

THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 18, Issue 1

Spring 2016

Partnership at Work!

The Golden State will again host two, yes two gourd art competitions! Both will take place this October, so there is plenty of time to work on your gourd art creations. Complete details are in this issue starting on page 15.

The California Gourd Society would like to thank the Calabash Club of Silicon Valley and the Orange County Gourd Society for all their hard work and dedication to make this a reality. CGS would also like to thank our partners and hosts: Uesugi Farms and the Orange County Woodcarvers.

California Gourd Society
**Northern Gourd Art
Competition**

October 8&9, 2016

Hosted by
The Calabash Club of Silicon Valley

Held at Uesugi Farms
14485 Monterey Rd, San Martin, CA 95046

For More Information:
www.GourdFest.com
or
www.californiagourdsociety.com



California Gourd Society

Gourd Art Competition

in collaboration with
Orange County Woodcarvers

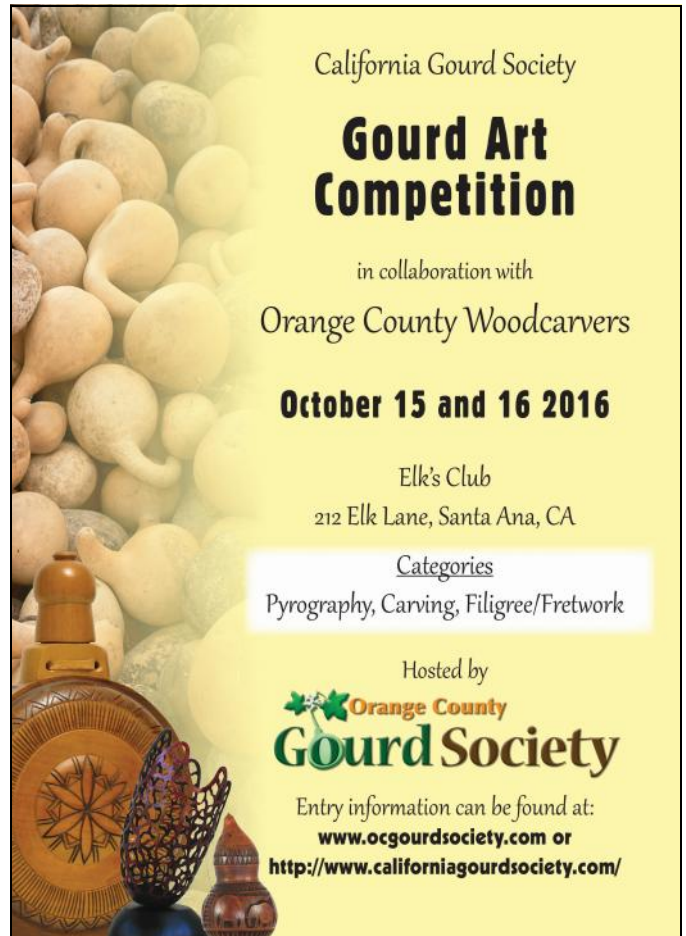
October 15 and 16 2016

Elk's Club
212 Elk Lane, Santa Ana, CA

Categories
Pyrography, Carving, Filigree/Fretwork

Hosted by
**Orange County
Gourd Society**

Entry information can be found at:
www.ocgourdsociety.com or
<http://www.californiagourdsociety.com/>



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President's Message

Greetings fellow gourders,

How is your gourd garden progressing? Take a picture and post it on the CGS Facebook page. Let's everyone share pictures of our gourd plants as they are growing.

Last year I planted some long handled dipper gourd seeds and got close to a dozen gourds. It was my first try at tying a knot and I have to say it's as hard as it looks! I snapped off a few before I got one success. I tied rope around one twisting it back and forth around the handle. It turned out so cool. I was very pleased with myself. It was lying out to dry on a table and I accidentally bumped the table. Down it went to the floor and broke in three pieces. So sad!!



What wonderful creations have you made in the last year? Check out all the opportunities for competition this summer and enter your gourd art.

We are very pleased that the Calabash GourdFest will include CGS competition this year with AGS judging. This will be in place of the Davis Ranch Festival as in previous years.

Another addition this year is that we will have a CGS competition with AGS judging in Southern California. It will be in conjunction with the Orange County Woodcarver's Show. So if you are close enough to enter your gourd art, please do. More information on both of these events is in this newsletter and on the CGS website.

Have you checked your local county fair to see in which categories you could enter a gourd? It doesn't have to say "gourd" you know. Take for instance in Orange County there is a category called "All Natural Materials". Sounds like a gourd to me!

I hope many of you have turned in your entries for the State Fair. I will be there to see all the gourds entered and am anxious to see all those blue ribbons and whose names are on the attached tags.

Also, look into the woodcarver's competitions in your area. Most of the woodcarver's competitions include gourd categories. Capital Woodcarvers has a great selection for gourd entries if you live close to Sacramento.



Happy gourding,
 Olive Moore
 CGS President
pres@californiagourdsociety.com

AGS Judge Training Class

July 30, 2016

- San Diego Area
- New Judge Training
- Reinstate Prior Judge Status
- Judge Status Maintenance Requirements
- How to Keep Your Status Active
- Review Judging Guidelines by Categories
- Review Certification Program



Only a couple spots still open.

For more Information contact JoAnn Clark at: b4gourds@yahoo.com

CHANGES TO THE 2016 CALABASH GOURDFEST Presented by the Calabash Club of Silicon Valley



Changes! Changes!

First, we are so pleased to announce that our GourdFest 2016 will be the site of the California Gourd Society's Northern California Competition.

Individuals interested in participating in the competition should go the California Gourd Society's website:
http://www.californiagourdsociety.com/North_Gourd_Competition.html

Second, the classes will be on site, at the Pumpkin Patch, on Thursday, October 6th, and Friday, October 7th. We are planning for at least three teachers, each teaching two different classes. Class sizes will be 6 – 8 students. Interested individuals, both students and teachers, should follow our webpage, www.GourdFest.com for additional information as it becomes available.

