

THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 15, Issue 1

Spring 2013

SOUTHERN CA COMPETITION

Bates Nut Farm

Gourdstock Gourd Festival

June 29 & 30, 2013

Complete details inside
this issue starting on
page 10.



NORTHERN CA COMPETITION

Davis Ranch

5th Annual Gourd Festival

September 28 & 29, 2013

Complete details inside
this issue starting on
page 14.

Two California Gourd Art Competitions

Two New Locations

Two Gourd Festivals

\$25 FIRST PLACE

\$50 BEST OF DIVISION

\$100 BEST OF SHOW

\$100 FOR THE PATCH

WITH THE MOST ENTRIES
Are You Up For The Challenge?



AND MORE AWARDS...

RIBBONS WILL BE AWARDED FOR FIRST PLACE,
SECOND PLACE, THIRD PLACE AND FOR

**PEOPLE'S
CHOICE**

Additionally

The San Diego County Gourd Artists

Will have a special category for "Jewelry" entries in the
S CA Competition and is open to all CGS members.
SDCGA will judge and award 1st, 2nd and 3rd place winners.

Note: Youth will be awarded Ribbons Only

Note:(no monetary awards) on the jewelry division.

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President's Message

Greetings Gourders,

Many California Gourd Society members are already busy organizing the 2013 GourdStock and Davis competitions. A lot of work goes into making the competitions happen. Competition categories must be decided upon. No easy task! Materials have to be gathered, ordered or made such as: tables, table covers, ribbons, entry forms, and sign in sheets, tags for the gourds, category signs, judges' forms, clerk forms, clipboards, ballots for People's Choice and probably some things I have forgotten. Plus we need to recruit *volunteers* to take the competition entries in, *volunteers* to be in the competition tent to answer questions and keep people moving, *volunteers* to encourage people to vote for their favorite gourd, *volunteers* to take pictures, *volunteers* to set up and take down, *volunteers* to judge and clerk. Remember this is a volunteer organization. Without volunteers we would not be the organization we are.



I hope the rest of you are busy making gourds to enter into the special categories for both competitions. People from patches north and south are going to the different competitions and are willing to transport gourds for people who cannot attend the competitions themselves. This year no mail in entries are being accepted.

I encourage you to enter the competition for several reasons. It is a lot of fun! You will learn a lot. You will grow in confidence seeing your gourd in competition. You could win a ribbon or cash. It doesn't matter if you are new at making gourds or an old hand, divisions range from Novice to Master. Everyone can fit in. And it is only with enough entries that we can keep the competitions going.

I have started a piece for a specific category in the Southern competitions and already have a new idea for a piece in the Northern competition. HOW ABOUT YOU?

Yes, soon it will be time to start thinking about the 2014 CGS Competitions, committees will be forming. Are you up to the CHALLENGE!

Join in the fun – Sylvia Nelson

A Newbie at the Calabash Gourd Festival

By Mary Phillips Gonzales

"Look! There's a Gourd Show at the Pumpkin Patch!" On Monterey Road, the San Martin Uesugi Farms' annual Fall Pumpkin Event now had bright flags announcing the new Gourd Festival.

My husband, Ralph, and I know a bit about gourds, and a lot about doll, bear, and craft shows. But "gourd" plus "show?" Maybe we should go.

I googled "a gourd show in San Martin," and found that the sponsor was the Calabash Gourd Club of Silicon Valley, and that they were having a "Peoples' Choice" event, where anyone could bring in their own decorated gourds to show. We ought to go.

Although the Uesugi Farms' event is a traditional fixture in South Santa Clara County, with hundreds and hundreds attending, we had never gone. This year, we just had to go!

At the Pumpkin Patch, we readily spotted the gourd folks, their white pop up tents spread in a large grassy area.

Some Calabash Club members greeted us, and Alice Caperton provided us with a brochure about the Club, which included an invitation to join if we were interested.

I next became an instant customer at the huge heap of large raw gourds offered by Marsha Vivanco. Jill Walker was also selling gourds, with a very different selection, including mini gourds, and cute matched earring sets of tiny, tiny gourds.

We then peered inside a big tent, filled with several groups of people huddled around tables. These were the classes, a traditional part of gourd shows. Jayne Xavier, Connie Howell, Jennifer Wool, Gertrud Turner, Vicki Dyas and Jo Cooley were the teachers that weekend.

A very impressive booth drew our attention. It was chock full of gourd art, all nicely arranged and displayed. There were earrings and pendants, baskets and vases; gourds woven, filigreed and pyrographed. I had only seen this type of art in my books. Here it was to really look at, with techniques I hadn't thought about, and many really nice people in the booth to explain it all to me.



This was the booth taken by the Calabash Club

Jennifer Wool, Kennie Winter, Connie Howell, Elvira Bowers, Virginia Knowles, Cyndee Newick, Audry Fontaine and Jo Cooley all had their work on display, for sale.

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In the open space, there were several tables for children's "make and take." Bill Ungs, Eyvonne Xavier, Ginger Summit, Randi Balderama, Kay Leach and Marilyn Horner were the instructors. When I looked again, the kids had taken off for the hay bale maze, and the parents were at the tables taking instructions.

Across the way, the Caning Shop presented all kinds of supplies and equipment, and some tools that interested us. Jim Widess, the co-author of many of Ginger Summit's books, was very helpful. It was so nice to meet the writers of most of my gourd books!

Next, the East Bay Gourd and Basket Club had a booth with birdhouses, other hanging gourd art, and a display of gourds used as planters for succulents. Brilliant!

As we walked about, I listened to conversations. Most people had not expected to find gourds here. Many did not know what a gourd was, or the myriad of things that one can do with them. I heard the gourd folks very patiently answering questions. "In the same family, but distantly re-

lated to pumpkins. All over the world. They float. Storage, vessels, drums, kalimba. You do not eat them, usually. White flowers. Pollinated by night insects, usually." And so it went. Being new to gourds didn't seem to keep the people from buying them.

In the booth for the Opportunity Drawings (raffle), Elvira Bowers and Betty Stednitz were selling tickets for several very beautiful gourd works, offered by the Estate of Larry McClelland, Betty Stednitz, and other Calabash Club members.

