

THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

VOLUME 7, ISSUE 1

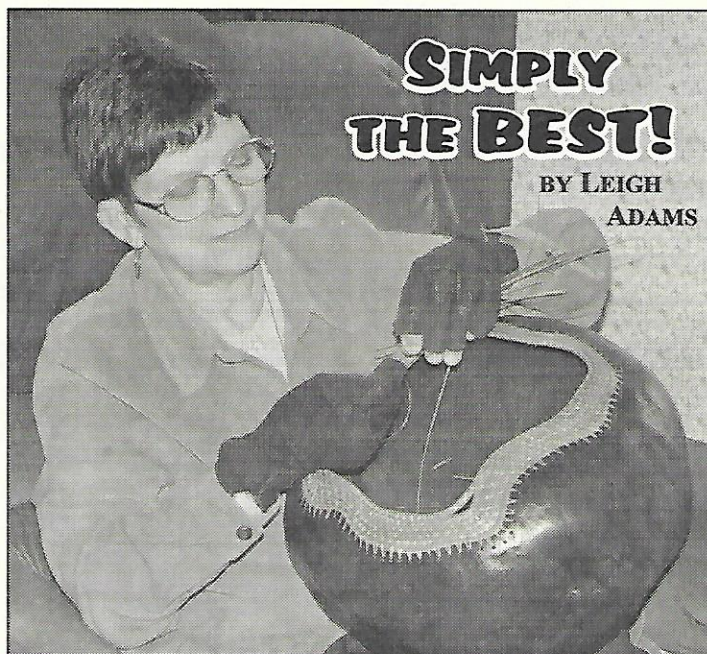
SPRING 2005

Toni Best began her basketry journey in an eighth grade art class! She fell in love with the process and enjoyed working with reed and splint and explored different ways of using it. Many years later, Carol Rookstool arranged a class with Lois Rainwater at the Naturedome in Three Rivers. Toni took the class and Lois taught her about handles and different stitches.

Inspired by possibilities and encouraged by Carol, Toni took off! She applied for and got grants from the city of Visalia in 1997 and 1998. Toni then organized a conference, Baskets: Containers of our Culture, at the College of the Sequoias. Ginger Summit was the keynote speaker the first year. She also taught a class on working with green gourds. (Here's where the gourds start sneaking in!) Six teachers from around the state taught various basketry techniques that first year. The second year, Carol Rookstool was the keynote speaker and many CGS members taught classes.

Eugenia Gwathney, gourd and basket artist, taught a class at Rookstool Ranch and Toni enrolled. Still not "bubbling over with enthusiasm for gourds", Toni was "pushed towards teaching pine needle coiling on gourds" by Carol Rookstool. Thank you Carol! The rest is history! Or as Toni says, "Eventually it sank in."

For those who are familiar with Toni's work, it's hard to believe there was really any resistance! The coiled rims on the gourds just flow and weave and wander as if they had never even considered being somewhere other than the gourd they are crowning. The gentle undulations and meandering waves are supported by absolutely exquisite stitching. The basketry complements the surface and shape of the gourd pulling it into a

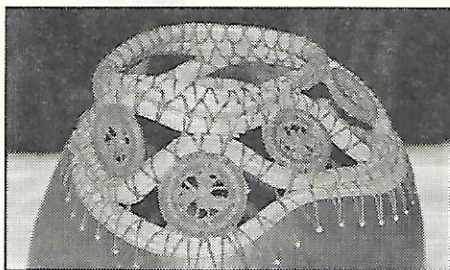


new realm of superbly designed vessels.

Another keynote of Toni's work is her use of shriveled gourds. "Shriveled gourds definitely call me. Maybe it is their less than perfect aspect that summons the imagination... the 'gourds only a mother could love'. The shapes and challenges they present are so much fun. Also there is mystery since one never knows how they will turn out or what they will be."

"The reason I love working with gourds is that the challenges of pine needle coiling still exist, however, many of the pieces are created more quickly because there is the gourd base. It is hard not to love a gourd. Coiling is such a tactile art-gourds just expand this sense of touch."

Toni teaches elementary school and uses gourds with her students to create beautiful masks, not to mention, utterly devoted students. With her adult students, at festivals and CGS events, Toni inspires her artists to create and dance with their new skills in coiling, ever raising the bar and encouraging new and innovative work.. If you've missed the opportunity to work with Toni, check the CGS website and the Golden Gourd for future dates. And SIGN UP QUICKLY lest you miss a chance to experience a great deal of fun and access to beauty!



Detail of teneriffe technique that Toni will be teaching June 23 at Welburn's

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PRESIDENT'S MESSAGE



CGS president Leigh Adams (right) admires the work of her students, Carol Papner and Cynda M. Mandel, at a gourd mask class at San Gabriel Bead Company in Arcadia.

MISSION STATEMENT

To promote the horticulture, crafting and appreciation of hard-shelled gourds (Lagenaria) by providing charitable and educational activities to members of the society, growers, artists, crafters, business people and the public through community support and education.

The weather is warming, the days are lengthening and it's time to start thinking about gourd crops! The CGS board and MANY patch leaders met in January at Rookstool Ranch for an extraordinary retreat and governance meeting. Jack and Carol Rookstool created a warm, cozy and comfortable environment for 30 CGS leaders to come together for a weekend. Angela Briggs inspired us all by leading a Khatiti gourd pouch workshop. We all tried new tools, techniques and approaches. What beautiful pieces we created!!!

Patch leaders met and brainstormed issues such as membership, inter-patch activities and how to support the American Gourd Society. Your representatives showed enormous leadership and willingness to take on even more responsibility. We discussed the pros and cons of different CGS activities: competitions, fundraisers (Ashanti Mother was in attendance and we are all grateful to Pat Boyd and the Welburn Gourd Farm for their generosity), Gourd Fair LA, Chinese visitors, CGS sponsored trips, insurance coverage and member benefits. Items of particular concern were: reduced membership (so that's what those red ink stamps were for!) and a hungry bank account. We have been paying for a newsletter editor and that is costing us as did our support of the Chinese guests. Consensus is that we continue paying an editor (Welcome Nancy Brunson with this issue!) and that the artists from China were wonderful and most people wished they could have had more contact with them.

The most exciting news to come from the meeting is the implementation of member coupons to be used at gourd farms and merchants throughout California. Combined with a membership drive (do you need to renew?), these "perks" are sending ripples of excitement through the patches! And our patch leaders have been OUTSTANDING with their renewal and outreach efforts. Thank you! And new and old members will thank you when they receive their new membership cards and coupons!

Please note the announcement elsewhere in this issue regarding a remembrance ceremony for three dear gourd friends we lost during the last year, Carol Morrison, Ed Jasaitis and Karen Trudnich.

Leigh Adams

THE GOLDEN GOURD

The Golden Gourd is published quarterly by the California Gourd Society, NU Chapter of the American Gourd Society.

