

THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 20, Issue IV

Winter 2017/2018

Featured Artist - Cathy Agnew

By Karen Hibdon



Pictured left to right: Cathy holding the first painted Native American Gourd she created. Cathy especially enjoys Native American themes and working on dolls. She also likes working with vivid colors. Inside starting on page 4 you can read and see more of Cathy's art.

Inside this issue:

Featured Artist - Cathy Agnew	1
President's Message	2
CGS 2018 Fundraiser—Totems	3
Featured Artist - Cathy Agnew	4 - 6
CGS AmazonSmile Shout Out	6
Events Calendar	7
7th Biennial Conference Baskets and Gourds Containers of Our Culture	8
BGCoOC Class Listing	9
Tips & Tricks by Betty Finch	10
CGS Open Board Positions—Seeking Nominations	11
Hat Parades by Betty Finch	12
CGS 2018 Retreat - Episcopal Conference Center Oakhurst	13
Patch News	14
Classifieds	15
Editors Vine * Mission Statement	16
Classifieds	17

Please note: The deadline for submitting items for the Spring issue is April 15, 2018. The issue usually goes out mid May.

President's Message

Greetings Fellow Gourd Artists,

Our year started out with our annual board meeting. We reviewed our accomplishments in the past year and set goals for the future. I would like to especially thank Sylvia Nelson and Barbara Rippetoe for their dedication and involvement in our northern county fairs. They are responsible for many of the fairs having a gourd division and arranging for the competitions to be judged by AGS certified judges. Also I would like to thank all the volunteers who planned and managed the two very successful festivals and the three competitions in the fall and to the gourd artists who enter their gourd art. We are looking forward to what's in store this coming year.

Have you made your room reservation in Visalia for the "Baskets and Gourds – Containers of Our Culture" event in April? There are classes, vendor booths, silent auction and an artist reception. And don't forget to purchase some tickets for the totem raffle at Saturday evening dinner. I've seen some of the totems already and they are fantastic. I can hardly wait to see if my name is drawn.

The CGS Retreat plans are going well. We only have a few quad rooms left. If you're a single, get your deposit in and your name will go on a list to be joined with others to make up a quad. All the information is on our website. You can pay with Paypal or send in a check and you only need to make a deposit at this time. There will be several projects with all needed supplies provided and also time to work on your own projects if you wish. All meals are provided. Oakhurst is such a beautiful area. You may want to spend an extra day to visit Yosemite National Park which is close by.

I just returned from the Wuertz Gourd Festival in Casa Grande, AZ. It's a wonderful festival. If you haven't gone you should consider going next year. I was so pleased to see so many competition entries by CGS members. And several won ribbons as well. Debbie Zimmermann from Santa Paula won two first place ribbons. Bob Swendsen and Debbie Gutzmann also won blue ribbons. Grace Swanson won two second place ribbons. Aaron Bullock, Richard Ristine and Danielle Selby each won a third place ribbon. Others that entered were Kelly Delp, Sylvia Nelson, and Sandy Williams. There was also a good representation of CGS members on the judging team. Congratulations to all who entered their gourd art and thank you to those who took the time to help with the judging.

CGS competition categories will be available soon. Start thinking about what you would like to create to enter in one of our competitions this fall. There will be a competition in the Bay Area and one in Southern California.

Hoping to see you at one or all of the CGS events this year. Let's get involved with our local groups and enjoy gourding!

Olive Moore, President
California Gourd Society



Pictured: Debbie Gutzmann's 1st place gourd

2018 CGS Fundraiser Totems

The five totems pictured here are just a few of the twenty or more totems that our patches have made and will be offering them as opportunity drawing prizes.

This is a 50/50 fundraiser with CGS and our Gourd Artist Groups/Patches. Proceeds benefit the statewide educational outreach of the California Gourd Society and provide funds to host our annual meeting and the Northern and Southern Program Directors meeting.

The individual gourd groups can use their funds for anything they like. Many do use these funds to help offset the cost of sending their representative/leader to the annual Regional Rep meeting.

