



THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 19, Issue 1

Spring 2017

Looking for a California Gourd Society Gourd Art Competition?

This year we have three statewide competitions taking place! You do not have to be a member to participate and kids under 18 years of age are always free. You can enter all of them or just the one closest to you.

Complete details for the northern (starts on page 11) and southern (on page 17) competitions can be found in this issue and at our website. The bay area competition details will be emailed and at our website when they become available.

California Gourd Society
**Northern California
 Gourd Art Competition**
Sept 30-Oct 1, 2017
Orangevale Community Center
6826 Hazel Ave. ORANGEVALE, CA

Competition Categories:
 Pyrography, Carving, Painting, Fiber Art,
 Jewelry, Beading, Mixed Media, Class Gourds,
 Anything Goes, Embellishments, Weaving,
 Jim Story and a Hat Parade

For More Information visit the CGS Website:
www.californiagourdsociety.com

Hosted by
*Folsom Gourd Artists &
 Amador Gourd Artists*




California Gourd Society
**CA Bay Area Gourd Art
 Competition**
October 7-8, 2017
 Hosted by
The Calabash Club of Silicon Valley
 Held at Uesugi Farms
 14485 Monterey Rd, San Martin, CA 95046

Competition Categories:
 Pyrography, Carving, Painting, Fiber Art,
 Jewelry, Mixed Media, Class Gourds, Weaving,
 Anything Goes, Embellishments, Assemblage,
 and Natural Arrangements

For More Information:
www.californiagourdsociety.com




California Gourd Society
**So. Cal. Gourd Art
 Competition**
 in collaboration with
Orange County Woodcarvers
October 14 and 15 2017
 Elk's Club
 212 Elk Lane, Santa Ana, CA

Categories
 Pyrography, Carving, Filigree/Fretwork,
 Painted or Colored, Mixed Media,
 Fiber/Weaving/Coiled

Hosted by
*Orange County
 Gourd Society*

Entry information can be found at
www.ocgourdsociety.com or
<http://www.californiagourdsociety.com/>



Inside this issue:

Looking for a California Gourd Society Gourd Art Competition?	1
President's Message	2
Northern California Regional Gourd Artists Annual Leadership Meeting	3
Tips & Tricks by Betty Finch	4
The Requirements For Great Gourd Growth and Production	5
New AGS Judges in California	6 - 7
CGS is currently Seeking Nominations for the Position of Treasurer	7
Gourd Orb Necklace by Elaine Linton	8 - 9
Poster Northern Gourd Competition	10
California Gourd Society Northern Gourd Art Show and Competition 2017 – How To Enter, General Rules, Category Awards, Categories and Divisions	11-13
Northern Competition Packaging and Mailing Instructions / Classifieds	14
Gourd Crafting Terms and Definitions for All CGS Competitions	15
Poster Southern Gourd Competition	16
California Gourd Society Southern Gourd Art Show and Competition 2017 – How To Enter, General Rules, Category Awards, Categories and Divisions	17-19
Gourd Events Calendar 2017 - 2018	20
Classifieds	21-23
Membership News	24
California Gourd Society Regional Gourd Artists Groups	25
Editors Vine * Mission Statement	26

President's Message

Greeting Fellow Gourders,

Organizing this year's gourd festivals is well underway. CGS has three gourd competitions this year. A new festival with CGS gourd art competition will be held in Orangevale which will take the place of the one we had at Davis Ranch. Calabash in San Martin will also host CGS gourd competition as will the Orange County Patch in Southern California as part of the Woodcarver's Show. So there's plenty of opportunity to enter your gourd art. Check out the dates and locations in this newsletter and get the dates on your calendar. There will be some great categories so get to work on those gourds so you can enter. And don't forget your local county fairs.

How are your gourd plants doing? They're all planted right? Mine are in the ground but haven't started putting out any vines yet. I don't have much room but I use every spot I can. I planted a couple plants that should be tall body gourds. Anyway that's what the seeds came out of. Then I planted some snake gourds on my trellis so they will grow tall and straight for rain sticks. Last but not least I planted a couple long handle dippers. I so hope that they all grow like crazy and produce many gourds. I will try some manipulation on the long handle dippers for our Jim Story competition. As I mentioned in an article I wrote for the 2012 Spring issue of the Golden Gourd, I start out with a 10-10-10 fertilizer and once the vines are going well and begin to produce flowers I change to a 0-10-10 which promotes flowering. I have installed bubbler heads on my sprinklers where I have my gourd plants because they don't like to get their leaves wet from sprinklers.



Have you visited the CGS Facebook page? Post your pictures of gourd plants so we can all see who's growing gourds and how they're doing.

I attended the Northern Patch Leaders Meeting a few weeks ago. All of our Northern patch leaders got together and had a great time. The East Bay Gourd Artists hosted our meeting and we had a fun project making faux raku gourd shards. I brought my snowman totem to show and encourage patches to start making totems for the CGS opportunity drawing that will be held in Visalia this next April. Tickets were also distributed so your patch leader will have them at your meetings for purchase.

I just got word from our Director of Membership, JoAnn Clark, that there were five patches that had 100% CGS membership participation in 2016. Congratulations to:

- Orange County Gourd Society*
- San Diego County Gourd Artists*
- Ventura County Gourd Artists*
- Bachelor Valley Gourd Club*
- Calabash Club of Silicon Valley*

Each of these patches will receive one free 2018 CGS membership to give away to one of their members. They can choose the winner any way they wish; perhaps a drawing or a raffle or the group can vote on the winner.

Have a great summer and I hope to see you all at the festivals. Please stop by and say hello.

Olive Moore

Northern California Regional Gourd Artists Annual Leadership Meeting



Left to right: Georgette Maffei, Marilyn Crayton, Olive Moore, Jody Dingivan, Sue Gouig,
 Back Left to Right – Susan Deguara, Mary Huff, Sylvia Nelson, Zan Turner, Pam Argo
 and Cookie Cala. (Not in photo): Carolee Jones, Celianne Rendina, Carole Dwinell
 President



The Northern California Patch Leaders Meeting was held at the Caning Shop in Berkeley on Saturday, April 22. After the meeting, a “pendant” project was enjoyed by all who attended.



Tips & Tricks by Betty Finch

Washing a large volume of gourds

Here is one more gourd washing trick, this one is for teachers, growers, and crafters who need to clean a large volume of gourds. This requires an initial investment but pays off in saved time. Purchase a cement mixer with a plastic barrel. Fill the bottom of the mixer with a medium that is tougher than gourd skin but softer than gourd shell. Bits of rubber such as artificial redwood chips, plastic scraps, walnut shells are some examples. Experiment. (find something that works even better and share your discovery with the rest of us!) Add water and gourds. Tilt the barrel of the mixer up just enough that the gourds don't jump out, yet they roll over rather than simply spinning in a circle. A tub of water can be placed under the mouth of the mixer to catch any escaping gourds that jump out. The water will keep them damp keep them from picking up grit, and prevent cracking. Run the mixer until the only skin left on the gourds is in recessed areas. Then quickly scrub the recessed areas by hand and dunk each gourd to rinse it off and place the clean gourds on a drying rack. Moderately moldy gourds will clean up in about 15 minutes. Tougher skin takes longer and very moldy gourds take only a few minutes. Be careful not to run the mixer longer than necessary or to use gritty medium. This will result in rings around the widest parts of the gourd where the surface is worn completely off.

