) 624-1200 x 302  
at least one week

BEFORE the quarterly deadline at  
[crookstool@fidm.edu](mailto:crookstool@fidm.edu), or to

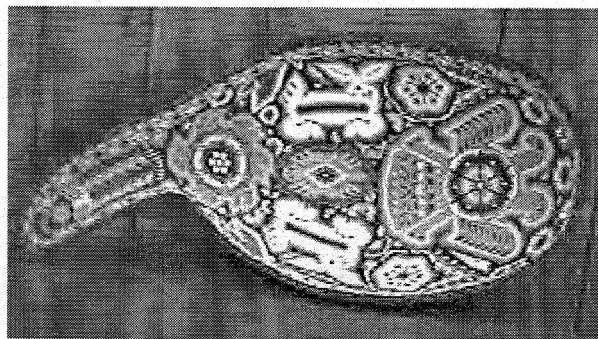
Carol c/o FIDM  
919 South Grand, Los Angeles, CA, 90015



# Gourds in the Huichol Style

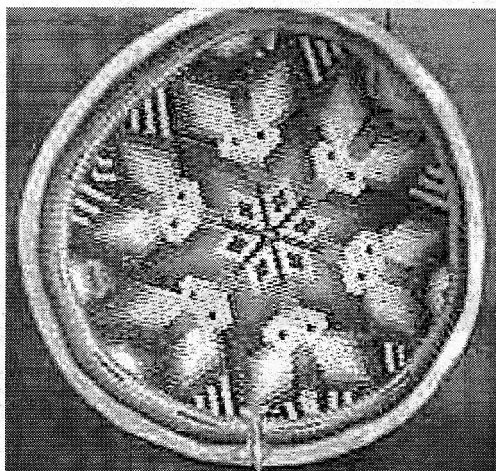
Reprinted with permission of Kathy James

Near Puerto Vallarta, in west Central Mexico, live the Huichol Indians, an indigenous people best known for their beautiful beaded ceremonial bowls. They have no written language, but called themselves by a local word meaning "healer". This word has been corrupted to the present day word Huichol, pronounced "wetchol" or sometimes "weechol". They live in desolate, inaccessible areas of the states of Jalisco and Nayarit, in "ranchos", scattered settlements.



The Huichol are a deeply spiritual people whose beliefs include wolves that speak to them, rain-bearing snakes, and jaguars that bring messages from God. One fourth of the men are shaman, or healers, who use hallucinogenic peyote to bring enlightenment and visions of color or shape to transfer to their beaded bowls or yarn drawings. The beaded ceremonial bowls are called "rakure" in Huichol or "jicara" in Spanish.

When jicara were first evolved, they were decorated with colorful bits of shell, bone, clay, turquoise, coral, etc. In later years, as today, they began to use glass seed beads in many colors.



The sticky mixture pressed into the bowl is a specific formula of pine pitch and beeswax (without the pitch, you couldn't soften the wax enough to use it). It remains very tacky long enough to do the design.

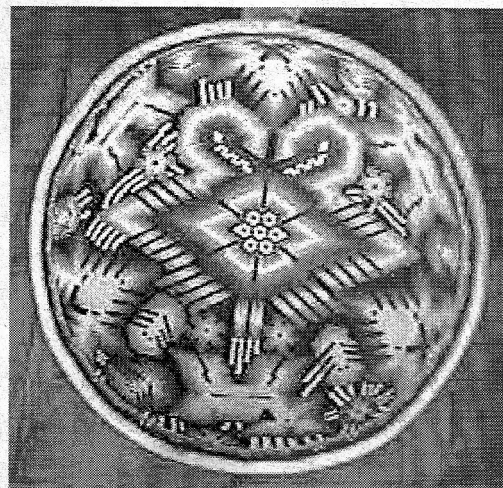
Before beginning your gourd jicara, you need to have a design in mind. Drawing one in color or using a bead grid are good ways to begin. Then obtain beads in the colors you require. Next, a gourd bowl is coated inside with a thin layer of the melted beeswax and pine pitch mixture (or the wax mixture is kneaded and warmed in the hands until pliable enough to smear inside the bowl- my preferred method). The thickness of the wax layer should not exceed about 2/3's of the depth of your beads. Once the bowl interior is completely coated, your basic design can be scratched onto the surface of the wax. Then the beads are added, hole side showing. Usually beginning from the center bottom of the bowl (depending on the intended design), beads are pressed into the sticky beeswax - only about halfway or 2/3's-way into the wax. Layer the beads in a circle, nestling each row into the one before, overlapping.

With size 10 or 11 beads, you'll probably have a six-sided pattern forming. It depends on how many beads you use to go around the first bead! You can force your design to be six-sided by limiting your second row of beads to only six. Most of the bowls I've seen are six-sided designs or are completely freehand. Like all artwork, ceremonial bowl designs can vary greatly, both in design and color.

As you keep adding beads, beginners may occasionally have small gaps where the spacing isn't perfect. You can solve this one of two ways: place a bead in sideways wherever a space is too small, or spread nearby beads to help cover the gap (best solution for symmetrical designs). Practice will gain you smoother beading techniques.