The winners will be drawn at the "Gourds and Baskets: Containers of our Culture" Event in Visalia, California on Saturday April 28, 2018. Winner does not need to be present to win. If you would like to purchase tickets information can be found at our website:

http://www.californiagourdsociety.com/Fundraisers_2.php

The Totems pictured were made by members of the San Diego County Gourd Artists.



Featured Artist - Cathy Agnew

By
Karen Hibdon

Growing up in Oklahoma as the oldest of eleven children there was little time for art, said Cathy Agnew, who now lives in Moorpark in Ventura County.

A self-proclaimed “Okie from Muskogee,” Agnew is a member of the Ventura County Gourd Artists and an avid gourd artist. “I have worked ever since I was 12 or 13 – cleaning houses, working at a drive-in movie, babysitting. I didn’t really do any artsy stuff,” she said.

Not so today.

The 71-year-old is a prolific artist whose passion for gourds was sparked during a visit to the Tsa-La-Gi Museum, now known as the Cherokee Heritage Center in Oklahoma. Seeking information on her Native American heritage she’s one-eighth Cherokee and able to trace her lineage to the Bird Clan and to before the 1830’s Trail of Tears march. Agnew was intrigued by gourds on display.

Using the gourd as a personal art palette, however, didn’t take shape for years.

She and her husband of 54 years, Wayne, moved to Southern California from the Midwest in 1988 when he took a job with Rockwell International, which later became Boeing. She, too, went to work for the company, retiring after 23 years to take care of her then 18-month-old grandson Nico, who had open-heart surgery. Later, when he was diagnosed with autism, Agnew took him to early childhood intervention programs. Today, he is a junior at Simi Valley High School.

Agnew’s gourd art began in earnest when she saw a newspaper ad about a class at the Moorpark Active Adult Center. That was in 2003 and she’s been taking classes at the center ever since.

Acrylics are her medium of choice, but the mother of two and grandmother of four also enjoys dabbling with alcohol inks. She’s a whiz at coiling and has shared her skills in the Tuesday classes. She taught a luminaria class at the VCGA retreat last fall.

The artist’s work reflects her love of working with bright and vivid colors, “but leaving the natural gourd as much as possible.”

Her favorite theme remains Native American, although she admits having to diversify “because not everyone likes Native American art.”

Agnew’s home reflects her heritage and Wayne’s (he’s 1/16 Cherokee). In addition to myriad gourd creations she’s made, there are pieces made by fellow club members whose artwork she admires. The walls are covered with her own pieces as well as original paintings and prints by the famous Cherokee artist Bill Rabbit.

The room and a nearby studio she shares with Wayne (a musician who “can play anything with strings”) is a reflection of both of their interests. His recording equipment and instruments hobnob with her workbench. Oftentimes they work on their respective projects side-by-side.

“I support him in his music and he supports me in my art,” Agnew said. “We have our individual skills, but we still do it together.”

Aside from the Moorpark classes she’s taken, Agnew has only taken a handful of classes taught by professional gourd artists, including Don Weeke and Olive Moore. She especially admires the creativity and techniques taught by fellow VCGA member Camille King, who recently introduced her to basket weaving on a gourd.

“The Cherokee were basket weavers which is why I’m interested in learning more,” Agnew said.

Once a year Agnew turns her focus from serious art to the whimsical, creating hundreds of Halloween pieces for the annual Underwood Harvest Festival in Moorpark. Witches, scarecrows, skulls and pumpkins are popular themes and she’s been known to return home sold out after day one and staying up until the wee hours painting more for the next day’s booth.



(Continued from page 4)

As VCGA Outreach chair, Agnew is kept busy developing projects and coordinating volunteers to go to schools and to Arc and Ocean View Pavilion, organizations for mentally challenged adults.

“I like working with kids and special needs people,” Agnew said. “So often you see them making things out of paper plates and cups – it’s just stuff that is usually thrown away. I like the gourd projects because they have a finished product they can be proud of.”

“We’ve done rabbits, cats and Halloween every way possible,” she said laughing. But the participants have also made birdhouses, gourd planters filled with live flowers, clowns and more.

Other than the Ventura County Fair, she hasn’t entered gourd competitions. She sells her art at the annual VCGA Gourd and Art Festival, this year April 21 in Santa Rosa Valley, and several times a year at state fiddle contests in Oroville and Tehachapi. On April 28-29 she will share a booth with Camille King at the Paso Robles Art in the Park.

