

THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 15, Issue 4

Winter 2013-2014

FEATURED ARTISTS - GOURD CHARM STRINGS

Pictured are just a few of the "Gourd Charm Strings" offered as part of the CGS Fundraiser. Tickets \$1.00 each. Winners need not be present to win. For complete details visit our website: <http://www.californiagourdsociety.com/Fundraisers.php>



Pictured left to right: Ventura County Gourd Artists, East Bay Gourd Patch, Darlene Propp-Individual, Mt. Lassen Gourd Artists, and Ventura County Gourd Artists

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Immediate Past President's Message

Greetings Gourders,

Our Annual California Gourd Society Board Meeting was held January 4th. We discussed activities for the coming year, developed our budget, and ratified the election of our statewide membership installing Barbara Rippetoe from the Folsom Gourd Artists group as the new President of CGS and Janet Greene, current leader of the Sutter Buttes Gourd Artists, as our new Vice President. I want to thank Barbara and Janet for their willingness to take on the responsibilities of leadership of CGS. CGS thanks all the members who voted. We want/need input from our members.

Also, at our Board meeting we planned the upcoming Patch Leader's Retreat to coincide with the Basket and Gourds, Containers of our Culture V Show in Visalia April 25th – 27th. All Patch leaders are invited to attend and encouraged to bring another member. There will be two competitions again this year. GourdStock at Bates Nut Farm in Valley Center (near San Diego), June 26th – 29th and the Annual Davis Ranch Gourd Festival in Northern California in September. Check out competition categories in this issue of the Golden Gourd and our website. Time to get to work Gourders!

Serving as your President has been a wonderful journey for me. I have grown a lot, learned a lot, traveled up and down the state and made many new friends. It has been an honor to work with past and present Board members: Jill Walker, Peggy Blessing, Christina Chrivia, JoAnn Clark, Lisa Toth, Greg (and Mary) Leiser, Mary Bliss, Niki Zaragoza, Betsy Roberts, Sherry Hunga-Moore, Sue Gouig, Carol Rookstool and Susan Sullivan. I could not have done the job without them. They are not rid of me yet. As Immediate Past-President I will be supporting our newly elected President Barbara Rippetoe and Vice President Janet Green as Jill Walker and the entire Board supported me.

Plus, there were ALL the great volunteers I got to work with these last four years. Thanks to all of you for all you did and do for CGS.

One of my goals as President was to visit all the "Patches" in California. I admit I missed a few, but I would like to finish the job, so if I missed you I would love to be invited to your "Patch". Another goal was to make CGS more meaningful to all members. I hope I have done that. I also wanted to add some new patches to cover areas that had no representation. Three were added, one covering the northern most part of the state. I felt good about that.

You all have made my job of being President of The California Gourd Society so worthwhile, I am proud to work with such an amazing and talented group of people.

Sylvia Nelson – Immediate Past President

MISSION STATEMENT

To promote the horticulture, crafting and appreciation of the hard-shelled gourds (*Lagenaria Siceraria*) by providing charitable and educational activities to members of the society, growers, artists, crafters, business people and the public through community support and education.

President's Message

Hi Gourders,

I don't know how many of you know me, but I am your new president. I live in Orangevale, Ca. which is a suburb of Sacramento. I live on 4 1/2 acres and have horses and I garden and do gourds. I grew gourds year before last and will try again when we have more water. I have been doing gourds for about 6 years and belong to the Folsom Gourd Artists. Prior to gourding I did oil painting, water-color, pen & ink, colored pencil and ceramics



Last year we had the first Northern CGS Competition at the Davis Gourd Festival and as chairman I was very happy with the turn out. We had over 1000 people that went through our show. We are hoping for more this year.

I am interested in promoting gourd art. I have been working with the State Fair and they are going to have a gourd division this year. I would love to see every County Fair have gourds in their competition. The Western States Horse Show has an art show that is held in Pomona and Sacramento every year. They will start to have a gourd division if we can get enough people to enter this year. The competitions at the Gourd Shows are very popular.

I also want to get the youth involved in the art of gourding. I have an 11 year old granddaughter that loves to work on gourds. She entered our competition last year. She did Christmas presents last year (by herself). She keeps a journal of ideas for gourds she wants to make. That is why that I want to have a teaching program at the shows. If anyone has ideas of places that we can teach please let me know.

I want to see all of you at the shows. Either in your booth a club booth or in the competition. Also, please take advantage of the wonderful instructors that we will have at the shows. I am trying to have a place that your efforts will be displayed so the public can see what you have created.

I will try to visit as many patches as I can this year. I will be at the Baskets and Gourds Containers of our Culture V in Visalia in April and Gourdstock in June. Hope to see you there.

Keep gourding,
Barbara Rippetoe - President

Pictured L- R

L - New CGS President Barbara Rippetoe presenting the out going Director at Large - Greg Leiser with a thank you gourd.

The gourd was carved by Barbara and signed by the CGS Board members.

R- Greg and Mary Leiser.

Thank you for your service!



California Gourd Society

**SOUTHERN REGION
Gourd Art Show and Competition
And 5th Annual GOURDSTOCK FESTIVAL
June 28 and 29, 2014
at
Bates Nut Farm, 15954 Woods Valley Rd. Valley Center, CA 92082
Hosted by San Diego County Gourd Artists**



CGS Gourd Art Competitions are intended to challenge CGS members to conceive, create and enter original artwork to meet the requirements of a specific show category.

HOW TO ENTER

- The competition is open to all current California Gourd Society members.
- The registration fee is \$6.00 for each entry. A separate entry form is required for each entry.
Make checks payable to CGS.
- There is no on-site advance registration, but entries can be mailed.
- **Mailed entries** can be accepted prior to **Saturday June 21st, 2014.**
- Mail to **JoAnn Clark, 30666 Pauma Heights Road, Valley Center, CA 92082**
- **Please adhere to all requirements in separate detailed mailing instructions on page 9.**
- Entries may be submitted in person **Thursday, June 26th from 9 am – 5 pm**
and on Friday, June 27th from 8 am – 11 am ONLY.

NOTE: LATE ENTRIES WILL NOT BE ACCEPTED OR JUDGED!

Divisions are youth, novice, intermediate, advanced and masters. It is the artist's responsibility to place each entry/art piece in the correct **category**.

Please read **category & division** descriptions carefully. It is the responsibility of each entrant to place their piece in the correct **Category** and **Division**.

- Judging will commence on Friday, June 27th at 2 pm. All entries will remain on exhibit and be open for public viewing on Saturday and Sunday.
- Release and pick up of entries will be **from 3-5 pm on Sunday, June 29th.** Art work that is not retrieved will become the property of CGS.
- CGS reserves the right to photograph each entry and use the photos in promotion of CGS events and Gourd Art Competition.
- While every effort is made to provide security of items, Bates Nut Farm, the SDCGA and the California Gourd Society are not responsible for damaged or lost items.