How to quickly make a Perfectly-Fitting Gourd Hat

With the rising popularity of gourd Hat Parades, here is a tip to easily make any large gourd into a perfectly-fitting (for you) hat.

Find some wire that is easy to bend, but firm enough to hold it's shape. Floral wire coated with spongy material will work. Wrap the wire around your head where the hatband would fit. Twist to secure and pat until it will hold the shape of your head. Carefully lift the wire off and place it on a sheet of paper. Trace a pattern of both the inside and the outside. Note which direction is the front on your pattern. Make two copies of your pattern on heavy paper or flexible spongy rubber sheets. Cut out one pattern on the inside line and the other one on the outside line. Both the paper with the hole and the center part cut from the paper can be used as a patterns, save them all for quick future hats. Where a tight fit is important use the smallest patterns, when you will add lining use the larger ones. **IMPORTANT.** Make sure before you cut that you have the front facing the direction you want it to go.

Use a rat-tail file or sandpaper to fine-tune the fit if needed. Finish the inside so your had doesn't dribble debris on your head. A fast easy method is to coat the cleaned interior with Mod Podge. You can dress it up by applying strips of tissue paper. You can wear your gourd hat as-is, but it is more fun to decorate it we all enjoy seeing the creative ideas people come up with to decorate their hats.

Hat Parades have been around a long time at the Indiana and Ohio gourd festivals. Some people there spend a lot of time making a signature hat they wear to all the festivals. Others make funny new hats every year to wear in the parade. Some make a serious hat to wear during the festivals and switch to a new hat just for the parade. Be ready it is coming to California! Since the American Gourd Society Jim Story Committee has endorsed Hat Parades they are becoming quite the rage. Beautiful, realistic, "serious" hats and funny, goofy, comical hats are both welcome in hat parades.

Happy Gourding! Betty Finch





The Requirements For Great Gourd Growth and Production by Cecile Garrison

Come on California Gourd Growers-bring the Jim Story Award to California! Get an arbor up and plant some dippers! I will be describing the process as it happens in my arbor on Facebook!

We can do this!

- Your soil should be loose and drain well with a pH in the mid range. When I was about eight, I watched my farmer dad make a ball of dirt and squeeze it. Now I know he was checking the moisture content and porosity of the soil. I rototill composted steer manure (my only soil amendment) into my beds twice a year to replace lost nutrients. Some people add commercial fertilizer but beware of excessive Nitrogen-you may have pretty, lush plants but few gourds. Mulch with straw or bark to retain moisture.
- At least six hours of sun is required for healthy plants. Large leaves will protect the gourds from too much sun in the hot afternoon.
- The plants must have room to grow. My biggest fault is overplanting which leads to crowding which sometimes leads to disease opportunities. Air circulation is critical!
- Prune primary and secondary vines. The secondary vines produce the fruit.
- Moisture in the root zone is also critical. I use drip hoses so the roots are watered but the leaves stay dry. You should water in the morning so any wet leaves have all day to dry. Warm, moist conditions can lead to Powdery Mildew and other issues.
- The soil temperature in the root area should be at least 65 degrees before planting.

- Be careful with cultivating the soil once the vines start to run. I use a hula hoe.
- Do not spray a herbicide near the plants-you will be sorry if you do!
- I do not use pesticides of any kind. It took two or three years without pesticides to turn this little farm into a fairly pest free environment. We have a bird, frog, lizard and beneficial insect haven. If I see a snail I throw them on the lawn for bird consumption. If I spot a cucumber beetle I squish him even though they do pollinate blooms.
- Help the insects with pollination if you want to increase production. I use a fluffy artists brush to transfer the pollen from the male to the female. You have less than twenty-four hours during the bloom cycle to accomplish pollination. If the pepo turns brown and shrivels up in a week or so pollination did not work.
- Do not harvest until the vine is brown from the ground to the gourd. If you harvest before that you risk a rotting gourd.
- Follow me on Facebook for gardening updates.



Pictured: Cecile Garrison with her award winning Jim Story gourd and her gourd garden.
Members can find the Garden Arbor Tutorial written by Cecile at our website in the Members Only section.

New AGS Judges in California

On April 29th members of the Calabash Gourd Club of Silicon Valley gathered in Salinas at the residence of their patch President Jody Dingivan to attend the 6 hour American Gourd Society Gourd Competition Judges Training Course hosted by the California Gourd Society.

The course was led by Sylvia Nelson, AGS Certified Judge Instructor and Pam Argo, AGS Certified Judge. By applying the judging guidelines outlined in the Judges Handbook and judging packet attendee's learned what judges are looking for so that the award or ribbon goes to worthy gourd art. After successful completion of the course they will be considered Apprentice Judges and can now participate as judges in any competition using the AGS Guidelines. After they have competed the apprenticeship they will have the title of AGS Certified Judge. Each participant received judging guidelines, packets and the Judging Handbook.

Congratulations to Alice Caperton, Jody Dingivan, Jeannie Kei-Li, Lisa Baurmeister, Christy Tsai, Virginia Knowles and Bill Unga in successfully completing the AGS Gourd Competition Judging Course. Please welcome our newest Apprentice Judges.

The new Apprentice Judges plan to hold mock judging at their patch meetings to stay sharp and practice their newly learned skills.

Submitted by Lisa Baurmeister



**Pictured:
Group Picture of *Instructors* and
*Judge Trainees.***

Back row – Bill Unga, Virginia Knowles, Alice Caperton and Sylvia Nelson

Front row – Christie Tsai, Lisa Baurmeister, Jody Dingivan, Jeannie Kei-Li and Pam Argo

(Continued on Page 7)

(Continued from Page 6)



Top: Training Session

Going around the table starting in the lower left corner - Alice Caperton, Lisa Baurmeister, Jody Dingivan, Christie Tsai, Bill Unga, Virginia Knowles and Jeannie Kei-Li



Bottom: Mock Judging

From left around the table - Jeannie Kei-Li, Jody Dingivan, Lisa Baurmeister, Alice Caperton, Bill Unga, Virginia Knowles and Christie Tsai



CGS is currently Seeking Nominations for the Position of Treasurer, duties listed below:

- Serve as a member of the Board of Directors.
- Must have financial accounting experience.
- Must have experience using QuickBooks.
- Make deposits and write checks for expenditures.
- Maintain accurate records of all deposits and disbursements.
- Maintain monthly financial statements.
- Prepare and file Federal and State annual tax returns.
- Maintain PayPal and SquareUp accounts for accepting credit card payments.
- File all forms required by State and Federal agencies.
- Respond to correspondence from State and Federal agencies.
- Prepare quarterly reports.
- Prepare an annual report for the CGS Board meeting.