Individuals taking classes should plan on returning to the Pumpkin Patch on Saturday, October 8th, so they can visit with our increased number of vendors, and also view the display of entries for the California Gourd Society's Northern California Competition.

Third, for those who come from a distance, and own a camper, dry camping is available on site, for a modest fee.

The GourdFest is always on the second weekend in October, so this year it is October 8th and 9th, 2016.

The Uesugi Pumpkin Patch, 14485 Monterey Highway, San Martin, is about 10 miles south of San Jose. Freeway and highway access are excellent, parking is abundant (a small fee), and there are many good motels and restaurants in nearby Morgan Hill and Gilroy. Admission to both the Pumpkin Patch and our GourdFest is free.

Uesugi Pumpkin Patch is a huge open acreage, planted with pumpkins, corn and decorative squash. There are many things to attract a young child: two train rides, pony rides, and many other things to interest an adult, also, like the hayride, the pumpkin cannon, the bands, the gift shop, the Corn Maze, the Great Pumpkin weigh in, and of course, the food.

For more information about the Fest, to view Fest 2015, and to inquire about vendor booths, teaching a class or taking a class, go to www.GourdFest.com, or contact the Fest Chair, Jody Dingivan at adolplace@hotmail.com

April 22, 2016

Northern and Southern California Gourd Society Gourd Patches/Groups Leadership Meeting

The meeting was lead by the Director of Northern Regional Groups, Susan Gouig and Director of Southern Regional Groups, Elaine Linton and assisted by out going S. Regional Director Sherry Hunga-Moore. In all we had 38 attendees.

After the introductions and the business part of the meeting Elaine lead the group in a fun project in honor of Earth Day involving nail polish, water and a small gourd.

Pictured Below: CGS President Olive Moore and VCGA Vice President Evy Eisele receiving the "Gourd Glow" tap!

Right: SDCGA President Sherry Hunga-Moore, OCGS President Susan Sullivan and VP Debra Zimmerman receiving the 100% Membership participation Certificate good for onefree membership for 2016.

Bottom: CGS Luncheon

MaryLou Linton's Project Gourd.



Good Job!!!
100% CGS membership for 2015!

- Calabash Club of Silicon Valley
- East Bay Gourd Patch
- Orange County Gourd Society
- San Diego County Gourd Artists
- Tulare/Sequoia Gourd Patch
- Ventura County Gourd Artists





Earlybird's Place
2ND ANNUAL
Gourd & Craft Festival
707-319-1313
 earlybirdsfarms.com
 15310 Chalk Hill Rd, Healdsburg, Ca

June 25-26
2016
Sat. 9-6
Sun. 9-4
Free Admission



Earlybird's Place 2nd Annual Gourd and Craft Festival
June 25th & 26th 2016

Festival hours:
Saturday 9:00am to 6:00 pm, Sunday 9:00 to 4:00 pm

Fees

1 Day: \$35.00 for a 10x10 space and a ticket worth \$5.00 for food or drink at the Snack Shack
 2 Days: \$60.00 for a 10x10 space

YOU WILL NEED TO BRING YOUR OWN CANOPY. THERE IS LITTLE SHADE

If you need a table we will rent one for you for \$20.00 please let us know when send in your registration.

Saturday we will have a Pot Luck Dinner here on the farm. Please bring your favorite dish to share. We will provide Tableware. Refrigeration & B.B.Q. will be available your use.

We will have home made breakfast items for sale each morning (Biscuit & Gravy, Coffee Cake & Zucchini Bread and more) and Hot Dogs, Corn Dogs & Nachos, Snacks & beverages thru out the day.

Saturday- Agave Restaurant will be here cooking & selling lunch.

We are going to have Raffle Tickets for sale. Would you be willing to donate items for this.

----- CUT HERE -----

Please send your registrations by June 10th.

Make checks payable to:

Earlybird's Place
 15310 Chalk Hill Rd
 Healdsburg, Ca. 95448

Amount enclosed _____

Questions Call Myrna Fincher
 707-319-1313
mfincher@wildblue.net

There is a R V / campground approximately 5 miles away and motels & hotels in Healdsburg 10 mile away
 Also we have arranged for security at all times of the festival

Name _____

Address _____

Phone _____ Email: _____

Seller's permit# _____

Electricity: yes or no _____ (Bring your own extension cord). Table Rental: # _____

Woodcarvers and Gourd Folks Play Well Together!

There is a growing partnership between OC Gourd Society and the OC Woodworkers. Recently both participated together in a public outreach event at Ganahl Lumber in Anaheim. The day was devoted to displays of woodcarving and scroll saw art, and gourd carving fit right in at the vendor and demonstration tables. The event was well attended and participants were able to acquaint visitors with the fun and creativity of woodcarving and carving on gourds.

More than 25 vendors sold art, demonstrated techniques and answered questions throughout the day. Visitors were presented with gourd growing info and seeds, and encouraged to take them home and plant them now!

He is selecting just the right seeds to grow some gourds for birdhouses.

"Lady Gourdiva" was a big hit again, and she convinced two new Members to join CGS on the spot!!



Pictured OCGS members: Debra Zimmerman, was on hand to answer questions to visitors. And pictured below demonstrating carving on a gourd is left side Robin Erickson and right side is Linda Conn.
Submitted by Susan Sullivan



New Product Review - Gourd Buddy by Brenda Reid

At the Wuertz Gourd Festival this year I purchased a "Gourd Buddy" not to be confused with the Welburn's extractor fan.

The item was expensive and the quality excellent. For me it was well worth the investment. I have RA and my hands are weak.

