

THE GOLDEN GOURD

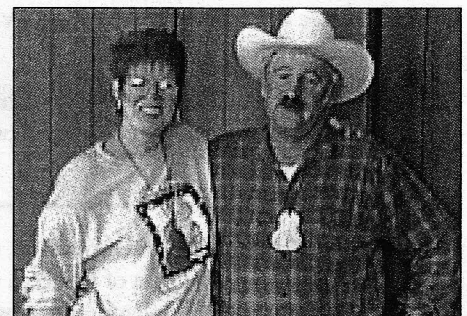
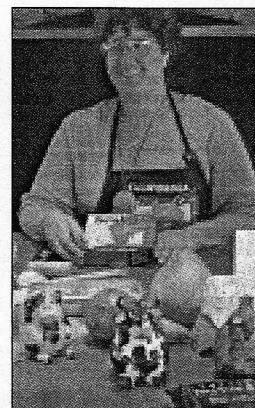
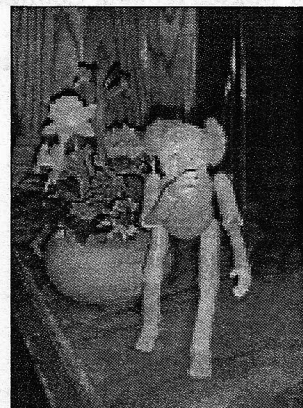
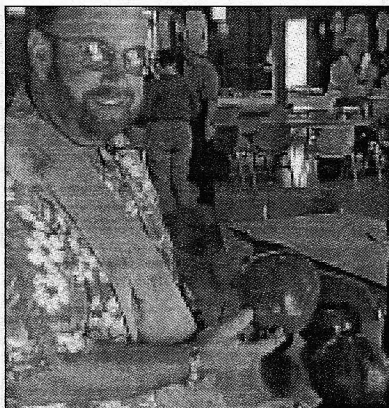
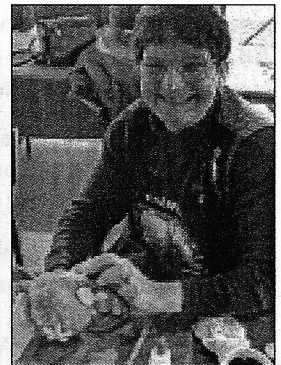
THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

VOLUME 2, ISSUE 4

WINTER 2000

ASILOMAR 2000 – TOO MUCH FUN!!!!

Join us for the 2nd Annual California Gourd Society Conference 2001 @ Asilomar on the weekend of February 2nd, 3rd and 4th. We have many activities planned for your fun and enjoyment! Don't miss this opportunity to make new gourd friends and learn new design techniques. It all starts on page 8.



In This Issue...

President's Message	2
Eloquent Elegance of Pat Boyd ...	3
Honey Bear Miller	3
Regional Roundup	4
Focus on Our Regionals	6
Alex Villilva.....	7
2001@ Asilomar.....	8
Class Descriptions	8
Conference Schedule	10
Registration	11
4th Gourd Art Competition	12
Calendar of Classes.....	14

President's Message

Carol Rookstool

Here we are in the midst of the holiday season - visions of gourds dancing in our heads! There is a wonderful working committee that has made room on their holiday calendar to finalize plans for the annual CGS meeting and Gourd College at Asilomar on February 2 - 4, 2001. We have a wonderfully exciting event planned for you! Read all about it and send in your registration now.

This year we have added both a raffle and a fun filled auction with Stefan Schneider as the auctioneer. This is your chance to collect some wonderful gourd art donated by our talented members. The proceeds help cover CGS expenses for the annual meeting and for assistance to the Regional Gourd Patches. Members who donate items are asked to specify if the pieces are for the auction and to indicate the minimum bid. All other donations will be placed in the raffle and prominently displayed during the conference.

You do not have to be registered for the conference to attend the Friday night annual meeting or the entertainment and auction on Saturday night.

It is not too early to plan to attend the Indiana Gourd Show in Kokomo on March 31 - April 2. Let me know if you are going so we can plan hotel and event meeting times. The Indiana Chapter of the American Gourd Society always puts on a great show.

Start planning your CGS Gourd Art Competition entries. The dates are June 22 through 24 in coordination with the Welburn Gourd Art Festival in Fallbrook, California. Advanced notice is announced in this issue of the Golden Gourd. Just a tip: each entry must meet the criteria published. Your challenge is to create something new to fit within the guidelines. Go for it!

From the entire CGS Board may I wish you a fun-filled holiday season and a happy, healthy and prosperous New Year in 2001.

The Election Committee is delighted

to announce the re-election of Rebecca Cileo as Vice President of Membership, Lynne Bunt as Recording Secretary and Kathy Riker as Representative at Large. They will fill these positions from January 1, 2001 to December 31, 2003.

Newsletter Material Deadlines

Spring Issue - March 1, 2001 Summer Issue - May 25, 2001
Fall Issue - August 31, 2001 Winter Issue - November 30, 2001

Leigh Adams Editor
Ardith Willner ... Regional Roundup & Advertising Editor
Su Wickersham Graphic Artist - Publisher

The Editors reserve the right to edit any contributions for content and consistency.

CGS Board of Directors

President

Carol Rookstool... 213-629-5689 ... crookstool@aol.com

VP-Membership

Rebecca Cileo ... 530-357-4855 ... luv2ridedi@aol.com

VP-Programs - Advertising Editor

Ardith Willner... 831-457-0612 ... ardithk@aol.com

Treasurer

Rita Tomlinson ... 559-561-0804 ... ritat@thegrid.net

Secretary

Lynne Bunt ... 415-459-3088 ... ladyg@gourland.com

Editor

Leigh Adams ... 626-797-3728 ... lladams@earthlink.net

Regional Coordinators

Bakersfield

Betty Finch 661-589-3368

El Dorado County

Carol Cherry 209-296-6834

Hazel Taylor..... 530-626-4244

Fallbrook

Jo Rosenburg 909-698-6106

Folsom - Sacramento County

Anita Marshall..... 916-983-4645

Kathy Clark..... 916-782-2677

Fresno - Madera

Tina Ratto 559-438-9821

Marin County - SF - Oakland

Lynne Bunt 415-459-3088

Orange County

Susan Sullivan 714-997-4482

Pasadena

Mary Jane Jones & Ed Jasaitis 323-224-8034

Shasta/Tehama Counties

Rebecca Cileo 530-357-4855

San Bernardino County

Kathy Riker 909-797-4591

San Diego

Peggy Blessing 858-292-9219

Santa Cruz

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Santa Monica

Lillian Hopkins 310-396-3266

Sonoma - Santa Rosa

Connie Mygatt..... 707-568-3010

Jeanette Rehahn 707-792-2196

So. SF Bay Area

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Kemper Stone 707-577-0462

Ventura County

Pearl Reece & Fern Wesley 805-482-3255

Tulare County

Toni Best 559-627-5430

Sue Erb 559-562-4117

Eloquent Elegance of Pat Boyd

By Leigh Adams

Patricia Boyd is a Pasadena born artist who came to work with gourds only three years ago. After Pat's sister took a gourd class and began her own journey into gourds, Pat, her sister and their mother took a trip to Africa. Of African-American descent, Pat felt the sights of her ancestral homeland speaking deeply to her. Seeing gourds in daily use, Pat returned home to unleash her creativity upon them. The emotional impact of her

character sculptures is profound. "I like to make the pieces reach out, grab you and tell you a story." Looking at these photos reveals that Pat has easily reached that goal.



These are not gourds, these are people carrying on their rich and infinitely variable existences.

