

# THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 15, Issue 2

Summer 2013

## THE BEST OF THE BEST AND THE WINNER'S ARE

Best of Show  
Masters Division – Best of Division  
Masters Division Carving - 1st Place



Artist: Ratina Djunhadi aka Ardee from Hawaii

Novice Division  
Best of Division  
1st Place Vessels/Bowls/Containers



Artist: Stephanie Brown

Open Division  
Best of Division  
1st Place - Musical Instruments  
Artist: Dan McNamara



More pictures and complete Winner's Listing starting on page 10.

Feeling a little left out that you may have missed your chance to enter and win a ribbon or cash award in the CGS Gourd Art Competition? Get gourdng you have a second chance!

**N. CA COMPETITION**  
Davis Ranch 5th Annual Gourd Festival  
**September 28 & 29, 2013**

Complete details inside on page 6.

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## President's Message

Greetings Gourders,

I have heard from many members who report that GourdStock was a huge success (even if it was HOT). Many thanks to the San Diego County Gourd Artists for working so hard to put the festival together. And to Jack Thorp and Bill Duncan who took on the task of coordinating the competition. And to the judges and clerks and volunteers who worked in 100+ degrees. You all are so appreciated and so necessary. CGS could not work without all of you!!!

Barbara Rippetoe, CGS Vice-President, made it to GourdStock with gourds from several Northern California patches. I love the fact we are crossing over from north to south and south to north. One of my greatest pleasures being President has been to meet so many wonderful people from ALL over the state. I really encourage all CGS members to connect with other members who are not in your patch. I just visited the Mt. Lassen Gourd Artists recently in my official capacity as President. Vicki Seifert the Patch Coordinator invited me up to meet her Patch. Twelve members were present and we had a fun day beading gourds, getting to know each other, talking about the Gourd String project, sharing tips and eating good treats. I'm still working on visiting all the patches before I retire.

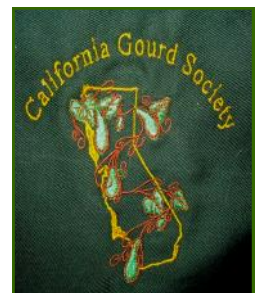
Speaking of retirement – we will be holding elections in the near future for President, Vice-President and a Director at Large. Please consider running for an office. CGS is a volunteer organization and many members of our Board have served above and beyond. Are you ready to do your share?

The Board of Directors voted to have a free, yearly membership awarded to any patch that had 100% CGS membership participation. We want all our CA members to be able to reap the variety of benefits that are offered to our members. So congratulations are in order to the Amador Gourd Artist, the San Diego County Gourd Artists, the Redding/Sacramento River Gourders, and the Orange County Gourd Society Patch. These patches receive a free membership for their compliance. Is your patch compliant?

Sherry Hunga-Moore and Sue Gouig (Directors of Southern and Northern Programs) each held a Patch Leader's retreat for their Patches in the spring. I was unable to make it to San Diego for Sherry's meeting but I did make it to Leiser Farms for the Northern Patch Leader's get together where 10 of the 11 Northern Patches were in attendance. We spent the day discussing business, sharing, laughing, working on a small project, and (again) eating. Sherry and Sue are already busy planning a combined Patch Leader's meeting for 2014 in Visalia. Again, thank you Sherry and Sue and all the Patch Leaders who work so hard taking care of their Patches.

Don't forget to get your gourds ready for the Northern California Competition at Davis/Sloughhouse September 28 and 29<sup>th</sup>. Details are in this issue of the Golden Gourd. To keep the competitions going we need to have your gourds!

**Look for the CGS Banner** to purchase your new CGS apron or t-shirt. Both feature high quality embroidered CGS Name and Logo.



THANKS FOR ALL YOU DO!

Sylvia

# Jack Thorp and Bill Duncan

## "Walk a mile in these shoes"

Several months ago Sylvia Nelson, the CGS President, contacted Jack Thorp and Bill Duncan for a "Special" project. Rich Ross from a Hollywood production company wanted have a pair of women's high heel leather shoes embellished with a Southwest design. They were game for the challenge so they accepted. After all how hard could it be, they Wood burned on gourds all the time.

Wow, when the shoes were unwrapped they thought, "Size 7 never looked so big". Jack did the research and layout and Bill did the burning. They had one chance and one chance only to successfully pull this off. One slip while burning in the design and it would have been all over. This is the time you start thinking twice about commissioned artwork. They not only had to create a unique design but needed to pyro engrave it onto these golden slippers.

Nerve racking to say the least...

Years of experience on Gourds hadn't really prepared them for this type of job. With a little *sole* searching they plunged through and succeeded with fabulous results.

So you see, you never know where your talents can lead you.

*Footnote:* Imelda Marcos would love to add these to her collection! *Get it foot note...*







NO Refunds Will Be Given On Cancellations After  
September 6, 2013

Pre Festival



To Register For Classes:  
You can use the PayNow Link found on each page  
at our website or Email  
Classes@zslproductions.net for a paper applica-  
tion.  
(Please note there is a \$2.50 fee included for  
online registration) No Fee for paper registration.