When she’s not working on gourds (and she has a small barnful) Agnew helps daughter Jodi Navarro of Simi, with Nico and granddaughter Catia, 14. Her other daughter, Wendy Sternberg, lives in Moorpark. Her other grandchildren, Rachel and Jordan, are grown.

Though she’s not musically inclined, her involvement in Wayne’s world is noteworthy. He was local and state president of the Old Time Fiddlers Association and she was chairman of the board for four years. She was also state OTFA director. In 2013, Wayne and several members broke from the group and formed the Old Time Country Bluegrass Gospel Music Association of which Agnew is treasurer, newsletter editor and “snack bar lady.” She continues doing the Old Time Fiddlers newsletter, too!

What does the future look like for this busy lady?

Agnew says she’ll continue to help with the grandkids as needed, will follow Wayne to his gigs, take the Tuesday gourd classes and be willing to pitch in whenever VCGA asks. And, she hopes to improve her gourd techniques.

“I’m not very good at wood burning and would like to learn to do fine detail,” Agnew said. Also, “to learn Tole painting because it makes painting so much easier if you know the strokes, and one day paint portraits of my grandkids.”



(Continued on page 6)

(Continued from page 5)



Pictured Top: Cathy at her workbench.
 Middle: Cathy coiling.
 Bottom: Inlaid stone, and carving.



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2018 Gourd Events Calendar

April 21 Ventura County Gourd Artists Annual Gourd & Art Festival
- Santa Rosa Valley/Camarillo, CA

April 27 - 29 Baskets and Gourds - Containers of Our Culture VII - Visalia,
CA

May 19 - 28 San Bernardino County Fair - Victorville, CA

June 1 - July 4 San Diego County Fair - Del Mar, CA

June 15 - July 8 Alameda County Fair

July 13 - July 29 California Exposition & State Fair - Sacramento, CA

July 13 - August 12 Orange County Fair - Costa Mesa, CA

August 1 - August 12 Ventura County Fair - Ventura, CA

August 9-12 *CGS 2018 Retreat - Oakhurst, CA

August 31-Sept.23 Los Angeles County Fair - Pomona, CA

Sept. 19-Sept 30 Kern County Fair - Bakersfield, CA

2019

January 5 *CGS Board Meeting

*Official CGS Event

7th Biennial Conference

Baskets and Gourds

Containers of Our Culture

2018



Elks Lodge
Mill Creek Conference Center
Visalia, California
Opening Reception April 27 - Arts Visalia
Classes April 28 & 29, 2018

Sponsored by Tulare - Sequoia Gourd Patch and the California Gourd Society
Welcome to Visalia, Tulare County and nearby Sequoia National Park!

Complete conference details are at the CGS website: <http://www.californiagourdsociety.com> click on the Event tab at the top. You can view or download and print the full color brochure. The brochure has everything you need for hotel, Teachers' Art Exhibit, Silent Auction, Artisans and Vendors, Classes, Teachers' Marketplace and Reception, Buffet Dinner and Keynote Speaker, CGS Raffle Drawing for Gourd Totems and Silent Auction. You can pay online by credit card and PayPal.

Baskets and Gourds Containers of Our Culture VII Classes-April 28 & 29, 2018

All classes are \$65.00 plus Materials & Preparation Fees (M&P Fees) unless stated otherwise.