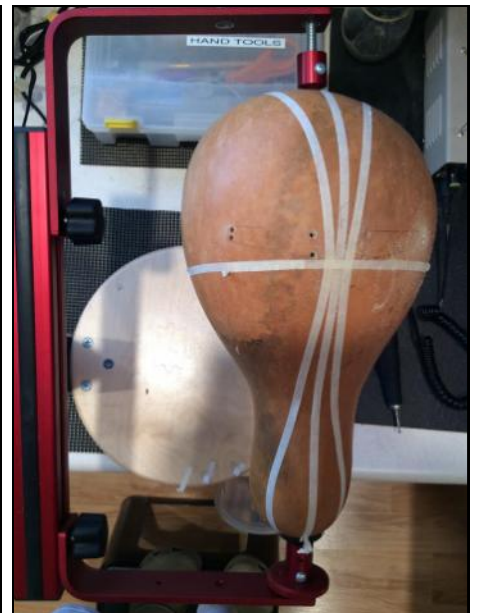
This unit has become my hand hold tool and it is portable, I can move to any location be it for cleaning, cutting, carving, wood burning or painting.

I like to make masks and was concerned that it may not hold half a gourd.

Well the proof is in the pudding as the saying goes... Interested www.gourdbuddy.com

Original post from Facebook <https://www.facebook.com/purplemonkeyart/posts/965220446927010>

Website Brenda Reid -Purple Monkey Art: <http://www.purplemonkeyart.com/>



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California Gourd Society 2015-2016 Fundraiser

The hanging gourd Art was offered as opportunity drawing prizes at the “Gourds and Baskets: Containers of our Culture” Event in Visalia, California Saturday April 23, 2016.

This was a 50/50 fundraiser with CGS Gourd Artist Groups/Patches. Proceeds benefit the statewide educational outreach of the California Gourd Society and its gourd artists groups. Funds are also used by the individual gourd groups to help offset the cost of sending their representative/leader to the annual Regional Rep meeting and for the Northern and Southern Program Directors to host the meeting. Thank you for your donation and support together CGS raised \$1133.00.

Listed by Winner and Patch Donated

- 1 Christina Chrivia-Petaluma Gourd Artists
- 2 Marilyn Phelps-Folsom Gourd Artists
- 3 Pat Funke-Folsom Gourd Artists
- 4 Khati Pocha-Ventura County Gourd Artists
- 5 Sandra Heidlebaugh-Ventura County Gourd Artists
- 6 Reba Johnson-Amador County Gourd Artists
- 7 Terry Ladd-Ventura County Gourd Artists
- 8 Gail Poynter-Los Angeles West Gourd Patch
- 9 Olive Moore-Los Angeles West Gourd Patch
- 10 Barbara Murray-Calabash Club of Silicon Valley
- 11 Dolorez Cozzo-San Diego County Gourd Artists
- 12 Mary Hufft-Amador County Gourd Artists
- 13 Donna Alves-Ventura County Gourd Artists
- 14 Lisa Toth-San Diego County Gourd Artists
- 15 Karen Krojzynski-Foothill Gourders
- 16 Carol Meltzer-Rio Linda Gourd Artists
- 17 Toni Linde-Petaluma Gourd Artists
- 18 Gayle Shell-Orange County Gourd Society
- 19 Madeline Rodriguez-Tulare/Sequoia Gourd Patch
- 20 Sue Gouig-San Diego County Gourd Artists
- 21 Rosalie Gochnour-Bachelor Valley Gourd Club
- 22 Robert Swendsen-Ventura County Gourd Artists
- 23 Brandy McKay-Folsom Gourd Artists
- 24 Linda Matthews-CGS Board
- 25 Sylvia Nelson-San Diego County Gourd Artists
- 26 Mary Lou Linton-Ventura County Gourd Artists
- 27 Chrisy Tsai-Amador County Gourd Artists
- 28 Chuck Miller-Orange County Gourd Society
- 29 Georgett Maffei-East Bay Gourd Artists
- 30 Stacy Day-Tulare/Sequoia Gourd Patch
- 31 Mario Peterson-East Bay Gourd Artists
- 32 Susan Sullivan-Orange County Gourd Society
- 33 Barbara Schouten-San Diego County Gourd Artists



Pictured here and continued on page 9:

Top: Sue Gouig volunteering at the CGS Raffle Table

Middle: Mary Hufft-Amador County Gourd Artists

Bottom: Barbara Murray-Calabash Club of Silicon Valley

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Pictured are some of the winners and donated pieces.

First Row: Sylvia Nelson-San Diego County Gourd Artists, Chuck Miller-Orange County Gourd Society, Barbara Schouten-San Diego County Gourd Artists. Second Row: Mary Lou Linton-Ventura County Gourd Artists, Susan Sullivan-Orange County Gourd Society, Sue Gouig-San Diego County Gourd Artists. Third Row: Robert Swendsen-Ventura County Gourd Artists, Linda Matthews-CGS Board and Toni Linde -Petaluma Gourd Artists. Page 2: Olive Moore-Los Angeles West Gourd Patch.



Fun Times at the Baskets and Gourds Containers of Our Culture VI Conference

On April 22 - 24, the 6th Baskets and Gourds - Containers of our Culture met in Visalia, CA. Local volunteers as well as participants from Southern California assembled at the Elks Lodge at 7:30 a.m. to help the ten member conference committee erect the canopies, cover the tables, and get everything ready for the big day, when classes would commence. At 11 a.m., things were completely set up, so volunteers could enjoy lunch at the Elks Lodge, and then get ready for the evening reception at Arts Visalia.

Over one hundred attendees attended the reception at Arts Visalia. It was a wonderful evening for old and new friends, viewing the teachers' creations, and enjoying an evening of food, wine, and music.