The depth of personality, the sense of connection and the integral cultural detail of Pat's work is so uncommon as to permeate a viewer's thought patterns for some time. "The story" continues to be told even though the viewer moves on. The fine detail in these figures reveals Pat's passion previously expressed in jewelry. A serene sense of destiny surrounds the characters. These are not gourds, these are people carrying on their rich and infinitely variable existences. But these are gourds and they speak of the people they represent so eloquently as to belie the humble source of their forms.

You can see more of Pat's work at the Welburn Gourd Festival in Fallbrook, The Folk Tree Gallery in Pasadena, The Tree Mover's Tree and Gourd Farm in Palmdale.

We'd like to urge you to enrich your life and expand your vision of gourd artistry by seeing more of Pat Boyd's work.

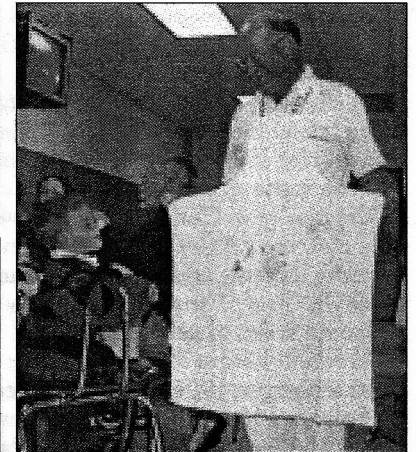
What's Sweeter Than Honey? It's Honey Bear Miller!

By Leigh Adams

In Ohio, for the Gourd Festival, I had the privilege of meeting Honey Bear Miller and his missus, Mary. An avid reader of gourd publications, I had often read articles by or about Honey Bear and his gourds. Imagine my delight one morning at the famed "Hat Breakfast" (a competitive event for those who make and wear gourd hats) when I found that my charming table mates were none other than Mr. and Mrs. Honey Bear Miller.

We had spent the previous 1/2 hour chatting about gourds and looking at photos of beautiful gourds from this charming gentleman's garden while we ate breakfast. A "gourd princess" came around to collect names for door prizes and before my table mate dropped his name into the hat he asked me to read it. A collection of symbols I recognized as the Cherokee syllabary (phonemes instead of alphabet) encrypted something I could not read. "Can you read that?" he asked. "Nope!" I confessed, but I see it's Cherokee. "Well it is Cherokee and it says 'Honey Bear'!" he proudly claimed. It was then I realized we had not introduced ourselves and I found my companions to be veritable gourd legends!

We spent the next hour gabbing away until I was asked to fill in for a missing judge. Honored to say the least, I hesitated only a moment before acquiescing. As I was scrutinized by the other two judges (hmmmm, purple hair, weird jewelry, some other kind of clothes) I could see the looks passing between them and there was a veritable hum in the air. "You're not from around here, are you?" My response, "No, I'm from the California Group", was met by knowing head nods. "I thought so", confided one of the ladies. "Have you judged before?" queried the other, "Do you know what we're attempting to do here?" Very serious questions about rating a parade of people wearing the most extraordinary pieces of head gear ever seen! I began to get a little nervous. "What are the criteria?" I asked as I saw hats that looked like Victorian birdcages with flowers, pumpkins with leaves and even a gourd baseball cap (worn by a princess in a fairy tale ballroom dress). "There are



no criteria." I was flabbergasted! "How, on what..., I mean, what do we judge?" "The hats, m'dear, the hats." A very stern look and then, "Just remember, gourds must predominate!" The very bumper sticker I had purchased the day before. At last I understood! Armed with the "gourden rule", we judged the ladies hats. And then the gentlemen's hats. And wouldn't you know, the most perfect, most well constructed and utterly charming hat was worn by Honey Bear himself. And so he won another well deserved honor.

Many thanks to Honey Bear for sharing these photos of his splendid garden with us.



REGIONAL ROUNDUP

Bakersfield – By sharing rides & car pooling Kern County Gourd Patch members attended the Lombardi festival and Tree Mover Festival in Palmdale.

If your county fair does not have any crafted gourd categories copy the strategy our gourd patch used to get them added. Enter gourds in everything imaginable. Then write a letter to the Fair Board suggesting they add a crafted gourd category. Due to persistence on the part of our members the fair board added three crafted gourd categories! In addition, our gourds took the Sweepstakes Trophy in Hobbies, Best-of-Show in Woodcraft, Chairman's Choice Award in Dolls, and blue ribbons in Fine Art, Professional Sculpture!

Members of the Kern County gourd crafting group has been invited to join the potluck & ornament exchange at the home of Toni Best December 8th.

February 2nd - 4th - We hope to see all of you at Asilomar!

Contact Betty Finch (661) 589-3368 or FINCHGOURD@aol.com for up-to-date information on the Bakersfield area Kern County Gourd Patch activities.

El Dorado County – For the third year in a row, Foothill Gourders participated in the Placerville Harvest Festival in September. We demonstrated many techniques and shared our enthusiasm for gourds to all who visited our booth. Our next meeting is Thursday, January 4th, 2001 from 10 am to 12 noon, where we plan to discuss ideas for future meetings and how to best utilize our funds. Everyone is invited to attend. Please contact Carol Cherry, (209) 296-6834 or Hazel Taylor, (530) 626-4244.

Fallbrook – The Fallbrook Gourd Patch has enjoyed a year of successful meetings and a great gourd festival. Our last meeting for 2000 was in early November.

Now is the time when we look forward to the holidays and to the new year. Our next meeting will be in March of 2001 (the date has not yet been set) when we will get together for an eventful meeting and a chance to purchase gourds at the Welburn Gourd Farm when the new crop is in. Then we plan to have a series of meetings devoted to new ideas for gourd art and embellishment during 2001. For more information contact Jo Rosenberg at (909) 698-6102 or email at rosenbdl@pe.net.

Folsom - Sacramento – Our new Regional Coordinator is Anita Marshall and our new Co-coordinator is Kathy Clark. The next Folsom Patch meeting will be Saturday January 27, 2001 from 11:00 am to 3:00 pm at Kathy Clark's house at 8392 Hillgrove Street, Granite Bay, CA, (916) 782-2677. This will be more of a show and tell meeting (members bring samples of their work and describe their process for creating gourds), setting up a meeting schedule for 2001, and identifying what members would like to do at our meetings. Members please bring finger foods for potluck munchies. Call Kathy Clark at (916) 782-2677 for more information.

Fresno - Madera – The Fresno/Madera Gourd Patch will be meeting December 9th for a potluck to celebrate the Christmas Season. Our regular schedule, meeting the fourth Saturday of the month will resume in the new year. Call (559)438-9821 for information.

Pasadena – Pasadena Patch is having their annual gift exchange on the evening of Wednesday the 20th of December at 7:30 pm, bring a gourdish gift (you define it) in an unmarked

brown paper bag. Refreshment contributions are welcome!

San Bernardino County – The San Bernardino Gourd Patch meets on the second Monday of each month at 6:30 pm. We meet at the home of Kathy Riker in Yucaipa. Meetings are fun and informative. We share techniques in artwork and growing gourds. We share our artwork at each meeting so bring a piece or two to tell us what you do. We have been together as a gourd patch for 3 years now and have grown slowly. We just had our first home Art Show and Boutique. Everyone's work was so beautiful and we could see that some of us had been holding out on sharing it at the meetings. 2001 brings us to another new year and again we will be busy. Our calendar for the first quarter is as follows:

December 11th - Monthly meeting 6:30 pm. Christmas party we will have an ornament exchange and bring cookies to share.

January 8th - Monthly meeting 6:30 pm. We will have a demonstration on how to use pencils on gourds. Betty and Darlene will give a demonstration with oil pastels, Prisma pencils and Conte pencils. Bring a cleaned gourd to play with.