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General Rules

1. Gourds must predominate.
2. Only gourds not previously entered in a CGS competition are eligible. Previous entries will not be accepted.
3. Craft/artwork for each entry must be the original work of person who is the entrant. Note: **Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
4. Only one entry per person per category is permitted.
5. Entries that are to be hung for display must have hangers/wires attached.
6. Judges reserve the right to disqualify or reassign entries that do not meet category criteria. **They may also change, subdivide, or combine categories as necessary to facilitate the competition.**
7. All participants agree to allow photographs of displayed entry items.
8. Each division may or may not include all categories.
9. Divisions are Youth, Novice; Open/Intermediate; Open/ Advanced; & Masters. Entries will be appropriately judged considering each division, category and level.
10. Students are encouraged to enter "Class Gourds" (i.e., those made in a class, or from specific instruction provided online or by a DVD tutorial) However, "Class Gourds" are to be identified as such and entered only in a "Class Gourd" category. Entry forms will request that artists identify the instructor/teacher on the forms, and that information will be visible.

Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines. Scoring option "A" will be used with a 1 thru 5 point system. Judging may be modified for the "Class Gourds" category.

Ribbons will be awarded for 1st, 2nd and 3rd place in each category at the judges' discretion. A category with only one entry does not necessarily guarantee a 1st place ribbon.

AWARDS

Best of Show – Best of Division – Judge's Choice

People's Choice – Will be determined via ballots submitted by the public on Saturday. The winner will be displayed on Sunday.

***** A Cash Prize of \$100 will be presented for Best of Show *****

Judging: The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society guidelines. Scoring option "A" will be used; 1 thru 5 point system.

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CGS SOUTHERN REGION GOURD ART COMPETITION GOURDSTOCK 2014 - DIVISIONS

YOUTH 15 and under

This division is for entrants under 16 years of age. Two sections. Youths 12 and under Teens 13 -15

NOVICE DIVISION

This division is for gourd crafters/artists who are relatively new to gourd crafting and have not won a blue ribbon as a **Novice**. Once you win a blue ribbon in a category you must move up to the **Intermediate Division**. (Example: If you win a blue in painting then you would move up only in that category). The Novice should not have taught a gourd class for a fee. If you won a major award in a juried art show or won **Best of Novice Division** you must move up to the next Division.

INTERMEDIATE DIVISION

The Intermediate Division is for those artists who understand and use basic techniques. Entrant should not have won a major award in a gourd show or a juried art show. They may have sold gourds but **not** have taught a gourd class for a fee. If you previously won **Best of Open Division** in this competition you must move up to the next division. (If you have won **5 blue ribbons** in the prior Open Division you must enter the Advanced Division).

ADVANCED DIVISION

The Advanced Division is for those artists who have progressed to a more complicated level of work and have a good grasp of multiple techniques and finishing skills. They are creating more distinctive, original work and are ready to compete with a wider range of competitors. They may have taught a gourd class for a fee but have not won top awards in art/gourd competitions. Once you have won **Best of the Division or Best of Show** in this competition, you must move up to the next division.

MASTER CRAFTSMAN DIVISION

The Master Division artist's work shows excellent use of all techniques and finishing skills. The work is of original design. Their work may have been shown in galleries previously, won top awards in art/gourd competitions, and have reached the level of fine art. **NOTE:** Artists entering this Division are **NOT** allowed to enter Novice or Intermediate Division. Master Artists may include a biography with their entry form which will be displayed with the. (Please furnish frame for display.)

Brief Definitions

Additional Gourd Crafting Terms and Definitions are included for your benefit. See page 19 for Gourd Crafting Terms and Definitions

Carving- The removal of a portion of the shell exposing the under surface, but not cut through the gourd.

Cut - A gourd whose shell has been cut through exposing the interior of the gourd.

Fiber work - The use of natural or man-made fibers.

Pyrography- Marking the surface of the gourd by use of heat such as a wood burning system.

Painted – Color application from inks, dyes, pencils, acrylics or any paints to create colored surfaces on gourd, designs, images, landscapes, flowers, people etc.

Wall Hanging- Any piece designed to be suspended or displayed by means of a hanger.

Mixed Media- Use of more than one technique, such as pyrography, paint, weaving, carving, etc.

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Categories for Gourdstock 2014

Youth Categories: 1. Children 12 and under 2. Teens age 13 – 15

No entry fee required. Any technique or media allowed. Includes all categories.

Judges will look for creativity, craftsmanship, originality, design and techniques used for type of gourd chosen.

May be functional or decorative. Class gourds may be included in the youth division.

Novice Categories: 3-7

3. **Pyrography**- Translucent finish allowed on burned areas. Other media finishes and embellishments on areas that are not burned may be used. Pyrography must predominate.
4. **Painted**- Color application from inks, dyes, pencils, acrylics or any paints to create colored surfaces on gourd, designs, images, landscapes, flowers, people etc. Rims may be trimmed and/or embellished. Painting must predominate.
5. **Fiber work**- Includes basketry/weaving/coiling, etc. Artificial or natural fibers may be used. Any finishing technique allowed. A portion of the gourd must show. Fiber work must predominate.
6. **Vessels/Bowls/Containers**- Any technique allowed.
7. **Bird House**- May be functional or decorative. Any technique allowed.

Intermediate Categories: 8-18

8. **Pyrography**- Translucent finish allowed on burned areas. Other media/finish/ embellishment on areas that are not burned may be used. Pyrography must predominate.
9. **Painted**- Color application from inks, dyes, pencils, acrylics or any paints to create colored surfaces on gourd, designs, images, landscapes, flowers, people etc. Rims may be trimmed and/or embellished. Painting must predominate.
10. **Fiber work**- Includes basketry/coiling/weaving, etc. Artificial or natural fibers may be used. A portion of the gourd must show. Any finish/ embellishment may be used. Fiber work must predominate.
11. **Southwest/Native American Inspired**- Any technique allowed but must reflect the culture.
12. **Musical Instruments**- Any instrument made from a single or multiple gourds. Instrument must be functional.
13. **Wall Hanging**- Any kind of wall hanging, including Masks. Must be ready to hang or have a display stand provided by entrant.
14. **Mixed Media**- Must include two or more media.
15. **Cut** - Any technique allowed featuring fancy cutting. Cutting must predominate.
16. **Carving**- The removal of a portion of the shell exposing the under surface, but not cut completely through the gourd. Carving must predominate.
17. **Vessels/Bowls/containers**- Any technique allowed.
18. **Purses** - Any technique allowed.

Advanced Categories: 19-29

19. **Pyrography**- Translucent finish allowed on burned areas. Other media/finish embellishment on areas that are not burned may be used. Pyrography must predominate.
20. **Painted**- Color application from inks, dyes, pencils, acrylics or any paints to create colored surfaces on gourd, designs, images, landscapes, flowers, people etc. Rims may be trimmed and/or embellished. Painting must predominate.