Saturday was full of exciting classes with the largest enrollment Baskets and Gourds has seen. The Silent Auction, which helps fund our next conference, enticed bidders all day until 6:30 p.m. The Teachers' Marketplace in the afternoon gave everyone an opportunity to buy materials as well as completed art from many of the teachers.



During dinner, Bonnie Gibson gave a wonderful presentation and slideshow as our Keynote Speaker. Afterwards, CalGourd drew the lucky raffle winners of the fabulous gourd wreaths from all the patches, and the results of the silent auction were revealed.

Sunday's classes offered many more unique projects and designs, as well as great camaraderie. It was a terrific weekend, and even the weather mostly cooperated!

The committee wants to thank everyone who had a share in making this event so successful! We hope that everyone had fun, and we are looking forward to our next conference - **SAVE THE DATE - April 27 - 29, 2018!!**

Joann Kelly Catsos, an award-winning basket maker and teacher from Western Massachusetts, will be our featured Keynote Speaker as well as teacher.



We hope to see you all there!

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On Saturday and Sunday students and teachers from across the county gathered for two days of classes.

There was no lack of opportunity to learn or improve their gourd or basketry skills.

Classes were centrally located and setup both indoors and outdoors. Students had plenty of room to work and have all their tools and car near by.



2016 The Year of the Gourd Challenge



For the 2nd challenge you will have more time. I know the first one was too quick for most of us.

In case you missed the 1st Challenge, the online challenges are open to everyone that likes our Facebook page. You do not have to be a CGS Member to participate and is open to all ages and skill levels and it's free. We hope you will join us online for some gourd fun! And continue to spread "The Gourd Glow"!

The 2nd Challenge - The Theme is "Back In the Day"

Use your imagination! When you think or say "Back in the Day" what are your memories of? Is it your early school years, family, friends, holidays, vacations, old TV shows, music you grew up listening to. The list could go on and on, but I think you get the idea. Now let those memories inspire and challenge you! Let all your color and textures shine!

You can use a whole gourd, cut or gourd pieces. Any technique and product can be used. Remember to challenge yourself with a new technique or product.

A few simple rules:

1. This must be a new creation for this challenge.
2. You must post at least 3 pictures showing your progress. You can post these during the challenge or at the end. You can share as much or as little as you want about the products and techniques you used.
3. You will have until June 30th to post your pictures. Your completed gourd is the only one that will be judged and voted on.

Judging and voting:

- Pictures of all the finished gourds will be put in one album named 2nd Gourd Challenge 2016 – "Back In the Day".
- Voting will begin on July 5th with a post made to the CGS Facebook page to the album 2nd Gourd Challenge 2016 – "Back In the Day", with a call for votes.
- Anyone that likes the CGS Facebook page can vote for their favorite gourds. You can vote for your own.
- Voting is easy; all that one has to do is like the picture. Click on the picture you want to vote on and like it. Like = Vote
- You can vote for more than one entry
- Voting ends at midnight PST on July 9th.
- The winner will be announced on July 11th with a new post on our Facebook page.
- There is only one winner. If there is a tie vote, we will draw names from those.
- Only one prize is awarded.

Let's all have some gourd fun! Good Luck!

The 2016 American Gourd Society Annual Meeting and Membership Auction

Submitted by Cecile Garrison, President

The American Gourd Society 2016 Annual Meeting and Membership Auction were held April 23, 2016 in the lounge at the Lampliter Inn, Visalia, California. Thank you to the Lampliter Inn for providing a wonderful room, tables and more for no charge!!! A special thank you goes to the Tulare-Sequoia Patch and the California Gourd Society for welcoming and supporting AGS during their Basket and Gourd Conference in Visalia, California. The Central California Gourders worked tirelessly to run our very successful Auction. The many Vendors, Artists and Art Lovers listed in the prior magazine made it possible for us to raise over \$1800.00 in two and one half hours for the winning Chapter!

We also had two special exhibits at the Lampliter Inn. Raymond Konan, member from Florida displayed a small portion of his vast collection of "international" gourds that he collects from his travels. The second exhibit was by Robert Swendsen, from California and the 2015 AGS Artistry Award winner. He brought a number of his very special beaded gourds and more for us to ooh and aah about. Thank you gentlemen for sharing portions of your amazing gourd collections.

Many issues can be identified in retrospect, but there were many positives too. The main one I feel was the attendance by many AGS Board and general members who were teaching or participating at the show from a variety of states: Arizona, Colorado, Florida, Nevada, New York, and all over California. The biggest negative was a packed schedule of classes and other events, which necessitated creativity from Conference Attendees.



Pictured above left - right:

Robert Swendsen, Dorothy Manes, Denise Percy, Penney Merriss Hamilton, Barbara Rippetoe, Cecile Garrison and Raymond Konan. Pictured is a small portion of Raymond's Gourd Collection that was on display.

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Pictured above: Bob Swendsen demonstrated and had a few of his amazing works on display at the AGS Annual Meeting.

Pictured below: Left -Georgett Maffei won the Razor Tip Burner in the AGS Drawing - Thanks Razortip for the donation!

Right -Michele Schwan from Idaho made this beautiful doll in the Gloria Crane class.



California Gourd Society
Northern California Gourd Competition 2016
 Hosted by the Calabash Gourd Club of Silicon Valley
 at Uesugi Farms Pumpkin Patch in San Martin, CA.