## Handy optional tools to have nearby:

- (1) sharp fine point tweezers or curved point tweezers
- (2) a sharp pointed awl whose point will go into the hole of a bead far enough so you can pick it up
- (3) stylus with medium ball end to press beads into the wax evenly
- (4) wooden clay-working tools with smooth spoon-like ends for spreading the beeswax mixture
- (5) bead tray with multiple indentations for bead colors
- (6) old terry washcloth or cotton dishtowel devoted to wiping bees-wax from your fingertips as you work
- (7) large reclosable plastic bag to keep your bowl in while you're working so it will not dry out too quickly
- (8) heat embossing gun for softening beeswax (meant for rubber stamping)



continued on page 6



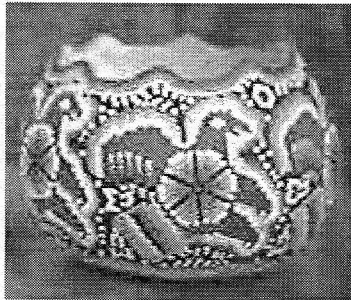
## Huichol Style

*continued from page 5*

When your bowl is finished and the beads either end just below the rim or continue over the lip of your bowl, leave it in the open to dry. If the beeswax shows excessively between and on your beads, a heating gun can be used to soften the wax slightly so that it flows back down into the beads. Do this only after finished and be careful not to overheat your beeswax mixture.

Always display your bowl away from heat or sunlight.

If you have questions, feel free to contact Kathy James, 229-420-9982, or [klaymaker@aol.com](mailto:klaymaker@aol.com). Supplies, including the special beading wax can be purchased at [www.PrimitiveOriginals.com](http://www.PrimitiveOriginals.com).



The lovely beaded bowls on these pages are good examples of Huichol art which you can see and buy at El Centro de la Rosa. I encourage you to visit them at <http://huichol-art.com>.



## Judging Gourd Art

CGS was honored to host Olga Hammer as a featured speaker at our first Asilomar conference. With the competition coming up in June we thought it was a good time to share excerpts from her talk with our membership. Included are those points that will be key to our process in judging this year's competition.

"The primary decision a judge must make is simply whether the object to be judged does or does not meet the rules for the category."

*When an entry is placed in the wrong category, judges will disqualify it from the submitted category and place it in a section "for display". In this section the maximum award available is a "Judges Award".*

**"Integrity, as it is used in this context, refers to the fact that CGS is the host society and the gourds submitted are the items which are to be judged. Therefore, in all items — even the most casual and quick viewing — that which is done to the gourd must enhance the gourd (its gourdishness, if you will). A gourd should not become just a canvas for a painting — however magnificent — that has no real connection to the gourd itself; so the artist must have a true goal in mind, one which respects the gourd and which best fulfills the criteria and rules as designated."**

**READ THE CATEGORIES CAREFULLY, AND MAY THE BEST GOURDS WIN!**

Located in the Heart of the  
South Carolina Lowcountry  
on the Gateway to Hilton Head



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[www.surf.to/gourds](http://www.surf.to/gourds)

[david@turtlefeathers.com](mailto:david@turtlefeathers.com)

## Call for Photos

One of the perks of being a member of the California Gourd Society is our online gallery. This is a great way to be seen by other gourd artists or gourd art collectors.

Any member in good standing can submit pictures with captions and a short bio to Lisa Toth. Photos sent via email go to [farfield@earthlink.net](mailto:farfield@earthlink.net).

If you send by email, use these guidelines:

- Zipped high-quality .jpg images.
- Please send your images full size and we will size them here.
- Text files are best sent as MS Word, or included in the body of your email. Please be sure to put "CA Gourd Online Gallery" in the subject line.

• Send snail mail to 410 Ivywood Dr., Oxnard, CA 93030-3535. Any pictures sent via snail mail should include a SASE for return.

This is your gallery and comes with your membership. Go through those great gourd photos and let's get them on line!

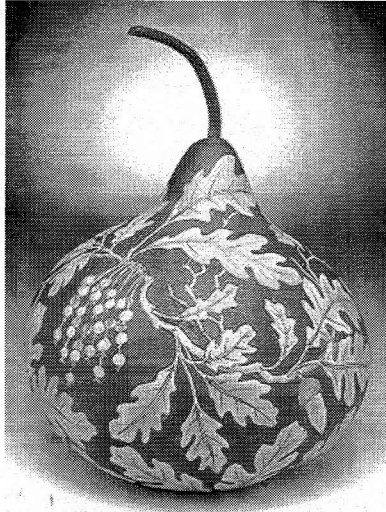
Lisa Toth  
Gallery Chair



# Gourd News

Teachers are reminded that applications to teach (see last issue) at **Gourd Fair LA 2003** are due to Cookie Hanson by April 1. Contact her at [basketcookie@aol.com](mailto:basketcookie@aol.com) or at (562) 430-3265.

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CGS member **Carol St. Pierre** of Sobrante is one of the featured artists in a juried exhibition at the **Oakland Museum of California** from March 8 - June 15, 2003. The show is titled "The Art of Seeing: Nature Revealed Through Illustration."

Congratulations to Carol from CGS!

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The **Fallbrook Fine Art Gallery** in Fallbrook, California, will be hosting a one woman show of **Denise Meyers'** work during the month of June. The show opens on June 7; the reception will be held June 21 from 5 PM to 8 PM.

Denise will have several new pieces of gourd art, and will be showing a collection of new oil paintings as well.

Fallbrook Fine Art Gallery

128 N. Main Street, Fallbrook, CA 92028

(760) 728-0700.

