

# THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 16, Issue 1

Spring 2014

Need Your Gourd Festival Fix? They've Got You Covered!

GourdStock 2014

Davis Ranch Gourd Festival

The Calabash Gourd Festival

Plus two CGS Gourd Art Competitions

NEW Full Color CGS Banner

Guests will find themselves pulled into the CGS Gourd Art Competition or to the CGS Booth, look for it at your next Gourd Festival!



CGS President Barbara Rippetoe and Director of Southern Programs Sherry Hunga-Moore presenting the **NEW CGS Color Banner** to CGS Group Leaders at the informal meet and greet Thursday night before the Friday Rep meeting.

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**President's Message**



Hi Gourders,

This has started out as an interesting year. I visited the Amador Gourd Artists in February and had a very good time. I hope to visit some more Gourd Artists in the next few months.

I have been spending a lot of time getting ribbons, forms etc. ready for the Gourdstock Festival in June and the Davis Gourd Festival in September,. I hope everyone comes to support them or at least sends gourds for the competition I am making my gourd for the Gourdstock competition..

In April I went to the Basket & Gourd Festival in Visalia and had a good time. The Folsom Gourd Artists won 4 of the Charm Strings. It was hard to choose one because they were all so beautiful but I chose the one made by Amador Gourd Artists because it had a turtle on it. I want to congratulate Sherry and Sue on the wonderful job they did.

Several of us are entering the Western States Horse Expo and the California State Fair. Will let you know in the next issue how we did.

Start thinking about the Special Category in Honor of Davis Ranch. ANY REPRESENTATION OF FARMING, PRODUCE OR HARVEST. Open to all. You could win one of these ribbons below.



Hope everyone has a nice summer and I will see you in June at Gourdstock.

Keep gourding,  
Barbara Rippetoe, President

**MISSION STATEMENT**

To promote the horticulture, crafting and appreciation of the hard-shelled gourds (*Lagenaria Siceraria*) by providing charitable and educational activities to members of the society, growers, artists, crafters, business people and the public through community support and education.





## CALIFORNIA GOURD SOCIETY

### Board Meeting Highlights - January 4, 2014

**Board Members Present:** Sylvia Nelson, President; Peggy Blessing, Secretary; Sue Gouig, Director of Northern Programs; Sherry Hunga-Moore, Director of Southern Programs; Greg Leiser, Director at Large; Barbara Rippetoe, Vice President and Presidential Candidate; Susan Sullivan, Director at Large

**Others Present:** Mary Bliss, Editor/Golden Gourd; Janet Greene, Director at Large Candidate; Mary Leiser

**Board Members Absent:** Christina Chrivia, Treasurer; JoAnn Clark, Vice President/Membership

With a quorum present, the meeting was called to order at 9:15am by President Sylvia Nelson at the Lamp Litter Inn meeting room in Visalia, California. After reading the mission of the California Gourd Society, there was general agreement to form a committee to revisit the mission statement and recommend to the Board revisions if they felt this was warranted.

#### Secretary's Report

A motion was carried to ratify the electronic appointment of Susan Sullivan as Director at Large upon her acceptance of this position. There being no objections or changes, the Minutes of the January 19, 2013, Board meeting were approved as distributed.

#### Treasurer's Report

A resolution was passed to authorize Christina Chrivia, Sue Gouig, Sherry Hunga-Moore, Janet Greene, and Barbara Rippetoe as signors on the California Gourd Society's Bank of America account. The 2013 financial statements were reviewed. It was noted that income was \$11,425, \$675 favorable to budget; expenses were \$13,409, \$196 favorable to budget, with a net favorable variance of \$871. The Balance Sheet reflected \$28,571 cash on hand and total assets of \$31,832. A replacement check was given to the Leiser's for their support of the 2012 northern competition. Regarding the 2013 competition at Davis, it was suggested we offer a statement for in-kind services, since they declined payment from CGS for use of their facility. A motion was carried to accept the report of the Treasurer as distributed.

#### Regional Directors Report

Sue Gouig reported that 10 out of the 12 northern patches sent representatives to the 2013 meeting at Leiser Farms, saying it was a valuable experience for all who attended. Most were new to their positions and asked many questions and exchanged ideas, and expenses came in less than \$200. Sherry Hunga-Moore reported that the southern patch leader meeting was held at Nora Anderson's home. Although several patch leaders did not attend, she said it was a great meeting and reviewed the action items that came out of their discussions. The 2014 patch leader meeting for both northern and southern patches will be held in Visalia prior to the basket and gourd conference. The formal invitation will strongly encourage that their group cover their representative's travel expenses, suggesting charmstring raffle proceeds as a source of funding. Since it was underutilized, the representatives' Yahoo group site will be disbanded after setting up a representative-only page on our website. It was noted that Toni Best has been the monitor for the Yahoo site.

#### Membership Report

It was noted that the total number of members in 2013 was 473. To date, renewals for 2014 were at 147. The group acknowledged how much they appreciated JoAnn Clark's efforts in providing membership rosters throughout the year. It was reported that 7 patches were in compliance with the program to have 100% CGS membership in their patches and received a free membership. Discussion took place regarding the problem of non-compliance and ways we might be able to change the mindset of individuals who do not think this is important. It was agreed that those who have not renewed by the end of February be dropped from the current membership list. Ways to use Constant Contact as a vehicle to remind members to renew was discussed. Mary Bliss would be willing to give access to patch leaders to create their own Constant Contact lists to do membership reminders and to communicate with their patch members in general. Mary noted that we were getting double the percentage of email openings than the industry average.

#### Directors at Large Report

With the retirement of Greg Leiser from the gourd business, he submitted his resignation as Director at Large. He and Mary Leiser expressed their enjoyment of the customers and striving to grow the highest quality gourds possible. Discussion followed on how to fill the vacant position. Following a 15 minute recess, the meeting reconvened at 11:05am.

Susan Sullivan thanked the group for the opportunity to serve as Director at Large. She had wanted to look for ways to increase our membership and felt we could network with organizations of similar interests such as wood workers, weavers, and fiber and jewelry artists. She reported recent success with woodworkers during last year's Orange

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County Fair and explained how interest was developed. She suggested that patch leaders go on line and look for organizations in their area to network with, attend their activities and offer an exchange of speaking engagements and/or joint activities. She also suggested providing flyers or information cards at woodworking supply stores. She felt another area that needed focus was to find opportunities to bring youths into the organization. Having a background in the education field, Janet Greene talked about various school requirements that could be met using gourds, gourd history, etc. Also Scouts, Camp Fire, and 4H clubs could be targeted and arboretums often have youth activities. Missions were another possibility if they were State-run. Susan recommended CGS Special Award ribbons be made available for patches to present at county fair exhibitions.

Janet asked about the gifting process and was told there was a gift acceptance policy. She suggested a reminder be put in the *Golden Gourd* to remember CGS in their estate planning and offered to write something up on this.

### **Editor Report**

Mary Bliss reviewed 2014 *Golden Gourd* submission deadlines and publishing dates and key information each would include. She reviewed the advertising rates: \$5 business card size; \$15 3x3" size; \$25 half page; \$50 full page allowed for festivals and retreats. Call for teachers at these types of events were free, there is a charge for vendors depending on the ad size. There was agreement to keep the same pricing structure. Sue and Sherry were asked to send a reminder to patch leaders to help spread the word about advertising opportunities in the *Golden Gourd*. Sylvia will look into the possibility of creating CGS buttons for sale, and it can be decided later whether or not these should also be incentive items.