October 8-9, 2016

How To Enter

- ◇ The competition is open to **ALL**.
- ◇ The entry fee per entry is \$6.00 for CGS members and \$10.00 for all others. One entry per entry form. **Make checks payable to CGS.**
- ◇ **Mailed entries** will not be accepted.
- ◇ Entries may be submitted in person on **Thursday, October 6, 2016, from 8 a.m. to 4 p.m. and on Friday, October 7, from 7a.m. until 12 noon.**
- ◇ **LATE ENTRIES WILL NOT BE JUDGED.**
- ◇ Judging will take place on Friday at 3 p.m. and the display will be open for viewing on Saturday and Sunday.
- ◇ Release and pick up of entries will be **from 3 p.m.-5 p.m. on Sunday, October 9, 2016.** All art work not picked up will become the property of CGS.
- ◇ CGS reserves the right to photograph each entry and use in promotion of CGS Art Competition.
- ◇ While every effort is made to provide security of items, the Calabash Gourd Group, the California Gourd Society and Uesugi Farms **are not** responsible for damaged or lost items.
- ◇ The artist is responsible for placing his or her piece in the correct **category**.
- ◇ **Note: Please read category and division descriptions carefully. Fit your art work to the categories.**

General Rules

1. Gourds must predominate. 50% of medium or technique to be used on the crafted gourd surface should exhibit the required medium or technique.
2. Gourds previously entered in a CGS competition and judged by AGS guidelines will not be permitted.
3. Craft/artwork for each entry must be the **original** work of person who is the entrant.
4. Only one entry per category is permitted.
5. No class gourds are permitted.
6. Judges reserve the right to disqualify or reassign entries that do not meet category criteria.
7. **Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
8. All participants agree to allow photographs to be taken of displayed items.
9. Not all categories may be included in each division.
10. Category definitions may be the same for Novice; Intermediate; Advanced and Master Craftsman, but will be judged according to **Division** level.

Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines and using AGS trained judges. Scoring option "A" (Detailed Scoring) will be used. 1-5 points will be given for Originality of design, Quality of craftsmanship and gourd, Creativity and artistry, Color and/or finish, accessories, decorative work, and Appropriateness for category.

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Pins will be awarded for 1st, 2nd and 3rd place in each category at the judge's discretion. A category with only one entry does not necessarily guarantee a 1st place pin.

Category Awards

Best of Show – Best of Division – Judges Choice – Jim Story Award - People's Choice (Votes will be collected from the viewing public both Saturday & Sunday)

DIVISION LEVELS

YOUTH DIVISION (There is no fee for entry in Youth Division)

This division is for **Juniors**: 12 years old and under and **Teens**: 13 -17 years old

Category - One crafted gourd, any technique.

NOVICE DIVISION

This division is for gourd crafters/artists that are relatively new to gourd crafting and have not won a blue ribbon as a Novice. The Novice should not have taught a gourd class for a fee. If you have won a major award in a juried art show or won Best of Novice Division you must move up to the next division.

Category 1 Pyrography - Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 2 Painted or Colored – Whole or cut gourd, painting must predominate, may use any color media. Some examples of color media are stains, dyes, inks, oil pastels pencils, crayons, colored pencils, felt-tip pens, acrylic paints, oil paints, water colors, colored waxes, etc..

Category 3 Holiday Theme – Any holiday and any combination of techniques.

Category 4 Beading – The beading design must predominate.

INTERMEDIATE DIVISION

The Intermediate Division is for artists who understand and use basic techniques. Entrants should not have won a major award in a gourd show or a juried art show. They may have sold gourds but have not taught a gourd class for a fee.

Category 5 Pyrography - Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 6 Painted or Colored - Whole or cut gourd, painting must predominate, may use any color media. Some examples of color media are stains, dyes, inks, oil pastels pencils, crayons, colored pencils, felt-tip pens, acrylic paints, oil paints, water colors, colored waxes, etc

Category 7 Carved - Relief-carved, to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, a whole gourd or cut gourd may be used.

Category 8 Filigree or fretwork – The design cuts entirely through the gourd shell and may be embellished with color.

Category 9 Jewelry – Single or sets: Necklace, earrings, bracelet, brooch, barrette or tiara. Any technique.

Category 10 Beading - The beading design must predominate.

Category 11 Weaving/Coiled – A gourd woven or coiled with mixed materials, may be natural or man-made, fiber art techniques must predominate.

Category 12 – Combinations of Techniques – At least 3 different techniques must be used (and identified).

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ADVANCED DIVISION

The Advanced Division is for artists who have progressed to a more complicated level of work and have a good grasp of multiple techniques and finishing skills. They are creating more distinctive, original work and are ready to compete with a wider range of competitors. They may have taught a gourd class for a fee but have not won top awards in art/gourd competitions. Once you have won Best of the Division or Best of Show in this competition, you must move up to the next division.

Category 13 Pyrography - Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 14 Painted or Colored - Whole or cut gourd, painting must predominate, may use any color media. Some examples of color media are stains, dyes, inks, oil pastels pencils, crayons, colored pencils, felt-tip pens, acrylic paints, oil paints, water colors, colored waxes, etc

Category 15 Carved - Relief-carved, to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, a whole gourd or cut gourd may be used.

Category 16 Filigree or fretwork – The design cuts entirely through the gourd shell and may be embellished with color.

Category 17 Jewelry – Single or sets: Necklace, earrings, bracelet, brooch, barrette or tiara. Any technique.

Category 18 Beading - The beading design must predominate

Category 19 Weaving/Coiled – A gourd woven or coiled with mixed materials, may be natural or man-made, fiber art techniques must predominate.

Category 20 Combinations of Techniques – At least 3 different techniques must be used (and identified).

MASTER CRAFTSMAN DIVISION

The Master Division artist's work shows excellent use of all techniques and finishing skills. The work is of original design. Their work may have been shown in galleries previously won top awards in art/gourd competitions, and have reached the level of fine art. **NOTE:** Artists entering this Division are **NOT** allowed to enter Novice or Intermediate Divisions. Master Artists may include a biography with their entry form, which will be displayed with the entry. (Please furnish frame for display).

Category 21 Pyrography - Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 22 Carved - Relief-carved, to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, a whole gourd or bowl-cut gourd may be used.

Category 23 Filigree or fretwork – The design cuts entirely through the gourd shell and may be embellished with color.