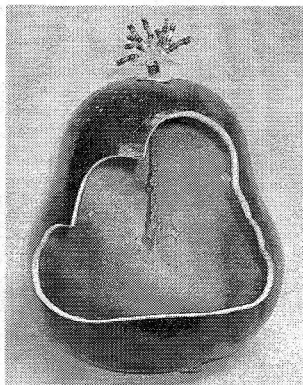
The city of Fallbrook is hosting two other gourd related events at the time; the Art and Cultural Center will be hosting their **Seventh Annual Fine Art Gourds Show**, and the **Welburn Gourd Farm International Gourd Festival** on June 21 and June 22.

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Gourd artist **Jeanne Ames** is featured in the March/April 2003 issue of *Expression* magazine. Look for her gourds on the cover! Visit: [www.jeanneames.com](http://www.jeanneames.com) for more of her work.

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The San Gabriel Bead Co. sponsored the "Somewhere Over the Rainbow" **Bead Challenge 2002**, with categories in several media. The 1st Place gourd entry, by **M.E. Hue Graham** is shown at right; 2nd Place was awarded to **Larry McClellan's** piece, with **Sandy Smith** placing 3rd. For details of the 2003 Bead Challenge, call SGBC at 626-614-0014.



# Festivals

Also see back page.

The **Fourth Annual Shingletown Gourd Festival** will be held in Shingletown, CA on Saturday, July 12, 2003, 9:00 AM to 4 PM.

Shingletown is located 28 miles east of Redding on Highway 44, and 15 miles from the north entrance to Lassen national Park. Camping facilities are available at our KOA Campground, as well as throughout Lassen Park.

For additional information, please call

Log Cabin Gift Gallery, 530-474-5776 or 530-474-3178  
[nbond@frontiernet.net](mailto:nbond@frontiernet.net)

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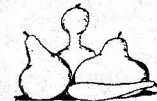
The Gourd Artists Guild would like to invite you to the **2003 Gourd Artists Gathering**, May 16-18, 2003 in Cherokee, North Carolina! This event is being organized by members of The Gourdpatch, an email list hosted by John K. Stacy of Texas, owner and webmaster of The Gourd Artists Guild website.

We have created web pages, which will be updated frequently, to keep those interested informed:

<http://www.jkstacydesigns.com/GourdArtistsGuild.html>

For more information, or if you have questions not addressed at the website, please feel free to contact one of us.

Joy Jackson, Co-Chairperson • Jerry Lewis, Co-Chairperson  
[kaycee@dragonbbs.com](mailto:kaycee@dragonbbs.com)      [GadgetManJL@aol.com](mailto:GadgetManJL@aol.com)



Indiana Gourd Society

## 11<sup>th</sup> Annual Gourd Show

April 5<sup>th</sup> & 6<sup>th</sup>

Workshops held Friday through Sunday

Johanning Civic Center - Kokomo, Indiana



**This is your International Gourd Show !**  
Arts, Crafts, Entertainment, Workshops, Vendors,  
Free Demonstrations

For additional information, contact  
Ruth Moorhead, Show Chair  
P.O. Box 822 - Marion, IN 46952  
Phone 765.674.8088  
Email [moorheap@bpsinet.com](mailto:moorheap@bpsinet.com)

Visit the IGS Web Site at [www.netusa1.net/~twill/in](http://www.netusa1.net/~twill/in)

# CGS 2003 Gourd Art Competition

June 21 and 22, 2003

Space donated by the Welburn 7<sup>th</sup> International Gourd Festival • 40635 De Luz Rd., Fallbrook, CA 92028

## Beginner and Advanced Artists<sup>1</sup> in the following categories:

Category 1: Pyrography - Whole or cut gourd. Woodburned only. Natural or clear finish allowed.

Category 2: Carving/Cutting - Whole or cut gourd. Cutting and/or carving must be featured. Gourd may be colored in any medium.

Category 3: Painting - Whole or cut gourd. Please indicate type of paint used.

Category 4: Staining - Whole or cut gourd. Woodburning allowed. Staining must be featured.

Category 5: Inlay - Whole or cut gourd featuring inlay. Any items may be inlaid. Woodburning or coloring is allowed.

Category 6: Pen and Ink - Whole or cut gourd. Only pen and ink may be used. Clear finish allowed.

Category 7: Weaving - Whole or cut gourd. Natural or synthetic materials allowed. Gourd may be colored.

Category 8: Dolls and Human Figures - Single or multiple gourds may be used.

Category 9: Animal Figures - Single or multiple gourds may be used. Gourds must predominate.

Category 10: Insects - Whole or cut gourds. Sculptural. Three dimensional only.

Category 11: Birds - Whole or cut gourds. Any media.

Category 12: Masks - Whole or cut gourds. Any media. Embellishments allowed.

Must have hanger or attachment to allow the mask to be displayed on a wall.

Category 13: Jewelry - Whole or cut gourds or pieces. Any technique. May use additional materials.

Category 14: Musical Instruments - Whole or cut gourd. Must be playable.

Category 15: Useful Object - No restrictions. Gourds must predominate.

Category 16: Whimsey - No restrictions.

Category 17: This Year's Art Challenge — **COLOR**

This category is a challenge to use the design element of "color." Use your imagination!

Category 18: Patriotic U.S. - No restrictions.

Category 19: California Theme - Create a symbol of California. No restrictions.