If you would like to volunteer or have questions regarding this position please contact Secretary Peggy Blessing at: (858) 292-9219 or email secretary@californiagourdsociety.com



Instructions

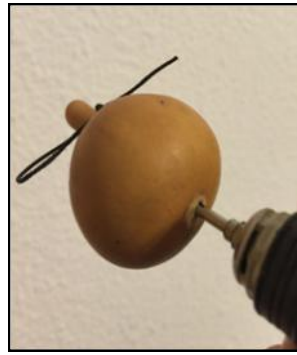
1. Drill holes in a spinner gourd one hole at the top and one hole in the bottom.
2. Tie a string in the top hole
3. Fill a cup with warm water
4. Drop 3 to 4 drops of a nail polish, in 3 or 4 different colors into water, Let the Polish spread across the top of the water
5. Dip your gourd in the polish, let the polish fold around the gourd
6. Let the polish dry, if you want more color re-dip after the polish is dry or paint with the nail brush. Let the gourd dry in the cup using a tooth pick or pencil to hold the gourd
7. Cut the long section of the spinner gourd
8. Push the wire into the gourd from the bottom of where the small hole is through the big hole of the gourd. Bend the wire to hold the gourd still.
9. On the small hole add a small bead cap and a bead on the wire. Using your round jewelry pliers wrap the wire around the pliers forming a circle around the pliers on the outer side of the bead. Wrap the wire around the straight wire 3 times between the circle and the bead. The big Bead cap goes over the big hole and the small bead cap goes over the small hole.
10. On the big hole side of the gourd add a big bead cap, a bead, and add a charm on the wire on the end where the big hole is. The big bead cap goes over the big hole and the small bead cap goes over the small hole
11. Using your round jewelry pliers wrap the wire around the pliers forming a circle between the bead and the charm, leaving the charm in the circle of wire. Wrap the wire around the straight wire 3 times between the circle and the bead.

Gourd Orb Necklace

by Elaine Linton



Left: Step #1

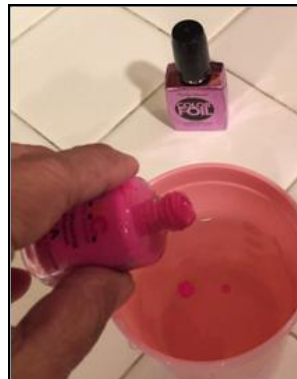


Center: Step #1

Right: Step #2

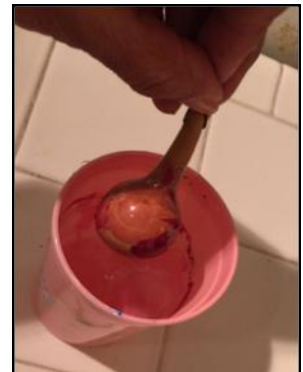


Left: Step #3



Center: Step #4

Right: Step #5



(Continued on Page 9)

(Continued from Page 8)



Above Left: Step #6



Center: Step #7



Right #8



Above Left: Step #9



Center: Step #10



Right #11



Pictured Left: Overview of the steps given on page 8.

Gourd Orb Necklace

California Gourd Society
Northern California
Gourd Art Competition

Sept 30-Oct 1, 2017

Orangevale Community Center
6826 Hazel Ave. ORANGEVALE, CA



Competition Categories:

*Pyrography, Carving, Painting, Fiber Art,
Jewelry, Beading, Mixed Media, Class Gourds,
Anything Goes, Embellishments, Weaving,
Jim Story and a Hat Parade*

For More Information visit the CGS Website:
www.californiagourdsociety.com



Hosted by

*Folsom Gourd Artists &
Amador Gourd Artists*



California Gourd Society
Northern California Gourd Competition 2017
 Hosted by the Folsom and Amador Gourd Artists
 at the Orangevale Community Center in Orangevale, CA
 September 30 – October 1



How To Enter

- The competition is open to **ALL**.
 - The entry fee per entry is \$6.00 for CGS members and \$10.00 for all others. One entry per entry form. **Make checks payable to CGS.**
 - Entries may be submitted in person on Friday, September 29 from 8 a.m. to 5:30 p.m.
 - Mailed entries** will be accepted. See **DIRECTIONS FOR MAILED ENTRIES** on page 13.
 - Mailed entries** must be received by September 27th.
 - LATE ENTRIES WILL NOT BE JUDGED.**
 - Judging will take place on Saturday from 8 a.m. to 10 a.m. The display will be open for viewing on Saturday from 10 a.m. to 5 p.m. and all day Sunday.
 - Release and pick up of entries will be **from 3 p.m.-5 p.m. on Sunday, October 1, 2017**. All art work not picked up will become the property of CGS.
 - CGS reserves the right to photograph each entry and use in promotion of CGS Art Competition.
 - While every effort is made to provide security of items, the Folsom and Amador Gourd Artist Groups, the California Gourd Society and Orangevale Community Center **are not** responsible for damaged or lost items.
 - The artist is responsible for placing his or her piece in the correct **category**.
- Note: Please read category and division descriptions carefully. Design your art work for the categories.**

General Rules

1. Gourds must predominate. 50% of medium or technique to be used on the crafted gourd surface should exhibit the required medium or technique.
2. Gourds previously entered in a CGS competition and judged by AGS guidelines will not be permitted.
3. Craft/artwork for each entry must be the **original** work of person who is the entrant.
4. Only one entry per category is permitted.
5. No class gourds are permitted, except for the Novice division.
6. Judges reserve the right to disqualify or reassign entries that do not meet category criteria.
7. **Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
8. All participants agree to allow photographs to be taken of displayed items.
9. Not all categories may be included in each division.
10. Category definitions may be the same for Novice; Intermediate; Advanced and Master Craftsman, but will be judged according to **Division** level.

Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines and will use AGS trained judges. Scoring option "A" (Detailed Scoring) will be used. 1-5 points will be given for Originality of design, Quality of craftsmanship and gourd, Creativity and artistry, Color and/or finish, accessories, decorative work, and Appropriateness for category.

Pins will be awarded for 1st, 2nd and 3rd place in each category at the judge's discretion. A category with only one entry does not necessarily guarantee a 1st place pin.

Any questions please contact Competition Chair Sylvia Nelson at sylvianelson@citlink.net or phone 916-682-2437.

(Continued on page 12)

(Continued from page 11)

California Gourd Society Northern California Gourd Competition 2017 Divisions & Categories

Youth Divisions (there is no fee for entry in Youth Division)

Junior - Under 12

Teens - Ages 13-17

Category - One decorated gourd using any technique

Novice Division - The Novice Division is for those who are relatively new to the art form and have been working with gourds for three years or less. The Novice should not have sold gourds or taught a gourd class for a fee.

N1 Pyrography - Burning a design (line or shading) on a gourd with the use of any wood-burning tool.

N2 Carving/Fretwork/Filigree - The removal of a portion of the outer surface of the gourd, exposing the undersurface to create a design or texture in relief and/or a decorative design (of holes and other shapes) cut through the shell of the gourd.