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NEWSLETTER DEADLINES: Summer May 20, 2005 Winter.. November 20, 2005
 Fall August 20, 2005 Spring... February 20, 2006

Electronic submissions preferred: newsletter@calgourd.com

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ASHANTI MOTHER

PAINTED AND DONATED BY PAT BOYD



This is our latest California Gourd Society Project. The gourd was donated by Welburn Gourd Farm. Each Patch will receive 10 small mini gourds in a "nursery" zip lock bag. The "Ashanti Mother's" stomach opens up to receive all of her patch children. Each baby will be displayed on a 1/4 inch dowel mounted on a rack on both sides of the mother.

a) It is up to the patches to decide who, what or how the baby will be born and adorned. One person can work on one baby gourd or it can be a collaborative venture, but each person should work on not more than one gourd.

b) Each patch leader is requested to do a gourd and that one gourd does not come from the patch allotment.

c) Babies can be any ethnicity. We encourage diversity!

d) Patches with fewer than 10 active members may return babies

e) Babies can have clothes, wood burning, but keep it small so they will all fit on the rack.

REMEMBER THE GOURD MUST PREDOMINATE!

There are only a few simple rules:

1. The Patch Leaders need to drill a 3/8 inch hole in the bottom of each gourd before they are passed out. The bottom is the fat or blossom end of a gourd. The stem end is the head. The stem can be removed or not.

2. The Patch Leaders are responsible for keeping track of each baby. We need the name or names of the artist who work on them, pictures and a little bio on the artist(s). Fun stories about the creative process are also things we'd like to share with the newsletter staff at CGS and Welburn. Who knows we might even have a baby shower or two. I know that's how I'm going to start my labor and delivery creative process. Deciding on who works on your 10 new babies is up to your patch.

You can name your babies if you want to.

3. The babies are due back in June (date to be announced) so that we can have them ready for Welburn Gourd Festival. Include the artist name(s), pictures and bio along each with the babies.

Deliver them to Pat Wescott, 6330 Benicia Ave., Kingsburg, California 93631. Questions: Call (559) 897-7470 Pat Wescott or Project Co-Coordinator, Leigh Adams at (626) 797-3728.

UPDATES: The tickets for the drawing for Ashanti Mother are being printed. The cost will be \$2 each. I will send them out to the patch leaders - let me know how many you will need. One dollar goes to your patch and \$1 back to CGS. I will have more instructions later. Also the hole needs to be 1/4 of an inch not 3/8. If you have already done so don't panic, we will fix it. Next item, we are extending the due date at the request of a few patches. We don't have a deadline yet. When they are finished just send them to Pat Wescott. Remember they must be human babies. If you have not received your babies yet please call or email Pat ASAP (559) 897-7470 or wagon\$@lightspeed.net. —Pat

Calling All Volunteers!



**Give
a little,
get
a lot!**

If you plan to attend the June 25-26, 2005, Gourd Festival at Welburn Gourd Farm, please sign up to volunteer for a 2-hour time slot. Some of the areas we need to cover are the CGS information/sales booth, exhibit/competition, demonstrations and membership drive. It takes a lot of effort to put on an event of this magnitude and volunteers are essential. This is a major way CGS can help spread the seeds of gourd enthusiasm throughout California. Volunteers will receive free entrance to the Festival (both days if you're volunteering for two days).

On Friday, we need help with the set up of the CGS booth and the display in the competition/exhibit space. Judges and recorders are also needed.

On Saturday, we need people to do demonstrations, monitor the exhibit, sit in the CGS info/sales booth, conduct demos, participate in the membership drive (this can be done while walking around), and all-around gophering.

On Sunday we'll need the same areas covered as Saturday, plus take-down after the Festival (with great numbers of people, this takes surprisingly little time.)

Contact Peggy Blessing/San Diego Patch Representative at giza2005@sbcglobal.net or 858-292-9219. Note that this year we will not have members selling their work in the booth - we will only be selling CGS products/memberships.

CLASSES • CLASSES • CLASSES

April

Sun., April 24; 10 a.m.-3:30 p.m.
Gourd Decorating/Woodburning
Nadine Spier, lovetoweave@cox.net
Grossmont College, El Cajon
(619) 660-4350

Sat., April 30
Collaging on Gourds
Bee Hylinski, beeb723@earthlink.net
Civic Arts, Walnut Creek
(925) 943-5846
www.arts-ed.org

May

Sun., May 1
Wax Resist Techniques on Gourds
Bee Hylinski, beeb723@earthlink.net
Civic Arts, Walnut Creek
(925) 943-5846
www.arts-ed.org

Sat., May 14
Coiling Pine Needles on a Gourd
Toni Best, capineneedles@earthlink.net
Toni's House, Visalia
(559) 627-5430

Sat., May 14
Spirit Doll
Kathy Riker, monkmonk@cybertime.net
Greg Leiser Farm, Knights Landing
(909) 797-4591

Sun., May 15
Wax Resist
Kathy Riker, monkmonk@cybertime.net
Greg Leiser Farm, Knights Landing
(909) 797-4591

Class submissions: Please email class schedules to newsletter@calgourd.com. Include name of class, instructor, day, date, time, location, price and contact information. If you have a photo of the technique (high resolution is best), you can email that as well and it will be included in the newsletter on a space available basis.

Sun., May 15; 10 a.m.-4 p.m.
Gourd Decorating with Lavender Basketry
Nadine Spier, lovetoweave@cox.net
(760) 944-9369
Organic Lavender Ranch, Valley Center
(near San Diego)
www.nadinespier.com

June

Sat., June 4; 10 a.m.-3 p.m.
Gourd Decorating with
Woodburning and Basketry
Nadine Spier, lovetoweave@cox.net
Southwestern College, San Diego
(619) 482-6376, Class #CS108-505

Sun., June 19; 10 a.m.-4 p.m.
Silk Dying on Gourds
Catherine Devine
Rhonda Epstein's home
(858) 481-3727

WEEKEND IN THE GARDENS

May 7 & 8, 2005

Misti Washington Gourd & Basket Guild
Quail Botanical Gardens, Encinitas
(760) 436-3036 • www.baskets-gourds.com
weekend@baskets-gourds.com

Sat., May 7
Undulating Coils
Toni Best

Sun., May 8
Gourd Lamp
Lynne Bunt

Gourd Fountain
Lynne Bunt

Treasure Necklace
Lynne Everett

Twined Basketry on
a Gourd Base
Cookie Hansen

Trojan Vessel
Donna Kailner

Island Poi Pot
Barbara McDermott

Flower Garden
Bird House
Barbara McDermott

9TH ANNUAL INTERNATIONAL GOURD ART FESTIVAL June 25 & 26, 2005 • Welburn Gourd Farm, Fallbrook (760) 728-4271 • www.welburnfarm.com • info@welburngourds.com