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Advanced Categories: 19-29

21. **Fiber work**- Includes basketry/coiling/weaving, etc. Artificial or natural fibers may be used. A portion of the gourd must show. Any finish/ embellishment may be used. Fiber work must predominate.
22. **Southwest/Native American Inspired**- Any technique allowed but must reflect the culture.
23. **Musical Instruments**- Any instrument made from a single or multiple gourds. Instrument must be functional.
24. **Wall Hanging**- Any kind of wall hanging, including Masks. Must be ready to hang or have a display stand provided by entrant.
25. **Mixed Media**- Must include two or more media.
26. **Cut** - Any technique allowed featuring fancy cutting. Cutting must predominate.
27. **Carving**- The removal of a portion of the shell exposing the under surface, but not cut completely through the gourd. Carving must predominate.
28. **Vessels/Bowls/containers**- Any technique allowed.
29. **Purses** - Any technique allowed.

Masters Categories: 30-34

30. **Carving**- Hand carved, power carved, chiseled, chipped, etc. Other media/embellishments are allowed that enhance the gourd. Carving must predominate.
31. **Cut**- Gourds that exhibit any cutting technique. Other media/embellishments are allowed that enhance the gourd. Cutting must predominate
32. **Pyrography**- Translucent finish allowed on burned areas. Other finishes/ embellishments on areas that are not burned may be used. Pyrography must predominate.
33. **Mixed Media**- Must include three or more media. Any technique allowed.
34. **Fiber work**- Includes basketry/coiling/weaving, etc. Artificial or natural fibers may be used. A portion of the gourd must show. Any finish/ embellishment may be used. Fiber work must predominate.

SEE BELOW FOR SPECIAL ADDITIONAL CATEGORIES AT GOURDSTOCK!!

Gourdstock 2014- Additional Categories: 35-37 Open to artists from any division.

35. Miniatures- Any media or technique allowed. Entire project/piece must fit into a 3 inch cube!

36. Gourd Jewelry - Any media or technique allowed.

37. CLASS GOURDS

Because gourds made in classes are ineligible for competition categories, a "Class Gourd" section encourages students to proudly exhibit their mentored artwork, and they will gain experience competing with "class gourds" of other students. Includes all media/techniques where designs and methods are guided with direction of a teacher. Also includes specific projects generated via instructional DVD tutorials. Entry forms for "Class Gourds" will require the artist to include the name of the instructor and the class/ DVD title. Judging criteria may be modified for this category.



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Gourdstock 2014- Additional Categories – Open to artists from any division.**NEW!!**

- **Home Grown!**

A special category for gourds grown by CGS members.

This category is an opportunity to exhibit green or dried raw undecorated gourds that have been grown/harvested previously or this season in gardens/yards of CGS members. No entry fee required. Any size, shape, variety can be displayed. Gourds do not have to be molded or manipulated. Including any photos to document chronology of growth, manipulation, harvest and/or curing processes will be helpful. Judging will be informal. Ribbons of merit may be awarded to those deemed most deserving of recognition via a consensus of judges or thru public balloting. More details to follow!

This category is intended to encourage future entries that would qualify for the Jim Story Award competitions.

Committee Chair: Jack Thorp
wildwoodgourdart@gmail.com or (562) 429-3582



VERY IMPORTANT: MAILED ENTRIES THAT DO NOT FOLLOW THE FOLLOWING GUIDELINES WILL NOT BE ENTERED IN THE COMPETITION.

HOW TO PACKAGE YOUR MAILED ENTRY

For both CGS Southern and Northern 2014 Gourd Art Competitions

Mailed entries must be placed inside a box self-addressed to yourself with return postage affixed to the returning box (not cash, not loose stamps, not money order for stamps). Please package your gourd with enough packing protection to insure safe return. Place the box to be returned to you inside the box addressed to the address below depending on which competition you are entering. Only one entry per box.

You must complete an entry form with all areas of the entry form filled in, along with a check for \$6 for each entry. If you have more than one entry you may submit a check for all entries in Box 1 (please label it Box 1). Entry forms should go in the box with their entry. If you are not a member of the California Gourd Society you must include a membership form with membership payment in Box 1. Forms are available from the CGS website: <http://www.californiagourdsociety.com/uploads/CGSMemberAppWeb04-29-13.pdf>

All artwork not picked up or arranged for pre-paid return will be donated to CGS.

While every effort is made to provide security for your items, the Bates Nut Farm, SDCGA, Davis Ranch and the California Gourd Society are not responsible for damaged or lost items.

For the Southern Region Gourd Art Competition 2014 at GourdStock

- Mail to: **JoAnn Clark, 30666 Pauma Heights Road, Valley Center, CA 92082.**
- Mailed entries can be accepted prior to **Saturday June 21st, 2014**

For Gourd Art Show and Northern CA Competition 2014 at Davis Ranch

- Mail to: **Sylvia Nelson at 10311 Spiva Rd., Sacramento, CA 95829**
- **Mailed entries** will be accepted prior to **Saturday September 20th 2014.**

Baskets and Gourds Containers of Our Culture V



**Elks Lodge
Mill Creek Conference Center
Visalia, California
Opening Reception April 25 – Arts Visalia
Classes April 26 & 27, 2014**

Sponsored by Tulare-Sequoia Gourd Patch and the California Gourd Society

For the most complete and up to date information visit:

<http://www.californiagourdsociety.com/Events.html> or

Follow us on Facebook at: <https://www.facebook.com/groups/498750153543068/>

Baskets and Gourds Containers of Our Culture V

Classes April 26 & 27, 2014

Sponsored by Tulare-Sequoia Gourd Patch and the California Gourd Society

SATURDAY CLASSES

All classes are \$65.00 plus materials fees

#101 Saturday – Stainless Steel Mesh Basket

Instructor: Lanny Bergner – Annacortes, WA
Materials & Preparation fee: \$65



#102 Saturday – “Waves” Pine Needle Basket

Instructor: J.K. Bonell – Sault Ste Marie, MI
Materials & Preparation fee: \$65 Intermediate

#103 Saturday – Indian Blanket Antler Basket

Instructor: Jill Choate – Moyie Springs, ID
Materials & Preparation fee: \$130 Intermediate