February 12th - Monthly meeting 6:30 pm. Kathy will give a demonstration of knotless netting on a small gourd. Bring a small gourd, beads, waxed linen and a needle if you have them. If not there will be supplies offered at the meeting.

Come and join the San Bernardino Patch in their meetings and fun. For more information on meeting or directions call Kathy Riker at 909-797-4591 or 909-797-5217 or e-mail her at monkmonk@cybertime.net.

San Diego – The San Diego Gourd Patch and the Misti Washington Gourd and Basket Guild meet the first Sunday of each month at Quail Botanical Gardens in Encinitas. At these meetings, members bring their projects to work on, exchange ideas and help each other solve design or technique problems.

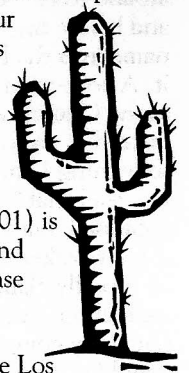
At the December meeting we held the popular annual mini-gourd, basket or knotless netting project exchange. It's wonderful to have the opportunity to take home one of these tiny treasures made by a fellow member. We also accepted nominations for MWGBG President and Vice President, and elections will take place in February. (We will not be using a butterfly ballot, but plan on recounting the votes!)

In November, with the expertise of fellow-member Mary Pryor and a generous donation of gourds, we held a mini-workshop on wall-hanging gourds. This event attracted first-time gourders and some potential new members who also expressed interest in the CGS annual meeting. It was a successful, well-attended meeting.

Many regional patch members attended the Welburn's fall workshops in October and discovered new avenues to explore. Some of us came away with new direction for our creativity in gourds. We also had representatives in a booth at the Tree Mover Gourd Festival in early October. They enjoyed this experience so much they said they wouldn't miss it next year.

We are very proud to say the catalog of workshops for the MWGBG 5th Basket and Gourd Weekend in the Garden (May 5 & 6, 2001) is in the mail. If you are not on our mailing list and want to check out the classes being offered, please contact me or sign onto our web site to view descriptions and print out a registration form.

Because of Leigh Adams experiences with the Los



REGIONAL ROUNDUP



Angeles Zoo, we have approached the San Diego Zoo and hope that our gourd patch will be involved in some way with their animal enrichment programs by making bird houses or providing gourd containers for treats. We are waiting to hear back from their staff, but indications are positive.

The MWGBG Web site is <http://baskets-gourds.com> and patch leader is Peggy Blessing (858-292-9219 or giza@sprynet.com.) Registration brochures will be mailed late this year, and, if you want to be sure you are on our mailing list, send me an e-mail with your address or give me a call (Peggy Blessing 858-292-9219 or giza@sprynet.com).

Santa Cruz – After a flurry of late summer and fall gourd festivals, shows and sales, Santa Cruz gourders are taking a break from major activities. In September our drum workshop with Barbara Johnson was a huge success. Drum calls can be heard throughout the area from the dozen or more drums that were created that day. We are still hoping to participate in a drumming workshop with Afia Walkingtree in cooperation with the Calabash Club. The class is now scheduled for Jan. 21st. If you are interested in the class please call Barbara Johnson at (831) 440-1540 asap.

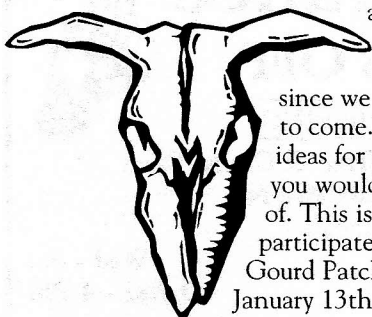
Our patch is having a leadership crisis. Due to family obligations I am unable to continue as patch leader at this time. We are seeking a new gourd enthusiast to coordinate the group. If you could help in this capacity please call me, Jill Walker, at (831) 728-4427 or Ardith Willner at (831) 457-0612. There will be a coordinators, meeting during the up-coming conference in February where you will be fully informed about your role in CGS. If we cannot find a replacement patch leader our group will go inactive until a leader volunteers.

Shasta/Tehama Counties – The Gouradian Angels have had a wonderful fall learning to embellish with pine cones and manzanita. Our year-end party is planned for December 10th and will include a pot luck luncheon and ornament exchange. A feather party is planned for January. All members are welcome to join our Patch meetings which are held on the second Sunday of each month. For more information, please contact Rebecca Cileo at (530) 357-4855.

Sonoma - Santa Rosa - Marin County – Our patch has been on summer break except for two informal get togethers when we brain stormed cutting unusual openings and in another we did some taxidermy. December 9th will be our annual Christmas party and gourd-ornament exchange from 2 pm to 6 pm at the home of Connie Mygatt in Santa Rosa. Please RSVP to Lynne Bunt or Connie. Bring a dish to pass and a gift wrapped ornament. As usual we will display our work and would love to have everyone bring one of their creations.

Early in January our annual planning meeting will be held, again at Connie's home in Santa Rosa. This is an important meeting to attend since we plan our agenda for the year to come. Please bring with you lots of ideas for classes, projects or meetings you would like to present or be a part of. This is the time to speak up and participate in our Sonoma County Gourd Patch for the year 2001!

January 13th 10:30 am to 3 pm – Potluck



and workshop - Inlaying & gouging on gourds. Bring a thick gourd, wood carving tools and/or a Dremel. We will have some real pros demonstrating technique. Call Lynne Bunt or email to roy-sms@msn.com if you are interested in attending as parking is limited and we will arrange carpools as necessary. A \$3 donation is requested of CGS members, all others \$5. Call Connie or Lynn Bunt if you wish to attend the Holiday Celebration in December.

You may call Connie or Jeanette for information on our 2001 planning meeting.

February 2 - 4 – Asilomar

Ventura County – We continue to meet on the 1st Friday of each month at 915 E. Main Street in Santa Paula. The Patch participated in both Zittel's and Baal's Gourd Festivals. A great time was had by all.

On November 3, 2000, the group will be making ornaments. There will be no meeting in December due to our Christmas Social and ornament exchange.

The Channel Islands Patch will resume normal meetings on January 5, 2001. The first half of 2001 will cover demonstrations on:

• Dremel Tool • Clay Cats • Huichol Bowls • Carving and Mounting • Masks

From beautiful Ventura County, our best wishes for happy and healthy Holiday Season. Call or email Fern Wesley, (805) 482-3255 or tjwesley@msn.com for more information.

So. SF Bay Area – We will be having our Christmas Gourd Patch Meeting on December 10th from 11:00 am to 2:00 pm at the home of Jo Cooley in Campbell. Be sure to bring your ornament wrapped and join in on the fun. Please call Jo at (408) 371-3862 to see what you can bring. We look forward to seeing you there.

Tulare County – Our patch has been busy attending Welburn's Gourd Festival, Zittle's Gourd Festival and taking part in many Art and Craft shows this fall.

The major change our patch has undergone this summer is to have "spontaneous" get togethers. Sue and I e-mail and call the members of our patch about 3-7 days prior to the planned day. Our members meet at someone's house with their project or problem and a bag lunch. We have had good response and a lot more fun than many of our structured meetings. The relaxed and mellow atmosphere has led to a closer bonding of our members, great fun, and learning by all.

On November 11, we had a "dye out" day at Toni's. Other than the grill's bottom falling out (which Toni fixed with old cookie sheets), there were no other catastrophes. We had three dye pots going and dyed, pineneedles, palm seed stems and raffia. We can't wait to start working on our gourds.

On December 8, our Patch will have its First Annual Gourd Ornament Exchange. We are all looking forward to the evening of potluck and companionship.

We are all looking forward to Asilomar. Have great gourd holidays and see you soon. Toni Best and Sue Erb.