### **New Coupon and Membership Card Process**

Sherry distributed and reviewed a written report on the status of the new membership card distribution and vendor discount process as well as a draft member welcome letter and membership card with vendor passcode on back. Sherry acknowledged that the responsibility for distribution shifted the burden to JoAnn Clark, and said it would be great if she had an assistant, at least during the peak times of distribution. Sherry hoped that the vendors would discover that offering discounts to members via our website with a minimum sale or limited time frame vs. one-time use would be the easiest way to administer their discount offerings. Potential vendors to contact were discussed, including teachers. Following a 35-minute recess, the meeting reconvened at 12:30 pm.

It was noted that JoAnn had asked that the definition of family membership be reviewed. Following discussion, it was agreed the family membership need not be restricted to two people, but we will continue to only issue one membership card and use one email address to communicate and send the *Golden Gourd*. A motion was carried appointing Carol DesVoigne as Vendor Coordinator.

### **Website Review**

Sylvia announced that Diane Pavey asked to resign as the CGS web administrator. Diane had wanted to develop a team of people that gathered information for her, but there were several areas that she did not regularly receive information about, e.g., classes, festivals, patch updates, photos. The group discussed the development of a web team. Sylvia will contact potential event photographers, Mary Bliss will extract festival information from the *Golden Gourd* for posting on the website Events page and Peggy Blessing will keep the patch listing page up to date. Since she lived nearby, Janet offered to meet with Diane to find out what was involved and possibly assist in site administration and offered to develop and maintain a CGS Facebook page.

### **Scholarship Fund**

Following discussion about possible ways to communicate and spend funds designated for scholarships, a motion was carried to split scholarship funds between the northern and southern festivals to conduct youth classes (minimum age at the discretion of the teacher and maximum age of 17), to require an annual report to the Board on the use of the funds until monies were exhausted, to dissolve the Scholarship Fund, and to cease fundraising for this purpose.

### **Report on Competitions**

It was clarified that children age 15 or under do not need to be a CGS member if they enter the Youth Division. Barbara Rippetoe proposed adding a fourth Intermediate division (Novice, Intermediate, Advanced and Masters) and reviewed the definitions of each. If an individual wins a blue ribbon in a particular novice category, they would only advance to the next level in that category. She added that novice entrants should not have taught a gourd class for a fee. It was agreed that a clear definition of divisions was needed. It was suggested, if class projects and/or book projects were to be in a competition, they be in a separate category. Barbara was complimented on the development of the division concept. Barbara said if we chose an option to add a Grand Masters division this category would not be judged and would be for display only. Categories were being worked on by Jack Thorpe, and it was noted that intermediate and advanced would have the same categories. Following a 15-minute break, the meeting reconvened at 2:15 pm.

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### **Old Business**

McClelland Estate: Sylvia reported on McClelland estate gourd items that were raffled/auctioned at CGS events in 2013 and said there were no assets remaining from the estate. The remaining broken items have been/will be distributed for patches to use at their discretion. Total estate proceeds will be determined later this year, as the 2013 financial statement represented an estimate.

History Project: Sylvia gave Peggy a book containing past CGS board minutes and the original AGS chapter certificate for her archives. Peggy will scan the minutes and file them when a Board-only section is established on our website.

Competition Award Funding: The group discussed whether or not to continue providing monetary rewards for competitions and the possibility of offering perpetual trophies for Best of Division and Best of Show. It was noted that \$6,500 in award money from the McClelland Estate had been distributed to date. A motion carried to award only ribbons to Category and Division winners and to award a cash prize in the amount of \$100 to the Best of Show winner, naming it the California Gourd Society's Larry McClelland Best of Show Award.

Jim Story Award: It was noted that CGS will contribute \$20 toward the AGS Jim Story award. In order to enter this competition, an entrant would need to win at a state competition level. CGS will consider a gourd horticulture category in future competitions to accommodate this requirement.

Reserve Funds: Sylvia understood that in order to put on a state-wide festival or event approximately \$20,000 would be needed up front. Sherry said that members have expressed the desire for a state-wide retreat. She and Sue will begin this conversation at the patch leaders' meeting and solicit volunteers to serve on a retreat committee.

### **New Business**

Dissolved Gourd Patches: Sherry reported that she was awaiting confirmation before formally dissolving the San Fernando Patch and said the San Bernardino Patch has been dissolved. It was agreed that the website should have information on how to start a regional group.

American Gourd Society: Sylvia reported on the AGS Board meeting she attended last year. Given the fact that AGS has begun to conduct regular conference call meetings with state chapter representatives that have been more effective than attending that meeting, the value of sending the CGS President to attend future board meetings across the US was questioned.

Sherry suggested we explore the idea of conducting CGS board business via shorter, more frequent conference calls during the year, possibly eliminating the need to travel.

Recruiting New Leadership: Although the bylaws state that officers shall be appointed by the Board, it was agreed it was a good idea for the general membership to vote and nominate candidates for Board positions to keep them involved in the process. A motion was carried to hold elections every two years. It was agreed that candidates for the positions of Vice President of Membership and Secretary should be recruited in 2015.

A motion was carried to appoint Barbara Rippetoe President and Janet Greene Vice President effective January 5, 2014. The Secretary reported that the general membership cast 100 votes for Barbara and 98 votes for Janet.

Merchandise Sales: It was agreed to not offer CGS merchandise for sale on our website due to the logistics involved in fulfilling orders. Instead, it was agreed that products should be advertised on the website, noting that they were available at CGS festival booths. Following a 20-minute recess, the meeting reconvened at 3:50.

### **2014 Budget**

Using the 2013 Profit and Loss Budget vs. Actual schedule as a guide, the group reviewed income and expense line items and estimated 2014 figures. This resulted in 2014 Total Income of \$13,800, Total Expense of \$14,975, resulting in a negative variance of (\$1,175).\*\*

### **Board Service Acknowledgement**

As a token of appreciation, the group presented Greg Leiser a thank-you gourd with messages of appreciation for his services as Director at Large. The meeting adjourned at 4:30pm.

Respectfully submitted,

*Peggy Blessing, Secretary*

*\*\*Note: Board meeting of 1/5/14 amended budget, adding \$400 for printing of new CGS banners.*

## Highlights from the CGS Group Leaders Meeting

April 25, 2014

The meeting was led by Director of Southern Programs Sherry Hunga-Moore and Director of Northern Programs Susan Gouig. Each attendee received a meeting packet with hardcopies of items in the recap below.

Following the agenda the meeting started with introductions and a chance to get the most current Gourd Group name, Group contact, and remove or correct out of date information on the website, official flyer and the Golden Gourd.

There were seven (\*) CGS Board members present to share in the CGS Board meeting discussion from their January 2014 meeting, highlights from the meeting on pages 4-6.

Discussed Roles and Responsibilities for Patch Leaders, CGS Insurance and Benefits of Membership, Vendor Discount Program, and log in procedure for the website Members Only.

Shared and discussed criteria and format for a CGS Retreat in 2015. Retreat Committee Sue Gouig, Sherry Hunga-Moore, Mary Bliss and Pamela Argo. This is to be a retreat to celebrate our CGS members and their hard work over the years and a chance for teacher and vendors to come and play again. Our goal to have a very affordable all inclusive package (Friday - Sunday) that include meals, separate beds, work space, several self paced workshops developed by either a gourd group or individual (we'll be using the SDCGA Retreat model) . There will be free time for relaxing and sharing of ideas. Depending on the location there may be hiking trails or even a spa or yoga. We are currently looking for facilities that can accommodate 80-125 people for both sleeping and table/work space. The committee hopes to have a package to take to the CGS Board for a vote in the coming months. If you have any suggestions or would like to submit a workshop project for consideration please contact anyone of the committee members.