N3 Painted/Coloring Techniques - Any coloring technique, using stains, dyes, inks, oil pastel pencils, crayons, colored pencils, felt tip pens, acrylic paints, oil paints, watercolors, etc.

N4 Embellishments - The use of embellishments must predominate. Any material that is added to the gourd to enhance the overall design and appearance of the gourd.

N5 Mixed Media - Use of two or more techniques or mediums to decorate the gourd.

N6 Gourds Crafted in a Class or Tutorial - This piece may be from a class or a pattern. The teacher and the class or book used must be identified.

Intermediate Division - The Intermediate Division is for those artists who understand and use basic techniques. Entrants should not have won a major award in a gourd show or a juried art show. They may have sold gourds, but have not taught a gourd class for a fee.

I7 Pyrography - Burning a design (line or shading) on a gourd with the use of an electric wood-burning tool.

I8 Carving/Fretwork/Filigree - The removal of a portion of the outer surface of the gourd, exposing the undersurface to create a design or texture in relief and/or a decorative design (of holes and other shapes) cut through the shell of the gourd.

I9 Painted/Coloring Techniques - Any coloring technique, using stains, dyes, inks, oil pastel pencils, crayons, colored pencils, felt tip pens, acrylic paints, oil paints, watercolors, etc.

I10 Jewelry - May use multiple gourds and accessories (beads, leather, string, thread, cord, clasps etc). Any technique allowed.

I11 Fiber Art - The gourd may be woven, twined, or coiled with natural or manmade materials. Traditional or Freestyle Tenerife is included in this category.

I12 Beading - The technique of using beads to apply a design to a gourd. Beads may be applied with beeswax, embedded in recessed holes, strung and wrapped around, or sewn to the gourd. Beads can be plastic, glass or natural material, i.e. shell, wood, clay or seeds, etc. Beading must be the focal point but other techniques and mediums may be used.

I13 Anything Goes - Let your imagination take you away.

(Continued on page 13)

(Continued from page 12)

Advanced Division - *The Advanced Division is for artists who have progressed to a more complicated level of work and have a good grasp of multiple techniques or finishing skills. They may have taught a gourd class for a fee but are not showing in galleries.*

A14 Pyrography - Burning a design (line or shading) on a gourd with the use of an electric wood-burning tool.

A15 Carving/Fretwork/Filigree - The removal of a portion of the outer surface of the gourd, exposing the undersurface to create a design or texture in relief and/or a decorative design (of holes and other shapes) cut through the shell of the gourd.

A16 Painted/Coloring Techniques - Any coloring technique, using stains, dyes, inks, oil pastel pencils, crayons, colored pencils, felt tip pens, acrylic paints, oil paints, watercolors, etc.

A17 Jewelry - May use multiple gourds and accessories (beads, leather, string, thread, cord, clasps etc). Any technique allowed.

A18 Fiber Art - The gourd may be woven, twined, or coiled with natural or manmade materials. Traditional or Freestyle Tenerife is included in this category.

A19 Beading - The technique of using beads to apply a design to a gourd. Beads may be applied with bees-wax, embedded in recessed holes, strung and wrapped around, or sewn to the gourd. Beads can be plastic, glass or natural material, i.e. shell, wood, clay or seeds, etc. Beading must be the focal point but other techniques and mediums may be used.

A20 Anything Goes - Let your imagination take you away.

Master Division - *The Master Division is for artist whose work shows excellent use of all techniques and finishing skills. The work is of original design and not from a class (unless they have taught the class). Their work may have shown in galleries, won top awards in art/gourd competitions and have reached the level of fine art.*

M21 Pyrography - Burning a design (line or shading) on a gourd with the use of an electric wood-burning tool.

M22 Carving/Fretwork/Filigree - The removal of a portion of the outer surface of the gourd, exposing the undersurface to create a design or texture in relief and/or a decorative design (of holes and other shapes) cut through the shell of the gourd.

M23 Coiling/Weaving - Gourd with weaving or coiling of any material, natural or man-made.

M24 Mixed Media - Gourd that incorporates three or more techniques and materials. Describe materials and techniques used on entry form.

M25 Anything Goes - Let your imagination take you away.

JS 26 Special Category In Honor of Jim Story - The entry must be a single dried manipulated gourd. Gourds may be grown in a mold or otherwise manipulated. Pieces should be left natural or finished with a clear finish only.

GOURD HAT PARADE - Just for fun we will have a Hat Parade. See the Winter 2016 *Gourd Magazine* for information. Your picture could be in the next issue of the *Gourd Magazine*.



MAILED ENTRIES THAT DO NOT FOLLOW THE FOLLOWING GUIDELINES WILL NOT BE ENTERED IN THE COMPETITION.

HOW TO PACKAGE YOUR MAILED ENTRY - For NorCal Gourd Art Competition

Mailed entries must be placed inside a box self-addressed to yourself with return postage affixed to the returning box (not cash, not loose stamps, not money order for stamps). Please package your gourd with enough packing protection to insure safe return. Place the box to be returned to you inside the box addressed to the address below depending on which competition you are entering. Only one entry per box.

You must complete an entry form with all areas of the entry form filled in, along with a check for the dollar amount to cover each entry. If you have more than one entry you may submit a check for all entries in Box 1 (please label it Box 1). Entry forms should go in the box with their entry.

**Mailed entries must be received by
Wednesday September 27th**

Please mail to:

Barbara Rippetoe
6716 Main Ave.
Orangevale, CA 95662

Phone: 916 988-6599
Email: bjrippetoe@sbcglobal.net

NorCal Gourd Art & Competition Festival

presented by

**Folsom Gourd Artists & Amador Gourd Artists
with California Gourd Society Competition**



**September 30th 10am - 5pm
October 1st 10am - 4pm**



**Orangevale Community Center
6826 Hazel Ave., Orangevale, Ca.**



- Beautiful Artwork for Sale
- Make & Take
- Classes 9/29, 9/30, 10/1
- Gourd Supplies
- Raffles
- Demonstrations
- Food Vendors
- Jim Story Competition



Enjoy our Gourd Hat Parade! • Learn About Manipulated Gourds

Free Admission! Free Parking!

www.FolsomGourdArtists.com • www.CaliforniaGourdSociety.com

Gourd Crafting Terms and Definitions for All CGS Competitions

Accessories or Embellishments Any material added to the crafted gourd to complete the exhibit.

Artificial or Man-made Accessories/Embellishments Any material added to the crafted gourd that is not natural, such as artificial flowers, plastics, plastic eyes, or manufactured items. (See also Natural Accessories).

Artificial Sinew A waxed nylon imitation of natural sinew (animal tendon) used in beading, sometimes used in place of cotton thread. (Artificial sinew will be allowed on all entries).

Base A support or stand that holds a gourd at the proper angle or position. It may be metal, wood or a manufactured turn-table but the base will not be considered an accessory of the crafted gourd.

Basket A gourd with the top cut off with a carrying handle attached or cut so that part of the gourd remains to function as a handle.