This was also the area where the "Peoples' Choice" items were displayed, and Ralph was pleasantly surprised to learn that his pieces were being well received.

We spoke with many folks from the Calabash Club. We learned that many spouses and adult children were involved with the Festival "behind the scenes," so to speak, setting up tents and tables, fortifying tents that were falling over, breaking tents down, packing gourds up, and carting stuff back to the vehicles. Jim Xavier, the husband of the Club President, Jayne, deserves special thanks for helping so much. Everyone was very open and friendly. They invited us to their next meeting, which was to be the following weekend. We must go!

Festival Contact Information

Vendor Coordinator:
Jill Walker
gourdwalker@gmail.com

Teacher Coordinator:
Connie Howell
dynamite9964@sbcglobal.net

Website: www.gourdfest.com



And the best news?

The Calabash Club of Silicon Valley is sponsoring the same show, in the same place, the Uesugi Pumpkin Farm, on October 11th, 12th, and 13th.

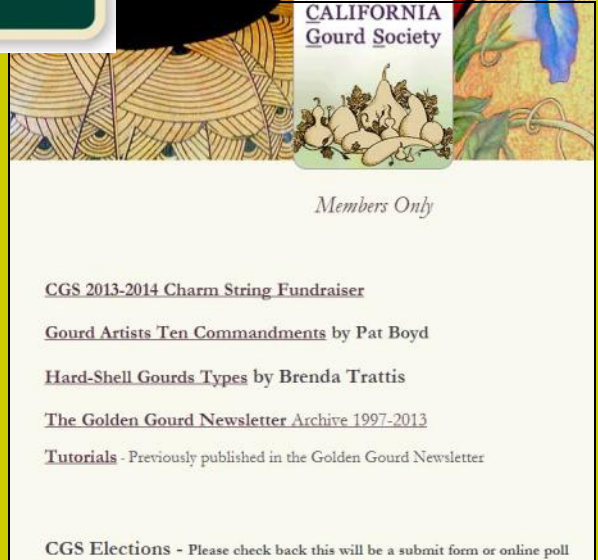
Whoopie! We're going already!



Thank You FOR YOUR PATIENCE.



UPDATED!



Once Again CGS Has T-Shirts and Aprons For Sale!!



CGS Logo Design
Original Line Drawing
by Daniel Montano



Both feature high quality embroidered CGS Name and Logo.

The best part both are available for purchase from CGS. Look for the CGS Banner at your next festival.

T-Shirts come in (5 colors) navy, royal blue, gold, maroon, and teal and sizes small, medium, large, x-large and 2x. Aprons are available in navy, royal blue, maroon & dark green. One size fits all. Three pockets and adjustable neck strap. Cost is \$20 each.

Many thanks go out to CGS President Sylvia Nelson and Vice President Barbara Rippetoe for doing the work needed to bring these two NEW products to US! I know you join me in saying thank you!

Now for the hard part, picking the COLOR!



San Diego County Gourd Artists GourdStock Festival Class Listing June 26-June 29



Classes are at Bates Nut Farm in Valley Center, CA 92082.
For the complete pdf class catalogue and the most up to date class information please visit the SDCGA website at:
www.sandiegocountygourdpatch.com

Wednesday



101 Frame-O-Rama:
Instructor: Richard Freund:
Cost \$75.00 All Levels

102 Creating texture on gourds:
Instructor: Gloria Crane:
Cost \$80.00 All Levels

103 Ikebana Flower Arrangers On a Chip Carving Gourd:
Instructor: Susan Nonn:
Cost \$ 38.00: Skill level Beginner ½ Day (Morning Class)

104 Ikebana Flower Arrangers On a Chip Carving Gourd:
Instructor: Susan Nonn:
Cost \$ 38.00: Skill level: Beginner ½ (Afternoon Class)



105 Butterfly Jewelry Box
Instructor: Carol
This class is Full

106 Horse Gourd:
Instructor: Pamela Prueitt (Redhawk)
Cost: \$55.00: All levels

107 Here Kitty Kitty!:
Instructor: Dianne Calderwood:
Cost \$65.00: Skill level: Inter

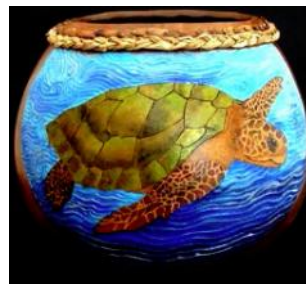


108 Gourd Shard Pendants:
Instructor: Gail Bishop & Vickie Echols: cost: \$60.00 All Levels

Thursday

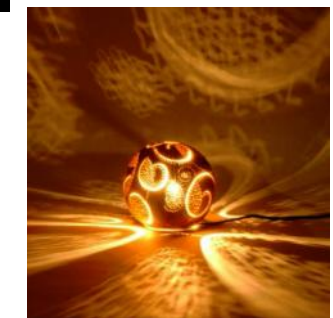
201 Objects Alchemy:
Instructor: Richard Freund:
Cost \$75.00 All Levels

202 Multi-Colored Dream Catcher:
Instructor: Gloria Crane:
Cost: \$75.00 All Levels



203 Sea Turtle:
Instructor: Mary Gehley:
Cost: \$65.00 All Levels

204 1000 lights:
Instructor: Susan Nonn:
Cost: \$40.00 All skill levels
½ Day (morning class)



205 1000 lights:
Instructor: Susan Nonn:
Cost: \$40.00 All skill levels
½ Day (afternoon class)

206 Jewelry gourd beaded necklace:
Instructor: Carrie Lynn:
Cost: \$60.00: All skill levels



207 Gourd Pitcher:
Instructor: Dianne Calderwood:
Cost: \$65.00: All Levels

208 Corn Maiden Night Light:
Instructor: Pamela Prueitt (Redhawk):
Cost: \$55.00: All Levels

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Thursday



#209 Footed Canteen Gourd Vase:
Instructor: Vickie Echols:
Cost: \$65.00: All Levels

#210 Dragonfly Necklace:
Instructor: Gail Bishop:
Cost: \$55.00: intermediate skills

