

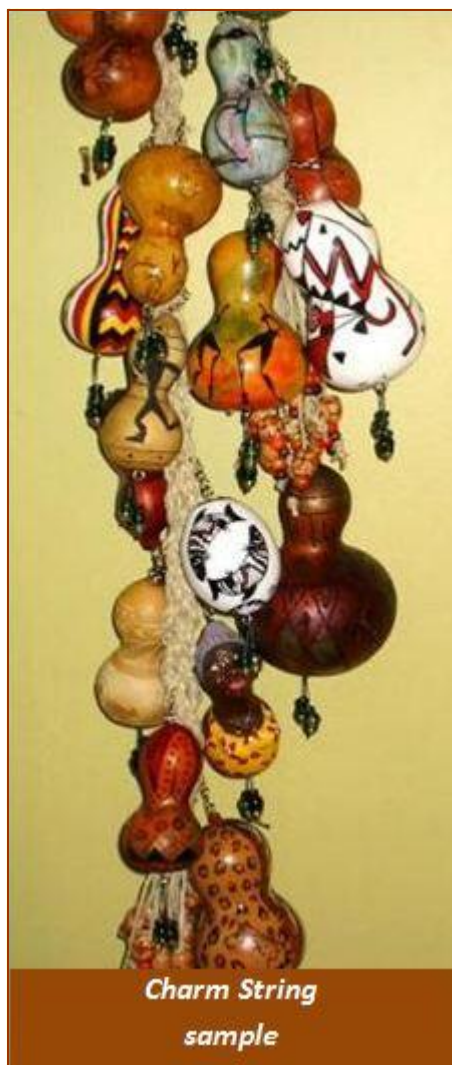
THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 14, Issue 4

Winter 2012/2013

California Gourd Society 2013-2014 Fundraiser - Charm Strings



WIN Fabulous Gourd Art

"Enter to win" one of 20+ gourd art projects made by members of the California Gourd Society. Gourd Artist groups (Patches) and individual CGS members throughout California will be creating unique art in the form of **Charm Strings**.

The hanging gourd Art will be offered as opportunity drawing prizes at the Annual

"Gourds and Baskets: Containers of our Culture"

Event in Visalia, California

Saturday April 26, 2014.

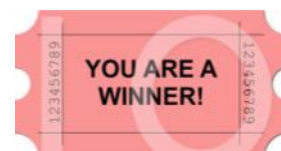
This is a 50/50 fundraiser with CGS Gourd Artist Groups/ Patches. Tickets are sold by individual CGS members and CGS regional Patch members. "Patches" listed at:

www.californiagourdsociety.com

Proceeds benefit the statewide educational outreach of the California Gourd Society and its gourd artists groups.

Winners need not be present to win.

Tickets \$1.00 Each



Thank you for your donation and support.

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President's Message

Greetings Gourders

California Gourd Society started the New Year off with our annual Board meeting at the Lampliter Inn in Visalia. When I was first elected, Board meetings were usually held at the home of the President. Sacramento is a long way from San Diego and Los Angeles so for the second time we held the Board meeting about mid-way in the state. Seven of eight board members were present as well as our Golden Gourd editor Mary Bliss and our Web Mistress Diane Pavey. We ended our week-end of work invited to dinner by the founding mother of CGS, Carol Rookstool. Our past president Jill Walker and our past VP of Regional groups Betsy Roberts joined us. It was a delicious end to a full agenda.



Many things were on the Board meeting agenda. We voted to host a second competition in the northern part of the state at the Davis/Sloughhouse festival due to many requests by CGS members. Our new Vice President Barbara Rip-petoe is handling the details. I want to encourage all members to enter in both competitions to make each festival the best they can be. Competition categories for both festivals are posted in this issue of the Golden Gourd.

Another discussion at the Board meeting was getting all "Patches" involved in our Gourd Charm String fundraiser. You will be hearing from Sue Gouig and Sherry Hunga-Moore regarding Patch participation. If you do not belong to a Patch, we still encourage your participation individually. Complete details and contact information for the 2013-2014 fundraiser is found in this issue.

With the help of our treasurer Christina Chrivia we developed a new budget for 2013. Larry Mac funds enable us to continue paying monetary awards for 1st place competition winners. That's another incentive to enter the competition.

JoAnn Clark our VP of Membership noted our membership is down to 469. We are hoping to bring it back up to over 500 before the end of the year. **You can help.** Invite someone to your "Patch" meeting, get them acquainted with CGS. The Board is also encouraging all "Patches" to have all members pay their CGS dues at the start of each year. My primary "Patch" (I belong to 4) has just become compliant with all our members paying CGS dues for 2013. Yea, Amador!!

(Continued on page 3)

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They will be receiving a free CGS membership plus a certificate of compliance. It is important for all members of a patch to be CGS members in order to take advantage of CGS insurance, competition, and our Scholarship program among other reasons.

The Board also appointed Susan Sullivan as Director at Large following Betsy Robert's resignation. Thank you Susan for agreeing to take on the position.