Beading The technique of using beads to apply a design to gourd. Beads may be applied with beeswax, embedded in recessed holes, strung and wrapped around, or sewn to the gourd. Beads are made of plastic, glass, and/or natural material, i.e. shell, wood, clay or seeds.

Bowl A gourd with the top cut off (or some portion cut off) to give the appearance of a container.

Burned Using a Flame (i.e., small torch) to char or change the color of the gourd surface (See also Pyrography/Wood-burning.).

Carved The removal of a portion of the outer surface of the shell of a gourd, exposing the undersurface to create a design or texture in relief, usually done with a power tool.

Chip Carving Carving done with gouging tools to “chip” out small pieces of gourd to create a pattern or design on the surface of the gourd.

Clear Finish Any furnish, such as varnish, shellac, wax or oil, which enhances the overall appearance of the gourd but adds no color (except the slight natural darkening that may occur).

Coiled Use of pine needles or grasses (or other natural materials), wrapped and held in place by thread, raffia or sinew to cover rims of bowls or create designs on gourds.

Color/Coloring Using any medium that adds to, enhances, or changes the natural appearance of the gourd’s surface. Some examples of color media are stains, dyes, inks, oil pastel pencils, crayons, colored pencils, felt tip pens, acrylic paints, oil paints, water-colors, colored waxes, etc.

Cut Gourd Cutting all the way through the gourd shell to create a hole or opening (as opposed to surface cuts as in carving). The cut or openings are incorporated into the design.

Embellishment/Accessories Any material that is added to the gourd to enhance the overall design and appearance of the gourd. (See also Artificial Accessories and Natural Accessories).

Fretwork An intricate, interlaced, decorative design (of holes or other shapes) cut into and through the shell of the gourd, usually done with power tools.

Functional An item fashioned to be used. For example, a gourd pitcher that actually holds water and has a functional spout and handle.

Medium/Media Material used for artistic expression, such as paint, dye, ink, etc.

Natural Accessories Any material added to the crafted gourd that is natural. Examples include linen/cotton thread, grasses, pine needles, seeds pods, shells, stones, bone, feathers, etc.

Pyrography/Wood-burning Burning a design (lines and shading) on a gourd with the use of an electric wood-burning tool.

Predominate The word “predominate” (when used in Competition Class description to indicate the amount of medium or technique to be used on the crafted gourd) means that the majority of the crafted gourd surface should exhibit the required medium or technique.

Weaving Interlacing various materials attached to the gourd, such as grasses, cords, natural fibers, etc.





California Gourd Society

So. Cal. Gourd Art Competition

in collaboration with
Orange County Woodcarvers

October 14 and 15 2017

Elk's Club

212 Elk Lane, Santa Ana, CA

Categories

Pyrography, Carving, Filigree/Fretwork,
Painted or Colored, Mixed Media,
Fiber/Weaving/Coiled

Hosted by
Orange County
Gourd Society

Entry information can be found at:

www.ocgourdsociety.com or

<http://www.californiagourdsociety.com/>



California Gourd Society
Southern California Gourd Art Show and Competition 2017
 Hosted by Orange County Gourd Society in collaboration with
 Orange County Carvers Guild
 Elk's Lodge, 212 Elk Lane, Santa Ana, CA October 14-15, 2017

How To Enter

- The competition is open to **ALL**.
 - The entry fee per entry is \$6.00 for CGS members and \$10.00 for all others. One entry per entry form. **Make checks payable to CGS.**
 - Mailed entries** will not be accepted.
 - Entries may be submitted in person on **Saturday, October 14, 2017, from 6 a.m. to 8 a.m.**
LATE ENTRIES WILL NOT BE JUDGED
 - Judging will take place on Saturday from 8:30 a.m. and the display will be open for viewing on Saturday, from completion of judging until 5 p.m. and on Sunday 10 a.m. until 3 p.m.
 - Release and pick up of entries will be **from 3 p.m.-5 p.m. on Sunday, October 15, 2017.** All art work not picked up will become the property of CGS.
 - CGS reserves the right to photograph each entry and use in promotion of CGS Art Competition.
 - While every effort is made to provide security of items, the Elk's Club, the California Gourd Society, Orange County Gourd Society and Orange County Woodcarvers are **not** responsible for damaged or lost items.
 - The artist is responsible for placing his or her piece in the correct **category**.
- Note: We have four divisions. Please read category and division descriptions carefully. Fit your art work to the categories.**

General Rules

1. Gourds must predominate. Entries must have a predominate focus of the medium or technique for the entry category. For example, if entered in Painting, the painting must be the focal point of the piece.
2. Gourds previously entered in a **CGS competition** and judged by AGS guidelines will not be permitted.
 1. Craft/artwork for each entry must be the **original** work of person who is the entrant.
 2. Only one entry per category is permitted.
 3. No class gourds are permitted.
 4. The Head Judge reserves the right to disqualify or reassign entries that do not meet category criteria. S/He may also change, subdivide, or combine categories as necessary .
5. **Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
6. All participants agree to allow photographs to be taken of displayed items.
7. Not all categories may be included in each division.
8. Category definitions may be the same for Novice; Intermediate; Advanced and Master Craftsman, but will be judged according to **Division** level.

(Continued from Page 17)

Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines. Scoring option "A" (Detailed Scoring) will be used. 1-5 points will be given for Originality of design, Quality of craftsmanship and gourd, Creativity and artistry, Color and/or finish, accessories, decorative work, and Appropriateness for category.

Awards

Awards will be given for 1st, 2nd and 3rd place in each category at the judge's discretion. A category with only one entry does not necessarily guarantee a 1st place. Winners can choose to receive a ribbon or pin for 1st, 2nd, or 3rd place awards.

Best of Show – Best of Division – Judges Choice – People's Choice (Votes will be collected from the viewing public both Saturday & Sunday)

Division Levels

NOVICE DIVISION

This division is for gourd crafters/artists who are relatively new to gourd crafting and have not won a 1st place as a Novice. The Novice should not have taught a gourd class for a fee. The entrant may have no extensive experience or expertise in **any art form** that has been used on an entry, such as painting, carving, wood-burning. If you have won a major award in a juried art show or won Best of Novice Division you must move up to the next division. **Participation in the Novice division is limited to two years.**

1. **Category N-1 Pyrography** - Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.
2. **Category N-2 Carved** - Relief-carved, to create texture, chipped, chiseled or power-carved, penetration or cutting entirely through the shell is allowed. May embellish with color. A whole or opened gourd may be used.
3. **Category N-3 Filigree or Fretwork** – The **design** cuts entirely through the gourd shell and may be embellished with color.
4. **Category N-4 Painted or colored** – Whole or cut gourd. Variety of coloring mediums allowed: paint, stains, dyes, inks, oil pastels, pencils, crayons, etc.
5. **Category N-5 Fiber/Weaving/Coiled** – a gourd woven or coiled with mixed, natural, or man-made materials. Any weaving technique.
6. **Category N-6 Mixed Media** – any combination of **three or more** techniques or mediums.

INTERMEDIATE DIVISION

The Intermediate Division is for artists who understand and use basic techniques. Entrants should not have won a major award in a gourd show or a juried art show. They may have sold gourds but have not taught a gourd class for a fee.