After some brainstorming of ideas for next 50/50 Gourd Groups and CGS Fundraiser 2015-2016 the Wreath/Spray/Swag/Garland won out with 14 votes. We will have details for the new fundraiser as well as ending totals of funds raised and pictures for the 2013-2014 CGS Charm Sting Fundraiser at the website in the coming weeks.

Leaders also worked on a small gourd necklace project and exchanged ideas during the CGS catered lunch.

The meeting adjourned around 3:00 p.m. to allow attendees time to check in to the hotel or get ready for the Artist and Meet and Greet. Saturday many attended the Baskets and Gourds Containers of Our Culture V Conference classes and dinner. And classes on Sunday before heading home.

### Attendees: \* CGS Board Members

Aaron Bullock	Amador Patch Leader	*Janet Greene	Sutter Buttes Gourd Artists & New CGS Web Mistress
Vickie Hunga-Murphy	San Diego County Gourd Artists	Carol Des Voigue	Folsom Gourd Artists
Sandra Heidlebaugh	San Diego County Gourd Artists	Barbara Cody	Folsom Gourd Artists
*Pamela Argo	Sutter/ Folsom & Director at Large	Judie Burge	East Bay Gourd Patch
Karen Hibdon	Ventura County Gourd Artists	*Susan Gouig	Folsom Gourd Artists
Camille King	Ventura County Gourd Artist	Marilyn Crayton	Bachelor Valley Gourd Club
*Barbara Rippetoe	Folsom Gourd Artists & New CGS President	Georgette Maffei	Petaluma Gourd Artists
Jayne Xavier	Calabash Club of Silicon Valley	*Sherry Hunga-Moore	San Diego County Gourd Artists
Jody Dingivan	Calabash Club of Silicon Valley	Kay Van Hoesen	East Bay Gourd Patch
Zan Turner	East Bay Gourd Patch	Cookie Hansen	Orange County Gourd Society & SDCGA
Carole Dwinell	East Bay Gourd Patch	Debbie Zimmerman	Orange County Gourd Society & SDCGA
Sharolyn Bullock	Amador County	Judie Burge	East Bay Gourd Patch
*Susan Sullivan	Orange County Gourd Society, SDCGA & Director at Large	Mary Bliss	Editor Golden Gourd & SDCGA



# Gourdstock 2014

San Diego County Gourd Artists  
sponsor 5th Annual Gourd Festival



**Saturday, June 28**  
**Sunday, June 29**

9am - 5pm

Bates Nut Farm  
15954 Woods Valley Rd.  
Valley Center, CA



**SDCGA is a chapter of the California Gourd Society and the American Gourd Society. Our purpose is to interact with fellow gourd enthusiasts by sharing knowledge and techniques of carving, decorating, and embellishing gourds. We invite you and your family to attend our festival to learn about gourd art and meet teachers, vendors and make new friends.**

Classes  
Thursday through Sunday  
June 26-29

## **FREE PARKING • FREE ENTRANCE**

- ✓ Gourd art, supplies, and vendors
- ✓ Classes – exciting and new!
- ✓ Free educational demonstrations
- ✓ Make & take gourd crafting (all ages)
  - ✓ Opportunity drawings
  - ✓ Individual project PLAY ZONE
  - ✓ Food vendors
- ✓ **California Gourd Society Competition**
- ✓ Dry camping available
  - ✓ Picnic area
- ✓ Children of all ages welcome!

For more information  
florashm@aol.com  
sandiegocountygourdpatch.com





**GourdStock Class Listing**  
**San Diego County Gourd Patch**  
**Classes June 26-June 29**  
**Thursday, Friday, Saturday and Sunday**  
**Bates Nut Farm**  
**15954 Woods Valley Rd. Valley Center, CA 92082**



Visit the SDCGA Website for the most current up to date information and to download the complete Color Class Catalog (pdf)

SDCGA Website: <http://www.sandiegocountygourdpatch.com/>

Link to Class Catalog: <http://www.sandiegocountygourdpatch.com/2014%20Class%20Catalogue.pdf>

#### Thursday Classes

- # 101 Art Nuevo Horse Teacher: Pam Redhawk-Prueitt Time 9:00 to 4:00 Cost \$55.00 All Levels
- # 102 Morning Glories Teacher: Carrie Dearing Time 9:00 to 4:00 Cost \$50.00 All Levels
- # 103 Sampler Basket Teacher: Toni Best Time 9:00 to 4:00 Cost \$75.00 All Levels
- # 104 Sand Painting Teacher: Dianne Calderwood Time 9:00 to 4:00 Cost \$65.00 All Levels
- # 105 Monarch Butterfly Teacher: Mary Gehery Time 9:00 to 4:00 Cost \$70.00 All Levels
- # 106 Beyond the tide pools: Teacher: Vickie Echols Time 9:00 to 4:00 Cost \$75.00 Skill Level
- # 107 Flower Power Teacher: Suzi Nonn Time 9:30 to 4:00 Cost \$60.00 All Levels
- # 108 Alcohol Ink finishes with suede/wire rim treatment Teacher: Sue Brogdon Time 9:30 to 4:00 Cost \$70.00 All Levels

#### Friday Classes \*1/2 Day

- # 201 Cup Runneth Over Teacher: Toni Best Time 9:00 to 4:00 Cost \$75.00 All Levels
- # 202 Horse Gourd Teacher: Pamela Redhawk-Prueitt Time 9:00 to 4:00 Cost 55.00 All Levels
- # 203 Stained Glass Box Teacher: Carrie Lynn Time 9:00 to 4:00 Cost \$55.00 All Levels
- # 204 Mermaid Doll Teacher: Dianne Calderwood Time 9:00 to 4:00 Cost \$64.00 All Levels
- # 205 Wood burned Bud Vase Teacher: Airline Erickson Time 9:00 to 4:00 Cost \$65.00 All Levels
- \*# 206 Hand Chipped Vertical Vase Teacher: Susan Nonn Time 9:00 to Noon Cost \$50.00 All Levels
- \*# 207 Smash a Gourd Teacher: Susan Nonn Time 1:00 to 4:00 Cost \$45.00 All Levels
- # 208 Cattails and Dragonfly Teacher: Olive Moore Time 9:00 to 4:00 Cost \$60.00 All Levels

#### Saturday Classes \*1/2 Day

- # 301 Chick-a-Dee in Spring Teacher: Pamela Redhawk-Prueitt Time 9:00 to 4:00 Cost \$55.00 All Levels
- \*# 302 Wood burned Rose Portrait Teacher: Carrie Dearing Time 9:00 to 12:30 Cost \$45.00 All Levels
- # 303 Fancy Copper Rosette Teacher: Rosario Wilke Time 9:00 to 4:00 Cost 65.00 All Levels
- # 304 Gourd Sun Teacher: Dianne Calderwood Time 9:00 to 4:00 Cost \$65.00 All Levels
- # 305 Totally Inspired Teacher: Mary Gehley Time 9:00 to 4:00 Cost \$70.00 All Levels
- # 306 Fancy Raffia with Beads Teacher: Vickie Echols Time 9:00 to 4:00 Cost \$75.00 All Levels
- # 307 Wire wrapped Agate Rim Teacher: Sue Brogden Time 9:00 to 4:00 Cost \$70.00 All Levels
- # 308 What A Hoot Teacher: Olive Moore Time 9:00 to 4:00 Cost \$60.00 All Levels

#### Sunday Classes \*1/2 Day

- \*# 401 Small Kachina Doll Teacher: Rosario Wilke Time 9:00 to 1:00 Cost \$60.00 All Levels
- \*# 402 Simple Rim & Beads Gourd Bowl Teacher: Vickie Echols Time 9:00 to 12:30 Cost: \$60.00 All Levels
- \*# 403 Party Lights Teacher: Susan Nonn Time 9:00 to 1:00 Cost \$40.00 All Levels
- \*# 404 Wire Wrapped Holiday Ornaments Teacher: Sue Brogdon Time 9:00 to 12:00 Cost \$40.00 All Levels