Speaking of positions - **Is it time to take your turn?**

Have you considered becoming part of the California Gourd Society Board? Some of our Board members have been involved in leadership positions in CGS since 2000. The position of President will be open for 2014. We hope to hold elections sometime in the fall of 2013 for new officers. I know what you are thinking (I thought the same thing when Jill Walker asked me to consider the position of President). **I can't do it!** But I am here to tell you that you can. I have grown as a person and as an artist during my Presidency. It has been a lot of fun. I have made lifelong friends. I have had the opportunity to travel up and down the state (which is not something that you have to do as President, I chose to do it). I won't tell you it is an easy job, but I can state it has been very rewarding. I promise to help and support a new President like Jill did for me. I could not have done it without her, the wonderful CGS Board of Directors and all of you giving me your support and encouragement. In the coming weeks we will have details of the positions duties, the nomination process and the voting process at our website or sent by email.

Thank you, *Sylvia Nelson*

CGS Board Member Director of Northern Programs – Susan Gouig

I was raised in New York and moved to California when I was 18 years old. As a child I crocheted, embroidered, and wove baskets. Later I learned to knit, do knotless netting and spin my own yarn. I now do all those things along with felting and of course GOURDS.

I started by growing gourds in my garden, then when I had enough gourds I invited my Spinning Group up to my home to "do gourds". I then joined the Folsom Gourd Artists and learned so much more about gourds. I've attended many classes, festivals, meetings and have learned more about gourds and the California Gourd Society. Now being Director of Northern Program I hope to get to know the entire northern California gourd artist groups/patches and their leaders. My main patch is Folsom Gourd Artists, but I also belong to the Petaluma Gourd Artists and Bachelor Valley.

Let's all work together helping any gourd artist group/patch that might need help or information. And for those of you that live in the northern part of the state and are not yet affiliated with a local gourd artist group/patch please contact me directly if you have any questions or need help connecting.

My goal is to help us all get to know each other, grow as gourd enthusiast, artists and help make CGS the best ever.

Susan Gouig



(Continued from cover page)

CGS 2013-2014 Fundraiser - Charm String

Charm String criteria/guidelines for Artist Groups/Patches

1. Finished project no longer than 3 -4 feet long.
2. Attached ring or loop at top of Charm String for hanging.
3. Charms the size of ornaments, (approx. fit inside 16oz red solo cup or smaller and no taller than 7" tall).
4. Patches can determine their particular themes or open, (no themes just all different decorated gourds).
5. CGS members not affiliated with a Gourd Patch are encouraged to make one or more decorated gourds or a completed Charm String.
6. Patches are encouraged to make more than one Charm String.
7. May add beads and adornments to compliment project, "bling it up"!
8. Each Patch is expected to sell tickets this is a great patch fundraising opportunity
9. Charm Strings due prior to Feb 2014.
10. Gourd piece should be signed by each artist
11. Mail or deliver to: *(Northern Members) and ** (Southern Members)

*Susan Gouig P.O. Box 1186, Healdsburg, CA 95448

**Sherry Hunga-Moore 105 S. Hayden Dr. Escondido, CA 92025

Hanger suggestions: macramé plant hanger, curtain swag with tassel, woven sash, chains, etc.

Each Patch or individual submits one form for each Charm String completed. You can download the forms from our website.

Information with completed Charm String Project shall include: Name of CGS Patch and Artist Names or Non affiliate patch artist name and description of art piece best you can.



Northern & Southern California Gourd Society Gourd Art Competition and Show 2013

Southern CA CGS Competition June 29 & 30, 2013

Northern CA CGS Competition September 28 & 29, 2013

For both the

Southern CA CGS Competition June 29 & 30, 2013 Hosted by the San Diego County Gourd Artists -GourdStock Festival At the Bates Nut Farm Valley Center, CA

and the

Northern CA CGS Competition September 28 & 29, 2013 Hosted by the Davis Ranch At the 5th Annual Gourd Festival Sloughouse, CA



geek news

Ok gourd geeks what is this oddly designed box you see below? And what does it do? I know you've see them everywhere! Are you curious?

New with this issue are a few QR Codes (short for Quick Response code) like the oddly designed box you see here and on other pages though out this issue.

Smartphone users can install an app a QR-code scanner that can read a displayed code and convert it to a URL directing the Smartphone's browser to the website of a company, store, or product associated with that code providing specific information. QR codes can be used in Google's Android operating system and iOS devices.

To download a free QR reader app go to your app store. If you are interested in making your own you can bing or Google "QR code generators". There are several free ones to try or purchase, this is the very basic one. You can also generate QR code from your desktop or laptop.

The QR code above will take you to a Wiki page where you can learn more about them and there uses.

Let me know what think of them? Me I think they're pretty cool and could be a useful tool to possibly reach the "younger crowd" or add to handouts that lack space for all the information and maybe even help with your inventory.



California Gourd Society Gourd Art Northern Competition and Show 2013



Hosted by the DAVIS RANCH at the 5th Annual Gourd Festival - Sloughhouse, CA
September 28 & 29, 2013

The purpose of the Gourd Art Competition is to challenge CGS members to create new art and develop new ideas for gourd art which fulfills the requirements of a show category.

HOW TO ENTER

- The competition is open to all California Gourd Society members.
- The entry fee is \$6.00 for each entry. One entry per entry form. **Make checks payable to CGS.** Advance registration is not taken.
- **NO MAILED IN ENTRIES WILL BE ACCEPTED.**
- Entries may be submitted in person on Thursday, September 26th, from 9 am – 4 pm or Friday, September 27th, from 8 am – 9 am **ONLY. LATE ENTRIES WILL NOT BE JUDGED!**
- Judging will take place on Friday, September 27th and the display will be open for viewing on Saturday and Sunday.
- Release and pick up of entries will be from 3-5 pm on Sunday, September 29th. All art work not picked up will become the property of CGS.
- CGS reserves the right to photograph each entry and use in promotion of CGS Art Competition
- While every effort is made to provide security of items, Davis/Sloughhouse and the California Gourd Society are not responsible for damage or lost items.
- It is the responsibility of the artists to place their piece in the correct category. Please read category descriptions carefully.