Category 20: Heritage categories (5 categories this year)

Using a single gourd (cut or whole) create a representation of one of these great gourd cultures:

A — African

B — Polynesian

C — Chinese

D — Mexican

E — Native American

## Children (12 and under) or Youth (13 to 18) There is no entry fee for children and youth.

Category 1: Toy or game

Category 2: Animal

Category 3: Insect

Category 4: Reptile

Category 5: Mobile

Category 6: Human Figures

**Note:** Categories 18, 19 and 20 will also be eligible for exhibition at **CGS Gourd Fair LA 2003** "Bridging Cultures" on October 11 and 12, 2003 at the Los Angeles County Botanic Garden in Arcadia, 301 N. Baldwin Ave., Arcadia, CA 91007 (Formerly the Arboretum).



# Competition Rules – Gourds must Predominate!

- Entrants must be a member of the California Gourd Society. One entry per category.
- Entry fee is \$6. per entry. Children and Youth free. Checks payable to CGS.
- All work must be done by the exhibiting artist and not previously entered in a CGS competition.
- The California Gourd Society will officiate at all judging on Saturday, June 21 beginning at 8:00 am.  
The show will be open to the public at 11:00 am. Photographing of entries is permitted.

**Deadlines:** Mailed entries must be received no later than June 17. Personal deliveries no later than noon on Friday, June 20. Deadlines are firm so volunteers can mount the display in advance of judging.

Pick-up time will be Sunday, June 22 between 3:30 and 5:00 pm. Mailed entries will be returned approximately two weeks after the show. Mailed entries must have return postage and self-addressed shipping container. All art work not claimed or prepaid return will be donated to CGS.

Please leave your name off any gourd that you enter. Often the judges need to look at the whole entry — having a name on the bottom of the piece can influence fairness.

Be sure your entry fits in the category you enter. When an entry is placed in the wrong category we have to disqualify it. **READ THE CATEGORY CAREFULLY PLEASE**

The purpose of the California Gourd Society Gourd Art Competition is to challenge CGS members to create new art and to develop new ideas for themselves within a category. The judging criteria includes the integrity of the gourd. Gourds must predominate. Thousands of visitors attend the exhibit each year and enjoy the creativity of CGS members. Individual artist's telephone numbers may be released by CGS so that visitors may contact the artist after the show.

For more information – contact Carol Rookstool at [crookstool@aol.com](mailto:crookstool@aol.com) or [info@welburngourdfarm.com](mailto:info@welburngourdfarm.com)

## California Gourd Society Gourd Art Competition 2003

Entry Application – one form per entry please!

Name \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

Division Beginner \_\_\_\_\_ Advanced \_\_\_\_\_ Children \_\_\_\_\_ Youth \_\_\_\_\_

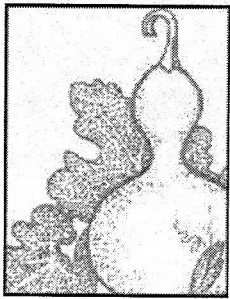
Category Number \_\_\_\_\_

Mail or deliver entry with check payable to: California Gourd Society (CGS)  
c/o Welburn Gourd Farm, 40635 Del Luz Murrieta Road, Fallbrook, CA 92028

Application form is available on the Internet at [www.calgourd.com](http://www.calgourd.com)

<sup>1</sup> Beginner: Entrant has never won a CGS ribbon

Advanced: Entrant has won a CGS ribbon in a past competition



California Gourd Society

# GOURD FAIR LA 2003

The Los Angeles County Botanic Gardens

301 N. Baldwin Ave., Arcadia, CA

**October 10\*, 11 and 12, 2003**

**\*Friday, October 10th is reserved for booth set-up. Classes will be offered on this day as well.  
The Fair is open to the public on Sat. & Sun., October 11 and 12.**

## APPLICATION TO EXHIBIT

We are looking for work to showcase quality craftsmanship and artistry.

All items for sale should be gourd based or related.

Open to: Gourd artists, gourd growers, and suppliers of gourd tools, materials, and books

- Booths are **\$100.00** for each 10x10 ft. space, (includes one 8" table and two chairs)
- Exhibitors will need to provide a canopy for each space
- Exhibitors may bring additional tables
- Please have your tables skirted to the ground
- Please bring signage for your booth

## BOTANIC GARDENS COLLECTS

### 15% OF ALL SALES

IMPORTANT: The County of Los Angeles requires that all persons selling goods on park property pay a percentage of their sales to the county. At the Botanic Gardens this percentage is normally 35%. BECAUSE CGS is a non-profit society, the Botanic Gardens requires only **15%** of our sales. The booth fee goes to CGS to offset the cost of the event.

## APPLICATION DEADLINE: JUNE 1, 2003

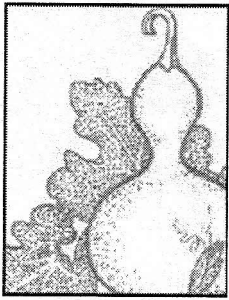
Please include the following:

- Completed application form
- Send 3 photos/slides of your work or booth with brief description
- Your resume and/or artist statement for PR use
- A check for \$100 (per booth space) made out to: California Gourd Society
- Stamped self-addressed envelope if you wish to have your photos returned

Mail to: Sheila Goetz  
630 Pier Avenue  
Santa Monica, CA 90405

For further information contact Sheila at (310) 396-9901 or shegoetz@earthlink.net





California Gourd Society  
**GOURD FAIR LA 2003**  
 APPLICATION TO EXHIBIT

Artist  Grower  Supplier  Other

Name \_\_\_\_\_ Business Name \_\_\_\_\_

Mailing Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: (day) \_\_\_\_\_ (evening) \_\_\_\_\_

e-mail address: \_\_\_\_\_

Seller's permit # \_\_\_\_\_  
 (a CA seller's permit is required for all exhibitors prior to the event)

All participants must be members of CGS.  
 Membership fee is \$15.