Thursday September 26, 2013 -Time: 9am – 4pm

Toni Best - Pine Needle Antler Gourd  
Fee: \$65.00 - Materials Fee:\$25.00

Gloria Crane - Faux Basketry  
Fee: \$60.00 -Materials Fee: \$20.00

Maria Dellos - Alcohol Ink Vase - Pictured Right  
Fee: \$65.00 -Materials Fee: \$25.00

Kristy Dial - Spirit Shamans-Pictured Below Left  
Fee: \$65.00

Vickie Echols- Twisty Rim Basket - Pictured Below Center  
Fee: \$55.00 -Materials Fee: \$20.00

Arline Erickson - Wood Burned Filigree - snake gourd  
Fee: \$65.00

Olive Moore - Pumpkin Witch - Pictured Below Right  
Fee: \$60.00 -Materials Fee: \$20.00



(Continued on page 5)

(Continued from page 4)

Friday September 27, 2013 -Time: 9am – 4pm

Toni Best - Undulating Coils-Pictured Below  
Fee: \$65.00 - Materials Fee: \$20.00



Gloria Crane - Working with Inlace-Pictured Below  
Fee: \$70.00 - Materials Fee: \$20.00



Carol Cherry - Gourds from A to Z-Pictured Right  
Fee: \$50.00 - Materials Fee: \$15.00



Kristy Dial - Horse of Many Colors  
Fee: \$70.00

Vickie Echols - Wavy Raffia  
Fee: \$55.00 -Materials Fee: \$20.00

Arline Erickson - Wood Burned Filigree - bottle gourd - Pictured Right  
Fee: \$65.00

Olive Moore - Horse Hair  
Fee: \$55.00 -Materials Fee: \$15.00



## California Gourd Society Gourd Art Northern Competition and Show 2013



Hosted by the DAVIS RANCH at the 5th Annual Gourd Festival - Sloughhouse, CA  
September 28 & 29, 2013

The purpose of the Gourd Art Competition is to challenge CGS members to create new art and develop new ideas for gourd art which fulfills the requirements of a show category.

### HOW TO ENTER

- The competition is open to all California Gourd Society members.
- The entry fee is \$6.00 for each entry (Youth Division there is NO FEE). One entry per entry form. **Make checks payable to CGS.** Advance registration is not taken.
- **NO MAILED IN ENTRIES WILL BE ACCEPTED.**
- Entries may be submitted in person on Thursday, September 26<sup>th</sup>, from 9 am – 4 pm or Friday, September 27<sup>th</sup>, from 8 am – 9 am **ONLY. LATE ENTRIES WILL NOT BE JUDGED!**
- Judging will take place on Friday, September 27<sup>th</sup> and the display will be open for viewing on Saturday and Sunday.
- Release and pick up of entries will be from 3-5 pm on Sunday, September 29<sup>th</sup>. All art work not picked up will become the property of CGS.
- CGS reserves the right to photograph each entry and use in promotion of CGS Art Competition
- While every effort is made to provide security of items, Davis/Sloughhouse and the California Gourd Society are not responsible for damage or lost items.
- It is the responsibility of the artists to place their piece in the correct category. Please read category descriptions carefully.

### General Rules:

1. Gourds must predominate.
2. Gourds previously entered in a CGS competition will not be permitted.
3. Craft/artwork for each entry must be the original work of person who is the entrant.
4. Only one entry per category is permitted.
5. Judges reserve the right to disqualify or reassign entries that do not meet category criteria. **Note: Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
6. All participants agree to allow photographs to be taken of displayed items.
7. Not all categories are included in each division.
8. Entries for wall hanging such as Masks/Bird Houses etc. must have hangers attached.
9. Category definitions may be the same for Novice/Open/Masters, but will be judged according to category level.

### Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines. Scoring option "A" will be used. 1 thru 5 point system.

Ribbons will be awarded for 1st, 2nd and 3rd place in each category at the judges discretion. A category with only one entry does not necessarily guarantee an award. **Except for the Youth Division, Cash Awards will also be given in each category in the amount of \$25 First Place, \$50 Best of Division and \$100 Best of Show.**



### Category Awards

Best of Show - Best of Division - Judges Choice  
Peoples Choice (Votes will be collected from the viewing public both Saturday and Sunday)

(Continued on page 7)



*(Continued from page 6)*

### Divisions

**The Youth division** - is for children 15 years and younger.

**The Novice division** is for members who have not previously won a ribbon (Honor system) in a CGS competition.

**The Open division** is for anyone who has won a Blue ribbon in the novice division or who does not consider themselves a beginner.

**The Masters division** is for artists who have achieved a level of expertise as demonstrated by having won awards, had work published or sold work in galleries. Artist entering specific categories in the Master's division may not enter the same category in the Open Division, but may enter other Open Division categories.