General Rules:

1. Gourds must predominate.
2. Gourds previously entered in a CGS competition will not be permitted.
3. Craft/artwork for each entry must be the original work of person who is the entrant.
4. Only one entry per category is permitted.
5. Judges reserve the right to disqualify or reassign entries that do not meet category criteria. **Note: Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
6. All participants agree to allow photographs to be taken of displayed items.
7. Not all categories are included in each division.
8. Entries for wall hanging such as Masks/Bird Houses etc. must have hangers attached.
9. Category definitions may be the same for Novice/Open/Masters, but will be judged according to category level.

Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines. Judging will follow the American Gourd Society guidelines. Scoring option "A" will be used. 1 thru 5 point system.

Ribbons will be awarded for 1st, 2nd and 3rd place in each category at the judges discretion. A category with only one entry does not necessarily guarantee an award.

Category Awards

Best of Show - Best of Division - Judges Choice
Peoples Choice (Votes will be collected from the viewing public both Saturday and Sunday)

(Continued on page 7)

(Continued from page 6)

Divisions

The Youth division - is for children 15 years and younger.

The Novice division is for members who have not previously won a ribbon (Honor system) in a CGS competition.

The Open division is for anyone who has won a Blue ribbon in the novice division or who does not consider themselves a beginner.

The Masters division is for artists who have achieved a level of expertise as demonstrated by having won awards, had work published or sold work in galleries. Artist entering specific categories in the Master's division may not enter the same category in the Open Division, but may enter other Open Division categories.

Definitions

Beaded– The beading design must predominate

Carving- The removal of a portion of the shell exposing the under surface, but not cut completely through the gourd.

FiberArt– Woven or coiled with mixed materials, may be natural or man-made, fiber art technique must predominate

Filigree or fret-work- design that cuts entirely through the gourd shell, may embellish with color

Pyrography- Marking the surface of the gourd by use of heat such as a wood burning system.

Painted- Traditional painting such as landscapes, flowers, people etc.

Categories

YOUTH DIVISION: 15 years and younger (no monetary award)

Category NCA 1-One Crafted Gourd - Judges will look for creativity, imagination, and ideas used for type of gourd chosen. May be functional or decorative. Includes all categories any technique allowed.

NOVICE DIVISION

Category NCA 1-Pyrography – wood burned design must be focal point, cut or whole gourd, natural or clear finish

Category NCA 2- Carved – relief-carved, surface-carved to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, cut or whole gourd

Category NCA 3 -Beaded– beading design must predominate

Category NCA 4-Filigree or fret-work- design that cuts entirely through the gourd shell, may embellish with color-

Category NCA 5-Fiber Arts – a gourd woven or coiled with mixed materials, may be natural or man-made, fiber art technique must predominate

Category NCA 6-Holiday Theme - any holiday and any combination of techniques

Category NCA 7-Jewelry – necklace, bracelet, earrings, brooch, etc. using small whole gourds or gourd pieces, any combination of techniques

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(Continued from page 7)

California Gourd Society Gourd Art Northern Competition and Show 2013

OPEN DIVISION

Category NCA 1-Pyrography – wood burned design must be focal point, cut or whole gourd, natural or clear finish

Category NCA 2-Carved – relief-carved, surface-carved to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, cut or whole gourd

Category NCA 3-Filigree or Fret-work - design that cuts entirely through the gourd shell, may embellish with color

Category NCA 4-Beaded – beading design must predominate

Category NCA 5-Coiled – coiling using pine needles, grasses, raffia, waxed linen, etc., coiling must predominate

Category NCA 6-Jewelry - necklace, bracelet, earrings, brooch, etc. using small whole gourds or gourd pieces, any combination of techniques

Category NCA 7-Painted - Whole or cut gourd, painting must predominate, artist must state type of paint used.

Category NCA 8-Holiday Theme – Whole or cut gourd, must incorporate a holiday theme any technique allowed.

Category NCA 9-Lamps & illuminated gourds – lamp, candle or other lighted gourd. Must use battery power during show.

Category NCA 10-Baskets –Gourd must be functional basket. Carved handle or attached handle of natural material.

MASTERS DIVISION

Category NCA 1-Pyrography – wood burned design must be focal point, cut or whole gourd, natural or clear finish

Category NCA 2-Carved – relief-carved: surface-carved to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, cut or whole gourd

Category NCA 3-Filigree or Fret-work (design that cuts entirely through the gourd shell, gourd may be stained or dyed)

Category NCA 4- Gourd Doll or Spirit Figure

CGS N CA Gourd Art Competition and Art Show Volunteers Needed

Barbara Rippetoe will be coordinating the N CA CGS Gourd Art Competition please contact her at: bjrippetoe@sbcglobal.com or (916) 988-6599.

CGS will need volunteers for the competition setup, check in, judging (you must be a AGS Certified Judge), clerking, check out and competition take down. Complete information will be in the Spring 2013 issue of the Golden Gourd Newsletter.

For the most current details and information visit our website at.

<http://www.californiagourdsociety.com>

Please contact Davis Ranch directly if you are interested in being a vendor or a teacher at the festival.

