

THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 16, Issue 2

Summer 2014

*Congratulations to the 2014 CGS Southern Gourd Art Competition Winners
The Best of the Best!*

Pictured Top Right) Carrie Lyn- 1st Place Masters #33 Mixed Media, Best of Division Masters, Best of Show, People's Choice and Judges Ribbon.

(Bottom Left) Kathy Page -1st Place Advanced #20 Painted, Best of Division Advanced and Judges Ribbon.

(Bottom Center) Pat Greer-1st Place Intermediate #16 Carving, Best of Division Intermediate.

(Bottom Right) Pattie Fisher - 1st Place Novice #4 Painted, Best of Division Novice.

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President's Message



Hello Gourders,

The Northern California gourd artists have been busy this summer. We had entries at the Western States Horse Expo, and Charlotte Vincent won first and third and Maryland O. Fallon took second. At the California State Fair Marilyn Carrico won first, Best of Division and Best of Show and the prestigious Golden Bear Trophy. The bear was bigger than her entry, a luminary house. I took a second place, and Maryland O. Fallon got a third prize. We hate to brag, but all four of these ladies belong to the Folsom Gourd Artists. Our next exhibition opportunities are the Amador County Fair and the Gold Country Fair in Auburn. I hope that I can get all of the patches to look at the County Fairs in their area and campaign to get gourd categories in their shows. If anyone wants me to contact a fair I will be glad to do so. I was looking at L.A. County Fair, and was pleased to see that they have a gourd category. Amador has one and the State Fair. We also want to talk all these shows into having AGS judges. Please help me with this project as it will give our members many more opportunities to share their craft.

I had a very enjoyable time at Gourdstock and was very honored to be a judge. Thank goodness it was not hot like last year.

I am looking forward to attending the American Gourd Society meeting in North Carolina and the N. Carolina Gourd Arts & Crafts Festival. Then I'll be back to getting the competition under way at the Davis Ranch Gourd Festival.

Barbara Rippetoe
CGS President





Congratulations to All the 2014 CGS Southern Gourd Art Competition Winners

Masters Division

Artist Name	Award	Category
Grace Swanson	1st	#30 Carving
Jack Thorp	2nd	#31 Cut
Grace Swanson	1st	#31 Cut
Dan McNamara	3rd	#31 Cut
Grace Swanson	1st	#32 Pyrography
Jack Thorp	2nd	#33 Mixed Media
Grace Swanson	3rd	#33 Mixed Media
Carrie Lyn	1st	#33 Mixed Media
Cookie Hanson	3rd	#34 Fiber Work
Grace Swanson	1st	#34 Fiber Work
Vickie Echols	2nd	#34 Fiber Work

Intermediate Division

Artist Name	Award	Category
Joyce Chronister	1st	#8 Pyrography
Debbie Gutzmann	2nd	#8 Pyrography
Carolyn J. Medlin	2nd	#9 Painted
Joyce Chronister	1st	#9 Painted
Carolyn J. Medlin	2nd	#10 Fiber
Janice Schmidt	1st	#10 Fiber
Carolyn J. Medlin	2nd	#11 Southwest/ Native American Inspired
Pam Watson	1st	#13 Wall Hanging
Kellie Delp	3rd	#14 Mixed Media
Lyn Brown	2nd	#14 Mixed Media
Debbie Gutzmann	2nd	#15 Cut
Roslin Romain	2nd	#16 Carving
Joyce Chronister	3rd	#16 Carving
Pat Greer	1st	#16 Carving
Joyce Chronister	2nd	#17 Vessels/Bowls/ Containers
Margarette Temple	1st	#17 Vessels/Bowls/ Containers

Advanced Division

Artist Name	Award	Category
Robin Erickson	1st	#19 Pyrography
Heather Steinman	3rd	#20 Painted
Kathy Page	1st	#20 Painted
Mary Gehley	2nd	#20 Painted
Debra Zimmerman	2nd	#21 Fiber Work
Elaine Linton	1st	#21 Fiber Work
Vickie Hunga-Murphy	1st	#22 Southwest/ Native American Inspired
Mary Lou Linton	3rd	#22 Southwest/ Native American Inspired
Judy Einboden	2nd	#22 Southwest/ Native American Inspired
Dan McNamara	1st	#23 Musical Instru- ments
Clarence C. Schmidt	2nd	#23 Musical Instru- ments
Dan McNamara	3rd	#24 Wall Hanging
Mary Gehley	1st	#24 Wall Hanging
Clarence C. Schmidt	2nd	#24 Wall Hanging
Daniells Selby	2nd	#25 Mixed Media
Robin Erickson	1st	#25 Mixed Media
Camille King	3rd	#25 Mixed Media
Mary Gehley	1st	#26 Cut
Mary Gehley	2nd	#27 Carving
Camille King	3rd	#27 Carving
Mary Lou Linton	1st	#27 Carving
Robin Erickson	2nd	#28 Vessels/Bowls/ Containers
Mary Gehley	1st	#28 Vessels/Bowls/ Containers

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Davis Ranch 6th Annual Gourd Festival 13211 Jackson Rd. Sloughouse CA



**Featuring gourd arts and crafts,
gourd sales, multicultural entertainment
& a great variety of food vendors.**

**Great pre-festival classes
Thursday and Friday**

**Saturday & Sunday
September 27th and 28th 9AM-4PM
www.davisranchgourdfestival.com
530-503-9292**

(Continued from Page 4)

Pre Festival Classes

To register for classes online follow the link <http://www.davisranchgourdfestival.com/davisranch/classes.html>

From here you can use the PayNow Link found on each page or you can Email Classes@zslproductions.net for a paper application. Class size is limited so register early before the class you want is **FULL!**

(Please note there is a \$2.50 non-refundable fee included for online registration)

No Fee for paper registration.