Friday

301 Twisted Toys:
Instructor: Richard Freund:
Cost \$75.00 All levels

302 Filling the Gap:
Instructor: Toni Best:
Cost \$75.00 All Levels



303 Gilded Silver Bowl:
Instructor: Olive Moore:
Cost \$55.00 All Levels
½ Day (morning class)

304 Horse Hair "Pottery":
Instructor: Olive Moore:
Cost 55.00 All Levels-½ Day (afternoon class)

305 Lidded Bowl with Dichroic glass inlay:
Instructor: Mary Gehley:
Cost: \$65.00 All Levels



306 Great Horned Owl Carving:
Instructor: Carrie Lynn:
Cost: \$50.00: Skill: Intermediate

307 Tooled Leather Oil Lamp:
Instructor: Gloria Crane:
Cost: \$75.00: All Levels

Friday

308 Zuni Gourd:
Instructor: Pamela Prueitt (Redhawk)
Cost: \$55.00 Intermediate Level

#309 Shell Lidded Gourd Basket:
Instructor: Vickie Echols:
Cost: \$70.00: All Levels

310 Basket weaving techniques on a gourd:
Instructor: Susan Nonn:
Cost: \$60.00: All Levels

Saturday

401 AssemblaGourd:
Instructor: Richard Freund:
Cost: \$75.00 All skill levels

402 Barbwire Fence:
Instructor: Barbara McDermott:
Cost: \$50.00 All levels
½ Day (morning class)

403 Mini Rainstick:
Instructor: Barbara McDermott:
(Cost: \$40.00 All Levels--½ Day (afternoon class)

404 Southwest Mask:
Inst. Pamela Prueitt (Redhawk):
Cost: \$60.00: All Levels Intermediate

405 Basket weave Butterfly vessel:
Instructor: Carrie Lynn:
Cost: \$65.00: All Levels

406 Floating Coil:
Instructor: Toni Best:
Cost: \$75.00: All Levels

407 Women of the World:
Instructor: Dianne Calderwood:
Cost: \$65.00: All Levels

#408 Sea Turtle wall hanging:
Instructor: Gail Bishop:
Cost: \$55.00 All Levels

#409 Double Handle Gourd Basket:
Instructor: Vickie Echols:
Cost: \$65.00: All Levels

#410 Harry Weaving:
Instructor: Susan Nonn:
Cost: \$50.00: All Levels



end



San Diego County Gourd Artists "GOURDSTOCK" Festival 2013

PRE Festival: Classes /CGS Competition
Wednesday June 26th thru Friday June 28th

****Festival Dates****

Saturday June 29th and Sunday June 30th 9-5

Bates Nut Farm;

15954 Woods Valley Rd. Valley Center, CA 92082

Open to the public, Free parking, Free Entrance

Groovy value, Far out Fun!

- ★ Gourd Art, supplies, and Craft Vendors
- ★ Classes - exciting and new!
- ★ Free Educational Demonstrations
- ★ Make & Take Gourd Craft Arena (all ages)
- ★ Opportunity Drawings (\$1)
- ★ Fine Art Show
- ★ Food Vendors on site
- ★ Petting Zoo, Picnic area
- ★ Gift Shops



- ★ Membership forms for our Patch and California Gourd Society
Leave a message and a number to call back at 760.781.3311

Sign up for Classes-Download Vendor form



www.sandiegocountygourdpatch.com

Patricia Bentsen
AKA "Mama Pat"

Remembrances from her gourd pals...



*Pat had been a great supporter of our gourd art. When you visited her beach house she had gourd art from everyone, a collector she was. She was a member of our San Diego Patch for several years as well as a few others. She also was a charter member in our Gourd Galleria on Grand in Escondido.

Mama Pat was a very giving person. She would open up her house for sleepovers and classes. I remember sleeping in my favorite spot under the stairwell and listening to all the ladies giggling and snoring after a long day classes and wine in the clubhouse. I will remember her enthusiasm, t-shirts, silver curly hair and ability to hold a conversation for hours. What a gal.

"Mama Pat... rest easy and enjoy your time with the big guy." He can take over now.

Sherry Hunga-Moore "Pumpkin"

I remember the day so well when we first met the Pats. It was at Gourd Fair L.A. at the Arboretum. They were so

awed by the gourds and joined our group that day. We had a Patch Booth set up with gourds from our group, then the Fallbrook Gourd Patch. I remember her mischievous grin so well.
Barbara McDermott

I'm so very sorry to hear this. She was a lovely person and we had many interesting chats. God bless her and my condolences to her family.
Darlene Propp

She was always so willing to pan for the camera... such a friendly gregarious gal... she will be missed. Susan Sullivan

My thoughts are with all Pat's family and friends during this sad time. She will be missed. Mary Bliss

This is very sad news indeed. She always treated me like I was special. I will never forget her. Elaine Linton



California Gourd Society Gourd Art Southern Competition and Show 2013



GourdStock Festival at Bates Nut Farm; 15954 Woods Valley Road. Valley Center, CA 92082

June 29 & 30, 2013

The purpose of the Gourd Art Competition is to challenge CGS members to create new art and develop new ideas for gourd art which fulfills the requirements of a show category.

HOW TO ENTER

- The competition is open to all California Gourd Society members.
- The entry fee is \$6.00 for each entry. One entry per entry form. **Make checks payable to CGS.** Advance registration is not taken.
- **NO MAILED IN ENTRIES WILL BE ACCEPTED.**
- Entries may be submitted in person on Thursday, June 27th, from 12 noon – 5 pm or Friday, June 28th, 8 am – 9 am. **LATE ENTRIES WILL NOT BE JUDGED!**
- Judging will take place on Friday, June 28th 2 pm and the display will be open for viewing on Saturday and Sunday.
- Release and pick up of entries will be from 3-5 pm on Sunday, June 30th. All art work not picked up will become the property of CGS.
- CGS reserves the right to photograph each entry and use in promotion of CGS Art Competition
- While every effort is made to provide security of items, Bates Nut Farm, San Diego County Gourd Artists and the California Gourd Society are not responsible for damage or lost items.
- It is the responsibility of the artists to place their piece in the correct category. Please read category descriptions carefully.