Davis Ranch 5th Annual Gourd Festival 13211 Jackson Rd. Sloughouse CA



Featuring gourd arts and crafts,
gourd sales, multicultural entertainment
& a great variety of food vendors.

**Great pre-festival classes
Thursday and Friday**

**Saturday & Sunday
September 28th and 29th 9AM-4PM
www.davisranchgourdfestival.com
530-503-9292**



“Weekend in the Gardens” May 4-5 * Encinitas, California

Registration is now open for the Misti Washington Gourd & Basket Guild's “Weekend in the Gardens” educational event and art show, set for May 4-5 in Encinitas, Calif.

About 250 people are expected to attend a variety of classes in basket making and gourd art, taught by nationally known instructors. The weekend includes classes at all levels on such topics as Indian-style coiling, weaving, filigree carving, adding texture on gourds, creating baskets from wire and making jewelry with copper and brass.

The biennial conference will be held at the San Diego Botanic Garden (formerly Quail Gardens) at 230 Quail Gardens Drive. Exhibits open at 8:30 a.m. on Saturday and Sunday, and classes run from 9 a.m. to 4 p.m.

The event also includes an exhibition of original work by guild members and instructors. Booths with supplies for basket making and gourd art will be open to the public.

Class sizes are limited and early registration is encouraged.

A complete schedule of workshops and registration information is available online at http://baskets-gourds.com/Biennial_Conference.html

To view a [VIDEO/SLIDE SHOW](#) of WEEKEND IN THE GARDENS 2011 go to <http://www.youtube.com/watch?v=g4agvMEYhOk&feature=youtu.be>

For more information, contact Carol Lang at caldesigns@roadrunner.com

Classes are listed on pages 11 and 12 of this issue.

Misti Washington
Gourd and Basket Weekend in the Gardens Class Listing
May 4 & 5, 2013
Sponsored by the San Diego Botanic Garden -Encinitas, CA

Complete Class descriptions, photos and registration form are available online.
http://baskets-gourds.comBiennial_Conference.html

Saturday Classes



* 2 day class Saturday & Sunday class
 *101 Indian - Style Coiled Baskets
 Instructor: Justin Farmer
 Materials & Preparation fee: \$ 25

#202 Working: Making Biomorphic Mesh Baskets
 Instructor: Lanny Bergner
 Materials & Preparation fee: \$ 75

#203 Small Handled Gourd
 Instructor: Toni Best
 Materials & Preparation fee: \$ 40



#204 Willow Leaf
 Instructor: Jo Campbell-Amsler
 Materials & Preparation fee: \$ 95

#205 Creating Texture
 Instructor: Gloria Crane
 Materials & Preparation fee: \$ 55

#206 Footed Canteen Vase &
 Porcelain Beads
 Instructor: Vickie Echols
 Materials & Preparation fee: \$ 30



#207 Full Turn Twining
 Instructor: Kay Harradine
 Materials & Preparation fee: \$ 40

#208 Coiled Cutie on Iron Base
 Instructor: Marla Helton –
 Materials & Preparation fee: \$ 62



#209 Torch Fire Copper Domes
 Instructor: Mary Hettmansperger -
 Materials & Preparation fee: \$ 82

#210 Introduction to Knotting
 Instructor: Carol E Lang
 Materials & Preparation fee: \$ 25

#211 Sea Urchin Pendant
 Instructor: Marilyn Moore
 Materials & Preparation fee: \$60

#212 Gourds & Powertax
 Instructor: Betsy Roberts
 Materials & Preparation fee: \$90

#213 All Attachments
 Instructor: Cass Schorsch
 Materials & Preparation fee: \$ 65

#214 Ornate Pine Needle Basketry
 Instructor: Nadine Spier
 Materials & Preparation fee: \$ 29

#215 Gourd Basketry
 Instructor: Don Weeke
 Materials & Preparation fee: \$ 25

#216 Bark Spiral
 Instructor: Peggie Wilcox
 Materials & Preparation fee: \$ 80

#217 Grapevine Basket
 Instructor: Jennifer Wool
 Materials & Preparation fee: \$ 75

#218 Diagonals
 Judy Zugish
 Materials & Preparation fee: \$ 75



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Sunday Classes

#319 Mesh Working:
Making a Two Square Basket
Instructor: Lanny Bergner
Materials & Preparation fee: \$ 75



#320 Whirlpool
Instructor: Toni Best
Materials & Preparation fee: \$ 40

#321 A Little Willow
Instructor: Jo Campbell-Amsler
Materials & Preparation fee: \$ 80



#322 Filigree Seahorse
Instructor: Gloria Crane
Materials & Preparation fee: \$ 30

#323 Rainbow Swirl Gourd Basket
Instructor: Vickie Echols
Materials & Preparation fee: \$ 30



#324 Vessels of Light
Instructor: Kay Harradine -
Materials & Preparation fee: \$ 35

#325 Eclectic
Instructor: Marla Helton -
Materials & Preparation fee: \$ 68



#326 Alternative Surfaces
Instructor: Mary Hettmansperger
Materials & Preparation fee: \$ 92

327 Beyond the Half-Hitch:
a Knotting Sampler
Instructor: Carol E Lang
Materials & Preparation fee: \$ 20



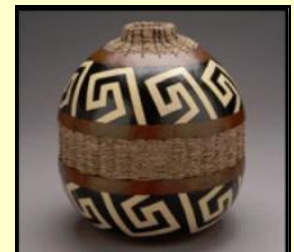
#328 Let's Do the Twist
Instructor: Marilyn Moore
Materials & Preparation fee: \$85