NO Refunds Will Be Given On Cancellations After September 4, 2014 (\$2.50 service fee is non-refundable)

Thursday September 25, 2014

Time: 9 am – 4 pm

Toni Best - Fascicle Basket
 Gloria Crane - Spirit Wolf
 Kristy Dial - Acoma Pot
 Vickie Echols - Fill It In With Shells
 Arline Erickson - Wood Burned Filigree Lidded Bowl
 Betsy Kritzon - Zentangle

Friday September 26, 2014

Time: 9 am – 4 pm

Toni Best - In And Out
 Gloria Crane - Ginko Vase
 Maria Dellos - Purple Lady
 Kristy Dial - Creative Quail ****Full****
 Vickie Echols - Twisty Rim Basket With Porcelain Beads
 Arline Erickson - Footed Wood Burned Leaf Bowl

*****New for 2014 - Lunch will be available for purchase at the farm both days*****

Our deepest sympathies are with the Welburn family, staff and friends. Doug's support and contributions to CGS and the larger gourd community have been there since the beginning. He will be missed. Please except our condolence,

The California Gourd Society Board and Membership.



A Message from the Welburn Family:

It is with heavy hearts that we wish to announce the passing of Doug Welburn, the founder and President of the Welburn Gourd Farm. He was a loving husband, father, grandfather and trusted friend to all who knew him best. He passed away peacefully in his sleep on Friday July 25th after putting up a valiant fight against cancer. The family may be holding a private service for immediate family and close friends, and will notify people personally in the coming weeks.

We invite you to join us in celebrating his life by posting a comment on our Doug Welburn Memorial web page at <http://www.welburngourds.com/doug-welburn/>

The Welburn family wishes to thank their family, friends, and dear customers for their out-pouring of love and support during this time, and requests that all communications be posted on the above-mentioned memorial page so they can read your kind words, thoughts, and memorable "Doug stories" when they are able.

The family would especially like to thank Steve and Rosalee Garnsey for their friendship and support during this difficult time.

The staff at the farm, and most especially members of the Barajas family who work there, are considered part of the Welburn Family and were very close to Doug. He will be greatly missed, but will never be forgotten.

The Welburn Gourd Farm will continue to operate as usual.

Thank you on behalf of the Welburn Family and Staff:

Sue Welburn (Doug's wife of 49 years)
 Laura Welburn (Doug's eldest daughter)
 Phoebe Welburn (Doug's youngest daughter)
 Danny Barajas (Chief of Operations)
 Christy Barajas (Staff Artist and Product Research)
 Daniel Barajas, Sr. (Field Manager)
 Jesus Barajas (Field crew)
 Jennifer Post (Customer Service)
 Barry Rosen (Shipping Manager)
 Griselda Villa (Field Crew)
 Patrick, Nathan, Mitchell, and Rachel (Doug's grand kids)

California Gourd Society Gourd Art Show and Northern CA Competition 2014

Hosted by the DAVIS RANCH AT THE 6TH Annual Gourd Festival Sloughhouse, CA
September 27th & 28, 2014



The purpose of the Gourd Art Competition is to challenge CGS members to create new art and develop new ideas for gourd art which fulfills the requirements of a show category.

HOW TO ENTER

- The competition is open to all California Gourd Society members.
- The entry fee is \$6.00 for each entry. One entry per entry form. **Make checks payable to CGS**, Advance registration is not taken.
- **Mailed entries** will be accepted prior to **Saturday September 20th 2014**.
- Please mail to **Sylvia Nelson at 10311 Spiva Road, Sacramento, CA 95829**
- **Please see mailing instructions on page 12.**
- Entries may be submitted in person on **Thursday, September 25th, from 9 pm – 5 am or Friday, September 26th from 8 am – 11 am ONLY. LATE ENTRIES WILL NOT BE JUDGED.**
- Judging will take place on Friday, September 26th at 3 pm and the display will be open for viewing on Saturday and Sunday.
- Release and pick up of entries will be **from 3-5 pm on Sunday, September 28th**. All art work not picked up will become the property of CGS.
- CGS reserves the right to photograph each entry and use in promotion of CGS Art Competition.
- While every effort is made to provide security of items, Davis Ranch and the California Gourd Society are not responsible for damage or lost items.
- It is the responsibility of the artists to place their piece in the correct **category**. **We have four divisions now**. Please read **category & division** descriptions carefully.

General Rules

1. Gourds must predominate
2. Gourds previously entered in a CGS competition will not be permitted.
3. Craft/artwork for each entry must be the original work of person who is the entrant.
4. Only one entry per category is permitted.
5. Judges reserve the right to disqualify or reassign entries that do not meet category criteria. **They may also change, subdivide, or combine categories as necessary to fit categories.**
6. Note: **Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
7. All participants agree to allow photographs to be taken of displayed items.
8. Not all categories are included in each division.
9. Category definitions may be the same for Novice; Open/Intermediate; Advanced Division & Master, but will be judged according to category level.

Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines. Scoring option "A" will be used. 1 thru 5 point system.

Ribbons will be awarded for 1st, 2nd and 3rd place in each category at the judges discretion. A category with only one entry does not necessarily guarantee a 1st place ribbon.

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Category Awards

Best of Show – Best of Division – Judges Choice – Davis Ranch Choice
Peoples Choice (Votes will be collected from the viewing public both Saturday & Sunday)
**A Cash Prize of \$100 will be presented for the Best of Show recently renamed to the
“Larry McClelland Best of Show Award”**

Youth Divisions

Category 1 5 – 11 year old – One crafted gourd: any theme: any technique.