Sat., June 23
Beginning Gourd Art
Dianne Connelly

Spirit Doll
Kathy Riker

Faux Raku Gourd Art
Catherine Divine

Gourd Basketry
Don Weeke

Power Carved Bowl
Gary Devine

Peruvian Gourd Carving
Tito Medina

Advanced Power Carving
Bonnie Gibson

Art of Wood Burning
Pamala Redhawk

Art Of Wood Burning
Carrie Dearing

Gourd Art For Kids
Leigh Adams

Lidded Pine Needle Gourd
Basket
Toni Best

Carving with Inlaid
Basket
Gary Devine

Closed Coiling Gourd Art
Catherine Divine

Sun., June 24
Beginning Gourd Art
Dianne Connelly

Wax Resist Bowl
Kathy Riker

Peruvian Gourd Carving
Tito Medina

Gourd Basketry
Don Weeke

Ocean Drums
Guillermo Martinez

Ocean Drums
Guillermo Martinez

Advanced Power Carving
Bonnie Gibson

Teneriffe Weaving
Toni Best

SPECIAL EVENTS AT A GLANCE

April 9, Great Gourd Gathering at the Zoo, CGS and Orange County Patch, Santa Ana Prentice Park Zoo. Exhibits and demonstrations. Zoo admission waived for CGS members and guests. (714) 997-4482, stellablue@nicheofbliss.com.

April 24, Seventh Annual Open House and Mini Gourd Festival, Gardens 2000, Le Grand, (209) 382-0240. See ad pg. 6.

May 7 and 8, Weekend in the Gardens, Misti Washington Gourd & Basket Guild, Quail Botanical Gardens, Encinitas, (760) 436-3036, www.baskets-gourds.com, weekend@baskets-gourds.com. See class listings above.

May 7 and 8, Redbud Arts and Crafts Festival, CGS booth, Three Rivers, (559) 562-1627, sam-bob@ocsnet.net.

May 14, Third Annual Channel Island Spring Gourd Fest, Santa Rosa Valley Club House, Camarillo, (805) 491-5846, elsiecoogs@verizon.net.

May 14 and 15, Third Annual Gourd Art Festival, Greg Leiser Farms, Knights Landing, (530) 735-6677, www.gourdfarmer.com. See ad pg. 7.

June 11 and 12, Second Annual Camp Verde Gourd and Garlic Festival, Arizona, (928) 567-9294, info@campverde.org. See ad pg. 14.

June 25 and 26, Ninth Annual International Gourd Art Festival, Welburn Gourd Farm, Fallbrook, (760) 728-4271, www.welburnfarm.com, info@welburngourds.com. See class details above, ad on pg. 7 and CGS competition info on pg. 13.

July 16, Shingletown Gourd Festival, Shingletown, (530) 474-3178, nbond@shasta.com. See ad pg. 10.

October 22 and 23, Gourd Fair LA, Los Angeles County Arboretum, (213) 624-1200 ext. 3023. See details, pg. 8.

April 14, 15 and 16, 2006, CGS Biennial Conference at Asilomar, roy-sms@msn.com. More details in next issue of *The Golden Gourd*.

REGIONAL ROUNDUP



Antelope Valley Gourd Patch

Regional Coordinator: Nancy Brown
(661) 400-0391
nancy_b93544@yahoo.com

We meet the second Wednesday of the month. We are a relatively new patch, less than a year old, but we are growing! Please come and join us! We do fun things at our meetings and we recently drove to Arizona for the Wuertz Farm Gourd Festival. CGS President Leigh Adams visited our meeting in October which was a real treat! Locations vary so call/email Nancy about upcoming meetings.

Bakersfield Gourd Patch

Regional Co-Coordinator: Carol Walter
661-588-8398
glwalter@earthlink.net

The Bakersfield Patch wants to thank their past regional coordinator, Betty Finch, for all her years of hard work directing the Patch activities and sharing her creativity and enthusiasm. There will be three new Co-leaders this year. Alice Hengst, Mel Ansolabehere, and Carol Walter will all attempt to fill Betty's shoes! The three new directors were all able to attend the Gourd Retreat at Carol Rookstool's wonderful ranch in Three Rivers. Angela Briggs was delightful and her Juju Pouches were so much fun. At the April meeting, we will learn tole painting on gourds with Elaine Lundborg. In May, we will be embossing with rubber stamps on gourds. The Beal Memorial Library on Truxton Avenue has invited our group to display our gourds in the Library this spring.

NOTE: Our meeting dates have been changed to the third Wednesday of each month from 7-9 p.m. at Beverly's

Craft Shop, 2819 F Street, Bakersfield. This month Betty Finch will demonstrate the use of Paper Clay. We have an "Opportunity Table" at each meeting. Bring something to donate and you will go home with something else wonderful.

Calabash Club of Silicon Valley

Regional Coordinator: Jayne Xavier
(408) 779-9555
nimbleneedle@aol.com

Our group meets every other month (Feb., April, June, Aug., Oct., and Dec.) at various members' houses, on the second Sunday of the month, from 11 a.m.-2 p.m. We have many members willing to host our meetings; we could be in Los Altos, San Jose, Watsonville, or Hollister. On the months we do not meet, we try to have what we call an "In-betweeners". This might be a guest artist giving a class, or a member with an unusual technique that we want to learn more about. In January, Kathy Riker taught classes on Saturday, Saturday night, and Sunday. We all had fun, learned a lot, and want her back to teach her other classes. We welcome anyone interested in gourds to attend our meetings.

Channel Islands Gourd Society (Ventura County)

Regional Coordinator:
Elsie Cogswell
(805) 491-5846
elsiecogs@verizon.net

We meet the third Wednesday evening of each month from 7 to 9 p.m. at the Santa Rosa Valley Community Clubhouse, 11701 E. Los Posas Road in Camarillo. Call/email Elsie for directions or questions. In May we will be holding our third annual Spring Gourd Fest on the grounds of our meeting clubhouse. Demos in the second quarter will include the J.W. etc. line of finishes and Tony Graves will show us how he uses embellishments on gourds. Come join us! For more info, see: www.channelislandsgourdsociety.com.

(Regional Roundup - continued from page 6)

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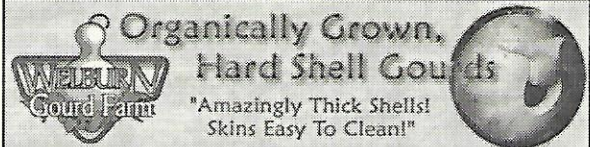
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info@welburngourds.com

(Regional Roundup - continued from page 5)
East Bay Gourd Patch (San Francisco East Bay)
Regional Coordinator: *Bee Hyllinski*
(925) 552-5977
beebee723@earthlink.net

Our meetings are held in Berkeley and Walnut Creek on the 3rd Saturday of each month from 10 a.m. to 3 p.m. On April 16th we will be meeting at the Caning Shop in Berkeley working on artwork and discussing logistics for our booth at Leiser's Gourd Festival in Knights Landing, CA, on May 14-15. We will not have a regular meeting in May as we will be manning our booth at Leiser's Gourd Festival. Come see us! On June 18th we will be back at the Caning Shop for a "Do Your Own Thing" informal meeting, because many of us are going to the Welburn Gourd Festival the following weekend. For more info, contact Bee Hyllinski.