I am a current member of CGS

Please enroll me as a member of CGS.....\$ \_\_\_\_\_

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 \_\_\_\_\_

Brief description of slides/photos (if applicable):

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Please return my slides/photos  Please keep my slides/photos on file for future shows  
 • Mail to: Sheila Goetz, 630 Pier Avenue, Santa Monica, CA 90405 •



# REGIONAL ROUNDUP

## **Amador County —**

Contact organizing regional coordinator Carol Cherry at (209) 296-6834 for information.

## **Channel Islands —**

Meetings are held the third Wednesday of each month at the Santa Rosa Valley Community Clubhouse, 11701 E. Los Posas Road in Camarillo.

Members are preparing for our first patch-sponsored Gourd Festival to be held April 12, at the Santa Rosa Community Clubhouse in Camarillo. Several members will display crafted gourds and/or embellishments for sale. We are planning demos throughout the day as well.

By the time you read this newsletter, we will have hosted Jerry Lewis of Coop-de-Gourds fame. Future meetings will feature: dream catchers, creating beautiful paper to decoupage on gourds and much more.

Contact Fern Wesley [tjwesley@msn.com](mailto:tjwesley@msn.com)  
[www.channelislandsgourdsociety.com](http://www.channelislandsgourdsociety.com)

## **East Bay —**

The East Bay Gourd Patch is moving to the El Sobrante United Methodist Church, 670 Apian Way, El Sobrante. Time: 10:00 AM to 2:00 PM. Bring a sack lunch. for their March 29 meeting. Call Coordinator Kathy Casey at (510) 223-1952 for directions and more information.

Kathy Casey at [Chattvkacky@hotmail.com](mailto:Chattvkacky@hotmail.com).

## **El Dorado Co. —**

The El Dorado County Gourd Patch welcomes Sandy Martin as our new regional coordinator. We meet monthly in Placerville. Sandy recently attended the annual CGS officers and coordinators retreat in Three Rivers to learn about CGS activities throughout the state of California.

We are enthusiastically encouraging retiring patch coordinator Carol Cherry as she organizes a new network in neighboring Amador County. Go Carol, go neighbors! The network is expanding in northern California.

One of the greatest benefits of attending our meetings are the "sharing" sessions when members bring currently completed projects and provide tips about the process of creating their art. Our patch also participates in regional fairs and shows so we can reach out to our community to spread the "gourd word."

Contact Sandy Martin at (530) 622-2021 for more information.

## **Fallbrook —**

The Fallbrook Area Gourd Patch holds an interesting and fun meeting each month. We alternate between rotating gatherings at members homes and "events" months. When meeting at members' homes we have short business meetings, gourd sharing and a demonstration of new techniques. Our events include hosting an annual gourd exhibit, an annual October Fest, and participating in local festivals and fairs. We have fun!!!

Please contact Patch Coordinator, Barbara McDermott at (760) 746-3913 or [mcdeart@msn.com](mailto:mcdeart@msn.com) for updated information.

## **Los Angeles/Pasadena —**

We meet monthly on the 3rd Wednesday at 7:30. Currently we are meeting at room 200A of the Fashion Institute of Design & Merchandising, 919 South Grand, Los Angeles, but we are looking for additional locations. Call for current information and activities.

Gourd Artisans of Los Angeles (GALA) is the home, hosting gourd patch for the Gourd Fair LA that is held at the Los Angeles County Botanic Gardens (formerly the Arboretum.) This year's dates are October 10 - 12, 2003. Preparation is well along for a fabulous event again this year. We will be hosting the annual meeting of the American Gourd Society with AGS President John Sturgeon and other AGS officers and state chapter presidents in attendance. This year's theme is "Bridging Cultures" and we will be featuring the cultures of Africa, Polynesia, China, Mexico and Native America. We will be hosting international visitors from China (Huludao Gourd Society of China) and our friend Julio from Peru. Carol Morrison, anthropologist extraordinaire, will be our keynote speaker. For more information contact Carol Rookstool, Show Chairperson at [crookstool@aol.com](mailto:crookstool@aol.com) or (213) 629-5689.

In May, our patch will be participating in Baldwin Bonanza - a huge plant exhibit and sale at the Los Angeles Botanic Gardens. We have been invited back this year due to our popularity with visitors to the show last year!! Contact us for all the details. Join us if you would like to demonstrate gourd crafting at this fun event.

Please contact Mary Jane Jones or Ed Jasaitis at (323) 224-8034 or [ejasaitis@earthlink.net](mailto:ejasaitis@earthlink.net) for more information.

## **Kern County/Bakersfield —**

The Kern County/Bakersfield Gourd Patch has caught fire. We meet the first Thursday of each month at Beverly's Crafts & Fabric, 2819 "F" St. in Bakersfield. Visitors are welcome to join the fun. Bring a project to work on, or just watch. Refreshments are provided, but bring your own beverage. The "Opportunity Table" drawing has been such a hit we will have one every month, so you may want to bring a crafting item to donate to the table. Call Betty Finch (661) 589-3368 for more information.