1. **Category I-1 Pyrography** - Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.
2. **Category I-2 Carved** - Relief-carved, to create texture, chipped, chiseled or power-carved, penetration or cutting entirely through the shell is allowed. May embellish with color. A whole or opened gourd may be used.
3. **Category I-3 Filigree or Fretwork** – The **design** cuts entirely through the gourd shell and may be embellished with color.

(Continued on Page 19)

(Continued from page 18)

INTERMEDIATE DIVISION (continued)

4. **Category I-4 Painted or colored** – Whole or cut gourd. Variety of coloring mediums allowed: paint, stains, dyes, inks, oil pastels, pencils, crayons, etc.
5. **Category I-5 Fiber/Weaving/Coiled** – a gourd woven or coiled with mixed, natural, or man-made materials. Any weaving technique.
6. **Category I-6 Mixed Media** – any combination of **three or more** techniques or mediums.

ADVANCED DIVISION

The Advanced Division is for artists who have progressed to a more complicated level of work and have a good grasp of multiple techniques and finishing skills. They are creating more distinctive, original work and are ready to compete with a wider range of competitors. They may have taught a gourd class for a fee but have not won top awards in art/gourd competitions. Once you have won Best of the Division or Best of Show in this competition, you must move up to the next division.

1. **Category A-1 Pyrography** - Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.
2. **Category A-2 Carved** - Relief-carved, to create texture, chipped, chiseled or power-carved, penetration or cutting entirely through the shell is allowed. May embellish with color. A whole or opened gourd may be used.
3. **Category A-3 Filigree or Fretwork** – The **design** cuts entirely through the gourd shell and may be embellished with color.
4. **Category A-4 Painted or colored** – Whole or cut gourd. Variety of coloring mediums allowed: paint, stains, dyes, inks, oil pastels, pencils, crayons, etc.
5. **Category A-5 Fiber/Weaving/Coiled** – a gourd woven or coiled with mixed, natural, or man-made materials. Any weaving technique.
6. **Category A-6 Mixed Media** – any combination of **three or more** techniques or mediums.

MASTER CRAFTSMAN DIVISION

The Master Division artist's work shows excellent use of all techniques and finishing skills. The work is of original design. Their work may have been shown in galleries, previously won top awards in art/gourd competitions, and have reached the level of fine art. **NOTE:** Artists entering this Division are **NOT** allowed to enter Novice or Intermediate Divisions. Artists in this Division who are learning or perfecting a new skill and wish to enter a gourd utilizing that technique may enter that item in the Advanced Division. Master Artists may include a biography with their entry form, which will be displayed with the entry. (Please furnish frame for display).

1. **Category M-1 Pyrography** - Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.
2. **Category M-2 Carved** - Relief-carved, to create texture, chipped, chiseled or power-carved, penetration or cutting entirely through the shell is allowed. May embellish with color. A whole or opened gourd may be used.
3. **Category M-3 Filigree or Fretwork** – The **design** cuts entirely through the gourd shell and may be embellished with color.
4. **Category M-4 Painted or colored** – Whole or cut gourd. Variety of coloring mediums allowed: paint, stains, dyes, inks, oil pastels, pencils, crayons, etc.
5. **Category M-5 Fiber/Weaving/Coiled** – a gourd woven or coiled with mixed, natural, or man-made materials. Any weaving technique.
6. **Category M-6 Mixed Media** – any combination of **three or more** techniques or mediums.

Gourd Events 2017 - 2018

- May 20-21 Capitol Woodcarvers Asso. Presents 2017 Woodworking and Gourd Show - Sacramento, CA
- May 20-29 San Bernardino County Fair, Victorville, CA
- June 2-July 4 San Diego County Fair, Del Mar, CA
- June 16-July 9 Alameda County Fair, Pleasanton, CA
- June 24-25 Early Bird Gourd Festival – Healdsburg, CA
- July 14-30 California Exposition and State Fair, Sacramento, CA
- July 14-August 13 Orange County Fair, Costa Mesa, CA
- August 2-13 Ventura County Fair, Ventura, CA
- August 26 **Annual Leadership Meeting Southern California Regional Gourd Artists Groups - Ventura, CA*
- Sept. 1-25 Los Angeles County Fair, Pomona, CA
- Sept. 23-24 Silver State Art Festival – Carson City, NV
- Sept. 29 –Oct. 1 **Northern Gourd Art Competition and Gourd Exhibit - Hosted by the Folsom Gourd Artists and Amador Gourd Artists - Orangevale Community Center, Orangevale, CA*
- Sept. 20 - Oct. 1 Kern County Fair, Bakersfield, CA 93307
- Oct. 5-8 **CA Bay Area Gourd Art Competition and Gourd Exhibit - Hosted by The Calabash Club of Silicon Valley - 6th Annual Gourd Festival - Uesugi Farms, San Martin, CA*
- October 14-15 **Southern Gourd Art Competition and Gourd Exhibit - Hosted by the Orange County Gourd Society in collaboration with Orange County Carvers Guild - Elk's Lodge, Santa Ana, CA*



2018

- April 27 - 29 Baskets and Gourds - Containers of Our Culture VII - Visalia, CA
- August 9-12 **CGS 2018 Retreat - Oakhurst, CA - Look for more details in the coming months.*
- *Official CGS Event*