Notice to all Regional Coordinators: Please send your regional news to Ardith Willner by the published article deadline date (see page 2), 24 Clubhouse Road, Santa Cruz, CA 95060 or email at ardithk@aol.com

Focus on Our Regionals - Featuring Channel Islands

By Fern Wesley

The Channel Islands Gourd Patch was formed early in 1999. Our Patch includes both Ventura and Santa Barbara Counties. We are continually trying to overcome the travelling distance factor. Since inception we have experienced phenomenal interest at events where we have participated. We currently have 27 paid memberships. We meet twice a month – a formal meeting and a “come and share” time.

Our Patch home is Lee's Nut Shack in Santa Paula. Not only does Lee's allow us to meet in their facility, but, they also display and sell our artist's work. We feel extremely thankful for their generosity. If you happen to be travelling along Highway 126, stop off for a visit.

Our Patch is organized in a formal manner. We have the following officers:

Chapter Coordinators	Fern Wesley/Pearl Reece
Treasurer/Membership Chairman	Kathy Adams
Gardening Coordinator	Elsie Cogswell
Patch Photographer	Ray Cogswell
Webmaster	Jeremy Adams
E-Mail Coordinator	John Wascher
Publicity	Lisa Toth
Social Coordinator	Charlene Smith
Show/Events Coordinator	Tony Graves

Fruitful Gourd Rep Gathering at Zittels

By Toni Best

During the Zittles Weekend Festival, I was fortunate to be able to meet with some of the other gourd reps for a meeting to discuss concerns. There are times when all of us wonder, “Are we doing the job right?”, “How can I do it better?”, “What are other patches doing to maintain interest in their patches and to get members involved?”, “Does anyone care how I feel?”

Those of us who were present discussed what they were doing with their patch. Some have regular monthly meetings. Some just get together to work on projects. Sue Erb and I talked about our patches “Spontaneous” get-togethers. We chose a Saturday or Sunday which seems feasible, e-mail and call members to let them know we are having a “happening”. Each person in our group brings a project, a step-child, a question or concern to share with other members. Over a bag lunch and a lot of laughter, we have a great time, find a larger attendance than for more structured meetings, and find that we are all learning something new from these gatherings.

It was great to have a chance to talk with other reps. Ardith had suggested that it might be helpful to find a way for all of the gourd reps to network to communicate with one another. Since the meeting, I have managed to set up an e-group on the web which is open to all reps. Presently about 15 members belong. We would love to have any other rep join. Just contact me at abest59368@aol.com.

The gist of the meeting was that for better results in our own patches and in the Gourd Society as a whole, lines of communication must be open. Let's work together to air all of our wishes and dreams as well as our concerns so that we can continue to move in a positive direction.

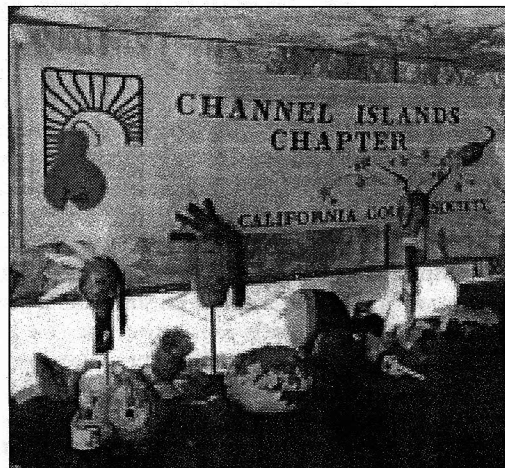
We respond to numerous speaking requests and give educational demonstrations to groups throughout the County.

This year we designed and selected at Patch logo depicting dolphins and whales

flickering around our beautiful off-shore Channel Islands. Our logo has been used on our Patch banner and brochure which we use for exhibiting and speaking engagements.

Our gourders are a great and talented group of people...friendly and easy to get along with. You have our open invitation to visit us when you are in the area.

Continue Gourding,
The Channel Island Patch



3,2,1 BLASTOFF... for Florida's Third Annual Gourd Show! This year's show theme is “*Gourds from Outer Space*”, and you can just about count on sunshine and barefoot weather in February - that's what it's been like these past two years. It's a three day festival for vendors/growers (Friday, Saturday, and Sunday sales) and for workshop students (a total of 20 interesting classes offered over the three days); but as usual, the judged gourd exhibits will be on display only on Saturday and Sunday. An expanded list of judged entry classes has something for just about everyone, with divisions for juniors, general arts and crafts, masters, and a gallery of gourd art exhibits. And if you're into gourd silliness, you won't want to miss Friday night's blanket trade or hat contest at the dinner! Show details can be found at the FGS website at <http://grove.ufl.edu/~klewis/index.html>, or to request a packet of information about the show, contact: Sue Brown, 5362 Sarapoint Dr., Sarasota, FL 34232, phone: (941) 378-9321, e-mail: RUFSSUE@aol.com.

January Gourd Clearance

50% OFF

NO SHIPPING

The Tree Mover Tree & Gourd Farm
5014 East Ave N
Palmdale

(661) 947-7121

Wed - Sat
10 AM - 4 PM

Make Way for Alex Villilva!!

By Betty Finch

I want to tell everyone about a remarkable gourd crafter, Alex Villilva. I met Alex two years ago at the first Kern County Gourd Patch meeting when Alex presented me with a beautifully decorated dipper gourd for having organized the meeting. Alex, a tall Native American who wears his long black hair neatly braided is fluent in three languages. He carries himself with command presence and quiet dignity.



Alex has been crafting gourds for 3 years. There is a striking quality about his gourd crafting though he has never had an art class. One unique thing about his work is the symbolic meaning in the artwork. His gourds each tell a detailed story. Many depict his early memories of the stories his Navajo mother told him.

Alex's maternal grandfather was a buffalo soldier who fought in the Civil War. Alex recalls as a kid he was beat up by the white kids and black kids because he could not speak English and he was beat up by the Mexican kids because he could not speak Spanish. All he could speak was the Native American language of his father, Pima.

His father made his living by playing the guitar. When Alex was 11 his mother died and his 70-year old father was unable to care for him. As a result Alex became an alcoholic by the age of 12.

Alex never learned to read but he was given a special education GED just to get him out of the school. Then he was drafted. Alex recalls being told he would be sent to Leavenworth Prison because he could not read some military forms that he was required to complete. Friends helped him complete the forms and he was shipped to Viet Nam. In Viet Nam Alex became a drug addict. During combat Alex was shot 5 times in the back and once in the leg. He was awarded a Bronze Star, Purple Heart, and numerous other medals.

His first marriage lasted only a year because of his drug addiction. While married to his second wife he conquered his drug addiction but his wife was unable to cope with his drinking and nightmares about Viet Nam and divorced

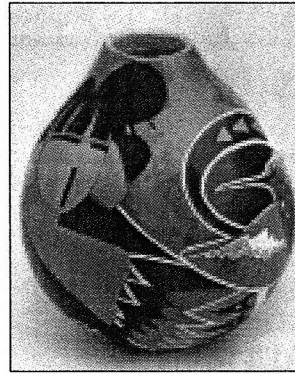
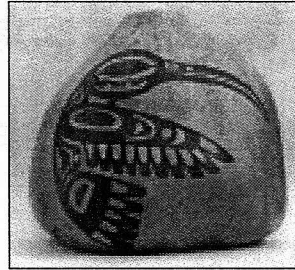
him. After 11 years his third wife left him because his nightmares terrified her.

Alex quit drinking 10 years ago. He still has nightmares but finds that attending and participating in sweat lodges and Powwows helps a lot. Getting into Native American spiritual work makes him happy. Alex enjoys woodburning spiritual things on gourds.

Last Spring I was honored when Alex invited me to participate in a gourd dance at the Standing Bear Pow wow where he was the head gourd dancer. I didn't know anything about gourd dancing and in retrospect was afraid I may have embarrassed Alex with my blunders. Let me share with you what I learned from the exhilarating experience.