SATURDAY CLASSES

#101 Certified Zentangle Instructor

Instructor: Judy Burkett – Flintville, TN

M&P fee: \$25 All Levels

#102 Carved Grape Bowl

Instructor: Gloria Cane – Hesperia, CA

M&P fee: \$40 All Levels

#103 Small Shaker Wood Chip Basket

Instructor: JoAnn Kelly Catsos – Ashley Falls, MA

M&P fee: \$65 Intermediate

#104 Carved Turtle with Pottery Shards

Instructor: Kristy Dial – Minden, NV

M&P fee: \$40 All Levels

#105 Garden Basket

Instructor: Cookie Hanson – Seal Beach, CA

M&P fee: \$40 All Levels

#106 Woven Connections **Class Full**

Instructor: Mary Hettmansperger – Peru, IN

M&P fee: \$48 All Levels

#107 Antler Basket

Instructor: Bonnie Kennedy – Reno, NV

M&P fee: \$65 All Levels

#108 Star Weave Pouch or Basket

Instructor: Margaret Mathewson – Alesa, OR

M&P fee: \$45 All Levels

#109 Gingko Leaf

Instructor: Marilyn Moore – Iowa City, IA

M&P fee: \$85 All Levels

#110 Pine Needle Cuff Bracelet

Instructor: Vicky Nickelson – Kent, WA

M&P fee: \$30 All Levels

#111 Sweet Split Cedar

Instructor: Polly Adams Sutton – Seattle, WA

M&P fee: \$85 All Levels

#112 Gourd Mask

Instructor: Don Weeke – Julian, CA

M&P fee: \$35 All Levels

#113 Cedar Water Bottle or Vase Cover

Instructor: Jennifer Wool – Mount Hamilton, CA

M&P fee: \$45 All Levels

SUNDAY CLASSES

#201 Over the Shoulder

Instructor: Toni Best – Visalia, CA

M&P fee: \$45 All Levels

#202 Certified Zentangle Instructor **Class Full**

Instructor: Judy Burkett – Flintville, TN

M&P fee: \$25 All Levels

Tools needed: None

#203 Berkshire Backpack

Instructor: JoAnn Kelly Catsos – Ashley Falls, MA

M&P fee: \$65 Intermediate

#204 Peacock on Manzanita

Instructor: Gloria Crane – Hesperia, CA

M&P fee: \$45 All Levels

#205 Hammered Copper Shards **Class Full**

Instructor: Kristy Dial – Minden, NV

M&P fee: \$35 All Levels

#206 Rib Play

Instructor: Mary Hettmansperger – Peru, IN

M&P fee: \$48 All Levels

#207 Pine Needle

Instructor: Bonnie Kennedy – Reno, NV

M&P fee: \$60 All Levels

#208 Exploring Random Weave

Instructor: Margaret Mathewson – Alesa, OR

M&P fee: \$45 All Levels

#209 Beaded Dragonfly Wall Hanging OR Beading on a Gourd

Instructor: Sam McKinney – Lindsay, CA

M&P fee: Beaded Gourd: \$40; Dragonfly: \$45

#210 Basket Beauties

Instructor: Marilyn Moore – Iowa City, IA

M&P fee: \$75 All Levels

#211 Pine Needle Pendant

Instructor: Vicky Nickelson – Kent, WA

M&P fee: \$30 All Levels

#212 Chasing Beargrass

Instructor: Polly Adams Sutton – Seattle, WA

M&P fee: \$78 All Levels

#213 Couching on a Gourd

Instructor: Don Weeke – Julian, CA

M&P fee: \$35 All Levels#

#214 Cedar Woven Purse

Instructor: Jennifer Wool – Mount Hamilton, CA

Tips & Tricks

by Betty Finch

It is time to start thinking about planting gourds, which includes selecting which varieties to plant, obtaining seeds, and adding compost to the planting site. If you live in an apartment in the city you may be able to grow a gourd in a large container if you have a patio that gets some direct sunlight. Half wine-barrels and old bathtubs make cute gourd gardens. When planting in containers smaller gourd varieties are recommended. You can train your gourd up a trellis or around fencing to form an attractive and interesting patio setting. Think of the fun you can have experimenting with manipulating your little gourds.

Here are some tips to starting seeds. For quick germination, lightly sand the shoulders of the gourd seed near the pointed tip. Soak the seed in lukewarm water overnight. Lightly dampen a paper towel wringing out any excess moisture so it is only slightly damp. Fold the paper towel until it will fit inside a ziplock bag. Insert the seed between layers and zip the bag shut. Place the ziplock bag on a heating pad, in a window, or inside an oven with the oven light on. The temperature should be close to 80 degrees for a period of 3 days. After 3 days check the seed every 4 hours for any sign of sprouting. If the pointed end of the seed has split open it has begun to sprout and cannot reverse. At this point the seed can be transplanted into soil. Don't wait! Within hours the seed will start sending out a root and the root will form hairs that may stick to the paper towel. Once the seed has reached this stage it is better to use scissors to cut around the root and plant a bit of the paper towel with the seed rather than to rip the seed from the paper towel and risk damaging the root hairs. The seedling must be protected from frost. Even a slight frost will kill a baby gourd. Cover the seedling with a washcloth at night if you expect the temperature to drop below 34 just to be safe.