## **California Gourd Society**

**SOUTHERN REGION  
Gourd Art Show and Competition  
And 5<sup>th</sup> Annual GOURDSTOCK FESTIVAL  
June 28 and 29, 2014  
at  
Bates Nut Farm, 15954 Woods Valley Rd. Valley Center, CA 92082  
Hosted by *San Diego County Gourd Artists***



*CGS Gourd Art Competitions are intended to challenge CGS members to conceive, create and enter original artwork to meet the requirements of a specific show category.*

### **HOW TO ENTER**

- The competition is open to all current California Gourd Society members.
- The registration fee is \$6.00 for each entry. A separate entry form is required for each entry.  
**Make checks payable to CGS.**
- There is no on-site advance registration, but entries can be mailed.
- **Mailed entries** can be accepted prior to **Saturday June 21<sup>st</sup>, 2014.**
- Mail to **JoAnn Clark, 30666 Pauma Heights Road, Valley Center, CA 92082**
- **Please adhere to all requirements in separate detailed mailing instructions on page 15.**
- Entries may be submitted in person **Thursday, June 26<sup>th</sup> from 9 am – 5 pm**  
**and on Friday, June 27<sup>th</sup> from 8 am – 11 am ONLY.**

**NOTE: LATE ENTRIES WILL NOT BE ACCEPTED OR JUDGED!**

**Divisions are youth, novice, intermediate, advanced and masters.** It is the artist's responsibility to place each entry/art piece in the correct **category**.

Please read **category & division** descriptions carefully. It is the responsibility of each entrant to place their piece in the correct **Category** and **Division**.

- Judging will commence on Friday, June 27<sup>th</sup> at 2 pm. All entries will remain on exhibit and be open for public viewing on Saturday and Sunday.
- Release and pick up of entries will be **from 3-5 pm on Sunday, June 29<sup>th</sup>.** Art work that is not retrieved will become the property of CGS.
- CGS reserves the right to photograph each entry and use the photos in promotion of CGS events and Gourd Art Competition.
- While every effort is made to provide security of items, Bates Nut Farm, the SDCGA and the California Gourd Society are not responsible for damaged or lost items.

*(Continued on page 11)*

(continued from page 10)

## General Rules

1. Gourds must predominate.
2. Only gourds not previously entered in a CGS competition are eligible. Previous entries will not be accepted.
3. Craft/artwork for each entry must be the original work of person who is the entrant. Note: **Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
4. Only one entry per person per category is permitted.
5. Entries that are to be hung for display must have hangers/wires attached.
6. Judges reserve the right to disqualify or reassign entries that do not meet category criteria. **They may also change, subdivide, or combine categories as necessary to facilitate the competition.**
7. All participants agree to allow photographs of displayed entry items.
8. Each division may or may not include all categories.
9. Divisions are Youth, Novice; Open/Intermediate; Open/Advanced; & Masters. Entries will be appropriately judged considering each division, category and level.
10. Students are encouraged to enter "Class Gourds" (i.e., those made in a class, or from specific instruction provided online or by a DVD tutorial) However, "Class Gourds" are to be identified as such and entered only in a "Class Gourd" category. Entry forms will request that artists identify the instructor/teacher on the forms, and that information will be visible.

## Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines. Scoring option "A" will be used with a 1 thru 5 point system. Judging may be modified for the "Class Gourds" category.

Ribbons will be awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place in each category at the judges' discretion. A category with only one entry does not necessarily guarantee a 1<sup>st</sup> place ribbon.

## AWARDS

### **Best of Show – Best of Division – Judge's Choice**

**People's Choice** – Will be determined via ballots submitted by the public on Saturday. The winner will be displayed on Sunday.

**A Cash Prize of \$100 will be presented for the Best of Show recently renamed the "Larry McClelland Best of Show Award"**

**Judging:** The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society guidelines. Scoring option "A" will be used; 1 thru 5 point system.

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## CGS SOUTHERN REGION GOURD ART COMPETITION GOURDSTOCK 2014 - DIVISIONS

### YOUTH 15 and under

This division is for entrants under 16 years of age. Two sections. Youths 12 and under    Teens 13 -15

### *NOVICE DIVISION*

This division is for gourd crafters/artists who are relatively new to gourd crafting and have not won a blue ribbon as a **Novice**. Once you win a blue ribbon in a category you must move up to the **Intermediate Division**. (Example: If you win a blue in painting then you would move up only in that category). The Novice should not have taught a gourd class for a fee. If you won a major award in a juried art show or won **Best of Novice Division** you must move up to the next Division.

### *INTERMEDIATE DIVISION*

The Intermediate Division is for those artists who understand and use basic techniques. Entrant should not have won a major award in a gourd show or a juried art show. They may have sold gourds but **not** have taught a gourd class for a fee. If you previously won **Best of Open Division** in this competition you must move up to the next division. (If you have won **5 blue ribbons** in the prior Open Division you must enter the Advanced Division).

### *ADVANCED DIVISION*

The Advanced Division is for those artists who have progressed to a more complicated level of work and have a good grasp of multiple techniques and finishing skills. They are creating more distinctive, original work and are ready to compete with a wider range of competitors. They may have taught a gourd class for a fee but have not won top awards in art/gourd competitions. Once you have won **Best of the Division or Best of Show** in this competition, you must move up to the next division.

### *MASTER CRAFTSMAN DIVISION*

The Master Division artist's work shows excellent use of all techniques and finishing skills. The work is of original design. Their work may have been shown in galleries previously, won top awards in art/gourd competitions, and have reached the level of fine art. **NOTE:** Artists entering this Division are **NOT** allowed to enter Novice or Intermediate Division. Master Artists may include a biography with their entry form which will be displayed with the. (Please furnish frame for display.)

### Brief Definitions

*Additional Gourd Crafting Terms and Definitions are included for your benefit. See page 23 for Gourd Crafting Terms and Definitions*

**Carving-** The removal of a portion of the shell exposing the under surface, but not cut through the gourd.

**Cut** - A gourd whose shell has been cut through exposing the interior of the gourd.

**Fiber work** - The use of natural or man-made fibers.

**Pyrography-** Marking the surface of the gourd by use of heat such as a wood burning system.

**Painted** – Color application from inks, dyes, pencils, acrylics or any paints to create colored surfaces on gourd, designs, images, landscapes, flowers, people etc.

**Wall Hanging-** Any piece designed to be suspended or displayed by means of a hanger.

**Mixed Media-** Use of more than one technique, such as pyrography, paint, weaving, carving, etc.

*(Continued on page 13)*



*(Continued from page 12)*

## Categories for Gourdstock 2014

### **Youth Categories:      1. Children 12 and under      2. Teens age 13 – 15**

No entry fee required. Any technique or media allowed. Includes all categories.

Judges will look for creativity, craftsmanship, originality, design and techniques used for type of gourd chosen. May be functional or decorative. Class gourds may be included in the youth division.

### **Novice Categories: 3-7**

3. **Pyrography**- Translucent finish allowed on burned areas. Other media finishes and embellishments on areas that are not burned may be used. Pyrography must predominate.
4. **Painted**- Color application from inks, dyes, pencils, acrylics or any paints to create colored surfaces on gourd, designs, images, landscapes, flowers, people etc. Rims may be trimmed and/or embellished. Painting must predominate.
5. **Fiber work**- Includes basketry/weaving/coiling, etc. Artificial or natural fibers may be used. Any finishing technique allowed. A portion of the gourd must show. Fiber work must predominate.
6. **Vessels/Bowls/Containers**- Any technique allowed.
7. **Bird House**- May be functional or decorative. Any technique allowed.