### Definitions

**Beaded**– The beading design must predominate

**Carving**- The removal of a portion of the shell exposing the under surface, but not cut completely through the gourd.

**FiberArt**– Woven or coiled with mixed materials, may be natural or man-made, fiber art technique must predominate

**Filigree or fret-work**- design that cuts entirely through the gourd shell, may embellish with color

**Pyrography**- Marking the surface of the gourd by use of heat such as a wood burning system.

**Painted**- Traditional painting such as landscapes, flowers, people etc.



### Categories

#### **YOUTH DIVISION: 15 years and younger no entry fee (no monetary award)**

**Category NCA 1-One Crafted Gourd** - Judges will look for creativity, imagination, and ideas used for type of gourd chosen. May be functional or decorative. Includes all categories any technique allowed.

#### **NOVICE DIVISION**

**Category NCA 1-Pyrography** – wood burned design must be focal point, cut or whole gourd, natural or clear finish

**Category NCA 2- Carved** – relief-carved, surface-carved to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, cut or whole gourd

**Category NCA 3 -Beaded**– beading design must predominate

**Category NCA 4-Filigree or fret-work**- design that cuts entirely through the gourd shell, may embellish with color-

**Category NCA 5-Fiber Arts** – a gourd woven or coiled with mixed materials, may be natural or man-made, fiber art technique must predominate

**Category NCA 6-Holiday Theme** - any holiday and any combination of techniques

**Category NCA 7-Jewelry** – necklace, bracelet, earrings, brooch, etc. using small whole gourds or gourd pieces, any combination of techniques

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*(Continued from page 7)*

## California Gourd Society Gourd Art Northern Competition and Show 2013

### OPEN DIVISION

**Category NCA 1-Pyrography** – wood burned design must be focal point, cut or whole gourd, natural or clear finish

**Category NCA 2-Carved** – relief-carved, surface-carved to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, cut or whole gourd

**Category NCA 3-Filigree or Fret-work** - design that cuts entirely through the gourd shell, may embellish with color

**Category NCA 4-Beaded** – beading design must predominate

**Category NCA 5-Coiled** – coiling using pine needles, grasses, raffia, waxed linen, etc., coiling must predominate

**Category NCA 6-Jewelry** - necklace, bracelet, earrings, brooch, etc. using small whole gourds or gourd pieces, any combination of techniques

**Category NCA 7-Painted** - Whole or cut gourd, painting must predominate, artist must state type of paint used.

**Category NCA 8-Holiday Theme** – Whole or cut gourd, must incorporate a holiday theme any technique allowed.

**Category NCA 9-Lamps & illuminated gourds** – lamp, candle or other lighted gourd. Must use battery power during show.

**Category NCA 10-Baskets** –Gourd must be functional basket. Carved handle or attached handle of natural material.

### MASTERS DIVISION

**Category NCA 1-Pyrography** – wood burned design must be focal point, cut or whole gourd, natural or clear finish

**Category NCA 2-Carved** – relief-carved: surface-carved to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, cut or whole gourd

**Category NCA 3-Filigree or Fret-work** (design that cuts entirely through the gourd shell, gourd may be stained or dyed)

**Category NCA 4- Gourd Doll or Spirit Figure**

Entry form can be found on page 25 and at our website

[http://www.californiagourdsociety.com/uploads/Davis\\_entry\\_form\\_2013.pdf](http://www.californiagourdsociety.com/uploads/Davis_entry_form_2013.pdf)

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### CGS N CA Gourd Art Competition and Art Show Volunteers Needed

Barbara Rippetoe will be coordinating the N CA CGS Gourd Art Competition please contact her at: [bjrippetoe@sbcglobal.com](mailto:bjrippetoe@sbcglobal.com) or (916) 988-6599.

CGS will need volunteers for the competition setup, check in, judging (you must be a AGS Certified Judge), clerking, check out and competition take down.

For the most current details and information visit our website at.

<http://www.californiagourdsociety.com>

**Please contact Davis Ranch directly if you are interested in being a vendor at the festival.**



# Davis Ranch 5th Annual Gourd Festival 13211 Jackson Rd. Sloughouse CA



Featuring gourd arts and crafts,  
gourd sales, multicultural entertainment  
& a great variety of food vendors.

**Great pre-festival classes  
Thursday and Friday**

**Saturday & Sunday  
September 28th and 29th 9AM-4PM  
[www.davisranchgourdfestival.com](http://www.davisranchgourdfestival.com)  
530-503-9292**

## California Gourd Society Southern Gourd Art Competition 2013 - Winner's Listing and Pictures

The CGS Southern Gourd Art Competition was a success. We had over 140 entries, the "People's Choice" winning piece pictured here done by artist Bill Wilson.