When an open invitation is given to join the gourd dance, a blanket is laid on the ground next to some elders. Participants from the crowd run to the center to join the dance. Women participants should throw a shawl over their shoulders as they enter. Participants inconspicuously drop a folded bill on the blanket as they approach the elders and acknowledge them and the gourd dancers in a reception line. Dancers then find a place to stand behind their favorite gourd dancer and join in the rhythmic movement to the drums and gourd rattles. The beat intensifies periodically calling for participants to repeatedly raise up high on their toes. At the conclusion the elders fold the blanket and carry it away. Never photograph a gourd dancer while they are on the Powwow grounds.

Alex entered some of his gourds in the Kern County Fair. I was not surprised



when Alex swept the category winning first, second and third. As he was picking up his entries at the close of the fair a small crowd of admirers gathered to compliment his work. I pointed out my favorite and Alex explained the meaning, "This is the Corn Maiden in the pollen ceremony. They are going to bless the fields with white corn meal for the spirits and yellow corn meal for mother earth. Her face is white for purity and his hair is long for strength. The lightning design on his blanket is to bring rain." Alex handed the gourd to

me and said, "It is yours." I was so awestruck I could not speak. A man came rushing up to Alex with his wallet in his hand. He emptied the wallet and thrust a fistful of bills toward Alex saying, "I want to buy one of your gourds. I'd like that one." He said, pointing to the gourd Alex had just handed me. "It is hers.", was Alex's reply. The man did not go away disappointed. He followed Alex to his car and returned with a satisfied grin and a large woodburned gourd depicting "Grandfather".

Alex says his gourd art has been influenced by three women. Nancy Clark, who was the start of his inspiration, Mariam Porter, of Camareo who bought him tools and gourds to get started, and surprisingly, me (Betty Finch). Alex tells me I showed him how to treat the gourds with a soft and gentle touch.

Alex enjoys traveling and spends much of his time traveling between his home in Lamont, California and his daughter's home in Arizona.

Alex is an inspiration to me with his natural talent, generosity and love for gourds. His work is already sought after locally and I predict his gourds will become a valuable collector's item. If you are interested in purchasing one of his pieces you can see some of his work on the Internet at www.bakersfieldart.com under Artisans click on Alex. I regularly give Alex a speech about how he isn't charging enough for his work so keep that in mind.

CGS CONFERENCE 2000

Description of Classes - February 3rd & 4th

The following classes are full:

GOURD MASKS - Full Day class - Don Weeke

SPIRIT PAINTING - Kathy Riker

ENAMELING & GOURDS - Judy Cunningham

**GOURD VESSEL FLUTE - OCARINA
Diana Rookstool**

TENERIFFE LACE - Don Weeke

EXTEND YOUR GOURD - Rebecca Cileo

GOURD SHARD PIN - Kathy Riker

**CLOSED COIL PINE NEEDLE WEAVING ON
GOURDS - Toni Best**

SMALL HAND DRUM - Jill Walker

**MINI-GOURD MASK JEWELRY
Kay Miyamoto-Mill**



FABULOUS COLOR - Stefan Schneider (AKA Gourdo of Gourdo & the Gourdettes) – You will learn color and finish techniques that will amaze you. This class was a big hit last year so sign up early.



FLASH & FUNK - Leigh Adams – Create a basket that can stand-alone or hang on the wall. The basket will feature fused glass inclusions, dye, and woodburning and may be embellished with coiled inflorescences around the rim.

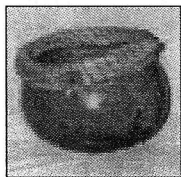


PORCH POSY DECOUPAGE - D.J. Hermansen – No green thumb required to create this indoor or outdoor decorative piece. Decoupage colored tissue and decorative floral napkins onto a gourd and coat with polymer spray to protect your creation.

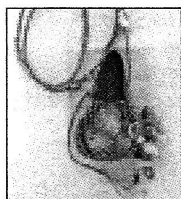
The following classes are available as of press time:



PINE NEEDLES & REDWOOD CONES ON GOURDS - Mary Pryor – Learn pine needle coiling and add natural embellishments of imbedded cones between the coils. You'll start with a prepared 5"-6" gourd and end up with a personal treasure.



WOVEN PINE NEEDLE MAGIC - Toni Best – Weave rows of pine needles around the rim of gourd. Then go back and couch another row of pine needles over the first rows. Your finished gourd is a real tribute to the pine tree of the sky and the gourd of the earth.



BEACH COMBER NECKLACE - Lynne Everett – Learn the ancient technique of knotless netting and use it to encase shells, seaweed, driftwood or other gathered treasures, in a mini-gourd nest. Carry your treasures away with you in a piece of wearable gourd art.

HANGING GOURD VESSEL - Jill Walker – Finally, use those rounded gourds that just won't stand up. Create a hanging gourd vessel suitable for a fruit bowl or planter. Students will decorate gourd with wood burning, dying and/or painting. Jute hanging cords will be embellished with gourd shards and beads to complete the design.



NEW CLASS - Gourd Spirit Doll - Janis Kobey – Create a spirit doll using a small gourd and various materials provided. The instructor will guide you through various construction techniques that will let your spirit soar. Bring your own embellishments: beads, charms, special items like a fetish or a piece of bone you love. The handout from this class alone will guide you with your future creations.

SIGN UP TODAY!

Get Ready For The Old-Time Auction and Raffle

By Kathy Riker

EXTRA! EXTRA! Read all about it!

This will be the last reminder. We are still looking for your wonderful gourd artwork to be donated to the auction or raffle. The buzzing through e-mail has it that there is going to be some fantastic artwork up for sale. So don't miss out on

this opportunity to donate and purchase some fine art work. The auction will be held on Saturday night with a real auctioneer, Stefan Schneider. There will be a "Mixer" on Friday night and artwork can be dropped off and previewed. Bring your donation with you and if applicable, indicate minimum bid. Save your money, this could be wild.

We will be having a raffle too, so if you don't have a piece of artwork to donate to the auction how about donating to the raffle. Anything will be accepted. Have some left over embellishments, gourds, and naturals, bring them along. See Kathy Riker or Betty Finch for tickets. Need more information, call Kathy Riker at (909) 797-4591.

01 @ ASILOMAR

The Glorious Gourd Mixer

Friday, 8:30 pm to 10:00 pm

Wearing name tags (see article below) and holding our own gourd creation, we will have an opportunity to informally mix, share and talk with each other. This is a chance for each of us to match other peoples' gourd work with their names and faces and to talk with each other about techniques, materials and anything else we would like to ask.

The creation you bring can (but doesn't have to) be the gourd you will be donating to the CGS raffle or the auction (but why not bring those kinds of pieces that will make the auction even more exciting!).

The purpose of the mixer is to start the FUN while getting to know each other. We will inspire new possibilities in each other and can continue what is started here through the weekend. And speaking of inspiration, the Gourd Mixer will be hosted by Jeanette Rehan a.k.a. The Flash Mixtress of Euphoria. (As if gourds were not enough!) We'll be looking for you there!

Head for the Play Room!

By Leigh Adams

An exciting new feature at our Asilomar gathering this year will be the "Play Room". Held in the lovely craftsman environment where the board meeting was held last year, the Play Room boasts ample but cozy space, various seating arrangements and a magnificent fireplace. Offered as an alternative to classes, this area will be dedicated to free seminars and instructional videos (available or bring one you would like to show).

Participants may bring anything they would like to work on or share. We hope to support the free flow of ideas and problem solving, the sharing of techniques and the perspective of many participants. This opportunity will be available from 9 am to 5 pm on Saturday and 9 am to 12 noon on Sunday.