#104 Saturday – Gourd Ginger Jar

Instructor: Gloria Crane – Hesperia, CA
Materials & Preparation fee: \$30

#105 Saturday – Alcohol Ink Gourd Class

Instructor: Maria Dellos – Tucson, AZ
Materials & Preparation fee: \$35

#106 Saturday – Carved Maiden

Instructor: Kristy Dial – Minden, NV
Materials & Preparation fee: \$35



#107 Saturday – Twisted Rim & Porcelain Bead Gourd Basket

Instructor: Vickie Echols – Winchester, CA
Materials & Preparation fee: \$30

#108 Saturday – Mixed Media Necklaces, Ornaments and Miniature Sculptures

Instructor: Audrey Fontaine – Monterey, CA
Materials & Preparation fee: \$25



#109 Saturday – Tricanto

Instructor: Flo Hoppe – Rome, NY
Materials & Preparation fee: \$75 Intermediate



#110 Saturday – Glacier Crystals Necklace

Instructor: Miriam Joy – Prescott Valley, AZ
Materials & Preparation fee: \$25

#111 Saturday – Tohono O’odham Pine Needle Star Plate

Instructor: Sue Kamin – San Diego, CA
Materials & Preparation fee: \$25



#112 Saturday – Crysallis

Instructor: Marilyn Moore – Seattle, WA
Materials & Preparation fee: \$75

#113 Saturday – Fiber Fantasy Basket

Instructor: Betsy Roberts – Fresno, CA
Materials & Preparation fee: \$55

#114 Saturday – Birch Bark Needle Case

Instructor: Cass Schorsch – Clarkdale, AZ
Materials & Preparation fee: \$55 Intermediate



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#115 Saturday – Ornate Pine Needle Basket
 Instructor: Nadine Spier – Encinitas, CA
 Materials & Preparation fee: \$67



#116 Saturday – Watercolor on Gourd
 Instructor: Linda Victory – Visalia, CA
 Materials & Preparation fee: \$15

#117 Saturday – Beauty from the Beast
 Instructor: Jill Walker – Watsonville, CA
 Dimensions of the project:
 Materials & Preparation fee: \$30

#118 Saturday – Gourd Basketry
 Instructor: Don Weeke – Julian, CA
 Materials & Preparation fee: \$35

#119 Saturday – Josephine Knot Hen Basket
 Instructor: Jennifer Wool – Mount Hamilton, CA
 Materials & Preparation fee: \$45

#120 Saturday – Shadow Play
 Instructor: Judy Zugish – Marysville, WA
 Materials & Preparation fee: \$63

SUNDAY CLASSES

All classes are \$65.00 plus materials fees

#201 Sunday – Stainless Steel Mesh Basket
 Instructor: Lanny Bergner – Annacortes, WA
 Materials & Preparation fee: \$65



#202 Sunday – Free Form Pine Needles on Gourd
 Instructor: Toni Best – Visalia, CA
 Materials & Preparation fee: \$25



#203 Sunday – Copper Splash Pine Needle Basket
 Instructor: J. K. Bonell – Sault Ste Marie, MI
 Materials & Preparation fee: \$65
 Intermediate

#204 Sunday – Half a Pocket
 Instructor: Jill Choate – Moyie Springs, ID
 Materials & Preparation fee: \$100
 Beginner



#205 Sunday – Alcohol Ink Gourd Jewelry
 Instructor: Maria Dellos – Tucson, AZ
 Materials & Preparation fee: \$40 Intermediate

#206 Sunday – Critter Pot
 Instructor: Kristy Dial – Minden, NV
 Materials & Preparation fee: \$25

#207 Sunday – Footed Ammonite Vase
 Instructor: Vickie Echols – Winchester, CA
 Materials & Preparation fee: \$45



#208 Sunday – Gourd Sculpture
 Instructor: Audrey Fontaine – Monterey, CA
 Materials & Preparation fee: \$35



#209 Sunday – Color Play
 Instructor: Flo Hoppe – Rome, NY
 Materials & Preparation fee: \$65 Intermediate

#210 Sunday – Mardi Gras
 Instructor: Miriam Joy – Prescott, AZ
 Materials & Preparation fee: \$25



#211 Sunday - Pine Needle Jewelry
 Instructor: Sue Kamin – San Diego, CA
 Materials & Preparation fee: \$25

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**#212 Sunday – Beading on Gourd**

Instructor: Sam McKinney – Lindsay, CA
Materials & Preparation fee: \$40

#213a Sunday - 9am - Noon – Catch of the Day

Instructor: Marilyn Moore – Seattle, WA
Class Fee \$33 Plus Materials Fee
Materials & Preparation fee: \$45

#213b Sunday - 1pm -4pm– Victorian Earrings

Instructor: Marilyn Moore – Seattle, WA
Class Fee \$33 Plus Materials Fee
Materials & Preparation fee: \$53

#214a Sunday - 9am – Noon - Woven Copper Medallion

Instructor: Cass Schorsch – Clarkdale, AZ
Class Fee \$33 Plus Materials Fee
Materials & Preparation fee: \$35

#214b Sunday –1pm -4pm - Looped Agate Donut

Instructor: Cass Schorsch – Clarkdale, AZ
Class Fee \$33 Plus Materials Fee
Materials & Preparation fee: \$35

**#215 Sunday – Fiber Fantasy Basket**

Instructor: Betsy Roberts – Fresno, CA
Materials & Preparation fee: \$55

#216 Sunday – Advanced Pine Needle Basket

Instructor: Nadine Spier – Encinitas, CA
Materials & Preparation fee: \$0 Intermediate/Advanced

#217 Sunday – Luffa Doll

Instructor: Jill Walker – Watsonville, CA
Materials & Preparation fee: \$30

**#218 Sunday –****Woven Center Gourd**

Instructor: Don Weeke – Julian, CA
Materials & Preparation fee: \$35

**#219 Sunday – Woven Stone**

Instructor: Jennifer Wool – Mount Hamilton, CA
Materials & Preparation fee: \$40

#220 Sunday – Golden Abalone

Instructor: Judy Zugish – Marysville, WA
Materials & Preparation fee: \$55



EVENT SCHEDULE**FRIDAY:**

Arts Visalia

Reception for Teachers' Art Exhibit 6:00 pm – 8:00 pm

Elks Lodge

SATURDAY:

Silent Auction opens 8:00 am

Check-in 8:00 am – 8:45 am

Artisans and Vendors 8:00 am – 5:00 pm

Classes 9:00 am – 4:00 pm except the half day classes (Lunch time is at the discretion of the teacher)

Teachers' Marketplace and Reception 4:30 pm – 5:30 pm

Buffet Dinner and Keynote Speaker 6:00 pm – 8:30 pm

Silent Auction Ends 6:30 pm

Drawing for Gourd Charm Strings 8:30 pm

SUNDAY:

Check-in 8:00 am – 8:45 am

Artisans and Vendors 8:00 am – 5:00 pm

Classes 9:00 am – 4:00 pm except the half day classes (Lunch time is at the discretion of the teacher)

Sponsored by Tulare-Sequoia Gourd Patch and the California Gourd Society

To download the complete Conference, Vendor and Class pdfs and get the most current and up to date information visit:

<http://www.californiagourdsociety.com/Events.html>

Or Follow us on Facebook at:

<https://www.facebook.com/groups/498750153543068/>

Jim Story Gourd Competition

The CGS board decided to include the Jim Story competition at both the Southern and Northern Festivals. Making an entry is a very long and complex task. Anyone that wants to enter should read as much as they can on how to grow a manipulated gourd. I would suggest the American Gourd Society web site and the Jim Story information there. Be sure to look at previous winners and see what their gourds look like. Don't get discouraged like I did. Then I found a very interesting article in *Gourds In Your Garden* by Ginger Summit. It guides you from picking your spot in the garden to the finished gourd. You should take pictures of your steps as you go along. There is also a video "Gourds from the Vine". This video can be purchased from the Ways and Means Committee of the Indiana Gourd Society (Jim's home state) Learn from Jim himself www.americangourdsociety.org

I had a very prominent gourd farmer tell me that you start to manipulate the gourd after it loses the fuzz, and work with it during the hottest part of the day. Don't try to pull the neck of the gourd through all the way the first time. But I guess trial and error will be the way you learn. Quarry Farm Gourds has a large variety of seeds.

www.quarryfarmgourds.com

You will not be able to enter this year but you will be ready for next year. This is just the State level. If you win the State level then you can enter the AGS contest. Here is the Sequence of the three year process.