#329 Chevron Shoulders
Instructor: Cass Schorsch
Materials & Preparation fee: \$ 70



#330 Creative Techniques in
Pine Needle Basketry
Instructor: Nadine Spier
Materials & Preparation fee:
none
Intermediate to Advanced

#331 Woven Center Gourd
Instructor: Don Weeke
Materials & Preparation fee: \$ 25



#332 Little Wildcat
Instructor: Peggie Wilcox
Materials & Preparation fee: \$ 80



#334 Woven Stones
Instructor: Jennifer Wool
Materials &
Preparation fee: \$ 75

#335 Bedazzled
Instructor: Judy Zugish
Materials & Preparation fee: \$ 85





San Diego County Gourd Artists "GOURDSTOCK" Festival 2013

PRE Festival: Classes /CGS Competition
Wednesday June 26th thru Friday June 28th

****Festival Dates****

Saturday June 29th and Sunday June 30th 9-5

Bates Nut Farm;

15954 Woods Valley Rd. Valley Center, CA 92082

Open to the public, Free parking, Free Entrance

Groovy value, Far out Fun!



- ★ Gourd Art, supplies, and Craft Vendors
- ★ Classes - exciting and new!
- ★ Free Educational Demonstrations
- ★ Make & Take Gourd Craft Arena (all ages)
- ★ Opportunity Drawings (\$1)
- ★ Fine Art Show
- ★ Food Vendors on site
- ★ Petting Zoo, Picnic area
- ★ Gift Shops



- ★ Membership forms for our Patch and California Gourd Society
Leave a message and a number to call back at 760.781.3311

Sign up for Classes-Download Vendor form

www.sandiegocountygourdpatch.com



California Gourd Society Gourd Art Southern Competition and Show 2013



GourdStock Festival at Bates Nut Farm; 15954 Woods Valley Road. Valley Center, CA 92082

June 29 & 30, 2013

The purpose of the Gourd Art Competition is to challenge CGS members to create new art and develop new ideas for gourd art which fulfills the requirements of a show category.

HOW TO ENTER

- The competition is open to all California Gourd Society members.
- The entry fee is \$6.00 for each entry. One entry per entry form. **Make checks payable to CGS.** Advance registration is not taken.
- **NO MAILED IN ENTRIES WILL BE ACCEPTED.**
- Entries may be submitted in person on Thursday, June 27th, from 12 noon – 5 pm or Friday, June 28th, 8 am – 9 am. **LATE ENTRIES WILL NOT BE JUDGED!**
- Judging will take place on Friday, June 28th and the display will be open for viewing on Saturday and Sunday.
- Release and pick up of entries will be from 3-5 pm on Sunday, June 30th. All art work not picked up will become the property of CGS.
- CGS reserves the right to photograph each entry and use in promotion of CGS Art Competition
- While every effort is made to provide security of items, Bates Nut Farm, San Diego County Gourd Artists and the California Gourd Society are not responsible for damage or lost items.
- It is the responsibility of the artists to place their piece in the correct category. Please read category descriptions carefully.

General Rules:

1. Gourds must predominate.
2. Gourds previously entered in a CGS competition will not be permitted.
3. Craft/artwork for each entry must be the original work of person who is the entrant.
4. Only one entry per category is permitted.
5. Judges reserve the right to disqualify or reassign entries that do not meet category criteria. **Note: Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
6. All participants agree to allow photographs to be taken of displayed items.
7. Not all categories are included in each division.
8. Entries for wall hanging such as Masks/Bird Houses etc. must have hangers attached.
9. Category definitions may be the same for Novice/Open/Masters, but will be judged according to category level.

Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines. Judging will follow the American Gourd Society guidelines. Scoring option "A" will be used. 1 thru 5 point system.

Ribbons will be awarded for 1st, 2nd and 3rd place in each category at the judges discretion. A category with only one entry does not necessarily guarantee an award.

Category Awards

Best of Show - Best of Division - Judges Choice
Peoples Choice (Votes will be collected from the viewing public both Saturday and Sunday)

(Continued on page 15)

(Continued from page 14)

Divisions

The Youth division - is for children 15 years and younger.

The Novice division is for members who have not previously won a ribbon (Honor system) in a CGS competition.

The Open division is for anyone who has won a ribbon in the novice division or who does not consider themselves a beginner.

The Masters division is for artists who have achieved a level of expertise as demonstrated by having won awards, had work published or sold work in galleries. Artist entering specific categories in the Master's division may not enter the same category in the Open Division, but may enter other Open Division categories.

Definitions

Carving- The removal of a portion of the shell exposing the under surface, but not cut completely through the gourd.

Cut Gourd- A cut gourd is any gourd whose surface had been cut completely through the shell exposing the interior of the gourd.

Fiberwork- The use of natural or man-made fibers.

Pyrography- Marking the surface of the gourd by use of heat such as a wood burning system.

Painted- Traditional painting such as landscapes, flowers, people etc.

Wall Hanging- Any piece designed to be hung or displayed by means of a hanger.

Mixed Media- Use of more than one technique, such as pyrography, paint, weaving, carving, etc.

Categories

Note:(no monetary awards) on the jewelry and the youth division.

Additionally the San Diego County Gourd Artists will have a special category for "Jewelry" entries. Open to all CGS members. SDCGA will judge and award 1st, 2nd and 3rd place winners.