Throw Down the Blanket & Do Some Trading!

By Kathy Riker

This is something new and sounds like fun! Bring everything that you have over stock or just haven't used or you just don't like. We're going to throw down the blanket and do some trading.

Examples for trade: Philodendron

sheaths, raffia, waxed linen in a color you never use anymore, dracaena draco leaves, palm inflorescences (soak, coil, tie

and dry), driftwood, stones, shells, fur, leather, feathers, beads, pine cones, pine needles, strings and twines, dye, left over scraps of hide, wire, metal scraps, clay, sculpture material, a burning pen you don't care for, tools you don't use.

Now think in terms of packaging, bundling or storing in zip lock bags so that the items are easy to handle and fit

into luggage without doing damage. Consider amount, for example, roughly \$5.00 worth of materials to a bag.

Trading will begin at 8 am both Saturday and Sunday and you may trade your goodies for someone else's.

Don't miss this opportunity to freshen your supply shelves!

Win Prizes In The Name Tag Competition

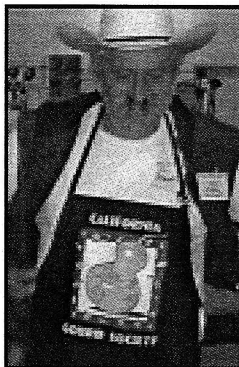
Show your style and creativity with a gourd name tag you wear at the Asilomar Conference.

Attendees wearing name tags of their own creation will be spotted by roving judges who will be awarding prizes for creativity – so be prepared!!!

Photo Op Station

We are especially eager to photograph you and one of your gourd creations at the Gourd Mixer Friday night. There will be a photo station and photographer available on Friday evening. The photo station will remain available through Saturday afternoon so bring along your camera, a gourd and your smiling face.

Your conference committee thinks it will be great fun to share photos and memories of the "gourd times."



CGS Aprons

These aprons are made of light weight black canvas, with pockets and the wonderful color CGS logo on the front. Protects clothing and fun to wear. They also are great gifts. Tell the world you are proud to belong to CGS.

Only \$20.00

plus \$3.20 for shipping

To order, send your check to:

Rebecca Cileo • P.O.Box 762 • Anderson, CA 96007

Volunteers Still Needed

By Lynne Bunt

Thanks to all of you that indicated on your reservation form that you would volunteer. We plan a lot of great activities and want your assistance. If you have not yet volunteered, but want to help, *there is still time*. Contact Carol Rookstool at 45493 S. Fork Drive, Three Rivers, CA 93271 or crookstool@aol.com.

Conference Coordinator - Lynne Bunt

Works with all committees and Asilomar to coordinate functions.

Reservations - Stella Stewart

Receives reservations, mails confirmations. Checks in attendees at the conference with the assistance of Debra Easley.

Auction and Raffle Coordinator - Kathy Riker

Displays raffle items and coordinates gourd art auction. *We need volunteers to receive donations, mark and display items.*

Regional Coordinator Meeting & Decorations - Ardith Willner

Arranges Regional Coordinator meeting and provides decorations.

Gourd College Committee

Jill Walker has organized the great classes.

Gourd College Liaison - Connie Mygatt

Works directly with the teachers and additional volunteers. *We now need volunteers to check in participants and to help the teachers.*

Blanket Trade Committee - Open

Coordinate this fun new event. Volunteers needed.

Photography Committee - Open

Volunteers needed to photograph gourds, artists, events.

Name Tag Competition - Cookie Hanson and Eugenia Gwathney

Attendees wear name tags of their own creation. Roving judges award prizes for creativity.

Treasurer - Rita Tomlinson

Receives all monies, issues checks, reconciles billing from Asilomar.

Volunteer Coordinator - Carol Rookstool

Contacts attendees who have volunteered to assist at the conference.

CGS Gourd Conference Schedule

Each class is \$30 plus materials. **Material fees will be paid directly to the teacher.** Teachers will provide the gourds. Students may wish to, but are not required to bring the following items to the following classes: Mary Pryor: small scissors; Toni Best: awl, scissors, thimble; Don Weeke - Mask: woodburners, key hole saw, mini saw, beads, feathers or embellishments; Don Weeke - Teneriffe: waxed linen or raffia, saw; K. Mill: embellishments; Kathy Riker: woodburner, embellishments; Jill Walker: woodburner, awl, beads, hanging vessel, leather punch, heavy scissors, woodburner, embellishments; Lynne Everett: scissors, small shells, embellishments.

Friday, February 2nd

2:00 pm - 5:00 pm

3:00 pm - 5:00 pm

6:00 pm - 7:00 pm

7:30 pm - 8:30 pm

8:30 pm - 10:00 pm

Saturday, February 3rd

7:30 am - 9:00 am

8:00 am - 9:00 am

9:00 - 12 noon - AM Classes

Don Weeke

Mary Pryor

Toni Best

Lynne Everett

Kathy Riker

Judy Cunningham

Diana Rookstool

Stefan Schneider

Leigh Adams

10:30 am - 12 Noon

12 Noon - 1:00 pm

1:00 pm - 4:00 - PM Classes

Don Weeke

Toni Best

Jill Walker

Lynne Everett

Kay Miyomoto Mill

D.J Hermansen

Stefan Schneider

Leigh Adams

Janis Kobey

4:30 pm - 5:30 pm

6:00 pm to 7:00 pm

7:30 pm - 10:00 pm

Sunday, February 4th

7:30 am - 9:00 am

8:00 am - 9:00 am

9:00 am - 12 Noon - AM Classes

Don Weeke

Rebecca Cileo

Kathy Riker

Jill Walker

Toni Best

Mary Pryor

DJ Hermansen

11:00 am - 12 Noon

12 Noon - 1:00 pm

Regional Coordinators Meeting

Check in at CGS reception desk indicated on your map as front desk.

Late check in, go directly to the front desk.

Dinner at Crocker Dining Hall

CGS Annual Business Meeting - Fred Farr Forum

Gourd Mixer - Fred Farr Forum

Day Use Attendees Check In: Fred Farr Forum

Breakfast at Crocker Dining Hall

Blanket Trade

Materials Fee

Gourd Masks Part 1 (Full Day Class) - FULL	\$10
Pine Needles & Redwood Cones On Gourds	\$ 8
Woven Pine Needle Magic	\$ 5
Beach Comber Necklace	\$10
Spirit Painting - FULL	\$ 5
Enameling & Gourds - FULL	\$ 5
Gourd Vessel Flute - Ocarina - FULL	\$10
Fabulous Color - FULL	\$10
Flash & Funk	\$ 8

Free Seminar "Judging Gourd Art Competition"

Lunch at Crocker Dining Hall

Materials Fee

Masks Part 2 - FULL	
Closed Coil Pine Needle Weaving - FULL	\$ 5
Mini Gourd Drum - FULL	\$ 6
Beach Comber Necklace	\$10
Mini Gourd Mask Jewelry - FULL	\$ 3
Porch Posey Decoupage	\$ 3
Fabulous Color	\$10
Flash & Funk	\$ 8
Gourd Spirit Doll - NEW CLASS ADDED	\$10

Free Seminar "What do I do with that problem gourd?"