Young gourds must be protected from nocturnal predators, snails, slugs and earwigs which can devour an entire 4-leaf gourd overnight. Squirtling a circle of liquid "Deadline" snail and slug killer around your seedling will protect it from snails and slugs but protecting it from earwigs is more of a challenge. Earwigs can be drowned in a tuna-can with a quarter-inch of cooking oil and a drop of soy sauce. If you have chickens they will enjoy eating the oil-covered earwigs. If you have cats or dogs that will lick the oil out of the traps you can use empty wine bottles lying on their sides instead of tuna cans, or stuff cardboard boxes with damp newspapers to create earwig hotels and then burn the box or shake the earwigs out of it inside a chicken coop. It is a good idea to test the area you are going to plant your gourd in with an earwig trap before you plant your gourd. If you trap an abundance of earwigs you should transplant your gourd into a container and keep it in a sunny window until it has at least 4 leaves and keep trapping earwigs until their numbers are reduced. As the gourd gets older and tougher snails and earwigs do less damage but for the first 2 weeks baby gourds are vulnerable and can be wiped out overnight.

If you have suggestions for future Tips & Tricks topics, email them to finchgourd@aol.com.

Happy gourding!

Betty Finch



CGS Open Board Positions - Seeking Nominations for the Position of Director of Southern Programs and Treasurer

Members are encouraged to nominate someone or submit their own name to serve as a member of the California Gourd Society Board. This is a great opportunity to give back to the organization that does much to nurture its members and promote the appreciation of gourds to the general public. As a member of the Board, you'll play a role in the leadership of the organization and will gain a greater understanding of the depth and breadth of this great group. Along the way, you will meet members from all over California and share fun activities and experiences with your fellow officers. All positions are for 2 year terms, starting immediately.

Note that most travel expenses (gas, lodging and meals) to attend the Annual Board meeting are covered by CGS (currently held in Visalia, CA). There is also a yearly allowance given to the Directors of the Southern Programs to help them fulfill their duties.

Please submit to Peggy Blessing at secretary@californiagourdsociety.com or mail to:
CGS Secretary Peggy Blessing
3177 Mt. Tami Dr.
San Diego, CA 92111

The Position of Director of Southern Programs, duties listed below:

- Serve as a member of the Board of Directors.
- Contact each Patch within your territory a minimum of quarterly. Contact may be made in person or via internet or telephone.
- Conduct annual meetings of Patch Leaders.
- Maintain a roster of Patch Leaders.
- Provide each Patch Leader with a "Patch Leader Handbook" of CGS policy and procedures, as well as other written materials to assist them in conducting meetings.
- Attend annual Board meeting and present a status report of the past year's activities.
- Identify and coordinate new Patch leadership.
- Provide training to Patch Leaders.
- Encourage each Patch to participate in fundraisers and other activities of CGS, including fairs, festivals and competitions.
- Inform CGS President and Vice-Presidents of issues presented to you by Patches.

The Position of Treasurer, duties listed below:

- Serve as a member of the Board of Directors.
- Must have financial accounting experience.
- Must have experience using QuickBooks.
- Make deposits and write checks for expenditures.
- Maintain accurate records of all deposits and disbursements.
- Maintain monthly financial statements.
- Prepare and file Federal and State annual tax returns.
- Maintain PayPal and SquareUp accounts for accepting credit card payments.
- File all forms required by State and Federal agencies.
- Respond to correspondence from State and Federal agencies.
- Prepare an annual report for the CGS Board meeting.



Hat Parades by Betty Finch

Hat parades have been a popular item at gourd festivals east of the Mississippi for decades and they are beginning to gain popularity in the West. For those of you who will be attending the August 2018 CGS retreat in Oakhurst, here is what to anticipate for the hat parade. Special ribbons will be awarded in 6 categories: Most original, most beautiful, most interesting, gourdiest, funniest, and other special recognition. From this group of 6, the overall winner will be determined by spectator applause. A \$100 prize will be awarded to the overall most popular winner!