### **Intermediate Categories: 8-18**

8. **Pyrography**- Translucent finish allowed on burned areas. Other media/finish/ embellishment on areas that are not burned may be used. Pyrography must predominate.
9. **Painted**- Color application from inks, dyes, pencils, acrylics or any paints to create colored surfaces on gourd, designs, images, landscapes, flowers, people etc. Rims may be trimmed and/or embellished. Painting must predominate.
10. **Fiber work**- Includes basketry/coiling/weaving, etc. Artificial or natural fibers may be used. A portion of the gourd must show. Any finish/ embellishment may be used. Fiber work must predominate.
11. **Southwest/Native American Inspired**- Any technique allowed but must reflect the culture.
12. **Musical Instruments**- Any instrument made from a single or multiple gourds. Instrument must be functional.
13. **Wall Hanging**- Any kind of wall hanging, including Masks. Must be ready to hang or have a display stand provided by entrant.
14. **Mixed Media**- Must include two or more media.
15. **Cut** - Any technique allowed featuring fancy cutting. Cutting must predominate.
16. **Carving**- The removal of a portion of the shell exposing the under surface, but not cut completely through the gourd. Carving must predominate.
17. **Vessels/Bowls/containers**- Any technique allowed.
18. **Purses** - Any technique allowed.

### **Advanced Categories: 19-29**

19. **Pyrography**- Translucent finish allowed on burned areas. Other media/finish embellishment on areas that are not burned may be used. Pyrography must predominate.
20. **Painted**- Color application from inks, dyes, pencils, acrylics or any paints to create colored surfaces on gourd, designs, images, landscapes, flowers, people etc. Rims may be trimmed and/or embellished. Painting must predominate.

*(Continued on page 14)*

*(Continued from page 13)*

### Advanced Categories: 19-29

21. **Fiber work**- Includes basketry/coiling/weaving, etc. Artificial or natural fibers may be used. A portion of the gourd must show. Any finish/ embellishment may be used. Fiber work must predominate.
22. **Southwest/Native American Inspired**- Any technique allowed but must reflect the culture.
23. **Musical Instruments**- Any instrument made from a single or multiple gourds. Instrument must be functional.
24. **Wall Hanging**- Any kind of wall hanging, including Masks. Must be ready to hang or have a display stand provided by entrant.
25. **Mixed Media**- Must include two or more media.
26. **Cut** - Any technique allowed featuring fancy cutting. Cutting must predominate.
27. **Carving**- The removal of a portion of the shell exposing the under surface, but not cut completely through the gourd. Carving must predominate.
28. **Vessels/Bowls/containers**- Any technique allowed.
29. **Purses** - Any technique allowed.

### Masters Categories: 30-34

30. **Carving**- Hand carved, power carved, chiseled, chipped, etc. Other media/embellishments are allowed that enhance the gourd. Carving must predominate.
31. **Cut**- Gourds that exhibit any cutting technique. Other media/embellishments are allowed that enhance the gourd. Cutting must predominate
32. **Pyrography**- Translucent finish allowed on burned areas. Other finishes/ embellishments on areas that are not burned may be used. Pyrography must predominate.
33. **Mixed Media**- Must include three or more media. Any technique allowed.
34. **Fiber work**- Includes basketry/coiling/weaving, etc. Artificial or natural fibers may be used. A portion of the gourd must show. Any finish/ embellishment may be used. Fiber work must predominate.

**SEE BELOW FOR SPECIAL ADDITIONAL CATEGORIES AT GOURDSTOCK!!**

### Gourdstock 2014- Additional Categories: 35-37 Open to artists from any division.

35. **Miniatures**- Any media or technique allowed. Entire project/piece must fit into a 3 inch cube!
36. **Gourd Jewelry** - Any media or technique allowed.
37. **CLASS GOURDS**

Because gourds made in classes are ineligible for competition categories, a "Class Gourd" section encourages students to proudly exhibit their mentored artwork, and they will gain experience competing with "class gourds" of other students. Includes all media/techniques where designs and methods are guided with direction of a teacher. Also includes specific projects generated via instructional DVD tutorials. Entry forms for "Class Gourds" will require the artist to include the name of the instructor and the class/DVD title. Judging criteria may be modified for this category.



*(Continued on page 15)*

*(Continued from page 14)*

## Gourdstock 2014- Additional Categories – Open to artists from any division.



**NEW!!**

- **Home Grown!**

A special category for gourds grown by CGS members.

This category is an opportunity to exhibit green or dried raw undecorated gourds that have been grown/harvested previously or this season in gardens/yards of CGS members. No entry fee required. Any size, shape, variety can be displayed. Gourds do not have to be molded or manipulated. Including any photos to document chronology of growth, manipulation, harvest and/or curing processes will be helpful. Judging will be informal. Ribbons of merit may be awarded to those deemed most deserving of recognition via a consensus of judges or thru public balloting. More details to follow!

**This category is intended to encourage future entries that would qualify for the Jim Story Award competitions.**

Committee Chair: Jack Thorp  
wildwoodgourdart@gmail.com or (562) 429-3582



### **VERY IMPORTANT: MAILED ENTRIES THAT DO NOT FOLLOW THE FOLLOWING GUIDELINES WILL NOT BE ENTERED IN THE COMPETITION.**

#### **HOW TO PACKAGE YOUR MAILED ENTRY**

#### **For both CGS Southern and Northern 2014 Gourd Art Competitions**

Mailed entries must be placed inside a box self-addressed to yourself with return postage affixed to the returning box (not cash, not loose stamps, not money order for stamps). Please package your gourd with enough packing protection to insure safe return. Place the box to be returned to you inside the box addressed to the address below depending on which competition you are entering. Only one entry per box.

You must complete an entry form with all areas of the entry form filled in, along with a check for \$6 for each entry. If you have more than one entry you may submit a check for all entries in Box 1 (please label it Box 1). Entry forms should go in the box with their entry. If you are not a member of the California Gourd Society you must include a membership form with membership payment in Box 1. Forms are available from the CGS website: <http://www.californiagourdsociety.com/uploads/CGSMemberAppWeb04-29-13.pdf>

All artwork not picked up or arranged for pre-paid return will be donated to CGS.

While every effort is made to provide security for your items, the Bates Nut Farm, SDCGA, Davis Ranch and the California Gourd Society are not responsible for damaged or lost items.

#### **For the Southern Region Gourd Art Competition 2014 at GourdStock**

- **Entry Form** on page 16 of this issue and at the website.
- Mail to: **JoAnn Clark, 30666 Pauma Heights Road, Valley Center, CA 92082.**
- Mailed entries can be accepted prior to **Saturday June 21st, 2014**

#### **For Gourd Art Show and Northern CA Competition 2014 at Davis Ranch**

- Mail to: **Sylvia Nelson at 10311 Spiva Rd., Sacramento, CA 95829**
- **Mailed entries** will be accepted prior to **Saturday September 20<sup>th</sup> 2014.**

**CALIFORNIA GOURD SOCIETY 2014 CGS  
SO. GOURD ART COMPETITION ENTRY FORM**

One form per entry, please print

TAG # \_\_\_\_\_

Name \_\_\_\_\_

Mailing address:  
\_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_ Zip code: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Email:  
\_\_\_\_\_