Grow the gourd and hand Train or Mold it in 2014.

Enter gourd into 2015 State Chapter Jim Story Award and Win

Enter into the 2015 AGS Jim Story Award by December 31, 2015

2015 AGS Winner will be awarded a Trophy and Cash Prize at the Indiana Gourd Show or the show of their choice in 2016.

I hope that a lot of our gourd gardeners try this. It would be wonderful to have a winner in California.

Good luck,
Barbara Rippetoe
CGS President



SHOUT OUT to call all "Green Thumb" Gourd Growers! The California Gourd Society invites you to enter gourds grown in your yard or garden in a new horticultural competition category at Gourdstock 2014. Plan to enter this June.

"Home Grown" Division.

Gourdstock organizers want CGS members who are gourd gardeners and growers to proudly exhibit their crops! This year, to get it started, there are very few rules! Gourds must simply be those planted, tended and harvested by CGS members of any age. Any raw gourds you have grown may be submitted, including those fresh cut from the vine early for the competition, and recently harvested and still green, or green cleaned or even dried gourds from past harvests. Any variety, shape or size can be entered.

Molded or manipulated gourds are especially welcome. If you have photos documenting the growth of the gourd, they can be displayed also.

So survey your home crop and determine which bottles, canteens, dippers, jewelry gourds, (or any other variety you grew) you may want to exhibit. At the festival, growers will complete a simple entry tag to attach to each entered gourd(s) to be displayed. Enter your best or most unique specimens to for viewing by festival visitors. Then we will see what the judges think!

Future "Home Grown" entries may include gourds that qualify for the American Gourd Society Jim Story Award. Growing gourds for the Jim Story competition is basically a 3 year sequence.

Year one- you plant the gourd in Spring and hand train or mold it, harvest in Fall.

Year two- that gourd is entered into the State Competition.

Year three- winners of State Competitions are entered into AGS Jim Story competition .

If you are interested in growing Jim Story Award gourd entries, get your soil ready to plant some long handle dippers this spring. See the write up about Jim Story above and visit the AGS Website where you will find detailed more information.

California Gourd Society Gourd Art Show and Northern CA Competition 2014

Hosted by the DAVIS RANCH AT THE 6TH Annual Gourd Festival Sloughhouse, CA
September 27th & 28, 2014

The purpose of the Gourd Art Competition is to challenge CGS members to create new art and develop new ideas for gourd art which fulfills the requirements of a show category.



HOW TO ENTER

- The competition is open to all California Gourd Society members.
- The entry fee is \$6.00 for each entry. One entry per entry form. **Make checks payable to CGS**, Advance registration is not taken.
- **Mailed entries** will be accepted prior to **Saturday September 20th 2014**.
- Please mail to **Sylvia Nelson at 10311 Spiva Road, Sacramento, CA 95829**
- **Please see mailing instructions on page 9.**
- Entries may be submitted in person on **Thursday, September 25th, from 9 pm – 5 am or Friday, September 26th from 8 am – 11 am ONLY. LATE ENTRIES WILL NOT BE JUDGED.**
- Judging will take place on Friday, September 26th at 3 pm and the display will be open for viewing on Saturday and Sunday.
- Release and pick up of entries will be **from 3-5 pm on Sunday, September 28th**. All art work not picked up will become the property of CGS.
- CGS reserves the right to photograph each entry and use in promotion of CGS Art Competition.
- While every effort is made to provide security of items, Davis Ranch and the California Gourd Society are not responsible for damage or lost items.
- It is the responsibility of the artists to place their piece in the correct **category**. **We have four divisions now.** Please read **category & division** descriptions carefully.

General Rules

1. Gourds must predominate
2. Gourds previously entered in a CGS competition will not be permitted.
3. Craft/artwork for each entry must be the original work of person who is the entrant.
4. Only one entry per category is permitted.
5. Judges reserve the right to disqualify or reassign entries that do not meet category criteria. **They may also change, subdivide, or combine categories as necessary to fit categories.**
6. Note: **Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
7. All participants agree to allow photographs to be taken of displayed items.
8. Not all categories are included in each division.
9. Category definitions may be the same for Novice; Open/Intermediate; Advanced Division & Master, but will be judged according to category level.

Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines. Scoring option "A" will be used. 1 thru 5 point system.

Ribbons will be awarded for 1st, 2nd and 3rd place in each category at the judges discretion. A category with only one entry does not necessarily guarantee a 1st place ribbon.

(Continued on page 16)

(Continued from page 15)

Category Awards

Best of Show – Best of Division – Judges Choice – Davis Ranch Choice
Peoples Choice (Votes will be collected from the viewing public both Saturday & Sunday

***** A Cash Prize of \$100 will be presented for Best of Show *****

Youth Divisions

Category 1 5 – 11 year old – One crafted gourd: any theme: any technique.

Category 2 12- 17 year old – One crafted gourd: any theme, any technique

We have four Divisions. Please read their descriptions carefully. Gourd Crafting Terms and Definitions are included for your benefit. See page 19 for Gourd Crafting Terms and Definitions

Novice Division

This division is for gourd crafters/artists that are relatively new to gourd crafting and have not won a blue ribbon as a Novice. Once you win a blue ribbon in a category you must move up to the Intermediate Division. (Example if you win a blue in painting then you would move up only in that category) The Novice should not have taught a gourd class for a fee. If you won a major award in a juried art show or won Best of Novice Division you must move up to the next Division.

Category 3 Pyrography Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 4 Painted/Colored Whole or cut gourd, painting must predominate, may use any color media. See terms & definitions.

Category 5 Bowls, Vases or Containers Any technique allowed.

Category 6 Holiday Theme Any holiday and any combination of techniques.

Category 7 Distinctively Different Your unique gourd crafting that fits no other competition class.