Jack Thorp & Bill Duncan were the coordinators of the competition and did a tremendous job. The Orange County Gourd Society took the lead roll and ensured there were enough certified judges and clerks to do the job. They worked relentlessly in the hot weather to make everything just right. We had wonderful volunteers to assist in the CGS Booth to assist with new membership, sell t-shirts and aprons as well as assist the public through the maze of Gourd Art. CGS rewarded all those folks with a catered meal from El Rey's Mexican Restaurant. Stacy Day organized the dinner celebration late in the afternoon after the judging. Note: The Jewelry Division was judged by and awards given by the SDCGA.



*\*In additions to ribbons cash awards were given \$25 First Place, \$50 Best of Division and \$100 Best of Show*

*And the  
Winners  
are...*

### \*Novice Division

**Category 1-Pyrography-** Luba Johnson -1st

**Category 2-Painted-** Arleen Hammer -1st/Judges Choice, Maryland Fallon -2nd, Gayle Hudgens -3rd

**Category 3-Fiberwork-** June Panusis-1st, Mark Dusek -2nd, Joyce Bakken -3rd

**Category 4-Vessels/Bowls/Containers-** Stephanie Brown -1st/Best of Division, Christine Shoberg - 2nd, Patti Fisher -3rd

### \*Open Division

**Category 1-Pyrography-** Kay Aldrich -1st, Olive Moore -2nd, Barbara Rippetoe -3rd

**Category 2-Painted-** Sherry Hunga-Moore -1st, Olive Moore -2nd, CC Schmidt - 3rd

**Category 3- Fiberwork-** Elaine Linton -1st , JoAnn Clark -2nd, Judy Einboden -3rd

**Category 4- Southwest/Native American Inspired-** Judy Einboden -1st, Marilyn Corrico -2nd, Olive Moore - 3rd

**Category 5- Musical Instruments-** Dan McNamara-1 ST/ Best of Division,/Judge's Choice, Debra Zimmerman - 2nd, Charlene Schmidt -3rd

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*(Continued from page 10)*

**Category 6- Wall Hanging-** Elaine Linton -1st, Carol Krause -2nd, Cindy Russell-3rd

**Category 7- Bird House-** Joyce Schmidt -1st, Cookie Hanson -2nd, Katie Peters -3rd

**Category 8- Mixed Media-** Donna Rositani -1st, Ethel Hoy -2nd, Joyce Chronister -3rd

**Category 9- Cut or Carved-** Maryland Fallon-1st, Vicki Seifert -2nd, Mary Lou Linton -3rd

**Category 10- Vessels/Bowls/containers-** Robin Erickson-1st, Cindy Russell -2nd, Christina Chrivia -3rd

**\*Masters Division**

**Category 1- Carving-** Ratna Djunhadi aka Ardee-1st/Best of Show/ Best of Division Masters/Judge's Choice, Grace Swanson -2nd

**Category 2- Cut-** Dan McNamara -1st, Bill Wilson - 2nd/Judge's Choice/People's Choice

**Category 3- Pyrography-** Charlotte Vincent -1st, Bill Wilson -2nd, Jewell Nagel-3rd

**Category 4- Mixed Media -** Vicky Echols - 1st, Dan McNamara -2nd, Pamela Redhawk -3rd/Judge's Choice

**AND THE  
WINNERS ARE ...**



*(Continued on page 20)*



# GourdFest 2013

*the Calabash Club of Silicon Valley presents  
the Second Annual Calabash Gourd Festival  
at Uesugi Farms Pumpkin Patch in San Martin, Ca.*

*October 12-13, 2013*

*Free Admission*

*Make & Take Classes  
for Kids & Adults*

*Gourd Art for Sale*

*Demos & Exhibits*

*Vendor Booths*



*More details at [www.GourdFest.com](http://www.GourdFest.com)*

GourdFest's webmaster writes of the genesis of the Calabash Gourd Festival,

"Like many of life's adventures and misadventures, it *seemed like a good idea at the time*. Not that it was a bad idea, or even ill-timed, but I think none of us were prepared for the steep learning curve."



"We were incredibly fortunate to have a wonderful location at Uesugi, and their busy clientele available to us. That also meant that we would be in competition with the Pumpkin Farm activities for the attendee's attention. And I chuckle to think that oddly enough, an awful lot of folks don't even know what a gourd is, much less what creative and exciting things that can be done with them. [ed: *which explains why we are concentrating so much on education in our second year*]"

"We were full of excitement and undeveloped plans as we walked ankle deep through the freshly sprinkled lawn and drew up our layout for tents and booths and classrooms. I personally had never been involved in a venture like this, but it did sound ambitious to me — two days of classes, 24 in all, six occurring simultaneously; plus kids make & take, opportunity drawings, vendor booths, an exhibit and of course gourds and gourd art for sale."

"We scrounged and hustled, and spent our meagre budget as carefully as we could. Signs and banners had to be made, printing had to be done, chairs and tables and tents and advertising and on and on. A year's work and more had to be done in a few short months, but somehow, it all came together and our little festival was a big hit with the visitors."