C.G.S. Primary Patch Affiliation: \_\_\_\_\_

**Division:**

YOUTH AGE \_\_\_\_\_

Novice \_\_\_\_\_

Intermediate \_\_\_\_\_

Advanced \_\_\_\_\_

Master Craftsman \_\_\_\_\_

\* **CLASS PROJECT:** \_\_\_\_\_

\* **TEACHER:** \_\_\_\_\_

**Category:** (See List) Number \_\_\_\_\_ Title \_\_\_\_\_

Describe materials and techniques used :  
\_\_\_\_\_

*I affirm this is my own original work.*

*I have read the competition rules and agree to abide by them.*

*CGS has my permission to photograph my entry to use on website/CD of entries.*

Is this gourd for sale? YES \_\_\_\_\_ NO \_\_\_\_\_

Signature:  
\_\_\_\_\_

FEE enclosed: \$6.00 per entry  
Cash or Check payable to CGS

**CALIFORNIA GOURD SOCIETY 2014 CGS  
SO. GOURD ART COMPETITION ENTRY FORM**

One form per entry, please print

TAG # \_\_\_\_\_

Name \_\_\_\_\_

Mailing address:  
\_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_ Zip code: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Email:  
\_\_\_\_\_

C.G.S. Primary Patch Affiliation: \_\_\_\_\_

**Division:**

YOUTH AGE \_\_\_\_\_

Novice \_\_\_\_\_

Intermediate \_\_\_\_\_

Advanced \_\_\_\_\_

Master Craftsman \_\_\_\_\_

\* **CLASS PROJECT:** \_\_\_\_\_

\* **TEACHER:** \_\_\_\_\_

**Category:** (See List) Number \_\_\_\_\_ Title \_\_\_\_\_

Describe materials and techniques used :  
\_\_\_\_\_

*I affirm this is my own original work.*

*I have read the competition rules and agree to abide by them.*

*CGS has my permission to photograph my entry to use on website/CD of entries.*

Is this gourd for sale? YES \_\_\_\_\_ NO \_\_\_\_\_

Signature:  
\_\_\_\_\_

FEE enclosed: \$6.00 per entry  
Cash or Check payable to CGS



## Regional Gourd Artist Groups Listing

### Northern California Gourd Artist Groups

#### Amador County Gourd Artists

Aaron Bullock  
209 274-6565  
aaronbullock@yahoo.com

#### East Bay Gourd Patch

Carole Dwinell  
caroledwinell@att.net  
Zan Turner  
zanturner@aol.com

#### Foothill Gourders

Carolee Jones  
916 988-7971  
sahtaitwo@earthlink.net

#### Bachelor Valley Gourd Club

Marilyn Crayton  
707 275-3469  
mcrayton@californiagourdsociety.com  
www.bachelorvalleygourdclub.weebly.com

#### Petaluma Gourd Artists

Georgette Maffei  
707 996-8667  
georgettem@vom.com

#### Sutter Buttes Gourd Artists

Janet Sangeeta Greene  
530 713-3403  
sangeeta\_k@icloud.com

#### Calabash Club of Silicon Valley

Jayne Xavier  
408 779-9550  
jxavier@californiagourdsociety.com  
http://www.gourdfest.com/

#### Folsom Gourd Artists

Carol Des Voigne  
caroldesv1@att.net  
916 355-1816  
Mary Hufft  
mkhufft@softcom.net  
916 635-7987

#### Mt. Lassen Gourd Artists

Vickie Seifert  
530 528-8339  
vseifert@rocketmail.com

#### Redding/Sacramento River Gourders

Margaret Toro  
530 378-0322  
pegluvspete@hotmail.com

### Southern California Gourd Artist Groups

Regional Coordinator: Sherry Hunga-Moore - florashm@aol.com; 760-781-3311

#### Bakersfield/Kern County Gourd Patch

Marty Barnes  
707 275-3469  
mbarnes002@bak.rr.com

#### Orange County Gourd Society

Susan Sullivan  
714 997-4482  
susanshpn@aol.com  
for meeting info call:  
714 641-8124  
<https://ocgourdpatch.shutterfly.com/>

#### Temecula Valley Gourd Artists

Barbara McDermott  
951 894-1817  
mcdeart@verizon.net

#### Gourd Artisans of Los Angeles (GALA)

Laurie Fidler  
626 661-0470  
lauriefidler@mac.com

#### San Diego Gourd Artists

Sherry Hunga-Moore  
760 781-3311  
florashm@aol.com or  
Stacy Day  
760 751-3324  
stacy.day@hp.com  
<http://sandiegocountygourdpatch.com/>  
or  
<https://www.facebook.com/pages/San-Diego-County-Gourd-Artist/189483414410325>

#### Tulare/Sequoia Gourd Patch

Toni Best  
559 627-5430  
tonibestbaskets@gmail.com  
Sue Winters  
suewinters9@gmail.com

#### Los Angeles West Gourd Patch (LAW)

Nikki Zaragosa  
gourdniki@yahoo.com  
Dr. Judy Bin-Nun  
jbn12401@aol.com  
310 207-2998  
Sheila Goetz  
shegoetz@earthlink.net  
Colleen Sher  
shergourds@gmail.com

#### Ventura County Gourd Artists

Karen Hibdon  
kmhjubilee@roadrunner.com  
805 990-1356  
Camille King  
cjking182@gmail.com  
<http://www.venturacountygourdartists.org>  
or <https://www.facebook.com/VCGourdArtists/info>



### **CGS Southern Gourd Art Competition and Art Show Volunteers Needed**

Jack Thorp will again be coordinating the Southern CA CGS Gourd Art Competition please contact him directly at (562) 429-3582 or [wildwoodgourdart@gmail.com](mailto:wildwoodgourdart@gmail.com)

CGS will need volunteers for the competition Friday -Sunday for setup, check in, judging (you must be a AGS Certified Judge), clerking, check out and competition take down.

For the most current details and information visit our website at:  
<http://www.californiagourdsociety.com>



These are the newly elected officers of the Folsom Gourd Artist taken in Visalia at the reception. Left to right, Carol Des Voigne, President; Colleen Ballard, secretary; Barbara Cody, treasurer; Mary Hufft, Vice President, along with Susan Gouig, CGS Northern California Representative. A great showing for CGS.



Susan Sullivan Orange County Patch leader, checks one of her current backyard crop that is about ready to harvest...to be sure the stem is nice and brown.

## **GOT (HOMEGROWN) GOURDS?!?**

By Susan Sullivan, CGS Director at Large

Hey, CGS Members! How did your (gourd) garden grow?

Just a reminder that the 2014 Gourdstock Festival at Bates Nut Farm in June will feature an entirely new and fun category we are calling "Home Grown" to allow CGS member Gourd Gardeners and wanna-be Farmers to show their stuff! Bring any gourds that you have grown at home... of any age, size or variety... already dried or still green. Although not required, special consideration will be given to any molded or manipulated gourds.

It will be fun to compete for ribbons by displaying the favorites from your crops! Special entry forms will ask for your name, home patch, and a description of your home-grown gourd(s). Photos snapped periodically to chronicle the growth process can be attached to the entry forms, but are not required. This initial competition event will allow entry of gourds grown at any time in the past. Future CGS horticultural competition events will stipulate that only gourds in the current or previous season may be entered. This is to assure that future winning entries at the state level competitions will be eligible the following year to enter the national AGS Jim Story competition that highlights molded or manipulated gourds. Gourds grown this summer season, can be entered into state competition when matured and the winning entries can compete in the next AGS national competition. So what are you waiting for...? Ladies and Gentlemen, **START YOUR SEEDS!!**

## California Gourd Society Gourd Art Show and Northern CA Competition 2014

Hosted by the DAVIS RANCH AT THE 6<sup>TH</sup> Annual Gourd Festival Sloughhouse, CA  
September 27<sup>th</sup> & 28, 2014



The purpose of the Gourd Art Competition is to challenge CGS members to create new art and develop new ideas for gourd art which fulfills the requirements of a show category.