Del Río Seed

20030 Old River Road

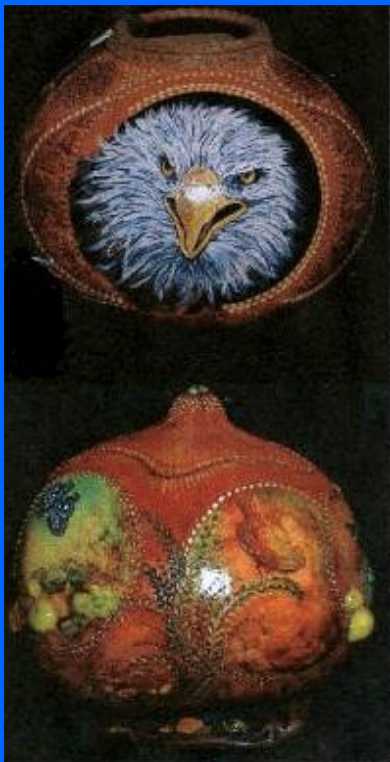
West Sacramento CA 95691

916-919-1843 or delrioseed@hughes.net

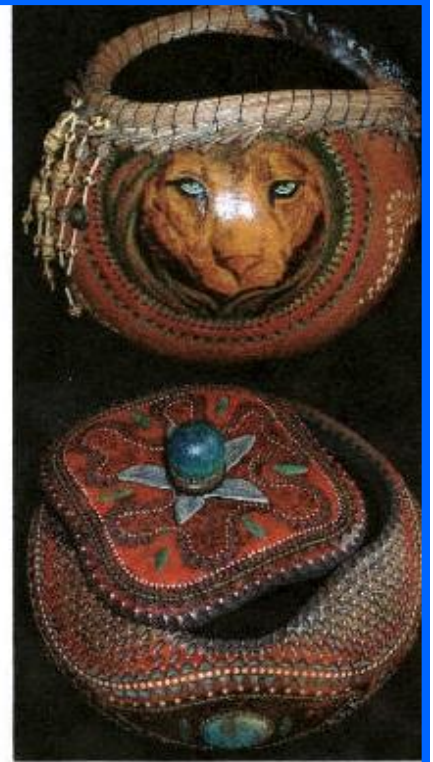
www.delriobotanical.com

certified organic YCOA YO-1

Hello, We have gourd seed: of Alligator, African Drum, African Warty, African Kettle, African Water bottle, Acoma rattle, Apple Gourd, Bali Sugar Trough, Bushel, Black Seeded Bottle, Banana, Bowl, Bali Sugar Trough, Bushel, Black Seeded Bottle, Banana, Bowl, Cheese, Chinese Cricket Cage, Cucuzzi, Corsican Flat, Cofan Kapok, Dipper Gourds-mini, extra long handled, small bowl long handled, short handled mottled skin, G03, Dinosaur, Gakha, Indonesian Water Bottle, Hawaiian Dance Mask, Japanese Round, KampoYugoa, Japanese Oval, Kenyan Drum, Legendary Bottle, Japanese Siphon, Japanese Long, lump in the neck bottle, Kyoto Gourd, Longissima, Mayo Bilobal, Long Mammorata, Mayo Gooseneck, Little Man, Mayo Bule Warty, Mini Bottle Sennari, Nigerian Drum, Nigerian Saybo, New Snake, Snake INPOL, Penguin, Round Gourd, Tarahumara Canteen, Cork and Twine, Peru Sugar Bowl, SSE Gooseneck, Tobacco Box, Water Jug, Zucca Melon-Sheep Neck. Prices are 4.00 per packet of 15 or more seeds, post paid. Seeds are from 2016 grow outs. The seeds are hand pollinated to ensure purity. You can go on the web site to see photos of each of the gourds-[www. Delriobotanical.com](http://www.Delriobotanical.com) or e-mail me for more information. All gourd seed is organically produced.



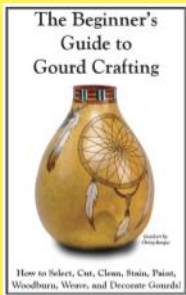
Workshops include
Personal instruction on
our own project
Power & specialty tools
Gourd & pattern books
Pigments and dyes
Embellishments
Art supplies
Raw gourds available or
bring your own to class
\$35 10-4 pm
25 yrs experience with gourds



google Joyce Campbell gourds for more information
JoyceCampbellgourds@gmail.com 530-334-0964

Your Premier Source for Quality Organic Gourds, Tools, and Supplies!

Get This Guide FREE On Our Web Site!



How to Select, Cut, Clean, Finish, Paint, Woodburn, Wax, and Decorate Gourds!

Plus Get FREE Video Tutorials!



"Your gourds are by far the best available, and your customer service is outstanding! I would not buy from anyone else. The high quality of your gourds makes them a joy to work with, and each of my customers has been thrilled! Thanks so much!!" - **Cathy Whitehead, RI**

For all of your gourd crafting needs, Welburn Gourd Farm has you covered! Visit our web site for organic thick-shelled gourds, FREE video tutorials, FREE Beginner's Guide to Gourd Crafting, DVD's, special offers, tools, supplies, and so much more!

"I received both boxes of gourds I ordered right on time. I love getting the cleaned gourds. Your service is perfect and I love the specials! Thanks again." **Carrie, Channel Islands, CA**



Happy customers picking their gourds

Shop Our NEW Low-Priced Gourds!



Art by Christy Barajas

"I love the new low-priced gourds!! ...the Welburn 'standard quality' gourds are better than other farms' high quality ones!" - **Jan Bollins, CT**

Our **Standard Quality Gourds** arrive **CLEANED**, and they are **40%-60% cheaper** than our Premium Quality Gourds!

Shown left, a 'standard quality' gourd was used to create this beautiful pot with ginkgo leaves. The minor shell blemishes are concealed with the use of **Cordovan GourdMaster™ Transparent Acrylic** (which is still transparent but has a heavier pigment load and thus gives better coverage than GourdMaster™ Ink Dyes).

On the Web: www.WelburnGourdFarm.com
Call 1-760-728-4271 Open Mon-Fri 10am-4pm PST



Easily Clean the Inside of Your Gourds in Just Seconds Instead of Hours!

"I love the gourd cleaning ball. I have used many, many tools from hand sanding, paint strippers, gourd wands, and genies. I have found the Easy Cleaner Ball to be my favorite and use it all the time now." - **Dianne Connelly, artist and instructor**



The Easy Cleaner Ball has a durable, gravel-like surface that removes even the most stubborn dried gourd pulp in seconds flat! Choose from 4 sizes and 2 grit options (coarse and fine).

Simply attach the ball to your electric hand drill and the spinning action of the drill does all the work!

- Guaranteed built to last
- Clean out any size gourd
- Comes in coarse and fine grit with long or short shafts
- Fits any standard drill
- Shaft extenders are available



Open Mon-Fri 10am - 4pm PST



Shop Online: www.WelburnGourdFarm.com
Or Call Us: 1-760-728-4271

Craft Leather for Sale

"Get Creative with Leather"



Various colors, sizes, textures and prices. Use on gourd art, dream catchers, purses, arts/crafts, and other fun projects.

Contact JoAnn Clark
b4gourds@yahoo.com
Phone: 760 749-9410

Sawdust Connection

"The Pyrography Specialists!"

Serving you since 1999



Razertip Systems, Pens & Accessories

~ Home Of The Original Pyrography Starter Kits ~

PROXXON

Mini Saws, Starter Kits,
Blades & Transformers

RAZAIRE 530

Dust Collection System,
Filters & Accessories



FOREDOM

Flexible Shaft, Portable &
High Speed Micromotor
Tool, Starter Kits, Burs &
Accessories

Dye Ink & Starter Kits
Applicators ~ Brushes
And Much More!!!

Check Our Website For
A Complete List Of
Gourd, Pyrography &
Craft Supplies & Tools!

Gourd & Pyrographic Art
Free Online Gourd &
Pyrography Tutorials

www.GourdSupplies.com
www.pyrography-gourd-art.blogspot.com
505-506-3558
Nedra@GourdSupplies.com

Featuring the only power tools designed expressly for gourds!

We have created these tools
for you – the gourd artist

New

variable speed power supply!

We have created these tools
for you:
the gourd artist

The Gourd Saw #7001

The Gourd Drill #70002

Gourd Sander 70006

The Gourd Tool Kit #70011



- Quiet
- High speed
- Easy to maneuver
- Convenient on/off switch
- Light weight
- Fits a woman's hand comfortably
- Works with multiple power sources.
- Adaptable to other gourd crafting accessories
- Rounded ball foot for line of site access.



Our Gourd Saw is quickly becoming the most popular jigsaw for cutting gourds!