Saturday, April 19, 2003, 10:00 AM to 3:00 PM, Ray Diaz will host a gourd crafting day at his home, 5703 Stacy Palm Court, Bakersfield. Admission is free. Bring a brown bag lunch. Coffee and soft drinks will be provided. Bring your crafting project and tools. Helpers will cut your gourd open for you. Woodburning lessons will be available for a \$10 donation. Bring a folding chair. Directions from Freeway 99 - Take the Panama Lane exit west. After the 3rd light (just past Stine) you will turn right, turn right again on Golden Gate Drive. Stacy Palm Court is on the Right and Ray's house is on the corner. Call Ray (661) 831-3995 for more information.

## **Kingsburg River —**

We are beginning our second year of fun with the world of gourds! We love visitors and we love new ideas!  
Our calendar for 2003:

- March 22 - Meet at Thomas Farms for a Beading on Gourds class with artist Suzette Milam.
- April 19 - "Hodge Podge" Gourds taught by Jax, Ellie and Pat at Wescott's River Ranch (for patch members only).
- May 10 and 11 - Our patch will participate at the Red Bud Festival in Three Rivers. Come and see our art work!
- June 21 and 22 - We are traveling to the 7th Annual International Gourd Festival in Fallbrook, CA

For more information contact Pat Wescott at (559) 897-7470 or [wagon4@lightspeed.com](mailto:wagon4@lightspeed.com).

## **Lake Tahoe/Truckee —**

We meet each month for a grand time learning new things about gourd art! Tuesday, March 25th will be our first creativity challenge. The members are preparing for an "embellishment" challenge, bringing beads, buttons or stones - along with lashing materials - and a cleaned and colored gourd. Members are encouraged to bring extra materials that can be exchanged or shared.

The spring schedule includes the following: Bev David will teach us how to do faux painting; Gabrielle Bryant will teach wood burning and Ellen McBride will be sharing information about Golden acrylics. When the weather in the Tahoe area warms up - you will find Gabrielle teaching



an all-day session on enameling. We encourage visitors to join us! Please call for current information, dates and locations.

Contact Gabrielle Bryant at [gbryant@ltoil.com](mailto:gbryant@ltoil.com)

### **Orange County —**

CGS members are welcome to join us on 4th Thursday meetings at "Create It Ceramics" 801 Baker in Costa Mesa. Contact Norrah there at (714) 641-8121 for information on schedules or directions.

Bill Boyle has agreed to create our patch's artistic contribution to the magnificent traveling Big Gourd masterpiece. We have already sold over 100 tickets for the drawing to be held at Asilomar in 2004.

We have learned that our Peggy Wiederman has just taped a segment for the Carol Duval Show. Peggy will alert us about the air date.

Our members plan to participate in the 7th Annual CGS Gourd Art Competition at the Welburn Gourd Festival in June and also exhibit at the 2003 Gourd Fair LA in October at the Arboretum (now called the Los Angeles County Botanic Gardens.) We look forward to learning how to form molded gourds from the exchange visitors from the Huludao (Gourd Island) Gourd Society of China. Leaders from this new international group will be attending both events.

Popular teachers Mary Pryor and Lynne Everett have joined forces to provide on-going "tips" sessions for novice netting projects at our monthly meetings. Their talents are greatly appreciated by our members. Visitors are always welcome.

Contact Regional Coordinator Susan Sullivan at (714) 641-8121 or [susansphn@aol.com](mailto:susansphn@aol.com) for more information.

### **San Diego —**

The San Diego Gourd Patch is a part of the Misti Washington Gourd and Basket Guild, which meets the first Sunday of each month at Quail Botanical Gardens in Encinitas, 12:00 to 3:30. On even-numbered months, a potluck lunch and door prize drawing is followed by a business meeting. On odd-numbered months, the meeting is an informal gathering and attendees bring a sack lunch (no meeting May 4 - see Weekend in the Garden info) and we often hold a mini-workshop or demonstration.

The business meeting will be on April 6 where details about the Weekend in the Garden will be discussed. Bring a potluck and show-and-tell item.

On May 3 and 4, MWGBG will host 35 basket and gourd classes at its Weekend in the Garden event at Quail Botanical Gardens in Encinitas, CA. Many nationally known teachers from out-of-state will participate. The website has the latest class availability and registration information.

In conjunction with the Weekend in the Gardens, members will be asked to exhibit up to two of their works of art during the weekend. Contact the patch leader for details on this.

The MWGBG web site is [baskets-gourds.com](http://baskets-gourds.com) and patch leader is Peggy Blessing, 858-292-9219 or [giza@sprynet.com](mailto:giza@sprynet.com).

### **San Fernando Valley —**

Contact organizing regional coordinators Judy Nace at [jnace@hw.com](mailto:jnace@hw.com) or Jeanette Fishman at (818) 346-3474 for more information.

### **Santa Monica —**

The Santa Monica Gourd Patch holds monthly meetings on the first Wednesday at 7:00 p.m. We meet at Salvin and Winter Law Office, 2401 Wilshire, West Los Angeles. Patch leaders Angela Briggs and Judy Ben-Nun always have something new and exciting to do at the gatherings.