We welcome new members to our fun group, beginners to advanced gourders. Please join us! We have fun and learn a lot.

El Dorado County Foothill Gourders
Regional Coordinator: *Carolee Jones*
(916) 988-7971
sahitaitwo@earthlink.net

The Foothill Gourders meet on the first Thursday of the month. The business meeting is held at 9:30 a.m. and the education meeting is from 10 a.m. to noon in the El Dorado County Agricultural Commission's Cooperative Extension Building at 311 Fair Lane in Placerville. Due to comments made by new patch members our April meeting topic is "Tricks of the Trade." This will be a round robin of ideas shared with and by new and experienced gourd artists. Everything from how to clean a gourd to new products on the market is open for discussion. A field trip to Greg and Mary Leiser's Farm on May 5th will have, our member, Colleen Platt teaching the art of making rain sticks after we select a proper gourd for the project. Our patch is returning to the

Leiser Farms Gourd Art Festival the next weekend and is sponsoring a booth. The June 2nd meeting features guest speaker, David Snooks, showing our patch his artwork on gourds.

Gourd Artisans of Los Angeles (GALA)
Regional Representative: *Larry McClelland*
(310) 549-3294
macgourd@aol.com

Our meetings are held at 7:30 p.m. on the third Wednesday of the month (except July and August) at San Gabriel Bead Company, 325 E Live Oak, Arcadia, CA 91006, (626) 447-7753.

Several members of the patch traveled to Arizona in February for the second annual Wurtz Farm/Arizona Gourd Society Festival in Casa Grande. A number of members from other patches attended as well. The AZGS sponsors a competition much like the one held annually at the Welburn Festival. Larry McClelland competed quite successfully, winning twelve ribbons out of fifteen categories entered. There were a number of outstanding entries from Arizona, as well as from other states. Our meetings for late winter/spring will include a monthly show-and-tell of projects that our members are working on, as well as demonstrations, presentations by special guests and "hands on" projects. Recent projects have included gold leafing, decoupage and "bobblehead" critters. Upcoming projects/demos include polymer clay and paper clay. We will look forward to participating in a number of ways in the Welburn Festival in June.

Kings River Gourd Patch
Regional Coordinator: *Pat Wescott*
(559) 897-7470
wagon4@lightspeed.net

The Kings River (Kingsburg) Patch has new members and new life. We are up from 3 members to 12. Those Regional Rep weekends are wonderful and inspirational. Pat

GARDENS 2000
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has taken on the "Pregnant Lady" Project for CGS. Check with Pat Westcott for upcoming meeting dates, times and locations.

Some of our members will be attending the Misti Washington Gourd and Basket Weekend on May 7-8. Also that weekend is the Redbud Festival in Three Rivers. We've scheduled another work day and patch get-together on May 21. Our babies are due on June 1. In June several of us plan to attend Welburn International Gourd Festival and our wall hanging tiles are due on June 30.

Don't forget to plant your gourds soon! I'm already thinking of next year's crop. Last year's gourds are molding nicely and I can't wait until they are ready. Greetings to all!

L.A.W. (Los Angeles West) Gourd Patch

Regional Coordinators: Angela Briggs

310-431-8522

rhamah13@yahoo.com

Dr. Judy Bin-Nun

310-207-2998

jbn12401@aol.com

The LAW Group rules with wonderful programming and creative challenges. We are participating in Zooscape (Greater L.A. Zoo) by creating gourd tiles of individual animals and foliage that will be woven into a whole and placed on display at the Zoo. We are also participating in creating "Babies" from jewelry gourds for the wonderful project Pat Boyd has created for California Gourd Society. Our members are thrilled to be part of a whole!

Our meetings are attracting many new and committed members. Our upcoming meetings feature challenges that follow the Welburn Gourd contest categories, and by June our members will have many gourds to enter in the competitions at the Welburn Gourd Festival in Fallbrook. Our meetings to come in the next few months feature: "Drool with Tools" – a great opportunity to share our useful ideas, tools and resources; Sherry Woods will be using a paraffin dip to

demonstrate her "Reverse Wax Resist" technique; Angie Briggs will honor her group by teaching her famous JUJU Pouch for our members' delight, and in May Judy will teach her "Survey Stake Dolls" using jewelry gourds. Many of our meetings are held in Dr. Judy's Vortex Gourd Garden Studio at 193 Tigertail Road, Los Angeles 90049 (May meeting here). A garden happening with a "Versa-tili-TEA" theme is on the slate for the Summer.

Angie Briggs' gourd artwork was featured in an art show: "The Other Americans" at the El Camino College Art Gallery from Feb 14-Mar. 11. Angie has also received a grant from the City of Carson to teach elementary school kids who will learn about different cultures through dolls, dioramas and GOURDS!!!

Our usual meeting site is at 12401 Wilshire Blvd. Ste. #200 (conference room) at the Selvin and Weiner Law Office, L.A. 90025, the first Wednesday night of each month from 7-9 p.m! We hope to encourage more members to join our creative camaraderie.

The Northern Sierra Gourd Patch

Regional Coordinator: Jackie Berg

(530)675-2577

ljberg@cwnet.com

We meet every other month at Jackie's Little Red House and a good time is always had by all. Most go away with sore cheeks from laughing too much. Call/email Jackie for dates and times of our upcoming meetings and directions. Gourd-On!!!!!!

Orange County Gourd Society Patch

Regional Coordinator:

Susan Sullivan

(714) 997-4482 evenings

susansphn@aol.com

(Regional Roundup - continued on page 10)

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**9TH ANNUAL
INTERNATIONAL
GOURD
ART FESTIVAL**

**June 25th & 26th, 2005
at the Welburn Gourd Farm**

- Participate in exciting new gourd art classes!
(held June 23rd & 24th)
- See over 50 gourd art exhibitors!
- Enjoy live music and delicious food!
- Be amazed by the CGS gourd art competition!

Register for classes at www.gourdfestival.com

GOURDFAIR LA 2005

Announcing . . .

Gourd Fair LA 2005
Saturday and Sunday, October 22 and 23
Los Angeles County Arboretum
Theme: Extreme Gourds and Baskets

SPECIAL FEATURES:

Iron Gourd Competition

First time ever attempted!!!
Start Saturday, 9 a.m.; finish Sunday, 2 p.m.
Lead coach: Jill Walker,
gourdwalker@charter.net
Details: Limited number of entrants. Prizes galore! Entry fee is \$100. First ten applicants accepted will have a 10' X 10' booth in Ayres Hall. All observers (cheering section) may purchase drawing tickets throughout the entire event and can deposit tickets at the artist's work space. At the end of the competition, each artist will draw a ticket and present the finished piece to the winner of the drawing (do not have to be present to win). How it works: Iron Gourd athlete competitors will be given a gourd and secret challenge materials at 9 a.m. on Saturday. Let's see what fabulous art they can produce in front of our eyes!!! Ladies and gentlemen, this is another adventure sponsored by CGS for the benefit of scholarships and gourd information to the millions of people in California.