Photos of the winners will be forwarded to The Gourd Magazine for possible publication and to be included in a new national Jim Story Hat Competition.

A little history on the American Gourd Society (AGS) hat parades. The late Jim Story was well known in the American Gourd Society for many things. He was the undisputed national champion at manipulating gourds, having mastered many knot-tying and twisting techniques.

Jim was famous for freely sharing his knowledge and for encouraging others to share what they had learned from him. Jim did not sell his gourds but he gave them away to be auctioned off to raise funds for state AGS chapters and he gifted his unique gourds to people who appreciated them. Jim encouraged and challenged gourd artists and growers alike to continue to push the envelope and come up with new ideas.

An area Jim Story took particular interest in was the wearing of gourd apparel. Well in advance of gourd festivals he would type personal letters to individuals urging them to make and wear gourd jewelry and hats. In response, many regulars began wearing a signature gourd hat and or necklace to festivals. Eventually it became a tradition to hold hat parades. Experienced festival attendees would wear their signature hat during the festival and make a new hat each year for the parade. The seemingly spontaneous hat parades were conducted during the gathering of the largest number of festival attendees, often at the close of a meal. Jim would go to the front of the room and call for everyone wearing gourd apparel to come to the front of the room. Old timers kept their competition hats hidden until this moment. Suddenly out from under tables and from brown paper bags new hats would appear. Many were very comical resulting in much laughter and a scrambling for cameras. Jim would line the contestants up and one at a time he would raise his arm indicating which contestant was being considered as the crowd applauded. The one generating the most applause was declared the winner and given a gift, (an item donated by a vendor). If there were too many contestants to fit at the front of the room Jim would simply instruct them to circle the room giving spectators an opportunity to see the hats close-up and take photographs while he and other judges conferred to narrow down the field of finalists to a manageable number. As the popularity of the much-anticipated event grew, Jim began dividing the competition into Necklaces and other Gourd Apparel, Children's Hats, Men's Hats and Women's Hats.

To commemorate Jim Story, beginning in 2018 the AGS will award an annual certificate to the top gourd hat from submitted photographs. Watch for more information on this in the upcoming issue of "The Gourd Magazine".





California Gourd Society Retreat 2018

Where

Episcopal Conference Center Oakhurst - E.C.C.O
43803 Highway 41
Oakhurst, CA

This statewide event is open to all CGS members and guests. It's a wonderful opportunity and allows our members to come together and share. Please come and play!

Thursday August 9th - Sunday August 12th

This is an All Inclusive three day, three night Package.

All Guests includes: Room and 8 meals.

Thursday: Arrival Check In at 2 PM, Meet & Greet, Dinner

Friday: Fun with Projects - SPA Treatment (extra charge), (Breakfast, Lunch & Dinner)

Saturday: Fun with Projects, SPA Treatment (extra charge) Raffle after dinner, (Breakfast, Lunch & Dinner).

Sunday: Conference Room clean up and Room Check out Noon, (Breakfast Only)

GCS Members will receive: A welcome goodie bag, and several art project kits. There will be a Trading Post with items that the members can bring to sell and trade. CGS Raffle to fund future Retreats. There will be plenty of time to work on your own projects or enjoy the area surrounding ECCO (antique shops, Yosemite National Park is a short drive away).

- There will be a Gourd Hat Parade and Best Gourd Hat Prize \$100.

[The response has been overwhelming positive that we have sold out of all the single and double rooms.](#)

We have plenty of quad rooms left in the Beardsley Lodge and are taking single person deposits for the quad rooms. We will do our best to assign you 3 roommates but in the event that we can not fill the room you will be refunded your full deposit.

Both the lodges are split-level with ground floor parking and entrance at each level. Each room has a private bath and a sink/vanity area on the lower floor. The quad rooms are semi-private, split-level with two twin beds downstairs and two upstairs in the loft.

Price Quad: \$299 per person. 4 persons per room (in room stairs only see photo).