### HOW TO ENTER

- The competition is open to all California Gourd Society members.
- The entry fee is \$6.00 for each entry. One entry per entry form. **Make checks payable to CGS**, Advance registration is not taken.
- **Mailed entries** will be accepted prior to **Saturday September 20<sup>th</sup> 2014**.
- Please mail to **Sylvia Nelson at 10311 Spiva Road, Sacramento, CA 95829**
- **Please see mailing instructions on page 15.**
- Entries may be submitted in person on **Thursday, September 25<sup>th</sup>, from 9 pm – 5 am or Friday, September 26<sup>th</sup> from 8 am – 11 am ONLY. LATE ENTRIES WILL NOT BE JUDGED.**
- Judging will take place on Friday, September 26<sup>th</sup> at 3 pm and the display will be open for viewing on Saturday and Sunday.
- Release and pick up of entries will be **from 3-5 pm on Sunday, September 28<sup>th</sup>**. All art work not picked up will become the property of CGS.
- CGS reserves the right to photograph each entry and use in promotion of CGS Art Competition.
- While every effort is made to provide security of items, Davis Ranch and the California Gourd Society are not responsible for damage or lost items.
- It is the responsibility of the artists to place their piece in the correct **category**. **We have four divisions now**. Please read **category & division** descriptions carefully.

### General Rules

1. Gourds must predominate
2. Gourds previously entered in a CGS competition will not be permitted.
3. Craft/artwork for each entry must be the original work of person who is the entrant.
4. Only one entry per category is permitted.
5. Judges reserve the right to disqualify or reassign entries that do not meet category criteria. **They may also change, subdivide, or combine categories as necessary to fit categories.**
6. Note: **Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
7. All participants agree to allow photographs to be taken of displayed items.
8. Not all categories are included in each division.
9. Category definitions may be the same for Novice; Open/Intermediate; Advanced Division & Master, but will be judged according to category level.

### Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines. Scoring option "A" will be used. 1 thru 5 point system.

Ribbons will be awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place in each category at the judges discretion. A category with only one entry does not necessarily guarantee a 1<sup>st</sup> place ribbon.

*(Continued on page 20)*

(Continued from page 19)

### **Category Awards**

Best of Show – Best of Division – Judges Choice – Davis Ranch Choice  
Peoples Choice (Votes will be collected from the viewing public both Saturday & Sunday)  
**A Cash Prize of \$100 will be presented for the Best of Show recently renamed to the  
“Larry McClelland Best of Show Award”**

### **Youth Divisions**

**Category 1** 5 – 11 year old – One crafted gourd: any theme: any technique.

**Category 2** 12- 17 year old – One crafted gourd: any theme, any technique

***We have four Divisions. Please read their descriptions carefully. Gourd Crafting Terms and Definitions are included for your benefit. See page 23 for Gourd Crafting Terms and Definitions***

### **Novice Division**

This division is for gourd crafters/artists that are relatively new to gourd crafting and have not won a blue ribbon as a Novice. Once you win a blue ribbon in a category you must move up to the Intermediate Division. (Example if you win a blue in painting then you would move up only in that category) The Novice should not have taught a gourd class for a fee. If you won a major award in a juried art show or won Best of Novice Division you must move up to the next Division.

**Category 3 Pyrography** Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

**Category 4 Painted/Colored** Whole or cut gourd, painting must predominate, may use any color media. See terms & definitions.

**Category 5 Bowls, Vases or Containers** Any technique allowed.

**Category 6 Holiday Theme** Any holiday and any combination of techniques.

**Category 7 Distinctively Different** Your unique gourd crafting that fits no other competition class.

### **Intermediate Division**

The Intermediate Division is for those artists who understand and use basic techniques. Entrant should not have won a major award in a gourd show or a juried art show. They may have sold gourds but not have taught a gourd class for a fee. If you previously won Best of Open Division in this competition you must move up to the next division. (If you have won 5 blue ribbons in the prior Open Division you must enter the Advanced Division).

**Category 8 Pyrography** Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

**Category 9 Jewelry** Single or sets: necklace, earrings, bracelet, brooch or barrette or tiara any technique

**Category 10 Painted/Colored** Whole or cut gourd, painting must predominate, may use any color media. See terms & definitions.

**Category 11 Carved** Relief-carved, to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, a whole gourd or bowl-cut gourd may be used.

(Continued on page 21)



*(Continued from page 20)*

### Intermediate Division Continued

**Category 12 Filigree or Fret-work** Design that cuts entirely through the gourd shell: may embellish with color.

**Category 13 Coiled** Coiling, using pine needles, grasses, raffia, etc. must predominate: stain or dye may be used for embellishment.

**Category 14 Beaded** Whole or cut gourd: beading design must predominate, see Terms & Definitions for details on various types of beading: this is a category in which plastic or acrylic beads may be used.

**Category 15 Woven** Weaving must be the focal point, may use reeds, cords, grasses or other natural materials: attached to or woven into the gourd surface, stain or dye may be used for embellishment.

**Category 16 Holiday Theme** Any holiday and any combination of techniques.

**Category 17 Luminary or Lamp** Functional with electrical insert shade must be made from a gourd (Shade not required) Cut gourd with light source insert. Any combination of techniques. Electricity will be available. Please bring bulb.

**Category 18 Combination of Techniques** Whole or cut gourd: at least 3 different techniques must be used: submit a list of the techniques you used to be displayed with your entry.

**Category 19 Distinctively Different** Your unique gourd crafting that fits no other competition class.

### Advanced Division

The Advanced Division is for those artists who have progressed to a more complicated level of work and have a good grasp of multiple techniques and finishing skills. They are creating more distinctive, original work and are ready to compete with a wider range of competitors. They may have taught a gourd class for a fee but have not won top awards in art/gourd competitions. Once you have won Best of the Division or Best of Show in this competition, you must move up to the next division.

**Category 20 Pyrography** Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

**Category 21 Jewelry** Single or sets: necklace, earrings, bracelet, brooch or barrette or tiara any technique.

**Category 22 Painted/Colored** Whole or cut gourd, painting must predominate, may use any color media. See terms & definitions.

**Category 23 Carved** Relief-carved, to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, a whole gourd or bowl-cut gourd may be used.

**Category 24 Filigree or Fret-work** Design that cuts entirely through the gourd shell: may embellish with color.

**Category 25 Coiled** Coiling, using pine needles, grasses, raffia, etc. must predominate: stain or dye may be used for embellishment.

*(Continued on page 22)*

*Continued from page 21)*

### **Advanced Division Continued**

**Category 26 Beaded** Whole or cut gourd: beading design must predominate, see Terms & Definitions for details on various types of beading: this is a class in which plastic or acrylic beads may be used.

**Category 27 Woven** Weaving must be the focal point, may use reeds, cords, grasses or other natural materials: attached to or woven into the gourd surface, stain or dye may be used for embellishment.

**Category 28 Holiday Theme** Any holiday and any combination of techniques.

**Category 29 Luminary or Lamp** Functional with electrical insert shade must be made from a gourd (Shade not required) Cut gourd with light source insert. Any combination of techniques. Electricity will be available. Please bring bulb.

**Category 30 Combination of Techniques** Whole or cut gourd: at least 3 different techniques must be used: submit a list of the techniques you used to be displayed with you entry.

**Category 31 Distinctively Different** Your unique gourd crafting that fits no other competition class.

### **Master Craftsman Division**

The Master Division artist's work shows excellent use of all techniques and finishing skills. The work is of original design. Their work may have been shown in galleries previously won top awards in art/gourd competitions, and have reached the level of fine art. **NOTE:** Artists entering this Division are **NOT** allowed to enter Novice or Intermediate Divisions. Master Artists may include a biography with their entry form which will be displayed with the entry. (Please furnish frame for display)

**Category 32 Pyrography** Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

**Category 33 Carved** Relief-carved, to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, a whole gourd or gourd with top cut off or some portion cut off to give the appearance of a container.