Vendor Village

World class materials. Absolutely everything you need to create gourd art. Huge selection of gourds! Supplies that you simply must have! Find it all in one convenient, exciting location. For information about becoming a vendor, contact: Vendor volunteer for vigorous display of all you need to create gourds: Sheila Goetz, shegoetz@earthlink.net.

First ever California Gourd Society Gourd Art Gallery and Sale

Gallery managers and wildly enthusiastic gourd art fans: Carol Rookstool, crookstool@aol.com and Merilou Jenkins, meriloujenkins@yahoo.com.
Details: Special response to CGS artists - all

gourd artists will move into Ayres Hall in 2005!!! All CGS members are eligible to enter up to 5 pieces. Entry fee: \$5. each piece to cover expenses; 15% of all sales go to the Arboretum of Los Angeles County. All transactions will be managed by the fantastic CGS gallery staff. Artists are free to enjoy the fair events. Items sold early may be replaced at 4p.m. on Saturday. May have clear plastic or black display stands. Entries must be delivered to Ayres Hall between 9 a.m. and 3 p.m. on Friday, October 21. The gallery will be filled from front to back, first artist-first served. More information will be posted on the CGS website (www.calgourd.com) on April 15, 2005.

5th year of the Arboretum Gourd College Classes

For beginners and experienced gourd artists Teacher applications with photographs of class projects (REQUIRED) are now due to Cookie Hanson at basketcookie@aol.com. We are especially looking for new ways to use basket materials with gourds. Early bird classes 8:30 to 11:30 a.m.. Three hour classes for skill building and introduction to gourd crafting. Nooner classes, noon to 5 p.m., time for more complex and advanced techniques. Bring a friend and get an Iron Gourd competition drawing ticket free. Class schedule will be announced at the Gourd Art Competition at Welburn Gourd Festival, June 25 and 26 in Fallbrook in June. Watch www.calgourd.com to learn how to register.

Exciting Friday Night Dinner

Special gourd music – Invited performer: torch light entertainment by Xavier Quijas Ixayot!! Advanced peek at astonishing gourd art and early bird purchase of gourd art in Ayres Hall. Host: Arboretum of Los Angeles County Let's help the Arboretum build their reputation as the gourd and basketry home in the Los Angeles basin. Good food and good friends spreading the gourd glow!! For dinner tickets contact Cynthia Vargas at cynthia.vargas@arboretum.org.

DON'T MISS IT!

Beyond Gourdainary Boundaries

BY CAROL ROOKSTOOL

Gourds are an international hug. The American Gourd Society set the tone for making international gourd friends about 6 years ago when they sponsored a study tour for a botanist from Russia to visit several US universities and attend the Ohio Gourd Show. The focus of that visit was a seed exchange. I saw that our shared interest in gourds crossed language and cultural barriers and bridged a tiny gap between the US and Russia. Since that time, inspired by friendships the American Gourd Society created, the California Gourd Society has supported an international vision to foster new friendships between gourd artists from Peru and Mexico. These friendships have flourished and hundreds of CGS members are inspired by new carving and wood burning techniques.

For the past three years, some of the officers of the California Gourd Society have, at their own expense, spent many hours arranging for CGS members to be introduced to molded gourds that have a 500 year history in China. In Chinese culture, gourds have a 7,000 year history. This is a surprise to many Chinese as well as to virtually all Americans!

How would we ever know about the art of the world unless someone took the time to take pictures, ask questions, help with seed exchanges, share tools and art techniques? For example, authors Jim Widess and Ginger Summit have set an important precedent of reaching out across the continents to bring knowledge and information to our fingertips. Each one of us is enriched by this experience.

Most of these efforts begin with a single individual who answers a letter written in a foreign language and requiring a search for a translator. The inspiration is wrapped up in seeing that foreign stamp and somewhere... the word "gourd." Such was the case when CGS received an email from China. Of the thousands of messages sent from the fledgling Chinese gourd society the only person to respond was Leigh Adams, CGS president. A lasting bond was soon formed.

When the director of the Chinese gourd society invited Leigh to come to China to dedicate their association, she asked other board members to accompany her. It was terrifying to go half way around the world on the basis of an email relationship. My family thought I was completely insane to spend my vacation money and time to look at gourds in the dead of the Chinese winter. I was "too old, too ignorant of social conditions in China and did not speak the

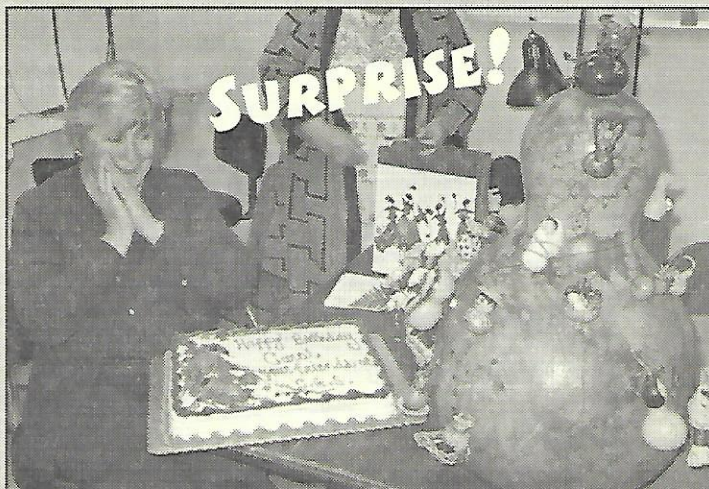
language." I told my loving husband and children that I would send them a post card. Gourds won the day!

Many CGS members have heard about the results of that visit. Through a miracle of diplomatic efforts, including our Christmas eve visit to the US Embassy in the north of China, four Chinese gourd artists obtained unheard of visas to participate in our cultural exchange at Gourd Fair LA 2004. Each of these individuals personally paid approximately one-third of their annual income to pay the visa fees! The CGS board voted to support the travel and living expenses for this 10 day project from our scholarship/educational support funds. Children and youth from many southern California schools were able to see museum quality Chinese gourd art. Adults and CGS members were able to learn about molded gourds and the ancient gourd traditions of China. Inspired by the Gourd Fair LA displays, two young scholars in southern California (Pasadena and Walnut school districts) are currently engaged in independent study projects using gourds to reflect their own cultural background. What a success!!

Experts from the University of Southern California, the Chinese Business Association and the American Gourd Society have been astonished about the information that the rapidly growing Chinese gourd societies have shared with us. We have learned so much! US based Chinese scholars are now asking if they may be included in any future exchange plans. Their hours of volunteer assistance in translating Chinese has been so valuable and their encouragement has diminished our anxiety about making future plans. Our travel agent is now working on details of a proposed group tour to Huludao China. This is taking many hours of volunteer time and we are slowly making progress. There will be no expense to CGS for this trip as each participant will pay their own way.