Youth Division

Judges will look for creativity, imagination, and ideas used for type of gourd chosen. May be functional or decorative. Includes all categories any technique allowed.

Novice Division

Category 1-Pyrography- Translucent finish allowed on burned areas. Other media, finishes and embellishments on areas that are not burned may be used. Pyrography must predominate.

Category 2-Painted- Traditional painting such as landscapes, flowers, people, etc. Rims may be trimmed and/or embellished. Painting must predominate.

Category 3-Fiberwork- Includes basketry/weaving/coiling, etc. Artificial or natural fibers may be used. Any finishing technique allowed. A portion of the gourd must show. Fiberwork must predominate.

Category 4-Vessels/Bowls/Containers- Any technique allowed.

Category 5- Bird House- May be functional or decorative. Any technique allowed.

(Continued on page 16)

Continued from page 15)

Open Division

Category 1-Pyrography- Translucent finish allowed on burned areas. Other media/finish/embellishment on areas that are not burned may be used. Pyrography must predominate.

Category 2-Painted- Traditional painting such as landscapes, flowers, people, etc. Rims may be trimmed and/or embellished. Painting must predominate.

Category 3- Fiberwork- Includes basketry/coiling/weaving, etc. Artificial or natural fibers may be used. A portion of the gourd must show. Any finish/embellishment may be used. Fiberwork must predominate.

Category 4- Southwest/Native American Inspired- Any technique allowed but must reflect the culture.

Category 5- Musical Instruments- Any instrument made from a single or multiple gourds. Instrument must be functional.

Category 6- Wall Hanging- Any kind of wall hanging, including Masks. Must be ready to hang or have a display stand provided by entrant.

Category 7- Bird House- May be functional or decorative. Any technique allowed.

Category 8- Mixed Media- Must include two or more media.

Category 9- Cut or Carved- Any technique allowed featuring fancy cutting or carved design. Cutting/carving must predominate.

Category 10- Vessels/Bowls/containers- Any technique allowed.

Masters Division

Category 1- Carving- Hand carved, power carved, chiseled, chipped, etc. Other media/embellishments are allowed that enhance the gourd. Carving must predominate.

Category 2- Cut- Gourds that exhibit any cutting technique. Other media/embellishments, are allowed that enhance the gourd. Cutting must predominate.

Category 3- Pyrography- Translucent finish allowed on burned areas. Other finishes/embellishments on areas that are not burned may be used. Pyrography must predominate.

Category 4- Mixed Media- Must include three or more media. Any technique allowed.



CGS Gourd Art Competition and Art Show Volunteers Needed

Jack Thorp will be coordinating the S CA CGS Gourd Art Competition please contact him at (562) 429-3582 or wildwoodgourdart@gmail.com. CGS will need volunteers for the competition setup, check in, judging (you must be a AGS Certified Judge), clerking, check out and competition take down.

For the most current details and information visit our website at.

<http://www.californiagourdsociety.com>

For those of you interested in volunteering for CGS we will have complete information in the Spring 2013 issue of the Golden Gourd Newsletter.



GOURDSTOCK 2013 TEACHERS WANTED



Seeking Gourd and Gourd related classes to be taught at

GourdStock Festival

Classes Wednesday June 26th thru Saturday June 29th

***Festival dates** Saturday June 29th & Sunday June 30th 9-5*

San Diego County Gourd Artists are so delighted to host a CGS Art Competition in California for 2013. We are anticipating much larger crowds as this festival grows each year.

We look forward to having all you wonderful and talented Teachers share your talents with us on this Fun and exciting Journey to make Gourdstock the Largest CGS sponsored Festival in California!

*Event is to be held in Sunny Southern California
Located @ Bates Nut Farm in Valley Center California,
a Beautiful and Peaceful Country setting for Teaching.*

Free Admittance and Free Parking

*Vendors...Music...Classes...Demos...Gourd play Arena...Kids makes
and takes..... and so much more!*

Teachers Fee: will be a flat cost of \$125 for all day space use.
(This includes 5 eight foot tables and 21 chairs) Please contact Kellie Delp ASAP if you are interested in Teaching at GourdStock! She will assist you with the forms and details for getting you setup keldelp@gmail.com



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GourdStock 2013 VENDORS Wanted

Festival dates Saturday June 29th & Sunday June 30th 9-5
(Early Friday Setup possible)**

The San Diego County Gourd Artists are so delighted to host the Southern CGS Gourd Art Competition for 2013. With this addition we are anticipating much larger crowds as the festival continues to grow. So Sign up today to vend all of your great products and merchandise and be a part of this Journey to make Gourdstock the Largest Festival in California! Event is to be held in Sunny Southern California at the Bates Nut Farm in Valley Center.

Free Admittance and Free Parking

Vendor/Exhibitor Fees: \$125 for 2 days

12' x 12' space (Includes 2' outside of booth area).

Additional space will be the same cost of \$125 for 2 days.

Spaces will be assigned on a "first come, first serve" basis. May 1st is the deadline.

Please visit our website for more details, applications, and forms:

www.sandiegocountygourdpatch.com or

Vendor Festival Chairperson: JoAnn Clark: b4gourds@yahoo.com or phone (760) 749-9410



TUTORIAL: LARRY MCCLELLAND



DOT PAINTED GOURD TILE

The techniques outlined below are influenced by a combination of post-impressionist pointillism and Australian aboriginal dream time or dream dot painting. The pointillists created entire paintings with individual dots of color which, when viewed from a distance, blended into an overall image. The designs created by the Aborigines are reflective of their culture and traditions. I have simplified some of these elements into a few basic designs which create patterns as they are outlined and merge into each other. You can use some of these basic designs on your tile or create new designs of your own. The idea is to explore use of color in conjunction with the design elements.