"I'll always be proud of the job we did. We did learn a lot and hit some bumps along the way, but it turned out to really be *a good idea*. And we did (almost) break even, so we were encouraged to do it again. With better focus going forward perhaps, but we're here for the long haul. Last year we hosted our website from my DropBox cloud account, which was slow and cumbersome. Now we have a shiny new website with a proper host and a contract running into 2016. How's that for confidence?"



Visit our website: [www.gourdfest.com](http://www.gourdfest.com)

October 12 & 13, 2013



# Flash Back GourdStock 2013

Well, the fourth annual GourdStock festival has come and gone and what a great time it was! It was on the warm side but we survived... If you haven't yet been to one of these groovy gatherings, don't miss the next one! We have scheduled it for June 26-29, 2014 at Bates Nut Farm.



The event was held at the Bates Nut Farm in Valley Center. The Store sells a wealth of goodies and most of us spent some time and money shopping there. They carry not only nuts, fruits and candies, but wonderful jams, jellies, food mixes and unique gift items.

One vendor, Carl's Hawaiian Shave Ice provided some delicious food, including yummy bacon wrapped sausages and Mango frozen Lemonade, the other food vendor, Devilicious Food Truck, sold Lobster grilled cheese sandwiches. We had a covered picnic area on the grass which was a nice place to enjoy the tasty food and refreshments. The Pointed Roof Deli delivered lunches

for our Classes during the week.



The vendors were spread out under the trees on the grassy lawn area. JoAnn Clark and Heather Steinman coordinated the Vendors which included the Food vendors.



They included;

- Welburn Gourd Farm - Christy Barajas - JoAnn Clark -
- Caning Shop -OCGS- GALA- SDCGA - Rising Sun Flower
- Flutes -Folsom Gourd Artists -McDee Art- The Browning
- House -Jack and Carol Dorler - Linda Noblitt -Heart & Sew - Crazy Bear - Barbara Prestridge -Vickie Echols - Romero Enterprises—Karlton Lee and Rachel Stech -

Soleil Communications/Welk Resort -Carl's Hawaiian Shave Ice- Golden Pheasant Aviaries -Devilicious Food Truck

The San Diego Gourd Artists hosted a special CGS Competition category, "Jewelry" to spotlight their groups Jewelry box project. Ribbons and gift cards were rewarded;



1<sup>st</sup> Place  
Kathy Page



2<sup>nd</sup> Place  
Jack Thorp



3<sup>rd</sup> Place  
Stacy Day

(Continued on page 15)



There were 31 wonderful classes between all four days of our event. It was exciting to see the enthusiasm of the students in all the classes. We had teachers come in from all over to teach. Suzi Nonn & Cary Lynn from back East, Toni Best from Central CA, Pam Redhawk, Gloria Crane, Diane Calderwood, Vickie Echols, Gail Bishop, Richard Freund, Mary Gehley, Olive Moore and Barbara McDermott were our crafty and charming Teachers.



We had an entertaining performance by Martin Espino. It was a cultural, educational, musically interactive performance. He used many of the native/indigenous instruments for his presentations made with gourds. He invites you to visit his web site for more information at:

[www.aztecstories.com](http://www.aztecstories.com)

Mary Roper presented her version of "Alice in Wonderland" whimsical display. It was a very big hit!



We had the best ever Opportunity Drawing event this year! There were over 50 opportunity drawing items donated and many people went home winners. Gift cards, Class kits, fine art, Zoo, movie, Lego Land tickets, golfing and season pass to Del Mar Races to name just a few. Gayle Shell and Elaine Linton did a marvelous job coordinating this event.



Another bonus from this venue is the dry camping that is available on site, which is a great convenience to many attendees and/or vendors. Several Vendors camped over at the Woods Valley Camp Ground. They had WiFi, swimming pool and full hook ups.

Security was available during the event, so vendors, teachers and campers could leave their wares and campsites and be comfortable knowing they would be looked after.

Each year the event improves in logistics and layout, and activities. We will be expanding the Educational booth and welcome feedback. I would like to thank every person who helped make this event successful. Next year pray for snow!

All in all it was a very successful event that was enjoyed by all ages.

I would like to thank every person who helped make this event better each year! Peace Out!

Sherry Hunga-Moore (Pumpkin)

San Diego County Gourd Artists-CGS Southern California Program Director



## Card Holders or Place holders at a table setting

### Taco style card holders by Maryland O. Fallon Folsom Gourd Artists

- Gourd neck from Dipper gourd
- Small wooden disk as pedestal, (3 inch diameter cut wood)
- Wood glue, (adhesive of your choice)
- Colored pencil's or Sharpies for design

Cut section of the dipper gourd neck about 3 inches long.

Cut opening resembling, "taco"

Sand inside and all edges

Create your decorative design

Seal your artwork with clear sealer inside and out

Glue wooden disk to bottom of artwork

**Viola'**



Discovered project at GourdStock 2013





## Ventura County Gourd Festival Re-Gap In Pictures

For more pictures and commentary of the festival please visit the Ventura County Gourd Artists on Facebook at <https://www.facebook.com/VCGourdArtists> or the website at <http://www.venturacountygourdartists.org>



### Summer time = "California County Fair" time!!

You'll find many of the gourd groups participating in their counties fair with booths and demonstrations. Check on-line most counties have a fair website for the date and fair closest to you.