Category 2 12- 17 year old – One crafted gourd: any theme, any technique

We have four Divisions. Please read their descriptions carefully. Gourd Crafting Terms and Definitions are included for your benefit. See page 11 for Gourd Crafting Terms and Definitions

Novice Division

This division is for gourd crafters/artists that are relatively new to gourd crafting and have not won a blue ribbon as a Novice. Once you win a blue ribbon in a category you must move up to the Intermediate Division. (Example if you win a blue in painting then you would move up only in that category) The Novice should not have taught a gourd class for a fee. If you won a major award in a juried art show or won Best of Novice Division you must move up to the next Division.

Category 3 Pyrography Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 4 Painted/Colored Whole or cut gourd, painting must predominate, may use any color media. See terms & definitions.

Category 5 Bowls, Vases or Containers Any technique allowed.

Category 6 Holiday Theme Any holiday and any combination of techniques.

Category 7 Distinctively Different Your unique gourd crafting that fits no other competition class.

Intermediate Division

The Intermediate Division is for those artists who understand and use basic techniques. Entrant should not have won a major award in a gourd show or a juried art show. They may have sold gourds but not have taught a gourd class for a fee. If you previously won Best of Open Division in this competition you must move up to the next division. (If you have won 5 blue ribbons in the prior Open Division you must enter the Advanced Division).

Category 8 Pyrography Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 9 Jewelry Single or sets: necklace, earrings, bracelet, brooch or barrette or tiara any technique

Category 10 Painted/Colored Whole or cut gourd, painting must predominate, may use any color media. See terms & definitions.

Category 11 Carved Relief-carved, to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, a whole gourd or bowl-cut gourd may be used.

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Intermediate Division Continued

Category 12 Filigree or Fret-work Design that cuts entirely through the gourd shell: may embellish with color.

Category 13 Coiled Coiling, using pine needles, grasses, raffia, etc. must predominate: stain or dye may be used for embellishment.

Category 14 Beaded Whole or cut gourd: beading design must predominate, see Terms & Definitions for details on various types of beading: this is a category in which plastic or acrylic beads may be used.

Category 15 Woven Weaving must be the focal point, may use reeds, cords, grasses or other natural materials: attached to or woven into the gourd surface, stain or dye may be used for embellishment.

Category 16 Holiday Theme Any holiday and any combination of techniques.

Category 17 Luminary or Lamp Functional with electrical insert shade must be made from a gourd (Shade not required) Cut gourd with light source insert. Any combination of techniques. Electricity will be available. Please bring bulb.

Category 18 Combination of Techniques Whole or cut gourd: at least 3 different techniques must be used: submit a list of the techniques you used to be displayed with your entry.

Category 19 Distinctively Different Your unique gourd crafting that fits no other competition class.

Advanced Division

The Advanced Division is for those artists who have progressed to a more complicated level of work and have a good grasp of multiple techniques and finishing skills. They are creating more distinctive, original work and are ready to compete with a wider range of competitors. They may have taught a gourd class for a fee but have not won top awards in art/gourd competitions. Once you have won Best of the Division or Best of Show in this competition, you must move up to the next division.

Category 20 Pyrography Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 21 Jewelry Single or sets: necklace, earrings, bracelet, brooch or barrette or tiara any technique.

Category 22 Painted/Colored Whole or cut gourd, painting must predominate, may use any color media. See terms & definitions.

Category 23 Carved Relief-carved, to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, a whole gourd or bowl-cut gourd may be used.

Category 24 Filigree or Fret-work Design that cuts entirely through the gourd shell: may embellish with color.

Category 25 Coiled Coiling, using pine needles, grasses, raffia, etc. must predominate: stain or dye may be used for embellishment.

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Advanced Division Continued

Category 26 Beaded Whole or cut gourd: beading design must predominate, see Terms & Definitions for details on various types of beading: this is a class in which plastic or acrylic beads may be used.

Category 27 Woven Weaving must be the focal point, may use reeds, cords, grasses or other natural materials: attached to or woven into the gourd surface, stain or dye may be used for embellishment.

Category 28 Holiday Theme Any holiday and any combination of techniques.

Category 29 Luminary or Lamp Functional with electrical insert shade must be made from a gourd (Shade not required) Cut gourd with light source insert. Any combination of techniques. Electricity will be available. Please bring bulb.

Category 30 Combination of Techniques Whole or cut gourd: at least 3 different techniques must be used: submit a list of the techniques you used to be displayed with you entry.

Category 31 Distinctively Different Your unique gourd crafting that fits no other competition class.

Master Craftsman Division

The Master Division artist's work shows excellent use of all techniques and finishing skills. The work is of original design. Their work may have been shown in galleries previously won top awards in art/gourd competitions, and have reached the level of fine art. **NOTE:** Artists entering this Division are **NOT** allowed to enter Novice or Intermediate Divisions. Master Artists may include a biography with their entry form which will be displayed with the entry. (Please furnish frame for display)

Category 32 Pyrography Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 33 Carved Relief-carved, to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, a whole gourd or gourd with top cut off or some portion cut off to give the appearance of a container.

Category 34 Filigree or Fret-work Design that cuts entirely through the gourd shell: may embellish with color.

Category 35 Gourd Doll or Sprit Figure Constructed entirely of gourds: clay or wood filler may be used to seal or smooth joints; any ethnicity (submit card with entry identifying ethnicity or country); any combination of techniques small amount of natural accessories allowed.