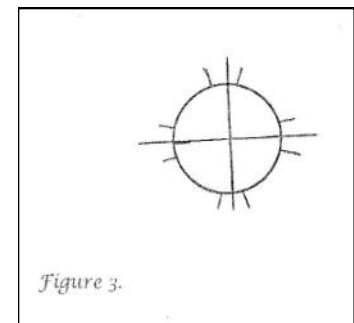
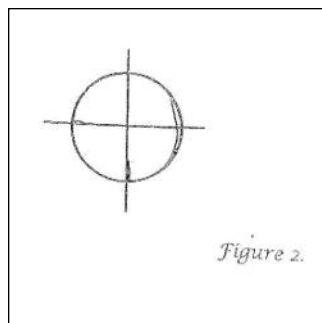
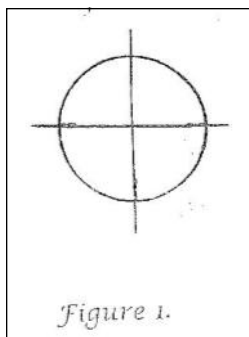
THE MATERIALS

1. A gourd tile which has been prepped with gesso and base coated with a solid color. There are several colors to choose from.
2. Acrylic paints - these come in a wonderful range of colors, so the color combinations are limitless. There are three brands of paint which I prefer to use: 1 Delta Ceramcoat, 2 Americana, and 3 Folkart. Each brand has some unique colors. All are available at Michael's or any other good craft store.
3. Brushes - will be used minimally, since the patterns are created with dots. Brushes will be used to block in the background areas of the main design elements.
4. Stylus for dotting - the stylus will be dipped into the paint and onto the gourd to create the dots.

PAINTING THE TILE

1. CHOOSING THE DESIGN ELEMENTS

- a. "Flowers" – Find the center of your tile and mark it. The flowers are created by starting with a circle (using the circle template), then adding the petals. Use a circle size proportionate to the overall size of the flower. Divide the circle into quarter, see fig. 1, extending the line outside the circle. Using a tape measure or small ruler, measure the distance from the circle to the tip of the petal, e.g. 1 ½ " fig. 2 Mark the top of the petal with a pencil line. At the base of the petals, make a mark about 1/8" away from each side of the center line, fig 3.

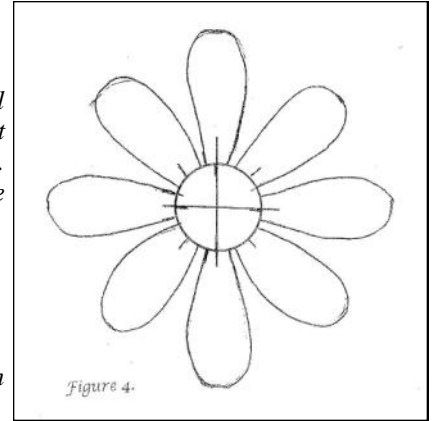


(Continued on page 20)

(continued from page 19)

PAINTING THE TILE

Starting at this mark, begin widening the petals, rounding at the top to create a petal shape, fig. 4. You should have your four petals the same length and shape. Adjust the shape of the petals as needed. Mark a line half way between each of these petals. Measure up and mark the top of the secondary petals 1/8" less than the length of the primary petals. Repeat the process of sketching the petals as in fig. 4. You should now have a complete flower with one set of petals longer than the other. When planning the size of the flower, allow for room to outline it and create additional designs as the patterns of dots meet.



- b. **Circles**-Using the circle template, draw circles in either a symmetrical or a random pattern. You could use either the same size circle or different sizes.
 - c. **Free-form shapes**- create shapes of your own design.
2. **BLOCKING IN THE DESIGN ELEMENTS**- Using black paint, fill in you flowers, circles or free-form shapes. Black paint dries fairly quickly, so this process should not take long. When the paint has dried, you will need to redraw the circle in the middle of the flower, again using the circle template.
 3. **DOTTING** – You are now ready to begin dotting. Choose your paint colors. Be creative with your color choices! Avoid dark colors such as purple or dark blue, ect. which will get lost on the black. Shake your paint bottle and squeeze out some of the color you plan to use on your design. If doing flowers, choose two which work with each other. Starting with the center of the flower, dip the stylus into the paint, “scooping” up a little paint. You may want to practice dotting on a piece of paper. Keeping the stylus perpendicular to the surface of the ground, apply light pressure on the stylus and start dotting on the line of the circle. Space the dots about 1/16” apart. To keep the dots about the same size, do no more than two dots on one dip. Continue dotting around the circle until you have completed a row. Wipe off the stylus. Using your second color, do a row of dots inside the first row. Continue alternating colors of dots until you have filled the circle, ending with a single dot in the center. The petals have two sets of dots for each petal. On the long petal, dot along the outside edge of the petal, skipping the next shorter petal and doing the next long petal. Using your second color, outline the shorter petals. On the inside of each petals, do a row of dots using the opposite color. The flowers are now complete.

CIRCLES – Using white or light buttermilk, do a single row of dots around the outside edge of the circle. This will set off the circle designs from your outline colors. The circles can then be filled in with rows of dots of a single color or of alternating colors. Work from the outside of the circle to the center, ending with a single dot in the center.