A future plan for the study of gourd art includes possible exchanges with artists from Africa where gourds are an ancient and important resource. Any ideas that CGS members wish to contribute to this effort are welcome. It will take another 2 or 3 years to develop these plans and we welcome the growth that your input can provide.

In the meantime, Gourd Fair LA 2005 needs our attention. The theme this year is "Extreme Gourds." There are 4 million people in the greater Los Angeles basin and we appreciate your support in attracting them to the Arboretum of Los Angeles County on October 22 and 23 to SEE OUR STUFF!!!



HAPPY BIRTHDAY, CAROL!

Carol Rookstool admires her gourd cake and new gourd baby collection at her surprise 70th birthday party hosted by the Gourd Artisans of Los Angeles Patch at San Gabriel Bead Company. For those of you who didn't have time to finish a gourd baby for Carol, you can still mail them to her at: 45493 South Fork Dr., Three Rivers, CA 93271.

(Regional Roundup - continued from page 7)

For more info visit: www.orangecountygourdsociety.org

OCGSP member James "Booker" Preston received a first place ribbon in Carving at the recent Wuertz Gourd Festival at Casa Grande, AZ.

OCGSP is planning a really fun "Patch Mixer" on Sat., April 9 at the Santa Ana Zoo, from 10 a.m. to 4 p.m. There will be really great demonstrations by our very talented members including pine needle coiling, carving with a high speed carving tool and wood burning. Check our website for more details: www.orangecountygourdsociety.org. This may become an annual event. We will be in the new Family Farm Barn Building Community Room which is large and spacious. Neighboring gourd patches are each invited to have an "exhibit table", so bring samples and/or photos of your gourd garden, and your gourd creations, as well as something to work on if you like. Please RSVP to Mary Bliss at isbliss@yahoo.com. Please let us know if you have a technique you would like to demo so we can add you to the program. Plan for a picnic or eat at the Zoo Café.

That's not all! You can also find us out gourd around:

April 16-17: Doing demos at the Santa Ana Zoo.

April 23-24: Fullerton Arboretum Spring Green Scene, demos and sales.

June 5: Yorba Linda Art Show and Sale, demos and sales. Juried show.

Also in June, the 25th -26th, Welburn's Gourd Festival - Don't forget to volunteer if you can help support CGS!!

Location of our monthly meetings may vary, but are usually in the Costa Mesa area and are generally held on 4th Thursdays from 6:30-9 p.m. We have socializing, show and tell, announcements and discussion, sometimes followed by a "featured artist" segment, a fun demonstration or an educational program. To RSVP and get directions, contact Mary Bliss at isbliss@yahoo.com or call Susan Sullivan, (714) 997-4482 eves. Guests are always WELCOME, beginners as well as experts!

Pico Rivera/Whittier Patch

Regional Coordinator: Lorraine Valenzuela

(562) 949-1844

basketgourd@earthlink.net

The Pico Rivera/Whittier Patch had its first meeting of 2005, on February 12, from 10 a.m. to noon. Leigh Adams, CGS President, was there to open the first meeting. In April, we hope to have Angela Briggs teach a wire doll class. In May, Mike Wong will lecture on Hawaiian gourd art and teach a gourd nose flute class for children and adults. All meetings and classes are held at the El Rancho Adult School. Call/email Lorraine for directions. All CGS members are welcome.

San Bernardino Patch

Regional Coordinator: Darlene Propp

(909) 862-9717

str8edg@ez2.net

The San Bernardino Patch meets the second Tuesday of the month at 7:00 p.m. at the home of Valerie Martinell. We will be planning new events as we go along. We want to have some field trips as well in the future. All are welcome to attend; be sure to bring something to show-and-tell (our favorite part of the meetings). Call/email Valerie at (909) 883-3527 vmartinell@netzero.net or Darlene at (909) 862-9717 str8edge@ez2.net for directions or questions.

San Diego Misti Washington Gourd and Basket Guild

Regional Coordinator: Peggy Blessing

(858) 292-9219

giza2005@sbcglobal.net

The San Diego Gourd Patch is a part of the Misti Washington Gourd and Basket Guild, which meets the first Sunday of each month at Quail Botanical Gardens in Encinitas, from noon to 3:30 p.m. On even numbered months, a potluck lunch and door prize drawing is followed by a business meeting. On odd numbered months, the meet-



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ing is an informal gathering and attendees bring a sack lunch, and we often hold a mini-workshop or demonstration.

On Sunday, April 3, 2005, during the business meeting we will be making pins and refrigerator magnets using colored flat reed. It is fun, easy and a chance to learn something new if you didn't participate last time we did this. These items will be sold at the May Misti Washington Weekend and proceeds will benefit the Beverly Seegert Memorial Fund.

Before your top choices disappear, please register NOW for the 7th Basket and Gourd Weekend taking place at Quail Botanical Gardens on May 7-8, 2005. There are over 40 basket and gourd classes being offered; the class catalog and availability can be viewed on the MWGBG website: baskets-gourds.com. Contact patch leader, Peggy Blessing, (858) 292-9219; giza2005@sprynet.com) if you don't have Internet access and want the catalog mailed to you.

San Fernando Gourd Patch

Regional Coordinators: Art and Nina Lowy

(818) 715-9473

gourds@mac.com

Dori Aberson

(818) 702-8020

daberson@aol.com

Our meetings take place at Mountain Restoration Trust Property, 23075 Mulholland Road, in Calabasas, on the 2nd Tuesday each month from 7-9 p.m. In April, we will learn how paper clay and polymer clay can be used with gourds. In May, we will learn knotless netting on small gourds. In June, we will do wood burning. We offer new members this promise: you will go home with the gourd you worked on. Just bring yourself; we supply the gourds and supplies.

Santa Cruz Gourd Patch

Regional Coordinator: Barbara Johnson

(831) 440-1540

greggjohnson@earthlink.net

The current project that CGS is working on is the Mother Earth Gourd. This gourd is a large gourd crafted by Pat Boyd with an opening that will accept many baby gourds. Our task is to craft 8 babies from the mini gourds that were given to us by Leigh Adams of CGS. Members are crafting the babies which need to be returned to Barbara by May 25. The group is also considering a field trip to Greg and Mary Leiser's Gourd Festival May 14 and 15 in Knights Landing, and may have a booth. It is a wonderful opportunity to buy some great gourds, visit with other gourd artists and just have a good time

Sonoma Gourd Patch

Regional Coordinator: Donna von Edelkrantz

(707) 778-0580

donnavone@comcast.net

Our meetings are held the last Wednesday of every month from 7-9:30 p.m. For location information, contact Donna (see above). We have proposed a challenge to our group to develop a wall piece made from gourd(s). We will share our works at our April meeting. In May, we plan to have a materials exchange. On May 14 and 15 we plan to have a booth at the Leiser Farms Gourd Art Festival. In June, we will evaluate our experience at Leiser Farms; bring a project to work on, too.