Intermediate Division

The Intermediate Division is for those artists who understand and use basic techniques. Entrant should not have won a major award in a gourd show or a juried art show. They may have sold gourds but not have taught a gourd class for a fee. If you previously won Best of Open Division in this competition you must move up to the next division. (If you have won 5 blue ribbons in the prior Open Division you must enter the Advanced Division).

Category 8 Pyrography Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 9 Jewelry Single or sets: necklace, earrings, bracelet, brooch or barrette or tiara any technique

Category 10 Painted/Colored Whole or cut gourd, painting must predominate, may use any color media. See terms & definitions.

Category 11 Carved Relief-carved, to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, a whole gourd or bowl-cut gourd may be used.

(Continued on page 17)

(Continued from page 16)

Intermediate Division Continued

Category 12 Filigree or Fret-work Design that cuts entirely through the gourd shell: may embellish with color.

Category 13 Coiled Coiling, using pine needles, grasses, raffia, etc. must predominate: stain or dye may be used for embellishment.

Category 14 Beaded Whole or cut gourd: beading design must predominate, see Terms & Definitions for details on various types of beading: this is a category in which plastic or acrylic beads may be used.

Category 15 Woven Weaving must be the focal point, may use reeds, cords, grasses or other natural materials: attached to or woven into the gourd surface, stain or dye may be used for embellishment.

Category 16 Holiday Theme Any holiday and any combination of techniques.

Category 17 Luminary or Lamp Functional with electrical insert shade must be made from a gourd (Shade not required) Cut gourd with light source insert. Any combination of techniques. Electricity will be available. Please bring bulb.

Category 18 Combination of Techniques Whole or cut gourd: at least 3 different techniques must be used: submit a list of the techniques you used to be displayed with your entry.

Category 19 Distinctively Different Your unique gourd crafting that fits no other competition class.

Advanced Division

The Advanced Division is for those artists who have progressed to a more complicated level of work and have a good grasp of multiple techniques and finishing skills. They are creating more distinctive, original work and are ready to compete with a wider range of competitors. They may have taught a gourd class for a fee but have not won top awards in art/gourd competitions. Once you have won Best of the Division or Best of Show in this competition, you must move up to the next division.

Category 20 Pyrography Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 21 Jewelry Single or sets: necklace, earrings, bracelet, brooch or barrette or tiara any technique.

Category 22 Painted/Colored Whole or cut gourd, painting must predominate, may use any color media. See terms & definitions.

Category 23 Carved Relief-carved, to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, a whole gourd or bowl-cut gourd may be used.

Category 24 Filigree or Fret-work Design that cuts entirely through the gourd shell: may embellish with color.

Category 25 Coiled Coiling, using pine needles, grasses, raffia, etc. must predominate: stain or dye may be used for embellishment.

(Continued on page 18)

Continued from page 17)

Advanced Division Continued

Category 26 Beaded Whole or cut gourd: beading design must predominate, see Terms & Definitions for details on various types of beading: this is a class in which plastic or acrylic beads may be used.

Category 27 Woven Weaving must be the focal point, may use reeds, cords, grasses or other natural materials: attached to or woven into the gourd surface, stain or dye may be used for embellishment.

Category 28 Holiday Theme Any holiday and any combination of techniques.

Category 29 Luminary or Lamp Functional with electrical insert shade must be made from a gourd (Shade not required) Cut gourd with light source insert. Any combination of techniques. Electricity will be available. Please bring bulb.

Category 30 Combination of Techniques Whole or cut gourd: at least 3 different techniques must be used: submit a list of the techniques you used to be displayed with you entry.

Category 31 Distinctively Different Your unique gourd crafting that fits no other competition class.

Master Craftsman Division

The Master Division artist's work shows excellent use of all techniques and finishing skills. The work is of original design. Their work may have been shown in galleries previously won top awards in art/gourd competitions, and have reached the level of fine art. **NOTE:** Artists entering this Division are **NOT** allowed to enter Novice or Intermediate Divisions. Master Artists may include a biography with their entry form which will be displayed with the entry. (Please furnish frame for display)

Category 32 Pyrography Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 33 Carved Relief-carved, to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, a whole gourd or gourd with top cut off or some portion cut off to give the appearance of a container.

Category 34 Filigree or Fret-work Design that cuts entirely through the gourd shell: may embellish with color.

Category 35 Gourd Doll or Sprit Figure Constructed entirely of gourds: clay or wood filler may be used to seal or smooth joints; any ethnicity (submit card with entry identifying ethnicity or country); any combination of techniques small amount of natural accessories allowed.

Category 36 Holiday Theme Any holiday and any combination of techniques

Category 37 Distinctively Different Your unique gourd crafting that fits no other competition class.

Class gourds not allowed in competition.

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Northern Competition Chair: Barbara Rippetoe at bjrippetoe@sbcglobal.net or phone 916-988-6599.

Gourd Crafting Terms and Definitions

Accessories or Embellishments Any material that is added to the crafted gourd to complete the exhibit.

Artificial or Man-made Accessories/Embellishments Any material that is added to the crafted gourd that is not natural, such as artificial flowers, plastics, plastic eyes, or manufactured items. (See also Natural Accessories.)

Artificial Sinew A waxed nylon imitation of natural sinew (animal tendon) used in beading, sometimes used in place of cotton thread. Artificial sinew will be allowed on all entries.

Base A support or stand that holds a gourd at the proper angle or position. It may be metal, wood or a manufactured turn-table but the base will not be considered an accessory of the crafted gourd.

Basket A gourd with the top cut off and a carrying handle attached or cut so that part of the gourd remains to function as a handle.

Beading The technique of using beads to apply a design to gourds. Beads may be set in beeswax, embedded in recessed holes, or strung and wrapped around or sewn into the gourd. Beads are made of plastic, glass and/or natural material, i.e. shell, wood, clay or seeds.

Bowl A gourd with the top cut off (or some portion of it cut off) to give the appearance of a container.

Burned using a flame (i.e., small torch) to char or change the color of the gourd surface (See also Pyrography/Wood-burning.)

Carved The removal of a portion of the outer surface of the shell of a gourd, exposing the undersurface to create a design or texture in relief, usually done with a power tool.

Chip Carving Carving done with gouging tools to “chip” out small pieces of gourd to create a pattern or design on the surface of the gourd.

Clear Finish Any furnish, such as varnish, shellac, wax or oil, which enhances the overall appearance of the gourd but adds no color (except the slight natural darkening that may occur).

Coiled Use of pine needles or grasses (or other natural materials), wrapped and held in place by thread, raffia or sinew to cover rims of bowls or create designs on gourds.

Color/Coloring Using any medium that adds to, enhances, or changes the natural appearance of the gourd's surface. Some examples of color media are stains, dyes, inks, oil pastel pencils, crayons, colored pencils, felt tip pens, acrylic paints, oil paints, watercolors, colored waxes, etc.

Cut Gourd Cutting all the way through the gourd shell creating a hole or opening (as opposed to surface cuts as in carving). The cut or openings are incorporated into the design.