Dinner at Crocker Dining Hall

Raffle / Auction and Entertainment by "Gourdo"

Check out 12 Noon

Breakfast at Crocker Dining Hall

Blanket Trade

Materials Fee

Teneriffe Lace - FULL	\$10
Extend Your Gourd - FULL	\$ 5
Gourd Shard Pin - FULL	\$ 5
Hanging Gourd Vessel	\$ 5
Woven Pine Needle Magic	\$ 5
Pine Needles & Redwood Cones - FULL	\$ 8
Porch Posey Decoupage	\$ 3

Free Seminar "The Power of the Press Kit"

Lunch at Crocker Dining Hall

California Gourd Society Fourth Gourd Art Competition & Exhibit

Saturday and Sunday, June 23rd & 24th, 2001 • 9:00 am to 5:00 pm

Display space donated by Welburn Gourd Farm • 40787 De Luz Murrieta Road, Fallbrook, CA 92028

COMPETITION RULES:

- Any individual may enter, but must be a member of the California Gourd Society.
- Participants may enter only one entry per category and in only one division.
- There are 2 divisions: The Beginning Division for the novice and The Advanced Division for anyone that has won a ribbon in CGS past competitions.
- Entry fee will be \$5.00 for each competition category entered.
- All work must be done by the exhibiting artist and not previously entered in CGS competition before.
- Deadlines: Entries that are mailed in must be postmarked no later than Monday, June 18th, 2001. If personally delivered no later than Saturday, June 23rd, 2001 at 8:00 am.
- Judging will be Saturday, June 23rd, 2001 at 11:00 am.
- All participants agree to allow photographs to be taken of displayed items.
- Pick up will be Sunday, June 24th, 2001 from 3:00 pm to 5:00 pm. Entries may not be removed any earlier.
- Mailed entries will be returned in approximately two weeks after the show. Mailed entries must have return postage and shipping container to be returned.
- All artwork not picked up at the end of the exhibit on Sunday, June 24th, 2001 will be donated to CGS.
- California Gourd Society will officiate at all judging.
- Ribbons will be awarded for First, Second and Third place in each category. There will be a Best of Show Ribbon. Judges reserve the right to award any Honorable Mention ribbons.

CATEGORIES: GOURD MUST PREDOMINATE

1. **Pyrography:** Whole or cut gourd. Wood burned only – natural or clear finish allowed.
 2. **Carving/Cutting:** Whole or cut gourd. Cutting and or carving should be featured. May use carving tools, Dremel, saws etc. Gourd may be colored in any medium.
 3. **Multiple Embellishment Container:** Must be a cut gourd with a lid using four or more of any techniques example: paper-mache, decoupage, acrylic paint, dye, pyrography, metal, carving, weaving, mosaic, etc. Finished piece must have embellishments.
 4. **Functional Items:** Whole or cut gourd any media. Must be both decorated and functional ready to be used.
 5. **Mask:** Whole or cut gourd(s). May use any media. Embellishments like feathers, sticks, beads, etc. are allowed. Must have a hanger or attachment to allow the mask to be displayed on the wall.
 6. **Musical Instruments:** Whole or cut gourd(s). May use any media with additional materials to make the piece. Judges must be able to play the instrument.
 7. **Weaving/Coiling with Natural Fibers Only:** Cut gourd with any technique of weaving or coiling. May use any natural fiber or waxed linen for your stitching. Gourd may be colored using any media.
 8. **Weaving with Man Made Materials:** Cut gourd may be colored. Weaving may be done with any man made materials. Examples: wire, metals, beads, or anything man made.
 9. **Story Gourd:** Whole or cut gourd any medium. Gourd must start and end with a story.
 10. **Garden Art:** Whole or cut gourd(s). Any medium may be used. This piece of art would be something you would embellish your garden with. Example: Birdhouse, feeders, wind chimes, etc.
 11. **Fountains:** Whole or cut gourd(s). Any medium may be used. We will be unable to accept mailed entries in this category.
 12. **Rhythm & Flow:** This gourd will be a self-interpretation of the two words: Rhythm & Flow. This category is a challenge category to represent the design principle of "rhythm". Interpret this word/principle in a piece of gourd art. Any medium may be used. No restrictions on this category. Use your imagination!
 13. **Whimsy:** This is an open category. No restrictions!
- Jewelry has been broken into 3 categories:**
Whole or cut gourd & or pieces. Any technique is allowed with any medium.
May use additional materials to finish embellishing your piece.
14. **Gourd Necklace**
 15. **Gourd Pin**
 16. **Gourd Earrings**
 17. **Purse:** Cut gourd with any technique may use any media.
 18. **Dolls & Human Figures:** Single or multiple gourds may be used. Doll may be applied onto a whole gourd surface by pyrography, paint, clay, etc. may use one or more of these techniques. Small amounts of additional materials will be allowed.
 19. **Animals & Other Creatures:** Single or multiple gourds. May use any medium with any technique.
 20. **Carving/Cutting:** Whole or cut gourd. Cutting and or carving should be featured. May use carving tools, Dremel, saws etc. Gourd may be colored in any medium.

We hope there is a category for each of you that wish to enter in the Competition this up coming year. Some of the categories have restrictions and need to have all the elements that are listed in that category. There are 12 new categories this year and some you can use your imagination. There are other categories that have no restrictions. We hope to see all of you at competition 2001 with some new techniques and mediums used in your art.

Eggs, Stones & Gourds by Nancy Miller

Nancy Miller will be presenting a one day symposium for members of the Asian Art Museum at the museum in Golden Gate Park on December 9th. She will begin the day by sharing with them her dream of always wanting to be an artist since very early childhood.

The multi-talented Ms Miller (a Golden Gourd featured artist last year) will then give a demonstration of her craft with Japanese papers on eggs and Japanese papers and gold leaf foil on stones (both have been sold in the gift shops of the Asian and DeYoung Museums). After a lunch break she will devote the afternoon session to explaining (with slides, portfolios, gourd craft books, examples of her work and the tools she uses) how her gourd craft developed over the 5 or so years. As Nancy's work is sold in the museum's gift store, it is likely that the event will be well attended. Call the Asian Art Museum for more information at (415) 379-8805.

Slide Library

We are in the midst of creating a slide lending library. Our goal is to have presentation material for all CGS members to use when giving a talk or demonstration.

You can help by taking slide photos of your work, your garden with gourds, or progressive shots of a piece in progress. (Hint: It is cheaper to take 2 photos at a time rather than have more slides made from an original.) Please write the artists name and town on the slide, so we can give credit where credit is due.

Send all slides to Ardith Willner, 24 Clubhouse Road, Santa Cruz, CA 95060.

Thanks so much for helping to create our library!

MWGBG Catalog of Workshops Now Available

The catalog of workshops is available for the Misti Washington Gourd and Basket Guild's 5th Gourd and Basket Weekend in the Gardens being held at Quail Botanical Gardens, Encinitas, California, on May 5th & 6th, 2001.

Check the MWGBG website <http://baskets-gourds.com> for class descriptions and registration information or contact Quail Botanical Gardens to request a catalog via mail (760-436-3036; 230 Quail Gardens Drive, Encinitas, CA, 92024).

In addition to classes, there will be a garden tour, vendors selling supplies and art work, a basket and gourd exhibit, a teachers' marketplace, an opportunity drawing and demonstrations.

New Address, Phone?

Has your address, email, or phone number changed lately? We are in the midst of updating our data base and want to keep you informed of all CGS activities. To do that, we need your help.

Please send any new information to:

California Gourd Society • Rebecca Cileo
VP Membership
P.O. Box 762 • Anderson, CA 96007
E-mail: luv2ridgedi@aol.com

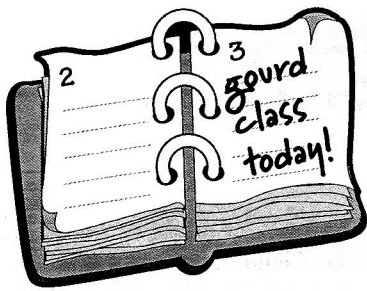
- Please photocopy the form if you need additional copies.
- Attach (tape or tie securely) one entry form to each gourd entered.
- Make your check payable to the California Gourd Society (CGS) and include with the entries and application form(s).
- NO ENTRIES PRIOR TO JUNE 1st.