Pictured to the right is the VCGA display you can see it in person in the Agricultural Building at the Ventura County Fair going on now.

VCGA members worked hard to make the best display possible. Special thanks go to Karen Hibdon and Camille King who planned and organized everything, this is the most ambitious displays yet. The dog was made by Cecilia Hillway





# THE PAMPERED GOURD

## Jan Cunningham - Tucson, Arizona

### 40 PODS AND SUPPLIES.



Butterfly bark



Wild lily pods



Philodendron sheaths



Pine cones



Pumpkin pods



Seagrass



Eyelets



Artificial Sinew



Ringneck Pheasant



Ostrich Feathers

Website: [THEPAMPEREDGOURD.COM](http://THEPAMPEREDGOURD.COM) or Email: [THEPAMPEREDGOURD@GMAIL.COM](mailto:THEPAMPEREDGOURD@GMAIL.COM)  
 Telephone 520-395-1918



### Yes, gourds have become fully immersed in "Social Media"

Have you made the on-line connection?

The two stories featured below are or were recently trending on Facebook. You don't have to join Facebook to read or track on-line just cut and paste the links into your browser.



Jim Widess post from his Facebook page.  
<https://www.facebook.com/jim.widess?fref=ts>

Ginger and I have just gotten the word. Fox Chapel is republishing our book, Complete Book of Gourd Carving, 2nd Edition. The great news is they want to add 30-50 pages of new gallery images. So....we're looking for artists who carve gourds to send us photos. High resolution, professionally taken, great lighting. Load them onto a DVD or CD and send them to Widess and Summit, 926 Gilman St, Berkeley, CA 94710. Please include information as to artist's name, name of the art piece, and name of the photographer. Please include permission from the photographer that we are allowed to use the photo as long as the book is in print. We're really looking forward to sharing the incredible variety of gourd carving that has evolved in the past 10 years. Please forward this to your friends and teachers, patch members and other gourd artists. We're looking for 35 artists. Deadline is September 1, 2013.



The Craft Report post from their Facebook page  
<https://www.facebook.com/CraftsReport>



With 1,582 votes Bonnie Gibson's "Beetle Garden" wins our Cover Contest and will occupy the cover of the October issue! Congratulations Bonnie, Pamela, and all of our contestants!

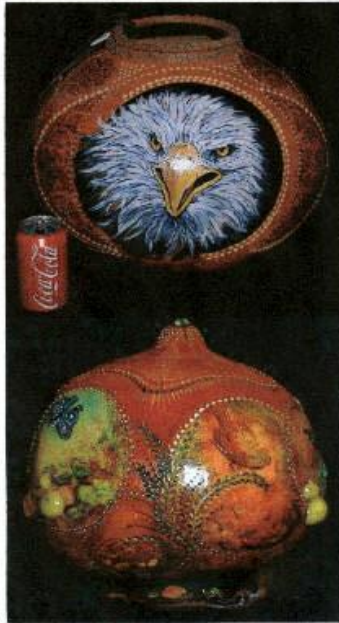
Congratulations to Bonnie Gibson her gourd piece will be featured on the cover of the October 2013 edition of *The Craft Report*.

"Beetle Garden"

A special thank you to everyone that participated and voted to bring gourds to the cover of TCR!



## *Gourd Art Workshops with Joyce Campbell Every Mon and Sat in Lotus, Ca. 95651*



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*Art supplies*  
*Raw gourds available or*  
*bring your own to class*  
*\$35 10-4 pm*  
*25 yrs experience with gourds*

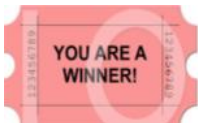


*google Joyce Campbell gourds for more information*  
*JoyceCampbellgourds@gmail.com 530-334-0964*

### *California Gourd Society 2013-2014 Fundraiser - Charm Strings WIN Fabulous Gourd Art*

"Enter to win" one of 20+ gourd art projects made by members of the California Gourd Society. Gourd Artist groups (Patches) and individual CGS members throughout California will be creating unique art in the form of **Charm Strings**.

This is a 50/50 fundraiser with CGS Gourd Artist Groups/Patches, the hangings will be offered as opportunity drawing prizes at the Annual "**Gourds and Baskets: Containers of our Culture**" Event in Visalia, California on Saturday April 26, 2014



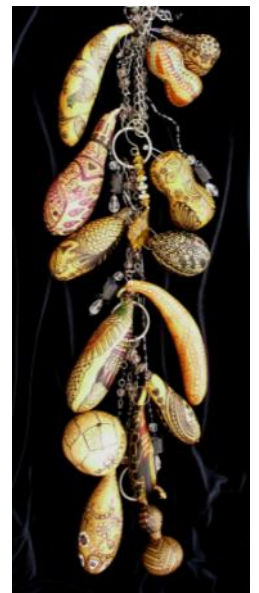
Tickets are sold by individual CGS members and CGS regional Patch members. "Patches" are listed at: [www.californiagourdsociety.com](http://www.californiagourdsociety.com)

Proceeds benefit the statewide educational outreach of the California Gourd Society and its gourd artists groups.