Category 24 Beading - The beading design must predominate.

Category 25 Weaving/Coiled – A gourd woven or coiled with mixed materials, may be natural or man-made, fiber art techniques must predominate.

Category 26 Combinations of Techniques – At least 3 different techniques must be used (and identified).

Category 27 Distinctively Different – Your unique gourd that does not fit into any other category.

Special Category

Category 28 in Honor of Jim Story - Any Manipulated or Molded gourd grown in the last two years.

Any questions please contact Competition Chair Sylvia Nelson at sylvianelson@citlink.net 916-682-2437.

041816

Gourd Crafting Terms and Definitions

Accessories or Embellishments Any material added to the crafted gourd to complete the exhibit.

Artificial or Man-made Accessories/Embellishments Any material added to the crafted gourd that is not natural, such as artificial flowers, plastics, plastic eyes, or manufactured items.(See also Natural Accessories).

Artificial Sinew A waxed nylon imitation of natural sinew (animal tendon) used in beading, sometimes used in place of cotton thread. (Artificial sinew will be allowed on all entries).

Base A support or stand that holds a gourd at the proper angle or position. It may be metal, wood or a manufactured turn-table but the base will not be considered an accessory of the crafted gourd.

Basket A gourd with the top cut off with a carrying handle attached or cut so that part of the gourd remains to function as a handle.

Beading The technique of using beads to apply a design to gourd. Beads may be applied with beeswax, embedded in recessed holes, strung and wrapped around, or sewn to the gourd. Beads are made of plastic, glass, and/or natural material, i.e. shell, wood, clay or seeds.

Bowl A gourd with the top cut off (or some portion cut off) to give the appearance of a container.

Burned Using a Flame (i.e., small torch) to char or change the color of the gourd surface (See also Pyrography/Wood-burning.).

Carved The removal of a portion of the outer surface of the shell of a gourd, exposing the undersurface to create a design or texture in relief, usually done with a power tool.

Chip Carving Carving done with gouging tools to “chip” out small pieces of gourd to create a pattern or design on the surface of the gourd.

Clear Finish Any furnish, such as varnish, shellac, wax or oil, which enhances the overall appearance of the gourd but adds no color (except the slight natural darkening that may occur).

Coiled Use of pine needles or grasses (or other natural materials), wrapped and held in place by thread, raffia or sinew to cover rims of bowls or create designs on gourds.

Color/Coloring Using any medium that adds to, enhances, or changes the natural appearance of the gourd’s surface. Some examples of color media are stains, dyes, inks, oil pastel pencils, crayons, colored pencils, felt tip pens, acrylic paints, oil paints, water-colors, colored waxes, etc.

Cut Gourd Cutting all the way through the gourd shell to create a hole or opening (as opposed to surface cuts as in carving). The cut or openings are incorporated into the design.

Embellishment/Accessories Any material that is added to the gourd to enhance the overall design and appearance of the gourd. (See also Artificial Accessories and Natural Accessories).

Fretwork An intricate, interlaced, decorative design (of holes or other shapes) cut into and through the shell of the gourd, usually done with power tools.

Functional An item fashioned to be used. For example, a gourd pitcher that actually holds water and has a functional spout and handle.

Medium/Media Material used for artistic expression, such as paint, dye, ink, etc.

Natural Accessories Any material added to the crafted gourd that is natural. Examples include linen/cotton thread, grasses, pine needles, seeds pods, shells, stones, bone, feathers, etc.

Pyrography/Wood-burning Burning a design (lines and shading) on a gourd with the use of an electric wood-burning tool.

Predominate The word “predominate” (when used in Competition Class description to indicate the amount of medium or technique to be used on the crafted gourd) means that the majority of the crafted gourd surface should exhibit the required medium or technique.

Weaving Interlacing various materials attached to the gourd, such as grasses, cords, natural fibers, etc.

California Gourd Society

Southern California Gourd Art Show and Competition 2016

Hosted by Orange County Gourd Society in collaboration with Orange County Carvers Guild
Elk's Lodge, 212 Elk Lane, Santa Ana, CA October 15-16, 2016

How To Enter

- ◇ The competition is open to **ALL**
- ◇ The entry fee per entry is \$6.00 for CGS members and \$10.00 for all others. One entry per entry form. **Make checks payable to CGS.**
- ◇ **Mailed entries** will not be accepted.
- ◇ Entries may be submitted in person on **Saturday, October 15, 2016, from 6 a.m. to 8 a.m.**
LATE ENTRIES WILL NOT BE JUDGED.
- ◇ Judging will take place on Saturday at 8:30 a.m. and the display will be open for viewing on Saturday, from completion of judging until 5 p.m. and on Sunday 10 a.m. until 3 p.m.
- ◇ Release and pick up of entries will be **from 3 p.m.-5 p.m. on Sunday, October 16, 2016.** All art work not picked up will become the property of CGS.
- ◇ CGS reserves the right to photograph each entry and use in promotion of CGS Art Competition.
- ◇ While every effort is made to provide security of items, the Elk's Club, the California Gourd Society and Orange County Woodcarver's are **not** responsible for damaged or lost items.
- ◇ The artist is responsible for placing his or her piece in the correct **category.**
Note: We have four divisions. Please read category and division descriptions carefully. Fit your art work to the categories.

General Rules

1. Gourds must predominate. 50% of medium or technique to be used on the crafted gourd surface should exhibit the required medium or technique.
2. Gourds previously entered in a CGS competition and judged by AGS guidelines will not be permitted.
3. Craft/artwork for each entry must be the **original** work of person who is the entrant.
4. Only one entry per category is permitted.
5. No class gourds are permitted.
6. Judges reserve the right to disqualify or reassign entries that do not meet category criteria. **They may also change, subdivide, or combine categories as necessary to fit categories.**
7. **Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
8. All participants agree to allow photographs to be taken of displayed items.
9. Not all categories may be included in each division.
10. Category definitions may be the same for Novice; Intermediate; Advanced and Master Craftsman, but will be judged according to **Division** level.

Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines. Scoring option "A" (Detailed Scoring) will be used. 1-5 points will be given for Originality of design, Quality of craftsmanship and gourd, Creativity and artistry, Color and/or finish, accessories, decorative work, and Appropriateness for category.

Pins will be awarded for 1st, 2nd and 3rd place in each category at the judge's discretion. A category with only one entry does not necessarily guarantee a 1st place pin.

(Continued from page 19)

Category Awards

Best of Show – Best of Division – Judges Choice –

People's Choice (Votes will be collected from the viewing public both Saturday & Sunday)

Division Levels

NOVICE DIVISION

This division is for gourd crafters/artists who are relatively new to gourd crafting and have not won a blue ribbon as a Novice. The Novice should not have taught a gourd class for a fee. If you have won a major award in a juried art show or won Best of Novice Division you must move up to the next division.

Category 1 Pyrography - Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 2 Carved - Relief-carved, to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, a whole gourd or bowl-cut gourd may be used.

Category 3 Filigree or fretwork – The design cuts entirely through the gourd shell and may be embellished with color.

INTERMEDIATE DIVISION

The Intermediate Division is for artists who understand and use basic techniques. Entrants should not have won a major award in a gourd show or a juried art show. They may have sold gourds but have not taught a gourd class for a fee.

Category 4 Pyrography - Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 5 Carved - Relief-carved, to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, a whole gourd or bowl-cut gourd may be used.

Category 6 Filigree or fretwork – The design cuts entirely through the gourd shell and may be embellished with color.

ADVANCED DIVISION

The Advanced Division is for artists who have progressed to a more complicated level of work and have a good grasp of multiple techniques and finishing skills. They are creating more distinctive, original work and are ready to compete with a wider range of competitors. They may have taught a gourd class for a fee but have not won top awards in art/gourd competitions. Once you have won Best of the Division or Best of Show in this competition, you must move up to the next division.

Category 7 Pyrography - Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 8 Carved - Relief-carved, to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, a whole gourd or bowl-cut gourd may be used.

Category 9 Filigree or fretwork – The design cuts entirely through the gourd shell and may be embellished with color.

(Continued on page 21)

(Continued from page 20)

MASTER CRAFTSMAN DIVISION

The Master Division artist's work shows excellent use of all techniques and finishing skills. The work is of original design. Their work may have been shown in galleries previously won top awards in art/gourd com-petitions, and have reached the level of fine art. **NOTE:** Artists entering this Division are **NOT** allowed to enter Novice or Intermediate Divisions. Master Artists may include a biography with their entry form, which will be displayed with the entry. (Please furnish frame for display).

Category 10 Pyrography - Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 11 Carved - Relief-carved, to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, a whole gourd or bowl-cut gourd may be used.

Category 12 Filigree or fretwork – The design cuts entirely through the gourd shell and may be embellished with color.



California Gourd Society

Aprons

Embroidered with our CGS Logo.

Look for them for sale at the CGS Information Booth at any of the upcoming festivals!

Cost \$20 each
Two Lengths
22x24 Short
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Colors - Hunter, Red, Purple and Maroon.

Note: Not all colors available in all sizes.

Large embroidered panel approximately 8"x6".

CGS Membership News

CGS membership dues are \$20 a year based on a calendar year.

January 1- December 31



Some of the Benefits of Membership:

- **The Golden Gourd Newsletter** (electronic only) highlights artists, festival classes, tells where CGS is participating in festivals, competitions and related events, tutorials, advertisements for gourd-related services and products.
- Eligibility to serve on CGS Board.
- Opportunity to be trained and certified as an American Gourd Society judge.
- Participate in occasional members-only State-wide events (retreats or conferences)

You will receive a Welcome Letter and CGS Membership Card

CGS Website <http://www.californiagourdsociety.com> click Join Us.



Family/Household Membership is available and can consist of a: husband/wife, mother/daughter, father/daughter, roommates, etc. residing at the same address. This package includes only one membership card, and one email address that is shared by all at the address. Youth - 15 are always free.

Tip: Take and keep a photo of your CGS Membership Card with your phone.

Please direct all questions regarding membership or dues to Membership VP JoAnn Clark by email at: b4gourds@yahoo.com or phone (760) 749-9410.

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Contact JoAnn Clark
b4gourds@yahoo.com
Phone: 760 749-9410

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“I love the gourd cleaning ball. I have used many, many tools from hand sanding, paint strippers, gourd wands, and genies. I have found the Easy Cleaner Ball to be my favorite and use it all the time now.” - Dianne Connelly, artist and instructor



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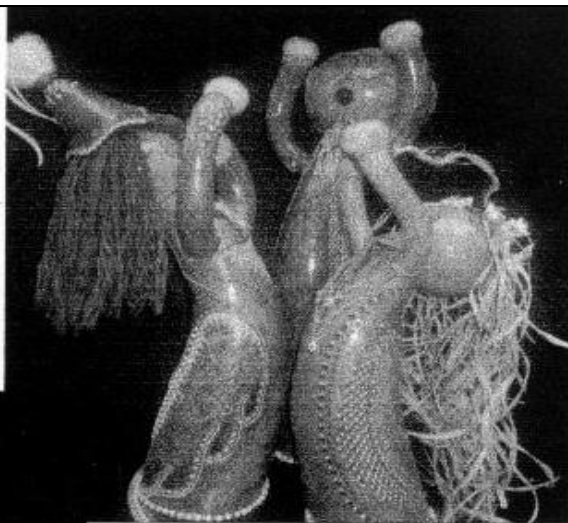
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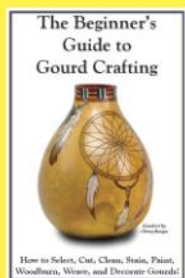
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"Your gourds are by far the best available, and your customer service is outstanding! I would not buy from anyone else. The high quality of your gourds makes them a joy to work with, and each of my customers has been thrilled! Thanks so much!!" - Cathy Whitehead, RI

For all of your gourd crafting needs, Welburn Gourd Farm has you covered! Visit our web site for organic thick-shelled gourds, FREE video tutorials, FREE Beginner's Guide to Gourd Crafting, DVD's, special offers, tools, supplies, and so much more!