FREE FORM DESIGNS – Outline and fill in the same as for circles.

OUTLINING YOUR DESIGNS

Make a single row of dots around the edge of your tile. Using a color not used in your flower or circle outlines, begin outlining your design elements with rows of dots. To add some uniformity to the piece, I suggest using the same sequence of colors around each element. As the outlining continues, the rows of dots will begin to meet and create additional patterns. Continue filling in the areas between the designs until all spaces are filled. You may wish to leave some areas of negative spaces or soli color as part of your design. As you work, be careful not to grab areas just painted or smear dots you have already put on. cleaning up smears is possible, but time consuming.

FINISHING UP- Once the piece is completely dry, go back and erase any obvious pencil lines and tidy up any “oopses”. When you’ve tidied up and the piece is dry, it is sprayed with an acrylic sealer. I prefer a matte spray to a gloss, but that will be your choice.

I HOPE YOU HAD FUN!
LARRY MCCLELLAND

This tutorial was provided by the California Gourd Society for re-print in the Golden Gourd 2013.

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Workshops Free Tutorials Open Studio

**Tulare/Sequoia Gourd Patch is seeking teachers for this event.
Baskets and Gourds - Containers of Our Culture V
April 25th – 27th, 2014**

This conference will be hosted by the Tulare/Sequoia Gourd Patch, and endorsed by the California Gourd Society.

It is the fifth Basket/Gourd Conference to be held in the city of Visalia, California. Visalia is located in the center of the California, close to Sequoia, Kings Canyon, and Yosemite National Parks.

Saturday - April 26, 2014:

Classes to be held 9-4
Teachers Market Place 4-6

Sunday - April 27, 2014:

Classes to be held 9-4



Fees:

Class Fee for Participants: \$65
Teachers will receive \$45 per student, and may also charge a materials fee.

Proposals must be received by March 31, 2013. Class decisions will be mailed by May 1, 2013. The proposed class needs to be unique and taught for the first time in California at our 2014 conference. Please send the teaching application, biography, high quality photos, and a high resolution image on a CD (369 dpi or higher, no compression: JPG, Tiff, or EPS format) to the following address. If you have any questions, please contact me.

Sincerely,
Toni Best

Email: capineneedles@sbcglobal.net or phone (559) 627-5430

For the Complete Teacher's Application Form please visit the California Gourd Society website:

http://www.californiagourdsociety.com/uploads/Teacher_app_2014__2_.pdf

MISSION STATEMENT

To promote the horticulture, crafting and appreciation of the hard-shelled gourds (*Lagenaria Siceraria*) by providing charitable and educational activities to members of the society, growers, artists, crafters, business people and the public through community support and education.



Membership News

CGS membership dues are \$20 a year based on a calendar year January—December.

Family Membership is available and can consist of a: husband/wife, mother/daughter, father/daughter, etc. residing at the same address.

This package includes only one membership card, one coupon sheet and one email address shared by all "Family Member's listed.

Membership is January 1— December 31

Please Note: Coupons will be mailed out to all current CGS members in late February so if you haven't already renewed for 2013 please do so soon.

Current Membership forms can be found at the CGS Website <http://www.californiagourdsociety.com> click *Join Us*.

Or scan the QR code with your smart phone



If you have any questions regarding your membership status or dues please contact Membership VP JoAnn Clark contact by email at: b4gourds@yahoo.com or phone (760) 749-9410.

We thank you for your continued support.

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Gourd Sander 70006

The Gourd Tool Kit #70011



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CGS On-Line

CGS Website - <http://www.californiagourdsociety.com>

CGS Logo Printing <http://www.cafepress.com/cagourdsociety>

CGS Members Only Message Board

<http://groups.yahoo.com/group/calgourd/>

Golden Gourd Newsletter

Hello,

I would like to thank everyone that helps with the copy, pictures and ad support of the Golden Gourd Newsletter.

If you do find an error please send me an email and I will correct the archive copy and print a correction in the next issue.

For the most current information please visit the California Gourd Society website by either scanning the QR code to the right or at: www.californiagourdsociety.com



The website may still be in the process of updating information that was approved at the annual CGS Board held this past January. Please be patient while Diane Pavey our webmaster completes the updating.

In the next issue look for more details from the CGS Board meeting, CGS election news, GourdStock Festival classes, current festival information, gourd calendar and Gourd Artists/Patch listing. If you have anything you would like to have in the issue please forward to me. Maybe you went to a recent festival, made something new or tried a new product?

In our continuing commitment to better communicate with our members we will continue to use *Constant Contact* as our email list server. This will be used to not only send the Golden Gourd but to also more effectively get gourd related information to members.

Invoices for ads ran in 2012 have been emailed if you have not already sent your check please do ASAP. We thank you for your continued support. Rates and deadlines are listed below.

Thank you for your continuing support!

Happy gourdng

Mary Bliss

Editor Golden Gourd

02/08/13

Golden Gourd Newsletter

Article/Ad Deadlines 2013

Spring.....April 15, 2013

SummerJuly 15, 2013

Fall October 15, 2013

Winter 13/14..... January 31, 2014

Ad Rates 2013

Half Page \$25

3" X 3" \$15

Business Card (members only) \$5

Please note: Full Page Ads are only offered to festivals, retreats and conferences cost is \$50 per issue. Included with the paid ad is your class listing and some pictures.