Jan Lee, Ginny Matheson, and Donna von Edelkrantz have all been showing their work at galleries in Sonoma and Alameda Counties. The Bay Area Basket Makers (which also has many gourd artists in the group) will be having their 8th annual show at Gualala Arts Center from May 7 to June 5. The opening reception is on the 7th from 5-7 p.m. It is a lovely show providing much inspiration.

Tahoe/Truckee/Reno Gourd Patch

Regional Coordinator: Gabrielle Bryant (on Leave)

P. O. Box 1507, Carnelian Bay, CA 96140

(Regional Roundup - continued on page 12)

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Santa Cruz, CA 95060 ardithk@aol.com

www.woodburningpens.com

(Regional Roundup - continued from page 11)

g-rbryant@sbcglobal.net

Gabrielle writes: "Our patch is not meeting temporarily. We hope to start up again around June. I have been undergoing chemo and unable to lead and hold meetings." Why don't you drop Gabrielle a get well card or email to speed her recovery! New members may contact her about upcoming meetings.

Tulare Sequoia Patch

Regional Coordinators: Toni Best

(559) 627-5430

capineneedles@earthlink.net

Sue Winters-Brown

(559) 561-0608

suewb@tcoe.org

On April 9, we will be participating in the 3rd Annual Fun Day and Blanket Exchange at Sam McKinney's in Lindsay. Call (559) 562-1627 for info. On May 7 and 8, we will be at the Redbud Arts and Crafts Festival in Three Rivers. The Tulare/Sequoia patch will have a booth. Contact Sam McKinney, (559) 562-1627; Toni Best (559) 627-5430; or Sue Winters-Brown, (559) 561-0608 for info.

Toni Best will be teaching at both the Misti Washington Gourd and Basket Weekend and Welburn's Gourd Festival (at the latter teaching pine needle coiling with teneriffe on gourds and a lidded pine needle basket on a gourd). She will also be teaching a class at her home on May 21. Call/email Toni for details.

Vallejo Carquinez Patch

Regional Coordinator: Kemper Stone

(707) 557-0462

gourdcamp@yahoo.com

The Patch has applied for a non-profit booth at the Whole Earth Festival, held the weekend of Mother's Day (May 7th) on the Quad at UC Davis. Kemper was an artist at the first

Whole Earth Festival. For years, this was among the best craft fairs and festivals in California. It's still worth checking out and should provide great opportunities for gourd evangelism and recruitment of new CGS members in a part of California that's extremely fertile, but has only a sparse population of CGS members. Anyone interested in participating in our non-profit booth at Whole Earth Festival should contact Kemper (see above).

Another mission of this patch and its patch leader is to encourage and (no)-host occasional, informal overnight gatherings of CGS members on neutral turf, such as California's coastal lighthouses, which have been automated so that the Coast Guard buildings attached to them have been transformed into hostels. Please contact Kemper by email if you'd like to be notified of these informal gourd work sessions/slumber parties.

Kemper will also be at Leiser's Gourd Festival demonstrating chip carving and entertaining us all.

Z-Gourd Miners (Folsom) Patch

Regional Coordinator: Colleen Murphy, President

(916) 736-9803

jazlady88@hotmail.com

The Z-Gourd Miners group in Folsom is going strong. We meet at Zittel Gourd Farm and have a great schedule for 2005. In April, we are having Tool Day. Everyone is bringing their favorite tool to share and let people try them out to see if they like them. We are also having a tool exchange/rummage sale for those who want to unload tools they are no longer using. In May, we will have a regular meeting so bring a project to work on and something for show-and-tell. June is our annual picnic at Janna's. Everyone is welcome to attend. If interested, contact Colleen Murphy, President of Z-Gourd Miners (see above).

HAPPY GOURDING!

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California Gourd Society 9th Annual Gourd Art Competition & Exhibit

SATURDAY AND SUNDAY, JUNE 25 AND 26, 2005

Display space donated by Welburn Gourd Farm, 40635 De Luz Road, Fallbrook, CA 92028

Email: info@welburngouds.com Phone: (760) 728-4271

COMPETITION RULES:

- Any individual may enter! All entrants must be current members of the California Gourd Society.
- **GOURDS MUST PREDOMINATE-artistry, originality and integrity of technique are considered**
- Participants may enter only one entry per category and in only one division.
- There are two divisions. The Novice division is for members who have NOT previously won a ribbon. Advanced division is for anyone who has won a ribbon in past CGS competitions or those who do not consider themselves a beginner (honor system).
- The entry fee is \$6 for each entry. There is no charge for children and youth.
- All work must be done by the exhibiting artist and not previously entered in any CGS competition.
- Deadline: Mailed entries postmarked no later than Monday, June 20, Personal deliveries no later than Thursday, June 23 at 9 am so the show can be set-up prior to judging. **LATE ENTRIES WILL NOT BE JUDGED!**
- Judging will be Friday, June 24. **The Exhibit will open to the public at 9 a.m.; there will be no earlier admittance.**
- All participants agree to allow photographs to be taken of displayed items.
- Pick-up will be Sunday June 26 from 3 to 5 p.m. Entries may not be removed early.
- Mailed entries will be returned in approximately two weeks after the show. **Mailed entries must have return postage and self addressed shipping container.**
- All art work not picked up or arranged for pre-paid return will be donated to CGS.
- The California Gourd Society will officiate at all judging.

CALL FOR JUDGES:

Any CGS member who wishes to participate in the gourd art judging process are welcome to the training and judging session on Friday, June 24. This is a fun experience that benefits the participating artists and thousands of visitors that view the exhibit each year. For more information contact Merilou Jenkins at meriloujjenkins@yahoo.com.

26 CATEGORIES: GOURDS MUST PREDOMINATE Indicate on your application if you are entering Novice or Advanced Division.

Category 1: Gourd with weaving or coiling of natural fibers.

Category 2: Gourd with weaving or coiling of man-made fibers.

Category 3: This Year's Art Element Challenge "Texture." Burn, draw, paint or carve... use your imagination through the use of the element of "texture."

Category 4: Mythical gourd theme. Whole or cut gourd, choice of techniques, please indicate your choices.

Category 5: Painting. Whole or cut gourd. Please indicate type of paint used.

Category 6: Staining. Whole or cut gourd. Woodburning allowed. Staining should be featured.

Category 7: Mixed media. Whole or cut gourd. On entry form, please indicate materials used.

Category 8: Mini gourd masterpieces- single whole, cut or multiple gourd assemblages.

Please indicate materials used.

Category 9: Polymer clay and gourds. Mix them any way you like. Gourds must predominate.

Category 10: Pyrography. Whole or cut gourd. Wood burned only natural or clear finish allowed.

Category 11: Carving. Whole or cut gourd. Carving should be featured. Natural or clear finish only.

Category 12: Dolls/human figures. Single or multiple gourds may be used. Gourds must predominate.

Category 13: Sculptural flowers. Single or multiple flowers. Any finish is acceptable.