**Tickets \$1.00 Each**

**Thank you for your donation and support.**

*Pictured is the CGS Board Charm String*





(Continued from page 11)

## California Gourd Society Southern Gourd Art Competition 2013



The **Youth Division** had a total of five entries pictured below with winners Orian and Kinsley Noel. Ribbons were awarded one 1st Place, one 2nd Place and three 3rd Place.



The CGS Board would like to say **THANK YOU** to everyone for their hard work to make the S. CGS Gourd Art Competition a success. Thank You!

SDCGA, Bates Nut Farm, Jack Thorp, Arline Erickson, Barbara Rippetoe, Bill Duncan, Christina Chrivia, Claire Beekman, Cliff Schmidt, Dan McNamara, Darleen Propp, Deb Zimmerman, Diana Blochberger, Diane Calderwood, Donna Rositani, Elaine Linton, Gayle Shell, Georgette Maffei, Heather Steinman, Jan Schmidt, Jewell Nagel, JoAnn Clark, Joyce & Bob Chronister, Kathy Reardon, Katie Peters, Kay Byrne, Kellie Delp, Lyn Brown, Mark Dusek, Marty Amaya, Mary Bliss, Mary Lou Linton, Niki Zaragoza, Peggy Blessing, Roslin Romain, Sandra Heidlebaugh, Sherry Hunga-Moore, Sonya Steiner, Stacy Day, Susan Gouig, Susan Sullivan, and to all you silent helpers that worked in the background to make it all happen. And lastly all the talented gourd artist that entered the competition.





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-Dianne Connelly, artist and instructor

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## OUR LINK TO THE AMERICAN GOURD SOCIETY



The American Gourd Society had a phone meeting on May 10<sup>th</sup>, the agenda included

- The need to increase dues for members outside of the U.S.
- Electronic magazine for members outside of the U.S. to keep dues down
- Membership Campaign ideas
- Steps to take/considerations for offering on online magazine option next year
- Judging concerns

It was decided to increase dues effective 1/1/14: U.S. dues will be \$20/ Canada dues \$25/ Outside North America \$40. AGS is not ready to deliver "The Gourd Magazine" via the internet at this time. AGS magazine staff will be working towards identifying the hurdles and options to overcome towards possible delivery of "The Gourd" via the internet. AGS will assemble a kit for Chapter Presidents to take to meetings and shows with membership cards, a couple of sample magazines in order to increase membership in AGS. *(I got mine and will be glad to share – Sylvia)*

There was discussion on cost of printing "The Gourd" magazine and problems involved in electronic copies. It was decided to consult an internet guru to clarify the pros and cons of internet delivery options.

There was discussion generated by judging topics that have been brought up on Big Tent. One topic on originality generated a lot of discussion, including whether a gourd cut and cleaned by someone other than the artist would disqualify a piece since the artist did not do 100% of the work. The AGS Judging Program will consider possible updates to clarify guidelines related to Originality. *(If you have thoughts on this you can share them with me or go straight to the AGS Judging Program - Sylvia)*

AGS Board Meeting on July 15 included discussions on two topics

- 2013 Elections
- Jim Story Award and Committee

Nominations are needed for Treasurer, 2<sup>nd</sup> and 3<sup>rd</sup> Vice Presidents and 1<sup>st</sup> and 2<sup>nd</sup> Directors. Hudi Sandgren, the President of AGS will form a Nominating Committee. Ballots will be available by mail and the internet.

Much time was spent on the topic of the Jim Story award. I learned a lot. CGS donates \$20 annually to AGS to support the Jim Story award. Our long time CGS member and master manipulator Betty Finch has agreed to be on the Jim Story Award Committee. She will be sharing information with CGS about the Jim Story award. You can expect to see it brought back as one of the competition categories in future CGS competitions.

I want to share a couple of my gourds I grew last year. The picture shows the largest gourd I have ever grown (14 ½ x 24") and the smallest (15/16 x1 and 3/8ths). I could not even lift the big gourd to put it in my drying racks (turned out it didn't fit anyway) and barely saw the little one when I was harvesting.

Aren't gourds amazing?  
Sylvia Nelson







## Membership News

CGS membership dues are \$20 a year based on a calendar year  
January—December.

Current Membership forms can be found at the CGS Website <http://www.californiagourdsociety.com> click ***Join Us***.

If you have any questions regarding your membership status or dues please contact Membership VP JoAnn Clark contact by email at: [b4gourds@yahoo.com](mailto:b4gourds@yahoo.com) or phone (760) 749-9410. We thank you for your continued support.