Category 36 Holiday Theme Any holiday and any combination of techniques

Category 37 Distinctively Different Your unique gourd crafting that fits no other competition class.

Class gourds not allowed in competition.

**SPECIAL CATEGORY IN HONOR OF DAVIS RANCH
ANY REPRESENTATION OF FARMING, PRODUCE OR HARVEST.
OPEN TO ALL**

Northern Competition Chair: Barbara Rippetoe at birippetoe@sbcglobal.net or phone 916-988-6599.

Gourd Crafting Terms and Definitions

Accessories or Embellishments Any material that is added to the crafted gourd to complete the exhibit.

Artificial or Man-made Accessories/Embellishments Any material that is added to the crafted gourd that is not natural, such as artificial flowers, plastics, plastic eyes, or manufactured items. (See also Natural Accessories.)

Artificial Sinew A waxed nylon imitation of natural sinew (animal tendon) used in beading, sometimes used in place of cotton thread. Artificial sinew will be allowed on all entries.

Base A support or stand that holds a gourd at the proper angle or position. It may be metal, wood or a manufactured turn-table but the base will not be considered an accessory of the crafted gourd.

Basket A gourd with the top cut off and a carrying handle attached or cut so that part of the gourd remains to function as a handle.

Beading The technique of using beads to apply a design to gourds. Beads may be set in beeswax, embedded in recessed holes, or strung and wrapped around or sewn into the gourd. Beads are made of plastic, glass and/or natural material, i.e. shell, wood, clay or seeds.

Bowl A gourd with the top cut off (or some portion of it cut off) to give the appearance of a container.

Burned using a flame (i.e., small torch) to char or change the color of the gourd surface (See also Pyrography/Wood-burning.)

Carved The removal of a portion of the outer surface of the shell of a gourd, exposing the undersurface to create a design or texture in relief, usually done with a power tool.

Chip Carving Carving done with gouging tools to “chip” out small pieces of gourd to create a pattern or design on the surface of the gourd.

Clear Finish Any furnish, such as varnish, shellac, wax or oil, which enhances the overall appearance of the gourd but adds no color (except the slight natural darkening that may occur).

Coiled Use of pine needles or grasses (or other natural materials), wrapped and held in place by thread, raffia or sinew to cover rims of bowls or create designs on gourds.

Color/Coloring Using any medium that adds to, enhances, or changes the natural appearance of the gourd’s surface. Some examples of color media are stains, dyes, inks, oil pastel pencils, crayons, colored pencils, felt tip pens, acrylic paints, oil paints, watercolors, colored waxes, etc.

Cut Gourd Cutting all the way through the gourd shell creating a hole or opening (as opposed to surface cuts as in carving). The cut or openings are incorporated into the design.

Embellishment/Accessories Any material that is added to the gourd to enhance the overall design and appearance of the gourd. (See also Artificial Accessories and Natural Accessories.)

Fretwork An intricate, interlaced decorative design (of holes or other shapes) that is cut into and through the shell of the gourd, usually done with power tools.

Functional Can be used – for example, a gourd pitcher that actually holds water and has a functional spout and handle.

Medium/Media Material used for artistic expression, such as paint, dye, ink, etc.

Natural Accessories Any material that is added to the crafted gourd that is natural. Examples include linen/cotton thread, grasses, pine needles, seeds pods, shells, stones, bone, feathers, etc.

Pyrography/Wood-burning Burning a design (lines and shading) on a gourd with the use of an electric wood-burning tool.

Predominate The word “predominate” (when used in Competition Class description to indicate the amount of medium or technique to be used on the crafted gourd) means that the majority of the crafted gourd surface should exhibit the required medium or technique.

Weaving Interlacing various materials attached to the gourd, such as grasses, cords, natural fibers, etc.





for the CGS Northern Gourd Art Competition and Art Show!

Barbara Rippetoe will again be coordinating the Northern CA CGS Gourd Art Competition please contact her directly at: bjrippetoe@sbcglobal.net or phone (916) 988-6599

CGS will need volunteers for the competition Friday -Sunday for setup, check in, judging (*you must be a AGS Certified Judge*), clerking, check out and competition take down.

For the most current details and information visit our website at:
<http://www.californiagourdsociety.com>

VERY IMPORTANT: MAILED ENTRIES THAT DO NOT FOLLOW THE FOLLOWING GUIDELINES WILL NOT BE ENTERED IN THE COMPETITION.

HOW TO PACKAGE YOUR MAILED ENTRY Northern 2014 Gourd Art Competitions

Mailed entries must be placed inside a box self-addressed to yourself with return postage affixed to the returning box (not cash, not loose stamps, not money order for stamps). Please package your gourd with enough packing protection to insure safe return. Place the box to be returned to you inside the box addressed to the address below depending on which competition you are entering. Only one entry per box.

You must complete an entry form with all areas of the entry form filled in, along with a check for \$6 for each entry. If you have more than one entry you may submit a check for all entries in Box 1 (please label it Box 1). Entry forms should go in the box with their entry. If you are not a member of the California Gourd Society you must include a membership form with membership payment in Box 1. Forms are available from the CGS website: <http://www.californiagourdsociety.com/uploads/CGSMemberAppWeb04-29-13.pdf>

All artwork not picked up or arranged for pre-paid return will be donated to CGS.

While every effort is made to provide security for your items, the Davis Ranch and the California Gourd Society are not responsible for damaged or lost items.