Category 14: Sculptural animal figures. Single or multiple gourds may be used. Gourds must predominate.

Category 15: Sculptural insect figures. Single or multiple gourds may be used. Gourds must predominate.

Category 16: Useful item. **(This is a correction in this category.)**

Category 17: Masks. Whole or cut gourd(s). May use any media. Embellishments are allowed. Must have hanger or attachment to allow the mask to be displayed on the wall.

Category 18: Jewelry. Whole or cut gourds and/or pieces. Any technique. May use additional materials.

Category 19: Bird Habitat. Whole or cut gourds. Must include a sturdy hanger as this category will be hung and displayed from the ceiling.

Category 20: Musical Instruments.

Category 21: Collaboration (the work of two or more members combined).

Category 22: Inspired by Native America.

Category 23: Inspired by China.

Category 24: Inspired by Africa.

Category 25: Inspired by Polynesia.

Category 26: Inspired by Mexico.

Children 12 and under (No restrictions; Minimum adult assistance, please) Youth 13-18. (No restrictions; Work of entrant only) Children and youth are also eligible to enter any novice category.

Category 1: Human figures (sculptural or painted/drawn)

Category 2: Sculptural/assembled animals (animals, sea creatures, insects)

Category 3: Air dried or polymer clay on gourds

Category 4: Masks (must have a hanger for display purposes)

Category 5: Open - artist's choice

The purpose of the Gourd Art Competition is to challenge CGS members to create new art and develop new ideas for themselves within a category. Thousands of visitors attend the exhibit each year and enjoy the creativity and skill of CGS members. If requested, individual artist's telephone number may be released by CGS so that visitors may call the artist after the show. For more information, contact Carol Rookstool at crookstool@aol.com.

CALIFORNIA GOURD SOCIETY – COMPETITION 2005

ENTRY APPLICATION – ONE FORM PER ENTRY, PLEASE!

Name (please print): _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

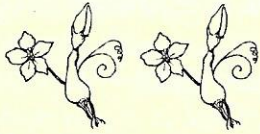
Phone: (____) _____ Email: _____

Category (see list above): _____ Division: Beginner _____ Advanced _____ Child _____ Youth _____
(If you have won a CGS ribbon in a past competition you must enter in the advanced division)

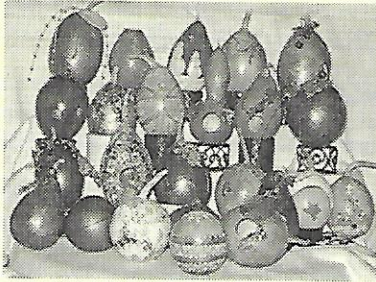
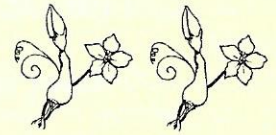
I have read the competition rules and agree to abide by them. Signature: _____

MAIL OR DELIVERY YOUR ENTRY WITH \$6 ENTRY FEE PER ITEM TO (no fee for children and youth entries):

California Gourd Society, Welburn Gourd Farm, 40635 De Luz Murrieta Road, Falbrook, CA 92028



News You Can Use

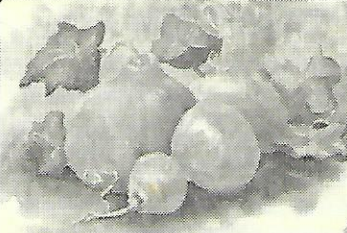


Thanks to Lisa Toth for bringing this project to our attention: Many gourd artists, including several from California, are donating their time and materials to the “**Message-in-a-Bottle Project**” (see photo at left) as a way for our military personnel, in combat regions overseas, to send a message to their loved ones. Visit <http://americangourdsociety.org/message-bottle.html> or www.mojavedrums.com/messageinabottle.htm to see what how your fellow gourders are involved. Their goal is to prepare 1,000 tiny gourd bottles for deployment, so there is an opportunity for all to participate.

Ginger Summit and Jim Widess are doing another book together. This one is about “**Gourd Dolls and Spirit Figures**.” If you would like one or more of your pieces to be considered for inclusion, please send snapshots to jim@caning.com and put “gourd dolls” in the subject line. The pieces don’t have to be 100% gourd, but the gourd part of each doll should be obvious and predominant. Include your name, address, email and phone number in the message. Low resolution images are preferred for the initial email. They will contact you (in a few months when they have had a chance to sort everything out) about sending the original piece for photography. You may also send snapshots to: Jim Widess, c/o The Caning Shop, 926 Gilman St, Berkeley, CA 94710. Phone: 1-800-544-3373.

Not sure when your membership is due to expire? Don’t want to miss an issue of **The Golden Gourd**? Ne this issue, just check the date on your mailing label and you’ll always know exactly where you stand.

Coming soon to an mailbox near you: **The Golden Gourd**. At the request of many members (not to mention a savings on postage) the newsletter will be available by email to members who prefer to receive it electronically. If you would like to begin receiving your newsletter by email, please send an email to [Niki Esobedo at gourdniki@yahoo.com](mailto:gourdniki@yahoo.com) with “email my newsletter” in the subject line. We will send a trial emailing of this issue later this quarter then begin emailing officially (to all who request it) with the summer edition.



GARDENS 2000

Our gourds are grown on our own ranch in the Central San Joquin Valley in California. We have been supplying gourd artists and crafters with quality gourds for several years. All our gourds are grown on our **Weedless Garden System**.

Our gourds include:

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Please visit our website to preview our gardens:

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**Camp Verde
 Chamber of Commerce
 Presents
 2nd Annual
 Gourd and Garlic Festival
 June 11-12, 2005
 Camp Verde Community Center**

<ul style="list-style-type: none"> • Gourd and Garlic Vendors • Garlic Demonstrations • Gourd Art • Gourd Demonstrations • Great Food 	<p style="text-align: center;">Festival Hours</p> <p>Saturday, 9 a.m.-4 p.m. Sunday, 10 a.m.-3 p.m.</p> <p style="text-align: center;">Fun and Fact-Filled Weekend fir the Entire Family!</p>
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For details, vendor registration or event registration, please contact the Camp Verde Chamber of Commerce
 385 South Main Street
 Camp Verde, AZ 86322
 Phone: (928) 567-9294
 Email: info@campverde.org
 Website: www.campverde.org

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ATTENTION CGS MEMBERS!

We need articles, step-by-step projects, hints and tips, interviews, etc. of the sort that YOU wish to see in

The Golden Gourd

Send to Nancy Brunson, newsletter@calgourd.com

REMEMBERING OUR FRIENDS

A Special Remembrance Day is being planned to celebrate the lives of Carol Morrison, Ed Jasaitas and Karen Trudnich. It will be an informal get together at the beach, and will be held on Sunday, May 15, 2005 from 2 to 5 p.m. at a location still to be chosen.

Anyone interested in attending, please call Judy Cunningham at (310) 406-1574 or email larr2000@earthlink.net for details.