CGS membership is required to be a “Patch Member”.

Family Membership is available and can consist of a:  
husband/wife, mother/daughter, father/daughter, etc. residing at the same address.

This package includes only one membership card, one coupon sheet and one email  
address shared by all “Family Member’s listed.  
Membership is January 1— December 31

CALIFORNIA GOURD SOCIETY CGS  
1st Annual Gourd Art Competition  
September 2013 Davis Ranch Festival  
ENTRY FORM

One form per entry, please print TAG # \_\_\_\_\_

Name \_\_\_\_\_

Mailing address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Email: \_\_\_\_\_

C.G.S. Major Patch affiliation: \_\_\_\_\_

Division: Youth \_\_\_\_\_ (no fees) Novice \_\_\_\_\_ Open \_\_\_\_\_ Masters \_\_\_\_\_

Category: (See List) Number \_\_\_\_\_ Title \_\_\_\_\_

Describe materials and techniques used : \_\_\_\_\_

I affirm this is my own original work. I have read the competition rules and agree to abide by them.  
CGS has my permission to photograph my entry to use on website/CD of entries.

Is this gourd for sale? YES \_\_\_\_\_ Amount \$ \_\_\_\_\_ NO \_\_\_\_\_

Signature: \_\_\_\_\_

**\$6.00 per entry fee: Cash or Check**

## CGS BOARD of DIRECTORS 2013

### President

Sylvia Nelson cagourdpres@frontier.com (916) 682-2437

### First Vice President

Barbara Rippetoe bjrippetoe@sbcglobal.com (916) 988-6599

### Secretary

Peggy Blessing giza2005@sbcglobal.net (858) 292-9219

### Treasurer

Christina Chrivia krisytina@cox.net (619) 890-1637

### VP Membership

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### Director of Northern Programs

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### Director of Southern Programs

Sherry Hunga-Moore florashm@aol.com (760) 781-3311

### Directors at Large

Greg Leiser gleiser@afes.com (530) 735-6677

Susan Sullivan susanSPHN@aol.com (714) 997-4482

## CGS Positions and Committees

### Committee Chair - Competition Categories N CA Competition

Barbara Rippetoe bjrippetoe@sbcglobal.com (916) 988-6599

### Committee Chair - Competition Categories S CA Competition

Jack Thorp wildwoodgourdart@gmail.com (562) 429-3582

Bill Duncan bilduc41@yahoo.com (714) 892-8662

### Committee Chair - Committee for Information and Resources

Susan Sullivan susanSPHN@aol.com (714) 997-4482

### Committee Chair - Committee for Awards and Recognition

Niki Zaragoza gourdniki@yahoo.com (818) 244-3705

### Editor, The Golden Gourd Newsletter

Mary Bliss editorgoldengourd@yahoo.com (714) 328-6197

### Web Master

Diane Pavey dpavey@californiagourdsociety.com

### President Emeritus

Carol Rookstool crookstool@gotsky.com (213)624-1200 x3023

### Immediate Past President

Jill Walker gourdwalker@gmail.com (831) 728-4427

## CGS On-Line

CGS Website - <http://www.californiagourdsociety.com>

CGS Logo Printing <http://www.cafepress.com/cagourdsociety>

### CGS Members Only Message Board

<http://groups.yahoo.com/group/calgourd/>

## Golden Gourd Newsletter

Hello,

I would like to thank everyone that helps with the copy, pictures and ad support of the Golden Gourd Newsletter.

If you do find an error please send me an email and I will correct the archive copy and print a correction in the next issue.

For the most current information please visit the California Gourd Society website at: [www.californiagourdsociety.com](http://www.californiagourdsociety.com)

If you have anything you would like to have in the next issue please forward to me. Maybe you went to a recent festival, made something new or tried a new product?

In our continuing commitment to better communicate with our members we will continue to use *Constant Contact* as our email list server. This will be used to not only send the Golden Gourd but to also more effectively get gourd related information to members.

We thank you for your continued support. Rates and deadlines are listed below.

Thank you for your continuing support!

Happy gourding

Mary Bliss

Editor Golden Gourd

080513

## Golden Gourd Newsletter Article/Ad Deadlines 2013-2014

Fall ..... October 15, 2013

Winter 13/14..... January 31, 2014

Spring.....April 15, 2014

Summer .....July 15, 2014

### Ad Rates 2013

Half Page \$25

3" X 3" \$15

Business Card (members only) \$5

**Please note: Full Page Ads are only offered to festivals, retreats and conferences cost is \$50 per issue. Included with the paid ad is your class listing and some pictures.**

The editors reserve the right to edit any submissions for content and consistency.

All contents copyright © California Gourd Society 1997— 2013.

## MISSION STATEMENT

To promote the horticulture, crafting and appreciation of the hard-shelled gourds (*Lagenaria Siceraria*) by providing charitable and educational activities to members of the society, growers, artists, crafters, business people and the public through community support and education.