We want to thank visiting artist Lorraine Valenzuela for teaching us how to weave with cedar bark at our March meeting. We are also well known for keeping up to date on some of the fabulous exhibits that occur in the greater Los Angeles area. Our meetings are attracting visitors from our northern neighbors in the Channel Island patch. Everyone is invited to attend. A donation of \$3.00 is charged to cover some of our meeting expenses.

In April we will be sharing the results of our "culture inspired" second exchange. The project included two steps. At the February meeting,

each member received a gourd and a picture representing a specific culture. That member began to work on the gourd to establish a beginning interpretation of the culture. A second member received the partially completed gourd at the March meeting to complete the piece and share the results in April.

Contact Angela Briggs at (310) 674-2626 or [rhamah@aol.com](mailto:rhamah@aol.com).

### **Shasta/Tehama —**

We meet the 2nd Saturday of the month from 1 PM to 3:00 PM. Contact Rebecca Cileo at [luv2ridgedi@aol.com](mailto:luv2ridgedi@aol.com).

### **Sonoma County —**

Join us on the last Wednesday of each month from 7:00 to 9:30 pm. Our monthly meetings are held at the home of Janet Klein in Petaluma.

Special Event: March 22 we will take a field trip to Sharon Wheat's studio and to Dick and Beany's for shopping and viewing their wonderful collections. Please r.s.v.p. to Donna for more information at [donnaavone2attbi.com](http://donnaavone2attbi.com) or (707) 778-0580. Other CGS members are welcome!

- March 26 – Embellishments: Bring stuff to share (beads, feathers, raffia, whatever) a gourd or two to work on, tools, supplies, etc. Ginny will teach pine needle wrap and coiling, Donna will bring leather and teach tassels and knots. Donna has a good supply of feathers to share.

- April 30 – Spirit Dolls: Bring a gourd, supplies, and tools for the project. Bring groovy stuff for a 'sharing table.' We will have a few colors of dye available. If you know you will need a special color, it is best that you bring it along.

Thanks to Ginny Mathewsen for her able leadership this past year!!!! Our new Regional Coordinator is Donna van Edelkrantz. She can be reached at [donnaavone@attbi.com](mailto:donnaavone@attbi.com) or (707) 778-0580.

### **Tulare County/Sequoia —**

There is always something exciting going on in the Tulare County area. We often team with the neighboring Kern/Bakersfield and the Kingsburg River Patches and we love to host visiting gourd-artists. We are well-known for our community outreach and our network with the Handweavers of the Valley.

March 30 is the date when we will host a former member Peggy Parish who is visiting from Illinois. The meeting will be at the Visalia home of patch coordinator, Toni Best. Bring current work to share with members and a project to work on.

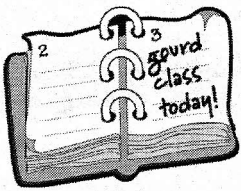
April 29 will be a patch meeting at the home of Sam McKinney in Lindsay. After a brief meeting and pot-luck, we will PLAY on our gourd work.

May 3 and 4 is the semi-annual "Weekend in the Garden" at Encinitas. Three of our members, Toni Best, Lynne Bunt and Carol Rookstool, have been selected to teach at this remarkable event. Hosted by the Misti Washington Gourd and Basket Guild (San Diego patch), this weekend brings teachers and students from throughout the United States for a gathering at Quail Botanical Gardens.

May 10 and 11 is our annual exhibit and booth at the 30th Annual Red Bud Art Festival in Three Rivers. This is an event for all our members to demonstrate our talent to the art community in the San Joaquin Valley foothills. Along with member-volunteers, Noi Thomas and Carol Rookstool will provide the popular make-and-take classes for festival attendees.

May 20 will find us moving to Camp Nelson to visit Diane Burke, our former patch coordinator who has just built a new home in this charming community. We will carpool so r.s.v.p! Diane's studio is always an inspiration and we love to work on gourds in her outdoor mountain patio.

For more information contact Sue-Winters Brown at (559) 561-0608 or Toni Best at (559) 627-5430. Toni's email is [abest59368@aol.com](mailto:abest59368@aol.com).



# Gourd Classes

Check the website at [www.calgourd.com](http://www.calgourd.com) for more classes

All members of CGS may list gourd classes they are teaching — there is no charge to list a class.

## • March •

March 29

### Gourd Drum Class

Forest Flanigan  
Zittel Farms

March 29

### Gourd Decorating & Woodburning

Nadine Spier  
Saddleback Adult Education  
(949) 837-830

March 29

### Gourd Maiden

Mary Segreto  
Welburn Gourd Farm

## • April •

April 1

### Mini Gourd Necklace

Leigh Adams  
San Gabriel Bead Co.

April 5

### Gourd & Pine Cone Birdhouses

Ann Mitchell  
Zittel Farms

April 5

### Gourd Lamps

Lynne Bunt  
Thomas Farms

April 5

### Egg Gourds & Easy Baskets

Lynne Everett  
Create In – Costa Mesa  
(714) 641-8124

April 6

### Gourd Critters

Larry McClellan  
San Gabriel Bead Co.