General Rules:

1. Gourds must predominate.
2. Gourds previously entered in a CGS competition will not be permitted.
3. Craft/artwork for each entry must be the original work of person who is the entrant.
4. Only one entry per category is permitted.
5. Judges reserve the right to disqualify or reassign entries that do not meet category criteria. **Note: Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
6. All participants agree to allow photographs to be taken of displayed items.
7. Not all categories are included in each division.
8. Entries for wall hanging such as Masks/Bird Houses etc. must have hangers attached.
9. Category definitions may be the same for Novice/Open/Masters, but will be judged according to category level.

Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines. Judging will follow the American Gourd Society guidelines. Scoring option "A" will be used. 1 thru 5 point system.

Ribbons will be awarded for 1st, 2nd and 3rd place in each category at the judges discretion. A category with only one entry does not necessarily guarantee an award. **Except for the Youth Division, Cash Awards will also be given in each category in the amount of \$25 First Place, \$50 Best of Division and \$100 Best of Show.**

Category Awards

Best of Show - Best of Division - Judges Choice
Peoples Choice (Votes will be collected from the viewing public both Saturday and Sunday)

(Continued on page 11)

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Divisions

The Youth division - is for children 15 years and younger.

The Novice division is for members who have not previously won a ribbon (Honor system) in a CGS competition.

The Open division is for anyone who has won a ribbon in the novice division or who does not consider themselves a beginner.

The Masters division is for artists who have achieved a level of expertise as demonstrated by having won awards, had work published or sold work in galleries. Artist entering specific categories in the Master's division may not enter the same category in the Open Division, but may enter other Open Division categories.

Definitions

Carving- The removal of a portion of the shell exposing the under surface, but not cut completely through the gourd.

Cut Gourd- A cut gourd is any gourd whose surface had been cut completely through the shell exposing the interior of the gourd.

Fiberwork- The use of natural or man-made fibers.

Pyrography- Marking the surface of the gourd by use of heat such as a wood burning system.

Painted- Traditional painting such as landscapes, flowers, people etc.

Wall Hanging- Any piece designed to be hung or displayed by means of a hanger.

Mixed Media- Use of more than one technique, such as pyrography, paint, weaving, carving, etc.

Categories

Note:(no monetary awards) on the jewelry and the youth division.

Additionally the San Diego County Gourd Artists will have a special category for "Jewelry" entries. Open to all CGS members. SDCGA will judge and award 1st, 2nd and 3rd place winners.

Youth Division

Judges will look for creativity, imagination, and ideas used for type of gourd chosen. May be functional or decorative. Includes all categories any technique allowed.

Novice Division

Category 1-Pyrography- Translucent finish allowed on burned areas. Other media, finishes and embellishments on areas that are not burned may be used. Pyrography must predominate.

Category 2-Painted- Traditional painting such as landscapes, flowers, people, etc. Rims may be trimmed and/or embellished. Painting must predominate.

Category 3-Fiberwork- Includes basketry/weaving/coiling, etc. Artificial or natural fibers may be used. Any finishing technique allowed. A portion of the gourd must show. Fiberwork must predominate.

Category 4-Vessels/Bowls/Containers- Any technique allowed.

Category 5- Bird House- May be functional or decorative. Any technique allowed.

(Continued on page 12)

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Open Division

Category 1-Pyrography- Translucent finish allowed on burned areas. Other media/finish/embellishment on areas that are not burned may be used. Pyrography must predominate.

Category 2-Painted- Traditional painting such as landscapes, flowers, people, etc. Rims may be trimmed and/or embellished. Painting must predominate.

Category 3- Fiberwork- Includes basketry/coiling/weaving, etc. Artificial or natural fibers may be used. A portion of the gourd must show. Any finish/embellishment may be used. Fiberwork must predominate.

Category 4- Southwest/Native American Inspired- Any technique allowed but must reflect the culture.

Category 5- Musical Instruments- Any instrument made from a single or multiple gourds. Instrument must be functional.

Category 6- Wall Hanging- Any kind of wall hanging, including Masks. Must be ready to hang or have a display stand provided by entrant.

Category 7- Bird House- May be functional or decorative. Any technique allowed.

Category 8- Mixed Media- Must include two or more media.

Category 9- Cut or Carved- Any technique allowed featuring fancy cutting or carved design. Cutting/carving must predominate.

Category 10- Vessels/Bowls/containers- Any technique allowed.

Masters Division

Category 1- Carving- Hand carved, power carved, chiseled, chipped, etc. Other media/embellishments are allowed that enhance the gourd. Carving must predominate.

Category 2- Cut- Gourds that exhibit any cutting technique. Other media/embellishments, are allowed that enhance the gourd. Cutting must predominate.

Category 3- Pyrography- Translucent finish allowed on burned areas. Other finishes/embellishments on areas that are not burned may be used. Pyrography must predominate.

Category 4- Mixed Media- Must include three or more media. Any technique allowed.



CGS Southern Gourd Art Competition and Art Show Volunteers Needed

Jack Thorp will be coordinating the S CA CGS Gourd Art Competition please contact him at (562) 429-3582 or wildwoodgourdart@gmail.com. CGS will need volunteers for the competition setup, check in, judging (you must be a AGS Certified Judge), clerking, check out and competition take down.

For the most current details and information visit our website at.

<http://www.californiagourdsociety.com>



GourdStock 2013 VENDORS Wanted

Festival dates Saturday June 29th & Sunday June 30th 9-5
(Early Friday Setup possible)**

The San Diego County Gourd Artists are so delighted to host the Southern CGS Gourd Art Competition for 2013. With this addition we are anticipating much larger crowds as the festival continues to grow. So Sign up today to vend all of your great products and merchandise and be a part of this Journey to make Gourdstock the Largest Festival in California! Event is to be held in Sunny Southern California at the Bates Nut Farm in Valley Center.

Free Admittance and Free Parking

Vendor/Exhibitor Fees: \$125 for 2 days
12' x 12' space (Includes 2' outside of booth area).
Additional space will be the same cost of \$125 for 2 days.
Spaces will be assigned on a "first come, first serve" basis.