THE CALIFORNIA GOURD SOCIETY AND WELBURN GOURD FARM WILL PROVIDE REASONALBE SECURITY BUT ASSUMES NO RESPONSIBILITY FOR DAMAGE OR THEFT.

California Gourd Society Gourd Competition 2001 Entry Application - one form per entry, please!

Name: _____
Mailing Address: Street: _____ City: _____
State _____ Zip _____
Telephone Number: _____ Category Entered: _____
Division Entered: Beginning ____ Advanced ____ (If you have won a ribbon in CGS competition in past years you will enter in the Advanced Division.)
Signature that you have read all information to enter competition 2001:

MAIL OR DELIVER YOUR ENTRY WITH CHECK TO: California Gourd Society • 40787 De Luz Murrieta Road • Fallbrook, CA 92028



Calendar of Gourd Classes

~DECEMBER~

December 9
Asian Art Museum Symposium
Nancy Miller
 Asian Art Museum in Golden Gate Park, San Francisco • (415) 379-8805

December 9
Beading on Gourds
David Snooks
 9:00 am - 3:00 pm • \$50
 Supplies and lunch included
 Thomas Farms • (559) 562-9640

December 9
Pine Needle Coiling on Gourds
Toni Best
 9:00 am - 3:00 pm • \$40
 Supplies and lunch included
 Toni's Studio • (559) 627-5430

December 13
Mini-gourd Necklaces or Tree Ornaments
Leigh Adams
 7:00 pm - 10:00 pm
 \$35 plus materials list
 Pasadena Bead Co. in Pasadena
 (626) 796-1837

December 16
Contemporary Gourd Basketry
Leigh Adams
 10:00 am - 5:00 pm
 \$60 plus \$15 materials fee
 Pasadena Bead Co. in Pasadena
 (626) 796-1837

December 16
Dream Catcher Gourd
Noi Thomas
 9:00 am - 3:00 pm • \$45
 Supplies and lunch included
 Thomas Farms • (559) 562-9640

December 18
Woodburning & Gourd Design
Duane Teeter
 10:00 am - 4:00 pm • \$45
 Zittel Farms • (916) 989-2633

December 27
Spirit Gourds
Diana Rookstool
 9:00 am - 3:00 pm • \$40
 Supplies and lunch included
 Rookstool Ranch
 Call Noi Thomas for details
 (559) 562-9640

~JANUARY~

January 6
Beginning Gourd Class
Cindy Lee
 10:00 am - 2:00 pm • \$45
 Zittel Farms • (916) 983-5009

January 13
Pine Needle Coiling on Gourds
Toni Best
 9:00 am - 3:00 pm • \$40
 Supplies and lunch included
 Toni's Studio • (559) 627-5430

January 16
Bead Rim Bowl
Leigh Adams
 7:00 pm - 10:00 pm
 \$35 plus materials list
 Pasadena Bead Co. in Pasadena
 (626) 796-1837

January 20
Woodburning & Gourd Design
Duane Teeter
 10:00 am - 4:00 pm • \$45
 Zittel Farms • (916) 989-2633

January 25
Jeweled Gourd
Leigh Adams
 7:00 pm - 10:00 pm
 \$35 plus materials list
 Pasadena Bead Co. in Pasadena
 (626) 796-1837

January 27
Making Gourd Masks
Kay Mackelburg
 10:00 am - 2:00 pm • \$45
 Zittel Farms • (916) 988-4948

~FEBRUARY~

February 3
Beginning Basics
Ann Mitchell
 10:00 am - 2:00 pm • \$45
 Zittel Farms • (916) 987-7027

February 17
Fantasy Birdhouse Gourds
Leigh Adams
 10:30 am - 1:30 pm
 \$35 plus materials list
 Pasadena Bead Co. in Pasadena
 (626) 796-1837

February 17
Woodburning & Gourd Design
Duane Teeter
 10:00 am - 4:00 pm • \$45
 Zittel Farms • (916) 989-2633

~MARCH~

March 11
Gourd Birdhouses & Pine Cone Embellishments
Ann Mitchell
 10:00 am - 2:00 pm • \$45
 Zittel Farms • (916) 987-7027

March 17
Woodburning & Gourd Design
Duane Teeter
 10:00 am - 4:00 pm • \$45
 Zittel Farms • (916) 989-2633

FUTURE EVENTS

Kemper Stone, Regional Coordinator for Vallejo, is planning a summer 2001 "Gourd Camp" under the auspicious of the UC Berkeley Alumni Association's "Lair" recreation site in the High Sierras. Please contact him at gourdcamp@yahoo.com or (707) 577-0462 for more information.

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If you are looking for the best hot burning tool on the market, your search is over! I am currently stocking the Detail Master Sabre IV which is used by most of the gourd artists across America today. You will be able to do fine lines, shadowing, parallel borders and more. Your creativity will blossom, and it makes woodburning fun!

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Coming Jan. 1 to Jan. 31, 2001

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Come early for the best selection.

(50% off prices at the farm only, no mail order.)



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Canteen, Tobacco Box, Sennari, African Warty, Bushel Basket, Flat Bushel, Miniature Nigerian Bottle, Miniature Kettle. All packages contain 12 seeds except African Wine Kettle and Bushel 100+, which have 6 seeds per package. All orders of 1 dozen are \$3. From 2 to 99 dozen are priced at \$2.50 per pack postpaid. Quantity Discounts offered on orders over 100 dozen. Call for discounts and shipping fees. For those not familiar with the different varieties, we have a GOURD IDENTIFICATION CHART available. The chart shows 33 varieties with size references. Priced at \$4 postpaid. It is available in poster format (18"x22") or booklet from (4 pages of 9"x11"). When ordering seed let us know if we may substitute. If we are out of a variety we will send you a similar one unless you tell us otherwise. YES, WE SELL GOURDS - most of them have small holes where the seeds have been taken out.

ROCKY FORD GOURDS • c/o Kern Ackerman, PO Box 222
• 178 Losee Street • Cygnet, OH 43413 • (419) 655-2152

Ads: Please send your advertisements to Ardith Willner by the published article deadline date (see page 2), 24 Clubhouse Road, Santa Cruz, CA 95060 or email at ardithk@aol.com. Cost of advertisements is \$25 per issue for ads the size you see on this page.

A Gourd-er's Christmas Story

It was the morning of Gourd hunting and Oh what a trip
We drove through the countryside eager to pick.

"Welburn's" they said was the place to seek out
The gourds that they grow are the best without doubt!

The thickest of shells, the largest selection
Doug Welburn's the man – your best gourd connection.

From Santas and Snowmen to the finest of Art
The crafters and artists knew where to start.

With thousands of gourds, how does one choose?
Just fill up the car, there's no time to lose!

With gifts to create and orders to fill
We rummaged the racks and paid Doug the bill.

The selections were made and the gourds safely packed
No room in the cab? Strap the wife/husband on back.

And turning to go we asked rather meekly
"We'd like gourds through mail order, say once or twice weekly?"

Doug puffed on his pipe and said, "It's no trouble,
With Sue packing gourds our shipments can double."

We have plenty of gourds so there's nothing to fear
Happy Gourd-ing to all and to all a great year!

Welburn Gourd Farm


40787 De Luz Murrieta Rd., Fallbrook CA 92028
(760) 728-4271 • www.welburngourdfarm.com

Digital Photographers!


ATTENTION PLEASE

When taking digital photographs to use for publication, it is essential to set the DPI at a minimum of 360. While you get fewer photographs per disc or card, they will be of a quality we can use in the newsletter. Choose the higher resolution settings and see your photos in print!!!

We need them, and will use them whenever we can.
Please send them to Leigh Adams at lladams@earthlink.net



Happy Holidays
from
Zittel Farms!



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