Complete information and more pictures of the E.C.C.O facility can be found at their website:

<https://eccoyosemite.org/retreats-conferences/>

For the most current and complete Retreat information visit the Retreat page at the CGS website. There you'll find links to download the Registration Form if paying by check or use the online payment option and pay with credit card.

http://www.californiagourdsociety.com/CGS_Retreat_2018.html

or follow us on Facebook: <https://www.facebook.com/californiagourdsociety/>

Registration Forms and Questions Regarding Rooms: Mary Bliss at email editorgoldengourd@yahoo.com

Questions Regarding CGS Retreat: Pamela Argo at email: Pamela@r72.com



CONGRATULATIONS

Congratulations to the following patches who achieved 100% CGS 2017 Membership Compliance. Each patch has been awarded a free CGS Membership:

Bachelor Valley Gourd Club, Calabash Club of Silicon Valley, Orange County Gourd Society, San Diego County Gourd Artists, Tulare/Sequoia Gourd Patch and Ventura County Gourd Artists.

Appreciation of Your Patches Participation Award CGS 2017 Gourd Art Competitions

Each year CGS tries to say thank you to each patch that enters 15 or more gourds in our competition with an award.

For 2017 competitions the award was one year CGS membership.

Congratulations to each of the following patches Amador County Gourd Artist, Calabash Club of Silicon Valley, Folsom Gourd Artists, Orange County Gourd Society, San Diego County Gourd Artists and Ventura County Gourd Artists!!

We have had six winners announced by their patches.

Carole Meltzer - Amador County Gourd Group

Chris Crady - Folsom Gourd Artists

Pictured Bottom Right: **Bernie Epolite** - Calabash Club of Silicon Valley

Cookie Hanson - Orange County Gourd Society

Pat Barbour - Ventura County Gourd Artists

Pictured Top Right: **Mark Dusek** - San Diego County Gourd Artists



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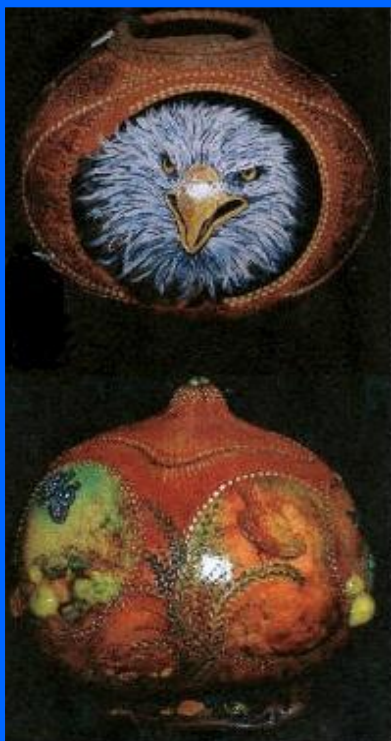
All 3 Gourd Tools are also available as a complete kit with blades, sanding sponges, engraving bits and a NEW sturdy carrying case. A 15V power supply is necessary to operate the Gourd Tools. 15V power supply with speed control is included.

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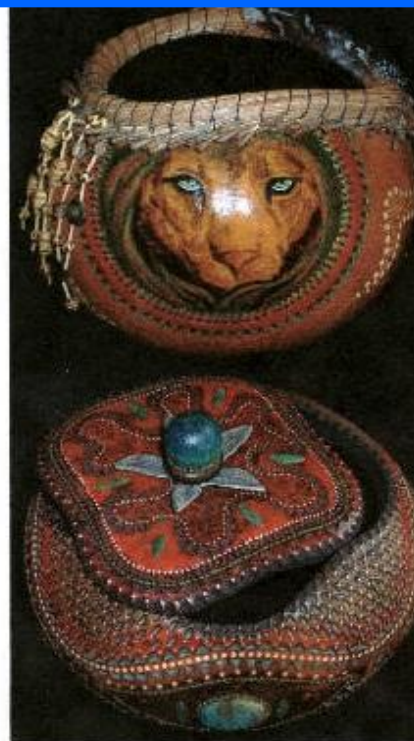
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25 yrs experience with gourds



google Joyce Campbell gourds for more information
JoyceCampbellgourds@gmail.com 530-334-0964

The Editors Vine

Hello,

I would like to thank everyone that helps with the copy, pictures and ad support of the Golden Gourd Newsletter. Without your support we could not have this wonderful newsletter. And to Olive Moore for proof reading for me.