For Gourd Art Show and Northern CA Competition 2014 at Davis Ranch

- Mail to: **Sylvia Nelson at 10311 Spiva Rd., Sacramento, CA 95829**
- Mailed entries will be accepted prior to **Saturday September 20th 2014.**

Contact: sylvianelson@citlink.net

**CALIFORNIA GOURD SOCIETY 2014 CGS
NO. GOURD ART COMPETITION ENTRY FORM**

One form per entry, please print

TAG # _____

Name _____

Mailing address:

City: _____

State: ___ Zip code: _____

Phone: (____) _____

Email:

C.G.S. Primary Patch Affiliation: _____

Division:

YOUTH AGE _____

Novice _____

Intermediate _____

Advanced _____

Master Craftsman _____

Category: (See List) Number _____ Title _____

Describe materials and techniques used :

I affirm this is my own original work.

I have read the competition rules and agree to abide by them.

CGS has my permission to photograph my entry to use on website/CD of entries.

Is this gourd for sale? YES _____ NO _____

Signature:

FEE enclosed: \$6.00 per entry
Cash or Check payable to CGS

**CALIFORNIA GOURD SOCIETY 2014 CGS
NO. GOURD ART COMPETITION ENTRY FORM**

One form per entry, please print

TAG # _____

Name _____

Mailing address:

City: _____

State: ___ Zip code: _____

Phone: (____) _____

Email:

C.G.S. Primary Patch Affiliation: _____

Division:

YOUTH AGE _____

Novice _____

Intermediate _____

Advanced _____

Master Craftsman _____

Category: (See List) Number _____ Title _____

Describe materials and techniques used :

I affirm this is my own original work.

I have read the competition rules and agree to abide by them.

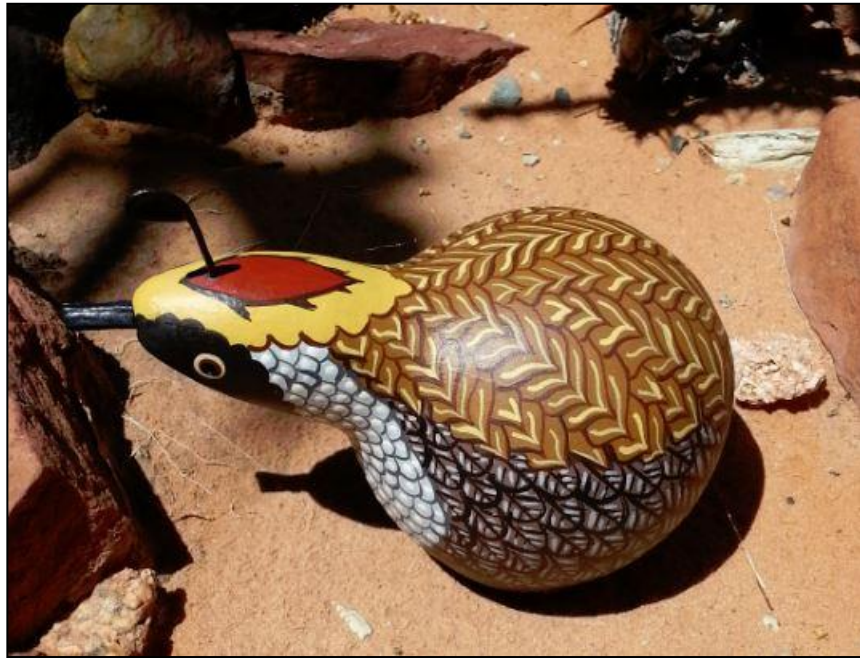
CGS has my permission to photograph my entry to use on website/CD of entries.

Is this gourd for sale? YES _____ NO _____

Signature:

FEE enclosed: \$6.00 per entry
Cash or Check payable to CGS

PAINTED GOURD QUAIL TUTORIAL BY LARRY MCCLELLAND



Pictured: MAC Original-Personal Collection of Mary Bliss

You have been provided with a sculpted, gesso prepped gourd quail with the main sections penciled in. This previous preparation will save a considerable amount of time which will be spent painting the quail. There is a lot of detailed painting which is very time intensive. I will paint a quail with you as we progress through the class, so that I can demonstrate the various painting techniques and you can see what is involved in each step.

The penciled in areas are divided into sections: The head and chest section, the back/tail section, the wings and the bottom. Detailed instructions for each area are provided below.

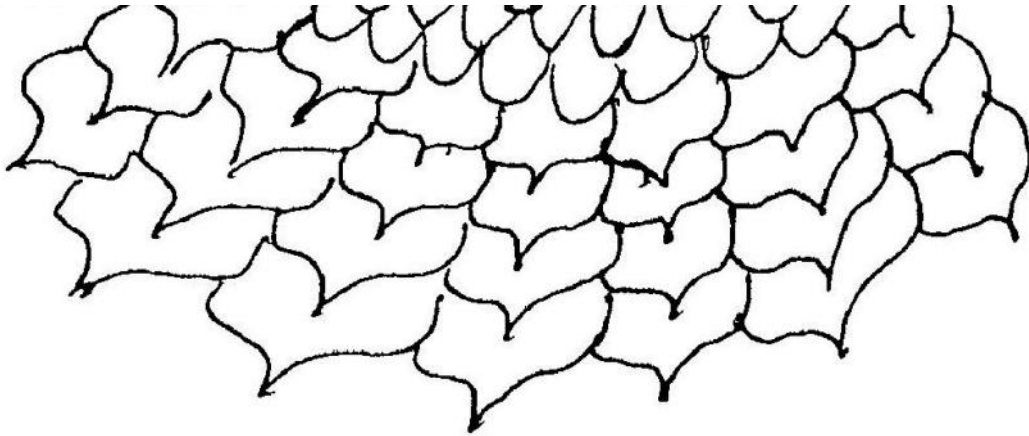
1. Head and chest - the "face" of the quail is painted in a mixture of brown iron oxide and black to create a very dark brown color. The chest is base coated with dove grey. Depending upon the quail you choose, the top of the head is painted as shown in the various sample quail. Fill in the chest with the dove grey, fill in the top of the head in your color choice, then add the dark brown for the face. Most colors will take two coats to give even coverage, except for the dark brown. After the face area is given its' coat of paint, go back and add a scalloped edge overlapping the chest and head areas, blending it in with the face. Detail the top of the head area, adding scallops or outlines based upon the design chosen. You may need to fill in small areas with the color next to it. For the chest detail, mix up some dark grey and using a liner brush, add scallops over the dove grey, starting at the center of the dark brown face scallops and going to the center of the next scallop. Do one row at a time, starting at the left and working right. Continue adding rows until you reach the bottom of the dove grey area. Let the rows dry for a few minutes, then go back and add a single white dot to the center of each scallop. For the dotting, you will use the stylus provided. Again, work in a sequence from left to right.