Our miniature power tools fit comfortably in your hand



Order online with our secure shopping cart
Check out our website for more gourd
crafting tools, books and supplies
www.caning.com

The Caning Shop

926 Gilman St • Berkeley, CA 94710

FREE CATALOG • 1-800-544-3373

Come Join the FUN! Make New Friends

CGS Membership News

CGS membership dues are \$20 a year based on a calendar year.
January 1- December 31

Some of the Benefits of Membership:

- The Golden Gourd Newsletter is published 4 times a year and occasionally a Special Edition issue (electronic only). The publication highlights artists, festival classes, tells where CGS is participating in festivals, competitions and related events, tutorials, advertisements for gourd-related services and products.
- Eligibility to serve on CGS Board.
- Opportunity to be trained and certified as an American Gourd Society judge.
- Participate in occasional members-only State-wide events (retreats or conferences)

Current Membership forms can be found at the CGS Website <http://www.californiagourdsociety.com> click Join Us.

Family/Household Membership is available and can consist of a: husband/wife, mother/daughter, father/daughter, roommates, etc. residing at the same address. (Youth - 15 Free)

Note: This package includes only one membership card, and one email address that is shared by the household.

Tip: Take and keep a photo of your CGS Membership Card with your phone.

You will receive your Welcome Letter & Membership Card by email or mail in the quarter you join.



This is a reminder that the Members Only Password changes every year.

Note: Current members have been emailed or mailed the "New Password" with their New Membership Card.

If you have any questions regarding your CGS membership status or dues please contact Membership VP JoAnn Clark by email at: b4gourds@yahoo.com or phone (760) 749-9410.

The California Gourd Society would like to encourage all our members to join the American Gourd Society.

To join contact Dallas Lunsford: agsmembership@comcast.net or <http://www.americangourdsociety.org/join.html>

2017 California Gourd Society - Regional Gourd Artists Groups

Northern California Gourd Artists Groups

Regional Coordinator: Susan Gouig - suegg51@yahoo.com or (707) 433-9162

Amador County Gourd Artists

Carole Meltzer
209 743-9258
carolemeltzer@yahoo.com

Bachelor Valley Gourd Club

Marilyn Crayton
707 275-3469
bvourgourdclub@gmail.com

Calabash Club of Silicon Valley

Jody Dingivan
408 234-6291
adollplace@hotmail.com
Co-President
Jo Cooley
408 348-9074
cooleeejo@yahoo.com
or info@calabashclub.org

East Bay Gourd Patch

Carole Dwinell
caroledwinell@att.net
Zan Turner
zanturner@aol.com

Folsom Gourd Artists

Co-President
Susan Deguara
sdeguaara32@gmail.com
916 337-0972
Co-President
Mary Hufft
hufftmary@comcast.net
916 635-7987
Folsomgourdartists.com

Foothill Gourders

Carolee Jones
916 988-7971 H
sahtaitwo@earthlink.net

Petaluma Gourd Artists

Georgette Maffei
707 996-8667
georgettem@vom.com

Rio Linda Gourd Artists

Pamela Argo
Pamela@r72.com
916 642-6947

Southern California Gourd Artists Groups

Regional Coordinator: Elaine Linton dirsouth@californiagourdsociety.com or 858 722-5711

Los Angeles West Gourd Patch (LAW)

Nikki Zaragoza
gourdniki@yahoo.com
Dr. Judy Bin-Nun
jbn12401@aol.com
310 207-2998

Sheila Goetz
shegoetz@earthlink.net
Colleen Sher
shergourds@gmail.com

Orange County Gourd Society

Susan Sullivan
714-293-4705
susanshpn@aol.com
Debbie Zimmerman
dzgourd@gmail.com
562 822-6940



San Diego County Gourd Artists

Sherry Hunga-Moore
760 781-3311
florashm@aol.com or
Stacy Day
760 751-3324
stacy.day@hp.com
<http://sandiegocountygourdpatch.com/>
or
<https://www.facebook.com/pages/San-Diego-County-Gourd-Artist/189483414410325>

Temecula Valley Gourd Artists

Barbara McDermott
951 894-1817
mcdeart@gmail.com

Tulare/Sequoia Gourd Patch

Toni Best
559 627-5430
tonibestbaskets@gmail.com
Sue Winters
suewinters9@gmail.com

Ventura County Gourd Artists

Karen Hibdon
805 990-1356
kmhjubilee@roadrunner.com
Elsie Cogswell
(805) 491-5846
elsiecogs@verizon.net
<http://www.venturacountygourdartists.org>
or <https://www.facebook.com/VCGourdArtists/info>

The Editors Vine

Hello,

I would like to thank everyone that helps with the copy, pictures and ad support of the Golden Gourd Newsletter. Without your support we could not have this wonderful newsletter. A very special thank you to Olive Moore for doing a great job proof reading for me.

I also want to give a special shout out and thank you to all members for working with me and our email sever Constant Contact. Our efforts look like they are paying off. I wanted to share the email and an award with all of you. See message below.

You may have noticed in this issue we have a new events happening up and down our state. The CGS board and patch leadership continue to work hard on your behalf. If you are interested in volunteering , being a teacher or vendor please contact the host patch or festival host directly.

For the most current information please visit the California Gourd Society website at: www.californiagourdsociety.com we will be updating it in the coming days and weeks.

Remember this is “YOUR” newsletter if you have anything you would like to have in the next issue please forward to me. Maybe you attended a recent festival, made something new or tried a new product?

Members are encouraged to use the “Members Only” section at our website or for those of you that like a more INTERACTIVE social network you can LIKE us on our *Face Book page*.

If you do find an error please send me an email and I will correct the archive copy and print a correction in the next issue. Please note my new email address and add to your address book: editorgoldengourd@californiagourdsociety.com

Thank you for your continuing support!
Mary Bliss -Editor Golden Gourd

051717

The editor reserves the right to edit any submissions for content and consistency.
All contents copyright © California Gourd Society 1997— 2017.

Here's another star to add to your constellation.
Welcome back to the All Stars!



For another year, you demonstrated exemplary engagement with your audience. Once again, you set the standard of excellence. We are thrilled to present you with the All Star Award for 2016!

Every year, the bar to All Star status gets higher and higher. Only 10% of Constant Contact customers receive it. But 53% of All Stars, like yourself, are multiple-year recipients. We're proud that more and more customers have unlocked the success formula to building better relationships with their audience!



Article/Ad Deadlines - 2017 & 2018

- SummerJuly 15, 2017
- FallOctober 15, 2017
- Winter 14/15.....January 31, 2018
- Spring.....April 15, 2018

Note: The newsletter is emailed to our members approximately 30 day after the deadline for content.

Ad Rates – 2017

Half Page \$25
3” X 3” \$15

Business Card (members only) \$5
Golden Gourd Newsletter Annual Cost \$2,400.00

MISSION STATEMENT

To promote the horticulture, crafting and appreciation of the hard-shelled gourds (Lagenaria Siceraria) by providing charitable and educational activities to members of the society, growers, artists, crafters, business people and the public through community support and education.