**Category 34 Filigree or Fret-work** Design that cuts entirely through the gourd shell: may embellish with color.

**Category 35 Gourd Doll or Sprit Figure** Constructed entirely of gourds: clay or wood filler may be used to seal or smooth joints; any ethnicity (submit card with entry identifying ethnicity or country); any combination of techniques small amount of natural accessories allowed.

**Category 36 Holiday Theme** Any holiday and any combination of techniques

**Category 37 Distinctively Different** Your unique gourd crafting that fits no other competition class.

**Class gourds not allowed in competition.**

**SPECIAL CATEGORY IN HONOR OF DAVIS RANCH  
ANY REPRESENTATION OF FARMING, PRODUCE OR HARVEST.  
OPEN TO ALL**

Northern Competition Chair: Barbara Rippetoe at [birippetoe@sbcglobal.net](mailto:birippetoe@sbcglobal.net) or phone 916-988-6599.

## Gourd Crafting Terms and Definitions

**Accessories or Embellishments** Any material that is added to the crafted gourd to complete the exhibit.

**Artificial or Man-made Accessories/Embellishments** Any material that is added to the crafted gourd that is not natural, such as artificial flowers, plastics, plastic eyes, or manufactured items. (See also Natural Accessories.)

**Artificial Sinew** A waxed nylon imitation of natural sinew (animal tendon) used in beading, sometimes used in place of cotton thread. Artificial sinew will be allowed on all entries.

**Base** A support or stand that holds a gourd at the proper angle or position. It may be metal, wood or a manufactured turn-table but the base will not be considered an accessory of the crafted gourd.

**Basket** A gourd with the top cut off and a carrying handle attached or cut so that part of the gourd remains to function as a handle.

**Beading** The technique of using beads to apply a design to gourds. Beads may be set in beeswax, embedded in recessed holes, or strung and wrapped around or sewn into the gourd. Beads are made of plastic, glass and/or natural material, i.e. shell, wood, clay or seeds.

**Bowl** A gourd with the top cut off (or some portion of it cut off) to give the appearance of a container.

**Burned using a flame** (i.e., small torch) to char or change the color of the gourd surface (See also Pyrography/Wood-burning.)

**Carved** The removal of a portion of the outer surface of the shell of a gourd, exposing the undersurface to create a design or texture in relief, usually done with a power tool.

**Chip Carving** Carving done with gouging tools to “chip” out small pieces of gourd to create a pattern or design on the surface of the gourd.

**Clear Finish** Any furnish, such as varnish, shellac, wax or oil, which enhances the overall appearance of the gourd but adds no color (except the slight natural darkening that may occur).

**Coiled** Use of pine needles or grasses (or other natural materials), wrapped and held in place by thread, raffia or sinew to cover rims of bowls or create designs on gourds.

**Color/Coloring** Using any medium that adds to, enhances, or changes the natural appearance of the gourd’s surface. Some examples of color media are stains, dyes, inks, oil pastel pencils, crayons, colored pencils, felt tip pens, acrylic paints, oil paints, watercolors, colored waxes, etc.

**Cut Gourd** Cutting all the way through the gourd shell creating a hole or opening (as opposed to surface cuts as in carving). The cut or openings are incorporated into the design.

**Embellishment/Accessories** Any material that is added to the gourd to enhance the overall design and appearance of the gourd. (See also Artificial Accessories and Natural Accessories.)

**Fretwork** An intricate, interlaced decorative design (of holes or other shapes) that is cut into and through the shell of the gourd, usually done with power tools.

**Functional** Can be used – for example, a gourd pitcher that actually holds water and has a functional spout and handle.

**Medium/Media** Material used for artistic expression, such as paint, dye, ink, etc.

**Natural Accessories** Any material that is added to the crafted gourd that is natural. Examples include linen/cotton thread, grasses, pine needles, seeds pods, shells, stones, bone, feathers, etc.

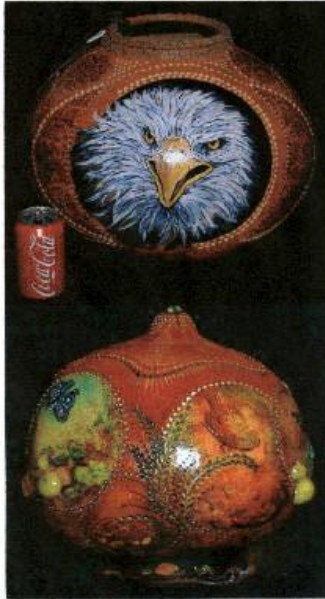
**Pyrography/Wood-burning** Burning a design (lines and shading) on a gourd with the use of an electric wood-burning tool.

**Predominate** The word “predominate” (when used in Competition Class description to indicate the amount of medium or technique to be used on the crafted gourd) means that the majority of the crafted gourd surface should exhibit the required medium or technique.

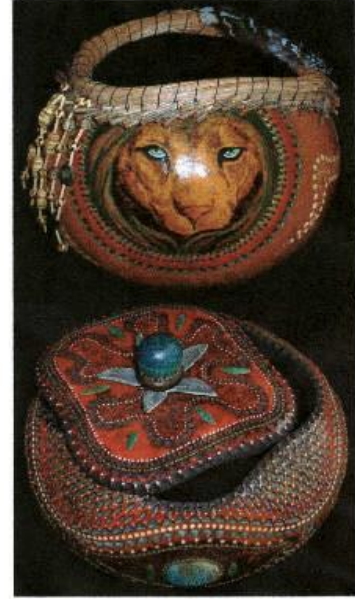
**Weaving** Interlacing various materials attached to the gourd, such as grasses, cords, natural fibers, etc.



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### Membership News

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January—December.

Current Membership forms can be found at the CGS Website <http://www.californiagourdsociety.com> click [Join Us](#).

If you have any questions regarding your membership status or dues please contact Membership VP JoAnn Clark contact by email at: [b4gourds@yahoo.com](mailto:b4gourds@yahoo.com) or phone (760) 749-9410. We thank you for your continued support.

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## Golden Gourd Newsletter and Other On-Line Communication

Hello,

First I would like to say thank you from all of us to Diane Pavey for her work and service on the website the past few years and for her help in training our new Web mistress Janet Greene. Good job and thank you!!

I would like to thank everyone that helps with the copy, pictures and ad support of the Golden Gourd Newsletter.

If you do find an error please send me an email and I will correct the archive copy and print a correction in the next issue. Please note my new email address and add to your address book: [editorgoldengourd@californiagourdsociety.com](mailto:editorgoldengourd@californiagourdsociety.com)

For the most current information please visit the California Gourd Society website at: [www.californiagourdsociety.com](http://www.californiagourdsociety.com)

If you have anything you would like to have in the next issue please forward to me. Maybe you attended a recent festival, made something new or tried a new product?

We will continue to use *Constant Contact* as our email list server.

CGS will continue to keep the **CGS Reps Yahoo Group** until we have the "Reps Only" up at the CGS website. We are no longer maintaining or updating the CGS Member Yahoo Group. Instead members are encouraged to use the "Members Only" section at our website or for those of you that like a more INTERACTIVE social network you can LIKE us on our *NEW Face Book page*.

All current members have been mailed their new log in information with their membership card. The password is changed yearly on February 1. If you have not received yours please check your membership status. You can renew on-line or download a new form under the drop down About Us, then Join Us.

Thank you for your continuing support!

Mary Bliss -Editor Golden Gourd

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### Golden Gourd Electronic Newsletter Article/Ad Deadlines - 2014 - 2015

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### Ad Rates 2014 – 2015

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