2. Back/tail area - Fill in the back/tail area with your color of choice. Most of the samples use a color mixed from a couple of colors. I will explain how to achieve the color you want. Fill this color in around the edges of the top of the head and chest areas. It will take two coats. When this is dry, start adding what I call "bracket" strokes in a darker color, beginning at the edge near the chest and top of the head areas. See diagram below for the bracket strokes. Start with small brackets which will get larger as you progress down the back. At some point in time, you will probably need to add a small new bracket to keep the strokes from getting too large. Continue this pattern until you reach the top of the tail area.

(Continued on page 15)

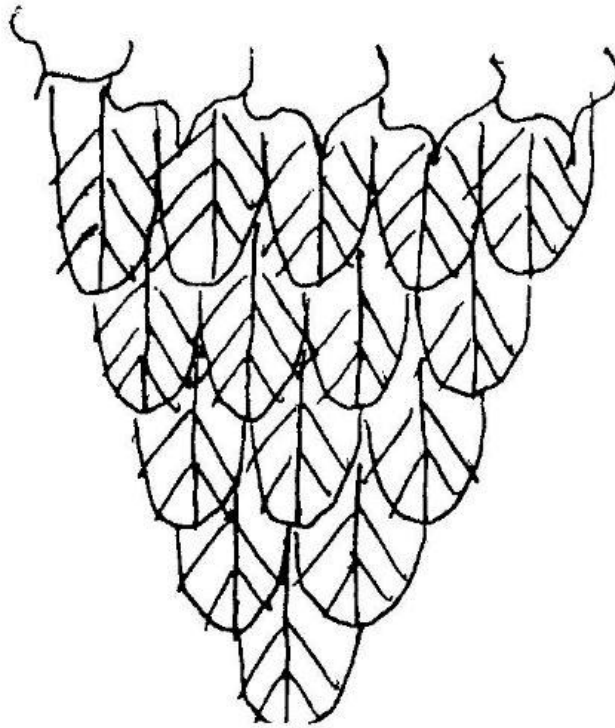
(Continued from page 14)

“Bracket” (Stroke diagram)



For the tail feathers, mix a color darker than that used for the back design and add elongated scallop strokes. Each row will have one fewer feathers than the previous row. See diagram below for the tail feather pattern.

Tail Feather Pattern:



When the back pattern and tail feather pattern have dried, go back and using a color lighter than the back base coat, add lighter bracket strokes within the areas created. For the tail feathers, this would be between each dark stroke. This completes the back/tail area.

(Continued on page 16)

(Continued from page 15)

3. Wing area - Using a color different than those previously used, base coat the wing area. Again, this will probably be a color mixed from two or more other colors. When this color has dried, begin adding scallop strokes in a darker color, starting where the back and chest areas meet. Use the same technique as previously used where the scallops are done one row at a time, starting small and getting larger. After the first row, the next row will begin at the center of the scallop on the previous row and go to center of the next scallop. When you have gone about 3/4 of the way on the wings, add some long feathers to the end of the wing base coat color. See samples. Detail the scallops the same way as the tail feathers, except for long feathers. Do those as shown in the sample. When this has dried, go back and add a stroke of a lighter color between the darker strokes.

4. Bottom area (you're almost done) Again, use a color not previously used and fill in this area. You could probably use a color similar to, or the same as, the color used on the top of the head. Fill in all of the "nooks and crannies" where this color meets the chest, wing and tail areas. When dry, start adding scallop strokes where the tail and wing areas meet, keeping the scallops relatively small. Use a color darker than the base coat. Try to keep the scallops a similar size. Work your way around the wings, tail and chest until you reach the edge near the flat base. As you go over the edge, work the scallops into the last row before the edge. Continue working your way around the edge, one row at a time, ending up in the center of the bottom. Your last stroke or two may not be perfect. When these strokes have dried, use a color lighter than the bottom base coat and add two or three small strokes within the scallop to create the "feathered" look. Begin at the center of the bottom and work your way out, over the edge and around the piece, filling in the nooks, etc.

5. Finishing details - For the eyes, three sizes and colors of dots are used. For the outer circle, use an off white or sand type of color. Using the flat end of a 1/4 " dowel, dip it into the paint and add the large dot, placing the dots the same distance from the beak and from the edge of the top of the head design. Let this dot dry, then add a dot of brown iron oxide in the center of the previous dot, using a 1/8" dowel. Let this dry, then add a small dot of black in the center of the brown dot. When this has dried, add a small white highlight to the eye to give it a little sparkle.