The CGS board and patch leadership continue to work hard on your behalf. If you are interested in volunteering , being a teacher or vendor please contact the host patch or festival host directly.

For the most current information please visit the California Gourd Society website at:
www.californiagourdsociety.com -We will be updating it in the coming days and weeks.

Remember this is “YOUR” newsletter if you have anything you would like to have in the next issue please forward to me. Maybe you attended a recent festival, made something new or tried a new product? Now is the time to send in any dates you have for upcoming events in 2018 you want to get them on the calendar. The deadline for submitting items for the Spring issue is April 15, 2018. The issue usually goes out mid May.

Members are encouraged to use the “Members Only” section at our website. And for those of you that like a more INTERACTIVE social network you can LIKE us on our **Face Book page**. This is a perfect place to let our members know where they can find you and your gourds for sale or on display during this holiday season. Our Facebook page link is at: <https://www.facebook.com/californiagourdsociety/>

This is a great time to renew your CGS Membership or give as a gift you can pay online or with check. All the information is at our website: <http://www.californiagourdsociety.com/Join-Us.html>

If you do find an error please send me an email and I will correct the archive copy and print a correction in the next issue. Please note my new email address and add to your address book: editorgoldengourd@californiagourdsociety.com

Thank you for your continuing support!
Mary Bliss -Editor Golden Gourd 02/16/18

The editor reserves the right to edit any submissions for content and consistency.
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Article/Ad Deadlines - 2018

Spring.....April 15, 2018
SummerJuly 15, 2018
FallOctober 15, 2018
Winter 18/19.....January 31, 2019

Note: The newsletter is emailed to our members approximately 30 day after the deadline for content.

Ad Rates – 2018

Half Page \$25

1/4 Page \$15

Business Card (members only) \$5

Golden Gourd Newsletter Annual Cost \$2,400.00

MISSION STATEMENT

To promote the horticulture, art, crafting and appreciation of the hard-shelled gourds (*Lagenaria Siceraria*) by providing charitable and educational activities to members of the society, growers, artists, crafters, business people and the public through community support and education.



Get Fast Shipping and A One-Stop Shop for Thick-Shelled Gourds, Tools and Supplies!

www.WelburnGourdFarm.com

For all of your gourd crafting needs, Welburn Gourd Farm has you covered! Visit our web site for organic thick-shelled gourds, FREE video tutorials, FREE Beginner's Guide to Gourd Crafting, DVD's, special offers, tools, supplies, and so much more!



Take a Look at These Customer Favorites Below!

Get High Quality Organic Gourds!



"Your gourds are by far the best available, and your customer service is outstanding. I would not buy from anyone else. The high quality of your gourds makes them a joy to work with, and each of my customers has been thrilled! Thanks so much!!" - Cathy Whitehead, RI

Pictured left: Founder Doug Welburn, inspecting gourds for shipment in 1997.

Known for their **thick shells** and beautiful, natural markings, the Welburn Gourd is the gourd of choice for artists, crafters, and musicians who want quality above all else. See the **entire selection** of Welburn Gourds on the website below!



Pictured right: Happy customers at the farm. We are open to the public!



Easily Clean the Insides of Gourds in Minutes with the GourdMaster Easy Cleaner Ball!

"I LOVE THE GOURDMASTER EASY CLEANER BALL - yes I'm yelling, must let the world know. What an incredible time saver and great finish. I have tried so many tools, and none compare." -Mari E.

The GourdMaster™ Easy Cleaner Ball has a durable, gravel-like surface that removes even the most stubborn dried gourd pulp in **seconds flat!** You'll LOVE how much time and energy you'll save when using the GourdMaster™ Easy Cleaner Ball to clean the inside of your gourds!

With 10 different sizes to choose from, you're able to clean the inside of most **any size gourd!**



Before



After

40635 De Luz Road, Fallbrook, CA 92028. Mon-Sat, 10am-4pm PST
Call 760-728-4271 or visit www.WelburnGourdFarm.com

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