Please visit our website for more details, applications, and forms:

www.sandiegocountygourdpatch.com or

Vendor Festival Chairperson: JoAnn Clark: b4gourds@yahoo.com or phone (760) 749-9410

CALIFORNIA GOURD SOCIETY CGS
1st Annual Gourd Art Competition
June 2013 Gourd Stock Festival
ENTRY FORM

One form per entry, please print

TAG# _____

Name _____

Mailing address: _____

City: _____ State: ____ Zip code: _____

Phone: (____) _____ Email: _____

C.G.S. Major Patch affiliation: _____

Division: Youth _____ (no fees) Novice _____ Open _____ Masters _____

Category: (See List) Number _____ Title _____

Describe materials and techniques used : _____

I affirm this is my own original work. I have read the competition rules and agree to abide by them.
CGS has my permission to photograph my entry to use on website/CD of entries.

Is this gourd for sale? YES _____ NO _____

Signature: _____

\$6.00 per entry fee: Cash or Check

California Gourd Society Gourd Art Northern Competition and Show 2013



Hosted by the DAVIS RANCH at the 5th Annual Gourd Festival - Sloughhouse, CA
September 28 & 29, 2013

The purpose of the Gourd Art Competition is to challenge CGS members to create new art and develop new ideas for gourd art which fulfills the requirements of a show category.

HOW TO ENTER

- The competition is open to all California Gourd Society members.
- The entry fee is \$6.00 for each entry. One entry per entry form. **Make checks payable to CGS.** Advance registration is not taken.
- **NO MAILED IN ENTRIES WILL BE ACCEPTED.**
- Entries may be submitted in person on Thursday, September 26th, from 9 am – 4 pm or Friday, September 27th, from 8 am – 9 am **ONLY. LATE ENTRIES WILL NOT BE JUDGED!**
- Judging will take place on Friday, September 27th and the display will be open for viewing on Saturday and Sunday.
- Release and pick up of entries will be from 3-5 pm on Sunday, September 29th. All art work not picked up will become the property of CGS.
- CGS reserves the right to photograph each entry and use in promotion of CGS Art Competition
- While every effort is made to provide security of items, Davis/Sloughhouse and the California Gourd Society are not responsible for damage or lost items.
- It is the responsibility of the artists to place their piece in the correct category. Please read category descriptions carefully.

General Rules:

1. Gourds must predominate.
2. Gourds previously entered in a CGS competition will not be permitted.
3. Craft/artwork for each entry must be the original work of person who is the entrant.
4. Only one entry per category is permitted.
5. Judges reserve the right to disqualify or reassign entries that do not meet category criteria. **Note: Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
6. All participants agree to allow photographs to be taken of displayed items.
7. Not all categories are included in each division.
8. Entries for wall hanging such as Masks/Bird Houses etc. must have hangers attached.
9. Category definitions may be the same for Novice/Open/Masters, but will be judged according to category level.

Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines. Judging will follow the American Gourd Society guidelines. Scoring option "A" will be used. 1 thru 5 point system.

Ribbons will be awarded for 1st, 2nd and 3rd place in each category at the judges discretion. A category with only one entry does not necessarily guarantee an award. **Except for the Youth Division, Cash Awards will also be given in each category in the amount of \$25 First Place, \$50 Best of Division and \$100 Best of Show.**

Category Awards

Best of Show - Best of Division - Judges Choice
Peoples Choice (Votes will be collected from the viewing public both Saturday and Sunday)

(Continued on page 15)

(Continued from page 14)

Divisions

The Youth division - is for children 15 years and younger.

The Novice division is for members who have not previously won a ribbon (Honor system) in a CGS competition.

The Open division is for anyone who has won a Blue ribbon in the novice division or who does not consider themselves a beginner.

The Masters division is for artists who have achieved a level of expertise as demonstrated by having won awards, had work published or sold work in galleries. Artist entering specific categories in the Master's division may not enter the same category in the Open Division, but may enter other Open Division categories.

Definitions

Beaded– The beading design must predominate

Carving- The removal of a portion of the shell exposing the under surface, but not cut completely through the gourd.

FiberArt– Woven or coiled with mixed materials, may be natural or man-made, fiber art technique must predominate

Filigree or fret-work- design that cuts entirely through the gourd shell, may embellish with color

Pyrography- Marking the surface of the gourd by use of heat such as a wood burning system.

Painted- Traditional painting such as landscapes, flowers, people etc.

Categories

YOUTH DIVISION: 15 years and younger (no monetary award)

Category NCA 1-One Crafted Gourd - Judges will look for creativity, imagination, and ideas used for type of gourd chosen. May be functional or decorative. Includes all categories any technique allowed.

NOVICE DIVISION

Category NCA 1-Pyrography – wood burned design must be focal point, cut or whole gourd, natural or clear finish

Category NCA 2- Carved – relief-carved, surface-carved to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, cut or whole gourd

Category NCA 3 -Beaded– beading design must predominate

Category NCA 4-Filigree or fret-work- design that cuts entirely through the gourd shell, may embellish with color-

Category NCA 5-Fiber Arts – a gourd woven or coiled with mixed materials, may be natural or man-made, fiber art technique must predominate

Category NCA 6-Holiday Theme - any holiday and any combination of techniques

Category NCA 7-Jewelry – necklace, bracelet, earrings, brooch, etc. using small whole gourds or gourd pieces, any combination of techniques

(Continued on page 16)

(Continued from page 15)

California Gourd Society Gourd Art Northern Competition and Show 2013

OPEN DIVISION

Category NCA 1-Pyrography – wood burned design must be focal point, cut or whole gourd, natural or clear finish

Category NCA 2-Carved – relief-carved, surface-carved to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, cut or whole gourd

Category NCA 3-Filigree or Fret-work - design that cuts entirely through the gourd shell, may embellish with color

Category NCA 4-Beaded – beading design must predominate

Category NCA 5-Coiled – coiling using pine needles, grasses, raffia, waxed linen, etc., coiling must predominate

Category NCA 6-Jewelry - necklace, bracelet, earrings, brooch, etc. using small whole gourds or gourd pieces, any combination of techniques

Category NCA 7-Painted - Whole or cut gourd, painting must predominate, artist must state type of paint used.

Category NCA 8-Holiday Theme – Whole or cut gourd, must incorporate a holiday theme any technique allowed.

Category NCA 9-Lamps & illuminated gourds – lamp, candle or other lighted gourd. Must use battery power during show.