The topknot- Using an awl, make a SMALL hole the size of the end of the wire used for the topknot and glue the topknot in. Paint the same dark brown color as the face or the color of your choice. The beak is painted black..

This completes the painting process. Sign your piece and, if it is dry enough, spray with the acrylic sealer. Enjoy your quail!

LARRY MCCLELLAND



This tutorial is printed in the Fall 2014 Golden Gourd Newsletter with the permission of the California Gourd Society. Only colored pictures have been added from Larry's original 4 page Painted Gourd Quail class handout.

GourdFest 2014

*Third Annual Calabash Gourd Festival
Uesugi Farms Pumpkin Patch in San Martin, CA.*

October 11-12, 2014

Free Admission

Vendor Booths

Demos & Exhibits

Gourd Art for Sale

Make&Take Activities

for Kids & Adults

Off-site gourd art classes - see web pages











More details at www.GourdFest.com

GOURDFEST 2014 CLASS LISTING

Calabash Club of Silicon Valley
Classes Friday October 10th and Saturday October 11th at Lions Club of San Martin
12415 Murphy Ave., San Martin, CA 95046

Visit our Website for the most current information and Class Catalog in color (pdf) www.gourdfest.com.

FRIDAY CLASSES	
<p>#101 Undulating Coils Teacher: Toni Best</p> 	<p>#102 Native American Beading Teacher: Sam McKinney</p> 
<p>#103 Gourd Doll Teacher: Linda Victory</p> 	<p>#104 Lidded Vessel Teacher: Rosario Wilke</p> 
SATURDAY CLASSES	
<p>#201 Pine Needle & Driftwood Gourd Basket Teacher: Toni Best</p> 	<p>#202 Contemporary Beading Teacher: Sam McKinney</p> 
<p>#203 Watercolor Pencil Landscape Gourd Teacher: Linda Victory</p> 	<p>#204 Southwest Indigenous Bowl Teacher: Rosario Wilke</p> 

ALL CLASSES \$75.00 and 9:00 AM to 4:00 PM

Interested in Vender Booth? Get information at www.gourdfest.com.

Gourdstock 2014 Festival Highlights

The 5th Annual Gourd Festival, hosted by the San Diego County Gourd Artists, was held on June 28 and 29, 2014 at Bates Nut Farm in Valley Center, California.

The weather was perfect with a gentle breeze all day — real Chamber-of-Commerce day in beautiful Southern California.

The California Gourd Society (Southern Division) competition Best of Show (pictured on the cover) was awarded to Carrie (Dearing) Lyn who also received People’s Choice, Judge’s Choice, and first place in the Master’s Carving category. A new category proved to be very popular — Class Gourds (gourds made in a class) with over 25 entries.

Vendors included gourd art, gourd jewelry, tie-dyed clothing, gourd supplies, raw gourds, leather, handmade glass beads, didgeridoos, and more.

Four days of classes were held under the shade of huge leafy trees.

SDCGA President Sherry Hunga-Moore with committee members Heather Steinman, JoAnn Clark, Stacy Day, Donna Rositani, Gayle Shell, Elaine Linton, Kellie Delp, Christina Quintana, Grace Swanson and Vickie Martinez are busy planning next year’s festival.

SDCGA wish you a really groovy rest of the year and look forward to seeing you at Gourdstock 2015. Until then check out their website: SanDiegoCountyGourdPatch.com or Facebook page <https://www.facebook.com/pages/San-Diego-County-Gourd-Artist/189483414410325>

Peace and Love, Grace Swanson



**Pamela Redhawk-Prueitt's "Horse Gourd" class.
Photo by Kathy Chin.**



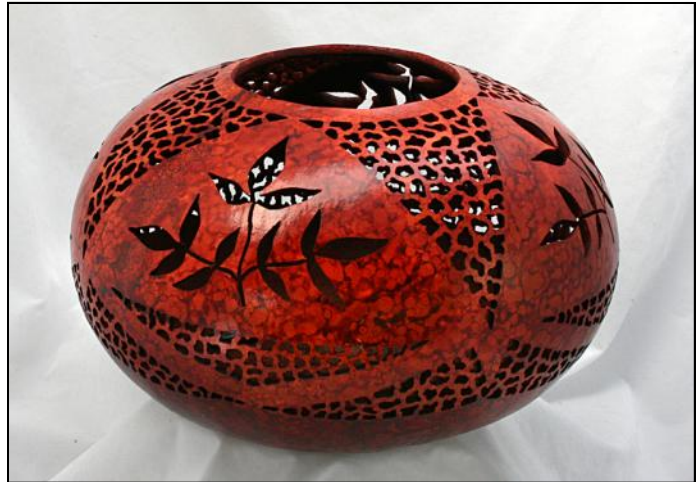
Customer shopping for gourd art. Photo by Kathy Chin.



**Gourd jewelry by Barbara Prestridge.
Photo by Kathy Chin.**

(Continued from page 3)

Novice Division		
Artist Name	Award	Category
Pattie Fisher	1st	#4 Painted
Carol Dorler	2nd	#4 Painted
Pattie Fisher	3rd	#5 Fiber Work
Gabriela Cordan	1st	#6 Vessels/Bowls/ Containers



Youth Division Child 12 & Under	
Artist Name	Award
Kinsley Noel	1st
Orian Noel	2nd