## • April •

April 12

### Gourd Guitar Class

Stefan Schneider  
San Gabriel Mountain Basket Art Studio  
Lois Rainwater – (818) 352-3756

April 12

### Gourd Decorating & Woodburning

Nadine Spier  
Palomar College  
(760) 744-1150 X 2702

April 12

### Art of Woodburning

Pamala Harmon  
Welburn Gourd Farm

April 12

### Beginning & Experienced Workshop

Noi Thomas  
Thomas Farms

April 19

### Dream Catcher Class

Paula Bonilla-Valdez  
Zittel Farms

April 26

### Gourd Shekere

Forest Flanigan  
Zittel Farms

April 26

### Animal Mask

Merilou Jenkins  
Welburn Gourd Farm

## • May •

May 1 —(6 week Thursday series)

### Gourds, Gourds, Gourds

Lois Rainwater  
San Gabriel Mountain Basket Art  
(818) 352-3756

## • May •

May 3

(6 week Saturday series)

### Gourds, Gourds, Gourds

Lois Rainwater  
San Gabriel Mountain Basket Art  
(818) 352-3756

May 3 and 4

### Weekend in the Garden

#### Misti Washington

#### Gourd & Basket Guild

Many teachers – bi-annual event  
Encinitas, Quail Botanical Garden  
(760) 431-1645

May 3

### Beginning Basics

MaryLou Leger & Colleen Murphy  
Zittel Farms

May 3

### Beading on Gourds

Suzette Milam  
Thomas Farms

May 10

### Mini Gourd Wire Doll

Lynne Everett  
Create In – Costa Mesa  
(714) 641-8124

May 10

### Gourd Decorating & Woodburning

Nadine Spier  
Mira Costa College  
(760) 795-6820

May 10

### Gourd Basketry

Leigh Adams  
San Gabriel Bead Co.

The Caning Shop  
926 Gilman Street • Berkeley  
(510) 527-5010

San Gabriel Bead Company  
8970 Huntington Drive  
San Gabriel  
(626) 614-0014

Thomas Farms  
20947-B Avenue 245 • Lindsay  
(559) 562-9640

Welburn Gourd Farm  
40635 De Luz Rd. • Fallbrook  
(760) 728-4271

Zittel Farms  
6781 Oak Avenue • Folsom  
(916) 989-2633

Carol Rookstool is coordinating class listings for the CGS website and *The Golden Gourd*.

Please send all class listings to Carol at least one week BEFORE the quarterly deadline (see page 2) at [crookstool@fidm.edu](mailto:crookstool@fidm.edu).



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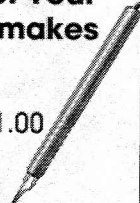
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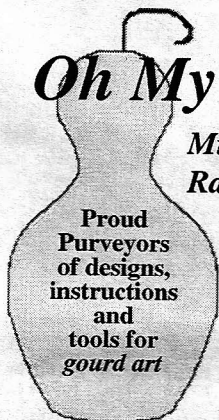


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[smebel@aol.com](mailto:smebel@aol.com)

Elinor Tenney  
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Escondido, CA  
(760) 751-1245  
[bqtenney@aol.com](mailto:bqtenney@aol.com)

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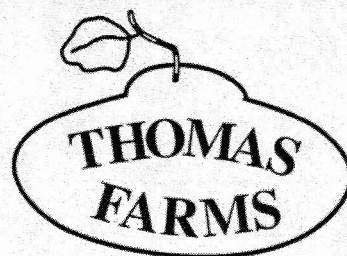
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Cost of advertisements: \$25 per issue for 3x3 ad; one ad per issue per advertiser.

## Information Changed?

Has your address, email, or phone number changed?

CGS is updating the member database, and to keep everyone informed of all CGS activities, we need your help!

Send any new information to:

**California Gourd Society**  
**Niki Escobido • VP Membership**  
827E. Chevy Chase Dr. #2  
Glendale, CA 91205  
Email: enjapf@aol.com

## • Newsletter Email Submissions •

Please use "return Receipt Requested" when emailing submissions to the editors. Contact Leigh Adams at lladams@earthlink.net if you need instruction; let her know what email program you are using.

The editors' email for electronic submissions is rhaiven@pacificnet.net; basketgourd@aol.com for advertisements, and crookstool@aol.com for classes and Regional Roundup.

• • • • •

Remember! The deadline is the latest possible date for submissions!  
Your email doesn't always arrive as soon as it's sent.

## • Online Gourd Art Gallery •

CA Gourd Society members interested in displaying their gourd art on the CGS website may send photos to online gallery curator Lisa Toth.

Lisa's email for electronic submissions is farfield@earthlink.net, or send photos with a SASE for returns to:  
Lisa Toth, 410 Ivywood Dr. Oxnard, CA 93030-3535

• • • • •

Updates to Gourd Patch pages on www.calgourd.com may be emailed to Peggy Blessing at giza@sprynet.com.

## Gourd Stuff

Gourd artist JEANNE AMES is featured in the Mar/Apr 2003 issue of *Expression* magazine

• • • • •

Baldwin Bonanza 2003  
May 2-4, 2003 — LA Co. Botanic Gardens, Arcadia, CA

• • • • •

7th Annual International Gourd Art Festival  
June 21-23, 2003 — Welburn Gourd Farm, Fallbrook, CA

• • • • •

9th Annual Zittel Farms Gourd Festival  
September 27-28, 2003 — Zittel Farms, Folsom, CA

• • • • •

Gourd Fair LA 2003  
Oct 11-12, 2003 — LA Co. Botanic Gardens, Arcadia, CA