Category NCA 10-Baskets –Gourd must be functional basket. Carved handle or attached handle of natural material.

MASTERS DIVISION

Category NCA 1-Pyrography – wood burned design must be focal point, cut or whole gourd, natural or clear finish

Category NCA 2-Carved – relief-carved: surface-carved to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, cut or whole gourd

Category NCA 3-Filigree or Fret-work (design that cuts entirely through the gourd shell, gourd may be stained or dyed)

Category NCA 4- Gourd Doll or Spirit Figure

rv041813



CGS N CA Gourd Art Competition and Art Show Volunteers Needed

Barbara Rippetoe will be coordinating the N CA CGS Gourd Art Competition please contact her at: bjrippetoe@sbcglobal.com or (916) 988-6599.

CGS will need volunteers for the competition setup, check in, judging (you must be a AGS Certified Judge), clerking, check out and competition take down. Complete information will be in the Spring 2013 issue of the Golden Gourd Newsletter.

For the most current details and information visit our website at:
<http://www.californiagourdsociety.com>

Please contact Davis Ranch directly if you are interested in being a vendor or a teacher at the festival.

Davis Ranch 5th Annual Gourd Festival 13211 Jackson Rd. Sloughouse CA



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California Gourd Society
2013-2014 Fundraiser - Charm Strings
WIN Fabulous Gourd Art

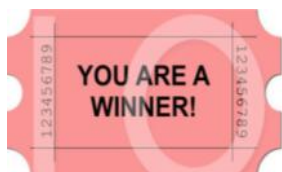
"Enter to win" one of 20+ gourd art projects made by members of the California Gourd Society. Gourd Artist groups (Patches) and individual CGS members throughout California will be creating unique art in the form of **Charm Strings**.

The hanging gourd Art will be offered as opportunity drawing prizes at the Annual "Gourds and Baskets: Containers of our Culture" Event in Visalia, California Saturday April 26, 2014

This is a 50/50 fundraiser with CGS Gourd Artist Groups/Patches. Tickets are sold by individual CGS members and CGS regional Patch members.

"Patches" are listed at: www.californiagourdsociety.com

Proceeds benefit the statewide educational outreach of the California Gourd Society and its gourd artists groups.



Tickets \$1.00 Each
Thank you for your donation and support.



Charm String sample

Elections are coming up:

The California Gourd Society is managed by a nine member Board of Directors.

Some of the directors have been on the Board for a long time. It is time for other members to step up.



Are you ready for a leadership position? CGS is ready for you.

For the 2013 election we are looking for:

- *A President (two year term)*
- *A Vice-President (2 year term)*
- *A Director at Large (2 year term)*

An official ballot will be presented in the Fall in the Golden Gourd and on our Website. Job descriptions will appear in the Golden Gourd and on our Website. Elections will be held in November. We are currently looking into ways that all members can vote electronic.



Get Up to Your Local Fair for Fun and Fame!!

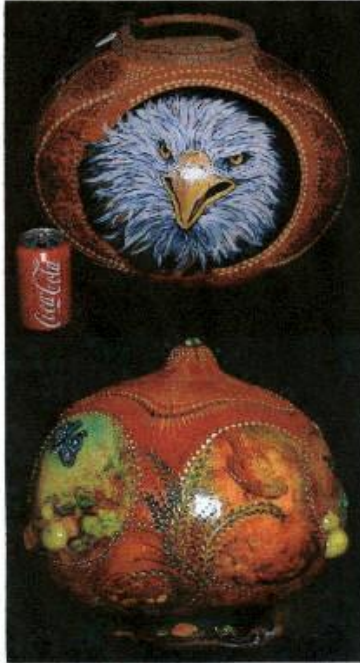
Local county fairs are a great venue for patches to connect with gourd growers and crafters in your local community. CGS members are encouraged to enter their gourd art in your regional Fair's competitions. Also, call your Fair management folks to see about having your patch members spend some time demonstrating gourd craft techniques and displaying gourd art! It is a great opportunity to acquaint folks with CGS and your local patches. Giving packs of gourd seeds to attendees is one way to "grow" some new CGS members!

Orange County Patch members Olive Moore, Marti O'Meara, Bill Duncan and Jack Thorp setting up at 2012 Orange County Fair.

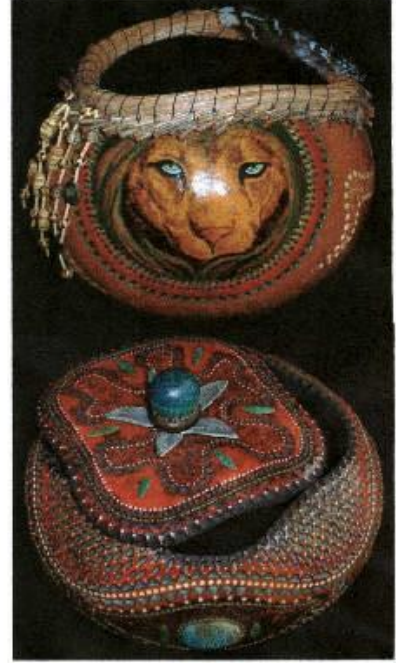
This summer, the Orange County Patch members will once again be exhibiting, selling and teaching at the Orange County Fair in Costa Mesa, CA. during opening week-end July 12, 13 and 14. We will also be selecting a "CGS Special Merit" award winner from all the gourd entries in the Home and Hobby building. For the first time, this year the Fair management asked OC Gourd Society to provide a permanent Gourd Art display in glass showcases that will remain on exhibit until the Fair closes on Aug 11. For more info <http://www.ocfair.com/2013/index.asp>



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\$35 10-4 pm
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google Joyce Campbell gourds for more information
JoyceCampbellgourds@gmail.com 530-334-0964

geek news

This could be the gadget for you...

1. Do you show your gourd art at festivals or art shows?
2. Do you own a "Smartphone"?
3. Are you looking for an easy and fairly inexpensive way to take credit cards while at these shows?

If you answered yes to more then one question, you should check out Square the credit card reader for smart phones at:

<https://squareup.com/>

The reader is free and setup is a breeze. You do need to have internet service at the venue location for this to work.