Additional Divisions		
Artist Name	Award	Category
Carolyn J. Medlin	3rd	#35 Miniatures
John Murphin	1st	#35 Miniatures
Elaine Linton	2nd	#35 Miniatures
Barbara Cody	1st	#36 Gourd Jewelry
Clarence C. Schmidt	3rd	#36 Gourd Jewelry
Janice Schmidt	2nd	#36 Gourd Jewelry
Elaine Linton	1st	#37 Class Gourds
Janice Alexander	2nd	#37 Class Gourds
Olive Moore	4th	#37 Class Gourds
Debbie Zimmerman	5th	#37 Class Gourds
Christina Chrivia	3rd	#37 Class Gourds
Gayle H. Shell	6th	#37 Class Gourds
Olive Moore	1st	Home Grown-Pressed Gourd
JoAnn Clark	2nd	Home Grown-Largest Big Bushel
Roslin Romain	3rd	Home Grown- Tallest

Pictured

Top:
Jack Thorp
2nd Place
Masters -#31 Cut

Center:
Camille King
3rd Place
Advanced-#25
Mixed Media

Bottom:
Home Grown
Division



Spirit of the West

YUCCA VALLEY GOURD ART FESTIVAL



October 10, 11, & 12 2014
Yucca Valley Community Center


- 10** VIP Reception
5 to 7 pm
- 11** FREE Admission to Festival - 9am to 4pm
FREE Kids Classes 10am, 12 noon & 2pm
Adult Classes - 9am to 4pm - \$50.00
"The Horse" Instructor: Carrie Lynn
To register call: 909-754-6368
- 12** FREE Admission to Festival - 9am to 2pm
Adult Classes - 9am to 2pm - \$50.00
"The Owl" Instructor: Carrie Lynn
To register call 909-754-6368



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Yucca Valley
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(Continued from page 21)




Spirit of the West

ADULT CLASSES

Learn how to create a beautiful work of art during the Gourd Art Festival under the instruction of award winning gourd artist CARRIE LYNN



OCTOBER 11, 2014
 "The Horse"
 9 am to 4 pm
 \$50.00 per student
 Call:
 Carrie Lynn 909-754-6368
 Pre-Registration



OCTOBER 12, 2014
 "The Owl"
 9 am to 2 pm
 \$50.00 per student
 Call:
 Carrie Lynn 909-754-6368
 Pre-Registration

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GOURDS ON DISPLAY AT THE ORANGE COUNTY FAIR



OCGS Members had their gourd art displayed for several weeks during the recent OC Fair run. Pictured here is one of two of the display cases, with OCGS member Olive Moore, you may recognize several of her pieces in the display.

Ventura County Gourd Artists

We had lots of fun putting together this year's booth and we just got word that it won first place in the Feature Exhibit Natural Resources Theme, as well as Over-all Sweepstakes Award for Featured Exhibits. Yay!!

You can see and learn more about us by following us on Facebook page <https://www.facebook.com/VCGourdArtists/info>



MISSION STATEMENT

To promote the horticulture, crafting and appreciation of the hard-shelled gourds (*Lagenaria Siceraria*) by providing charitable and educational activities to members of the society, growers, artists, crafters, business people and the public through community support and education.

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Membership News

CGS membership dues are \$20 a year based on a calendar year
January—December.

Current Membership forms can be found at the CGS Website <http://www.californiagourdsociety.com> click [Join Us](#).

If you have any questions regarding your membership status or dues please contact Membership VP JoAnn Clark contact by email at: b4gourds@yahoo.com or phone (760) 749-9410. We thank you for your continued support.

CGS membership is required to be a "Patch Member".

Family Membership is available and can consist of a:
husband/wife, mother/daughter, father/daughter, etc. residing at the same address.
(Youth - 15 Free)

This package includes only one membership card, one vendor discount and one email
address shared by all "Family Member's listed.

Membership is January 1— December 31

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CGS Website - <http://www.californiagourdsociety.com>

CGS Reps Yahoo Group- <https://groups.yahoo.com/neo/groups/CAGourdSocietyReps/info>

CGS Facebook Page - <https://www.facebook.com/pages/California-Gourd-Society/1443536225864628>

CGS Logo Printing <http://www.cafepress.com/cagourdsociety>

Golden Gourd Newsletter and Other On-Line Communication

Hello,

I would like to thank everyone that helps with the copy, pictures and ad support of the Golden Gourd Newsletter.

If you do find an error please send me an email and I will correct the archive copy and print a correction in the next issue. Please note my new email address and add to your address book: editorgoldengourd@californiagourdsociety.com

For the most current information please visit the California Gourd Society website at: www.californiagourdsociety.com

In the next issue we will be debuting a new feature story. Sylvia Nelson will be working on this new column "Meet a Patch Leader". Heads up leaders, you may be next!

Remember this is "YOUR" newsletter if you have anything you would like to have in the next issue please forward to me. Maybe you attended a recent festival, made something new or tried a new product?

CGS will continue to keep the **CGS Reps Yahoo Group** until we have the "Reps Only" up at the CGS website. We are no longer maintaining or updating the CGS Member Yahoo Group. Instead members are encouraged to use the "Members Only" section at our website or for those of you that like a more INTERACTIVE social network you can LIKE us on our *NEW Face Book page*.

All current members have been mailed their new log in information with their membership card. The password is changed yearly on February 1. If you have not received yours please check your membership status. You can renew on-line or download a new form under the drop down About Us, then Join Us.

Thank you for your continuing support!

Mary Bliss -Editor Golden Gourd

082414

Golden Gourd Electronic Newsletter Article/Ad Deadlines - 2014 - 2015

Fall October 15, 2014
Winter 14/15.....January 31, 2015
Spring.....April 15, 2015
SummerJuly 15, 2015

Ad Rates 2014 – 2015

Half Page \$25

3" X 3" \$15

Business Card (members only) \$5

The editor reserves the right to edit any submissions for content and consistency.

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