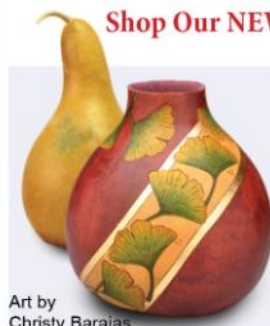
"I received both boxes of gourds I ordered right on time. I love getting the cleaned gourds. Your service is perfect and I love the specials! Thanks again." Carrie, Channel Islands, CA



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Art by Christy Barajas

Our **Standard Quality Gourds** arrive **CLEANED**, and they are **40%-60% cheaper** than our Premium Quality Gourds!

Shown left, a 'standard quality' gourd was used to create this beautiful pot with ginkgo leaves. The minor shell blemishes are concealed with the use of **Cordovan GourdMaster™ Transparent Acrylic** (which is still transparent but has a heavier pigment load and thus gives better coverage than GourdMaster™ Ink Dyes).



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Call 1-760-728-4271 Open Mon-Fri 10am-4pm PST



2016 Gourd Events



Wow! Have we got an exciting calendar of gourd events for you!

CGS is very thankful to have so many gourd opportunities to share with our membership happening right here in our state. Our *patches/gourd groups* and CGS have really worked hard and have grown several partnerships with crossover artist groups and local farms. We now have several festivals and competitions to feed our obsession!

Many of these events have vending and pre festival gourd art classes.

Check the individual event websites for complete details for teachers, vendors and classes, in most cases it will be posted at the CGS Website under the Events tab. Information has or will be updated soon.

May 21st - 22nd - Capital Woodcarvers and Gourd Competition, Sacramento, CA

June 25th- 26th - Early Bird Gourd Festival, Healdsburg, CA

July 8th-24th—California State Fair and Exposition - California Craft, Sacramento, CA

July 15th - August 14th - *Orange County Gourd Patch Gourd Exhibit*—Gallery Building in Centennial Farm, Orange County Fair, Costa Mesa, CA*

October 8th-9th - California Gourd Society Northern Gourd Art Competition and Show is held in conjunction with the *Calabash Club of Silicon Valley - 5th Annual GourdFest*, San Martin, CA*

October 8th-9th - *The Calabash Club of Silicon Valley - 5th Annual GourdFest*, San Martin, CA*

October 15th - 16th - California Gourd Society Southern Gourd Art Competition and Show is held in conjunction with the Orange County Woodcarvers at their 20th Annual Show & Competition, Santa Ana, CA

November 18th - 20th - Yucca Valley Gourd Art Competition and Festival, Yucca Valley, CA

**Patch Hosted Event*



California Gourd Society MISSION STATEMENT

To promote the horticulture, art, crafting and appreciation of the hard-shelled gourds (*Lagenaria Siceraria*) by providing charitable and educational activities to members of the society, growers, artists, crafters, business people and the public through community support and education.

The Editor's Vine

Hello CGS Gourders,

I would like to thank everyone that helps with the copy, pictures and ad support of the Golden Gourd Newsletter. Without your support we could not have this newsletter. A very special thank you to Olive Moore for doing a great job proof reading for me. While I have your attention I would like to take this moment and remind each of us, when we're looking for graphics online to use in our event handouts, ads or at our websites, please make sure that they are free use stock photos and not protected by copyright, unless you own the copyright or have been given permission to use the image.

For the most current gourd related information please visit the California Gourd Society website www.californiagourdsociety.com it is updated regularly.

Remember this is "YOUR" newsletter. If you have anything you would like to have in the next issue please forward to me. Maybe you attended a recent festival, made something new or tried a new product? Now is the time to start thinking about your 2016 events. The box on the right has the current ad rates per issue and the deadline dates. The newsletter is usually emailed a month later. CGS also sends "Shout Outs" on a fairly regular basis; they are a great resource for those surprise events that don't make it in time for the newsletter.

All members are encouraged to visit the "Members Only" section at our website, especially if you are a NEW member. There you will find all past issues of the Golden Gourd, tutorials and more. And for those of you that like a more INTERACTIVE social network you can LIKE us on our *Face Book page*.

Please note my email address and add to your address book:
editorgoldengourd@californiagourdsociety.com

Thank you for your continuing support!
Mary Bliss -Editor Golden Gourd

The editor reserves the right to edit any submissions for content and consistency.
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Golden Gourd Newsletter Annual Cost \$2,400.00
051816



Electronic Newsletter Article/Ad Deadlines - 2016

SummerJuly 15, 2016
FallOctober 15, 2016
Winter 16/17.....January 31, 2017
Spring.....April 15, 2017

Ad Rates – 2016

Half Page \$25
3" X 3" \$15

Business Card (members only) \$5



CGS On-Line

CGS Website - <http://www.californiagourdsociety.com>

CGS Amazon Smile - <http://smile.amazon.com/ch/91-2054131>

CGS Facebook Page - <https://www.facebook.com/pages/California-Gourd-Society/1443536225864628>

CGS Logo Printing - <http://www.cafepress.com/cagourdsociety>

You can find all your favorite gourd groups on Facebook

Amador Gourd Artists - <https://www.facebook.com/groups/555411314562258/>

American Gourd Society - <https://www.facebook.com/groups/AmericanGourdSociety/>

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