You may have seen them at the festivals already, we will be using them at the CGS booth.



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-Dianne Connelly, artist and instructor

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Membership News

Let's give a hoorah for the following patches:

**Amador County Gourd Artists, Calabash Club of Silicon Valley,
Redding/Sacramento River Gourders, and the San Diego County Gourd Artists**

Each of these patches had 100% of their members participation for calendar year 2012:

CGS membership is required to be a "Patch Member".

You will each receive a compliance certificate and one free membership to award to a lucky patch member.
Congratulations!!

I hope to hear from more of the patches that they also had 100% compliance for 2012, so don't forget to let me now. JoAnn



CGS membership dues are \$20 a year based on a calendar year
January—December.

Current Membership forms can be found at the CGS Website <http://www.californiagourdsociety.com> click *Join Us*.

Family Membership is available and can consist of a:
husband/wife, mother/daughter, father/daughter, etc. residing at the same address.

This package includes only one membership card, one coupon sheet and one email address shared by all "Family Member's listed.
Membership is January 1— December 31

If you have any questions regarding your membership status or dues please contact Membership VP JoAnn Clark contact by email at: b4gourds@yahoo.com or phone (760) 749-9410. We thank you for your continued support.

MISSION STATEMENT

To promote the horticulture, crafting and appreciation of the hard-shelled gourds (*Lagenaria Siceraria*) by providing charitable and educational activities to members of the society, growers, artists, crafters, business people and the public through community support and education.



CALIFORNIA GOURD SOCIETY
Board Meeting Highlights - January 19, 2013

Board Members Present: Sylvia Nelson, President; Peggy Blessing, Secretary; Christina Chrivia, Treasurer; JoAnn Clark, Vice President/Membership; Sue Gouig, Director of Northern Programs; Sherry Hunga-Moore, Director of Southern Programs; Barbara Rippetoe, Vice President
Others Present: Mary Bliss, Editor/Golden Gourd; Diane Pavey, Web Administrator
Board Members Absent: Greg Leiser, Director at Large

With a quorum present, the meeting was called to order at 9:10am by President Sylvia Nelson at the Lamplighter Inn in Visalia, California. A motion was carried to ratify the electronic poll appointing Barbara Rippetoe as Vice President and to ratify the appointment during the 2012 patch leader meeting of Sue Gouig as Director of Northern Programs. It was announced that Jack Thorpe agreed to coordinate the CGS competition at Gourdstock. The Minutes of the January 21, 2012, meeting were accepted.

Treasurer's Report

A motion was carried to accept the Treasurer's 2012 income/expense report as reviewed the previous evening. It showed a net loss of (\$906), which was favorable to the 2012 budgeted loss of (\$5,760). Income was \$11,122, which was favorable to budgeted income of \$10,550. Expenses were \$12,078, which was favorable to budgeted expenses of \$16,310. A motion was carried authorizing the treasurer to obtain credit cards for the Northern and Southern Program Directors. A few individuals will be authorized to accept credit card revenue on the CGS Square account. Reimbursement funds will be added the 2013 budget for Northern and Southern Directors to travel to regional patches to conduct CGS business. *[A draft budget was developed the evening of 1/18/13 which was updated at the end of the Board meeting.]*

Regional Leaders Report

A report was submitted by Sherry Hunga-Moore on the patch leaders' meeting that took place in Visalia on 4/18/12, and she reviewed the many topics that were discussed. It was noted that 3,800 tickets were sold for the basket-of-gourds fundraising project, earning \$2,400 for CGS and \$1,400 for the patches. The method and timing of the distribution of discount coupons were discussed, as well as possible vendors. It was noted that Maria Delos was added to the discount coupon program. The need for a person to take over this responsibility was discussed and an interim plan was developed. Mary Bliss said the new coordinator would need to develop their own mail/merge template. Based on a suggestion made at the 2012 patch leader meeting, Larry McClelland's tutorials will be added to the *Golden Gourd* and may also be forwarded to the American Gourd Society for publication. It was noted that the patch leader guidebook needed updating. Several options for future patch leader meetings were discussed, including the possibility of holding separate meetings for the north and south in 2013 and having the Northern and Southern Directors attend both meetings. Sylvia was pleased to report that two new northern patches were added in 2012: Mt. Lassen Gourd Artists and Redding/Sacramento River Gourders.

Membership Report

JoAnn Clark reported that we exited 2012 with 466 members, a portion of which represented 2013 members. It was agreed to drop individuals that do not renew by March 1, and those that don't renew within six months will be considered a new member. Patch names will be added to the 1-sheet membership application form so that primary patch affiliations can be accurately recorded. Details about the membership list format were discussed. It was agreed that family memberships would be limited to two individuals per household. Discussion took place about the requirement that 100% of a patch's membership must be members of CGS and the incentive program giving a free membership to patches in compliance. Sylvia will develop a certificate of compliance. Patches compliant as of 1/31/12 and remaining so during the year would be eligible to apply for a free membership in 2013. The group reviewed JoAnn's list of patch membership requirements that would assist in the coordination of payment processing, updating records and the distribution of the *Golden Gourd* to new members. JoAnn was thanked for her hard work on the membership reports.

Editor's Report

Mary Bliss reviewed *Golden Gourd* deadlines. She also reviewed usage statistics for the Constant Contact email service that was initiated in May 2012 and described procedures she has developed. Compliments were given to Mary on a great job implementing the Constant Contact project, and she was thanked for her hard work on behalf of CGS. A lunch recess was called at 12:50 p.m. and the meeting reconvened at 2:06 p.m.

Director at Large Report

Since Betsy Roberts has resigned as Director at Large, there was discussion how to acknowledge her many years of service. A motion was carried to offer Susan Sullivan the vacant Director at Large position.

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(Continued from page 24)

Web Administrator Report

Sylvia reported that Betsy Kritzon submitted a letter of resignation as co-web administrator and was acknowledged for her time and contributions to the team working with the design consultant. Diane Pavey gave a status report on the production of the Members Only page and said Events and Competitions pages have been added. Diane's plan to form a web team was discussed. Two people need to be found to serve as official photographers who would also edit, label and upload files. Sylvia will gather class information; Mary will work on the Members Only page; Peggy will update names and contact information on the Patches page; and Sherry and Sue will gather information for the individual patch pages. Features to add in the future were discussed, including a Resources page and a Featured Artist page. Diane was thanked for her work on this project, and Sylvia added her thanks for everyone's input.