Embellishment/Accessories Any material that is added to the gourd to enhance the overall design and appearance of the gourd. (See also Artificial Accessories and Natural Accessories.)

Fretwork An intricate, interlaced decorative design (of holes or other shapes) that is cut into and through the shell of the gourd, usually done with power tools.

Functional Can be used – for example, a gourd pitcher that actually holds water and has a functional spout and handle.

Medium/Media Material used for artistic expression, such as paint, dye, ink, etc.

Natural Accessories Any material that is added to the crafted gourd that is natural. Examples include linen/cotton thread, grasses, pine needles, seeds pods, shells, stones, bone, feathers, etc.

Pyrography/Wood-burning Burning a design (lines and shading) on a gourd with the use of an electric wood-burning tool.

Predominate The word “predominate” (when used in Competition Class description to indicate the amount of medium or technique to be used on the crafted gourd) means that the majority of the crafted gourd surface should exhibit the required medium or technique.

Weaving Interlacing various materials attached to the gourd, such as grasses, cords, natural fibers, etc.



Reflections on GourdFest 2013

By the Calabash Club of Silicon Valley

The Second Annual Calabash Gourd Festival was a great success and fun for everyone. Our vendors had beautiful gourd art works to sell as well as beautiful raw gourds to tempt visitors to create their own art. The multi-talented Betty Finch entranced adults and children with her gourd puppets and costumes as she strolled through the festival. Although we had an awesome committee who worked tirelessly before and during the event, much credit goes to Jayne Xavier who had the vision and kept us all on track to present a very successful festival. Jill Walker

To work all year for 2 thrilling days is so worth it! This wouldn't be happening without the help of our Calabash Club members, and families, and friends who worked very hard. We hope to continue to share our love of gourds with the public, and to increase awareness about the wonderful world of gourds. Jayne Xavier

I thought the most exciting part of the festival was the Great Pumpkin Weigh In. It was fun to watch the reaction of the children to Betty Finch's horse and puppets. Having the demonstration booth with Calabash Members working on a gourd was beneficial. We hope to have a better schedule this year, at the 2014 GourdFest. Jo Cooley

We had a great time with the make and take projects. I think everyone had fun, and we all learned a lot from each other. Some kids were very creative and inspired new projects for this year. The adults also had fun, and some folks even bought kits to take home and make later. Can't wait for the fun this year!

Alice Caperton



(Continued from page 20)

At the registration/information table the mood was festive. People were happy to see us there and happy to participate in what we had to offer, namely the make-and-take classes, and the free raffle. As to the make-and-takes, people bought kits for kids to use there and for themselves to work on at home. I also thought that Betty Finch was a rousing success. I am hopeful that next year, more repeat attendees will come to see us in particular, not just the Pumpkin Patch. Pat and Dick Funke

I think the kids really enjoyed the make-n-takes. —Cathy Warrick

I was excited to see how popular the demonstration area was. It gave people a chance to sit down and watch some of our members work on gourds as well as get answers for their questions. Some people were motivated to buy gourds to take home and decorate for themselves. It was great to see how helpful everyone was to these newcomers to gourds! - Virginia Knowles and Bill Ungs

The club's sales booth was well received. We had 11 club members participate and we sold quite well. The most fun was educating people who had never heard of a gourd before. Showing them all the different things that could be done with gourds. Our club booth is always interesting because we have so many different ideas and techniques displayed. —Kennie Winter



I loved having Betty Finch there with her gourd horse, baby, other puppets and creatures made from gourds. I worked in the make and take booth. It was very busy. We could have used more helpers and possibly more space. I had fun working the booth.—Marilyn Horner

Two things impressed us. One, the huge number of people that attend the Pumpkin Patch, and the volume of gourd sales that everyone, including us, was doing. Because our location is within easy travel of San Jose, and also draws from Gilroy and parts south, and because the Pumpkin Patch has been a Fall fixture for years, for the Calabash Club to be able to incorporate itself into this event is a fantastic opportunity. We certainly hope that other members of CGS will join us in this fun, educational and profitable adventure. —Ralph and Mary Gonzales

The next Fest will be October 11 and 12, 2014. We'd like to see you there!

Website: www.GourdFest.com
Vendor inquiries: gourdwalker@gmail.com
www.finchgourds.com



"GOURD SIGHTINGS"

Send us your "Gourd Sighting" and we'll add it to our **NEW** "Gourd Sightings" page at the website.

http://www.californiagourdsociety.com/Gourd_Sightings.php

Thank you Vickie Hunga-Murphy, Niki Zaragoza, Carol Rookstool, and Mary Bliss for your submissions.

Poway, CA Thrift store, January 25, 2014
While scouring thrift stores for treasures, I came upon a cute little gourd.
It was about 10" tall and the price was \$13.
Submitted by Vickie Hunga-Murphy



KTLA channel 5. Weekend crew has a Christmas tree that they invite viewers to submit an ornament. I made one for Lu Parker, Liberte Chan, and Chris Burrous.

Submitted by Niki Zaragoza

You can view the "On Air" video at our website from the link above.



Expanding CGS Membership: How to Outreach "Crossover" Hobby Groups and Garden Clubs.

By Susan Sullivan CGS Director at Large

Every CGS member can take simple personal actions to help expand our organization. We can all be "recruiters" for CGS. For instance, be sure you mention CGS in every class you take! Encourage all students in the class who are not yet CGS members to join! Suggest they visit the CGS website and apply. Explain that CGS members receive the online Golden Gourd newsletter, a great resource for class info and tutorials. Explain where they can learn who leads their local patch. If there is no local patch, suggest they can start one! Get their contact info and have CGS leadership give prospective new patch leaders a call. As individual members, we should all be active ambassadors for CGS!

Local CGS Patches play critical roles to outreach and build public relations for CGS. Patches can make strong connections with local clubs and "crossover" interest groups that may have potential "Gourders" within their ranks. Woodcarvers, Leather crafters, Pyrography artists, Bead & Jewelry makers, Polymer Clay artists, Needlecraft groups and Decorative Painters all come to mind. They are groups based in a creative activity whose members produce hand-crafted arts and crafts. They enjoy meeting together to share skills and techniques. Most like to teach and learn from one another and chat and exhibit their finished projects during fun social gatherings. They may have members who seek opportunities to display and sell their crafts.

Patches can outreach to such groups by connecting with their leadership and invite them to visit a your Patch meeting. Visit their meetings and offer to do a "Gourd Talk" and exhibit your work. Be sure to take art examples, raw gourds, photos, gourd books, and provide a list of gourd class info and related websites. Demonstrate how their hobby relates to gourd, offer to teach a class that would incorporate many of their existing skills, tools and supplies. Ask to add them to your patch publicity email list to notify them of your meetings and events.. Be sure they receive information on gourd festivals, CGS competitions and events. Suggest they may want to be vendors at a CGS event. Encourage them to join CGS because they will receive the Golden Gourd newsletter.

Another very important group to target for "gourd talks" is "Garden Clubs." (Did you know gardening is the #1 hobby in the US?) Most Garden Clubs seek speakers for their meetings...some provide honoraria and/or allow sales by speakers. Gardeners love to hear a good "Gourd Talk" and are thrilled to get some seeds to plant in spring. Provide handouts with basic info on growing gourds and include your contact info so they can call you when their crop is "cured" and they are ready to have some "Gourd, clean fun!"

The internet is a place to start, and often has statewide listings of many Garden Clubs and craft related organizations. Google them to get contact info for the groups in your patch area. Contact their leaders personally and extend an invitation to visit your patch meetings. Just like we nurture our gourd crop in our garden each year, we need to "tend" to CGS to help it grow strong... because when CGS "draws a bigger circle" we can all make new friends, learn new skills, find new students, promote our events and perhaps recruit new patch members.

Please call or email me with your thoughts and share your outreach experiences. Do describe what you find works! Your suggestions regarding how to recruit new members to CGS and any ideas for other specific groups to target will be shared and appreciated. Thanks!

Susan Sullivan, CGS Dir. at Large, susansphn@aol.com 714 293 4705

The California State Fair is pleased to announce that the competition and exhibit formerly known as Creative Arts is now CALIFORNIA'S CRAFTS.

This open competition for California Residents age 18 and over will still include all of the elements of its predecessor while adding a few new ones such as gourds, glass and felting. Our intention is to honor the traditional, celebrate the contemporary and look to the future.



ANNOUNCING Creative arts competition changes

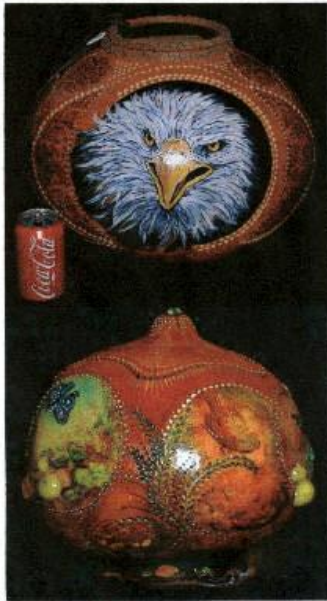
NEW CONTACT:
Carol Buchanan, Exhibit Coordinator
Phone: 916-263-3161 or
email: cbuchanan@calexpo.com

Competition Materials Coming Soon.

The 2014 California Fine Art Competition Handbook and on-line entry information will be available on our web site in late February.

www.calexpo.com

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-Dianne Connelly, artist and instructor



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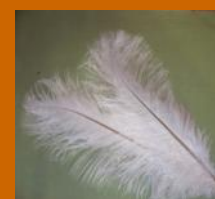
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Membership News



CGS membership dues are \$20 a year based on a calendar year
January—December.

Current Membership forms can be found at the CGS Website <http://www.californiagourdsociety.com> click [Join Us](#).

If you have any questions regarding your membership status or dues please contact Membership VP JoAnn Clark contact by email at: b4gourds@yahoo.com or phone (760) 749-9410. We thank you for your continued support.

CGS membership is required to be a "Patch Member".

Family Membership is available and can consist of a:
husband/wife, mother/daughter, father/daughter, etc. residing at the same address.
(Youth - 15 Free)

This package includes only one membership card, one vendor discount and one email
address shared by all "Family Member's listed.

Membership is January 1— December 31

CGS BOARD of DIRECTORS 2014

President

Barbara Rippetoe bjrippetoe@sbcglobal.net (916) 988-6599

First Vice President

Janet Greene sangeeta_k@icloud.com (530) 713-3403

Secretary

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(858) 292-9219

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Susan Gouig suegg51@yahoo.com (707) 433-9162

Director of Southern Programs

Sherry Hunga-Moore florashm@aol.com (760) 781-3311

Directors at Large

Pamela Argo Pamela@r72.com (916) 642-6947

Susan Sullivan susanSPHN@aol.com (714) 997-4482

CGS Positions and Committees

Committee Chair - Competition Categories N CA Competition

Barbara Rippetoe bjrippetoe@sbcglobal.net (916) 988-6599

Committee Chair - Competition Categories S CA Competition

Jack Thorp wildwoodgourdart@gmail.com (562) 429-3582

Committee Chair - Committee for Information and Resources

Susan Sullivan susanSPHN@aol.com (714) 997-4482

Committee Chair - Committee for Awards and Recognition

Niki Zaragoza gourniki@yahoo.com (818) 645-4436

Editor, The Golden Gourd Newsletter

Mary Bliss editorgoldengourd@yahoo.com (714) 328-6197

Web Master

Diane Pavey dpavey@californiagourdsociety.com

President Emeritus

Carol Rookstool crookstool@gotsky.com (213) 624-1200 x3023

Immediate Past President

Sylvia Nelson pastcgspres@frontier.com (916) 682-2437

CGS On-Line

CGS Website - <http://www.californiagourdsociety.com>

CGS Facebook Page - <https://www.facebook.com/pages/California-Gourd-Society/1443536225864628>

CGS Logo Printing <http://www.cafepress.com/cagourdsociety>

Golden Gourd Newsletter and Other On-Line Communication

Hello,

I would like to personally welcome our new President Barbara Rippetoe, and to thank our past President Sylvia Nelson for her guidance and service to CGS.

And also welcome our new VP Janet Greene and Director at Large Pamela Argo. I look forward to working with the entire CGS Board.

I would like to thank everyone that helps with the copy, pictures and ad support of the Golden Gourd Newsletter.

If you do find an error please send me an email and I will correct the archive copy and print a correction in the next issue.

For the most current information please visit the California Gourd Society website at: **www.californiagourdsociety.com**

If you have anything you would like to have in the next issue please forward to me. Maybe you attended a recent festival, made something new or tried a new product?

We will continue to use **Constant Contact** as our email list server.

CGS is no longer maintaining or updating the CGS Member Yahoo Group. Instead members are encouraged to use the "Members Only" section at our website or for those of you that like a more INTERACTIVE social network you can LIKE us on our **NEW Face Book page** at: <https://www.facebook.com/pages/California-Gourd-Society/1443536225864628>

All current members have been mailed their new log in information with their membership card. The password is changed yearly on February 1. If you have not received yours please check your membership status. You can renew on-line or download a new form under the drop down About Us, then Join Us.

Thank you for your continuing support!

Happy gourding

Mary Bliss

Editor Golden Gourd

021914

Golden Gourd Newsletter

Article/Ad Deadlines - 2014

Spring.....April 15, 2014

SummerJuly 15, 2014

FallOctober 15, 2014

Winter 14/15.....January 31, 2015

Ad Rates 2014

Half Page \$25

3" X 3" \$15

Business Card (members only) \$5

The editors reserve the right to edit any submissions for content and consistency.

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