Old/New Business

Gourdstock/Southern CGS Competition

Sherry reviewed a list of needs for the CGS competition at the 2013 Gourdstock Festival, several of which were being provided by the San Diego County group. Sylvia will order ribbons and Niki Zaragoza has been asked to provide the signage as she has in the past. A judging schedule was planned with the goal for the process to be completed before dark on Friday. After discussion, it was decided, for a variety of reasons, that there would be no mail-in entries and pieces be delivered by regional ambassadors if someone could not do so in person.

Davis Ranch/Northern CGS Competition

Barbara Rippetoe proposed that a northern competition be held at Davis Ranch during their festival the 3rd or 4th week in September to replace the competition that would have occurred at the Leiser Gourd Festival. She reviewed what would be provided by Davis and the competition categories. A discussion began about novice, open and master division entry requirements, a matter that will be researched and discussed further in the future. A motion was carried to maintain cash prizes at the same level as 2012 (\$25 first place in category; \$50 best of division; \$100 best of show). A motion was carried to authorize a 2013 Northern California competition at the Davis Ranch festival. It was confirmed that this year Davis Ranch will forego the \$500 allotted to a facility hosting a CGS competitions.

Larry McClelland Estate

Sylvia reviewed the remaining inventory of McClelland gourds, and the group discussed how they would be disposed of. For the foreseeable future, estate proceeds will continue to be allocated for competition prizes. The group praised Betsy Roberts and Jill Walker who auctioned off Larry McClelland's collection of other artist's gourd art for \$1,001 during the 2012 patch leaders' meeting.

Scholarship Fund

In an effort to educate our members about the availability of scholarships, the procedures will be published in the *Golden Gourd* and will be posted on the website along with the application form.

Succession Planning

Plans to conduct annual elections were discussed. This year, elections will be held in November for the positions of President and Director at Large. Sylvia will serve as Immediate Past President to support the new President, much as Jill Walker did for her. A call for leadership positions and job descriptions will be posted in the *Golden Gourd* as soon as practical and a process will be developed to cast votes.

Logo

It was decided to change the logo design of our ribbon awards to the one showing the gourd vine wrapped around a California map.

Fundraisers

The Café Press merchandise option will be reinstated, and Diane and Sylvia will choose a variety of products. This service could be used by patch leaders to buy items for patch fundraising. Barbara will research purchasing CGS aprons.

Budget

The draft budget was reviewed and items were added to the areas that were discussed during the Board meeting. If needed, Christina will correct certain information based on 2012 actual expenses. [Draft figures added up to \$13,605 expenses; \$10,770 income = net loss (\$2,835).]

The meeting adjourned at 4:55pm. – Submitted by Peggy Blessing, Secretary

[Following the meeting, Sherry led the group in a lengthy discussion concerning details related to the "String of Charms" fundraising project.]

CGS BOARD of DIRECTORS 2013

President

Sylvia Nelson cagourdpres@frontier.com (916) 682-2437

First Vice President

Barbara Rippetoe bjrippetoe@sbcglobal.com (916) 988-6599

Secretary

Peggy Blessing giza2005@sbcglobal.net (858) 292-9219

Treasurer

Christina Chrivia krisytina@cox.net (619) 890-1637

VP Membership

JoAnn Clark b4gourds@yahoo.com (760) 749-9410

Director of Northern Programs

Susan Gouig suegg51@yahoo.com (707) 433-9162

Director of Southern Programs

Sherry Hunga-Moore florashm@aol.com (760) 781-3311

Directors at Large

Greg Leiser gleiser@afes.com (530) 735-6677

Susan Sullivan susanSPHN@aol.com (714) 997-4482

CGS Positions and Committees

Committee Chair - Competition Categories N CA Competition

Barbara Rippetoe bjrippetoe@sbcglobal.com (916) 988-6599

Committee Chair - Competition Categories S CA Competition

Jack Thorp wildwoodgourdart@gmail.com (562) 429-3582

Bill Duncan bilduc41@yahoo.com (714) 892-8662

Committee Chair - Committee for Information and Resources

Susan Sullivan susanSPHN@aol.com (714) 997-4482

Committee Chair - Committee for Awards and Recognition

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Editor, The Golden Gourd Newsletter

Mary Bliss editorgoldengourd@yahoo.com (714) 305-9687

Web Master

Diane Pavey dpavey@californiagourdsociety.com

President Emeritus

Carol Rookstool crookstool@gotsky.com (213)624-1200 x3023

Immediate Past President

Jill Walker gourdwalker@gmail.com (831) 728-4427

CGS On-Line

CGS Website - <http://www.californiagourdsociety.com>

CGS Logo Printing <http://www.cafepress.com/cagourdsociety>

CGS Members Only Message Board

<http://groups.yahoo.com/group/calgourd/>

Golden Gourd Newsletter

Hello,

I would like to thank everyone that helps with the copy, pictures and ad support of the Golden Gourd Newsletter.

If you do find an error please send me an email and I will correct the archive copy and print a correction in the next issue.

For the most current information please visit the California Gourd Society website at: www.californiagourdsociety.com

If you have anything you would like to have in the next issue please forward to me. Maybe you went to a recent festival, made something new or tried a new product?

In our continuing commitment to better communicate with our members we will continue to use *Constant Contact* as our email list server. This will be used to not only send the Golden Gourd but to also more effectively get gourd related information to members.

We thank you for your continued support. Rates and deadlines are listed below.

Thank you for your continuing support!

Happy gourding

Mary Bliss

Editor Golden Gourd

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Golden Gourd Newsletter Article/Ad Deadlines 2013

SummerJuly 15, 2013

Fall October 15, 2013

Winter 13/14..... January 31, 2014

Spring.....April 15, 2014

Ad Rates 2013

Half Page \$25

3" X 3" \$15

Business Card (members only) \$5

Please note: Full Page Ads are only offered to festivals, retreats and conferences cost is \$50 per issue. Included with the paid ad is your class listing and some pictures.

