

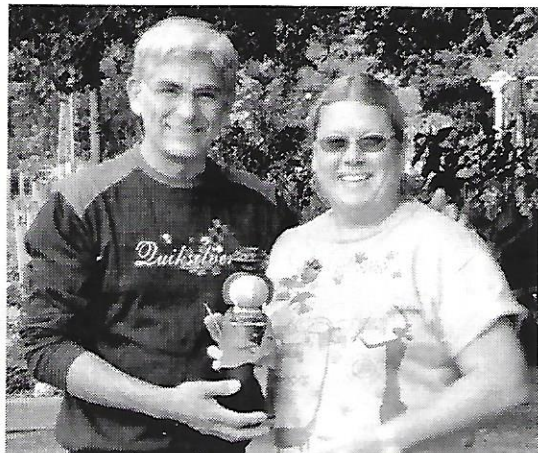
# THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

VOLUME 6, ISSUE 5

WINTER 2004

## Jill Walker, Gourd Explorer



Jill Walker, winner of the Maiden, with Robert Rivera, Artist.

Recently retired from many years of teaching school, Jill is looking forward to being able to travel and work on gourds. In her RV, with her handsome and bemused husband, Jill can be found working on gourds at festivals, gatherings and events. Looking back, one can scarcely think of Jill when she doesn't have a gourd project in her hands! Those talented hands, keep your eyes on them for new and creative pieces of work. Emulate her extraordinary ability to learn and grow and invent!

Hope that you will also have the great fortune that Jill possesses, this woman is not only talented, she is lucky! At Gourd Fair LA, Jill Walker won the Robert Rivera doll that was raffled. This phenomenal lady HAS IT ALL!!!!!!!

## Gourd FairLA 2004, Recap in Photos

R.J. Sakai, Photographer



Jill Walker is every teacher's dream, she's a lifelong learner. And she's a spectacular teacher! It's always a delight to see Jill, sometimes she's teaching and her students will attest to her skill in imparting information. Sometimes she's taking a class (and this is what you really need to hear because Jill takes a LOT of classes) and what you don't want to miss is just exactly where Jill goes with the processes she learns.

Jill takes what she has learned and applies it in new and different ways. Jill creates using the skills she acquires in classes as tools to achieve new and exciting pieces

of work. It is delightful to see the evidence of past teachers in the works of art that Jill creates. There is a legacy of learning and homage in the charming animals and people that Jill is currently producing. And Jill is ALWAYS producing!



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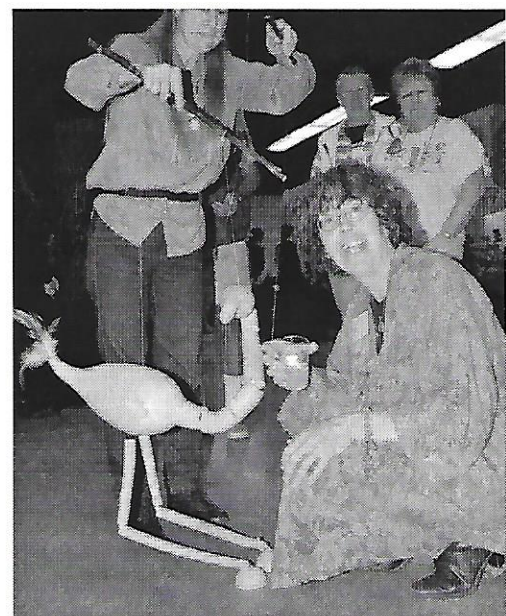
## President's Message

*Happy Holiday to all Gourd Lovers!*

We California Gourd people have accomplished a great deal this year! We had a fantastic Asilomar Conference thanks to Lynne Bunt and her faithful minions. We raffled off the Traveling Gourd to a delighted Kemper Stone thanks to Judy and Larr Cunningham (and their faithful minions). We hosted the former Chinese Minister of Culture, Ms. You Qi and the Secretary of the Huludao Gourd Society, Mr. Julius Wang at the inimitable Welburn Gourd Festival. Thanks to Carol Rookstool and *her* faithful minions, CGS had a phenomenally successful 8th annual gourd competition. We had the first Chinese Gourd Artist Delegation visiting Gourd Fair LA and sharing in innumerable exchanges with musicians and artists. Calabash! earned over \$40,000 this year to benefit the Sonoma Co. Aids Food Bank! Congratulations! We had a new festival at Leiser Farms and some splendid reunions at long time venues such as Shingletown, Folsom and Lombardi's.

Many CGS members were able to attend and support the first festival at Weurtz Farm and are looking forward to the next one. It was a full year, all reports indicate some spectacular crops which assures us that California's bounty is indeed golden. May your holiday and New Year be BOUNTIFUL, may all your gourds be golden. Ganbei!

Leigh Adams



Photos from Gourd FairLA 2004



### • NEWSLETTER DEADLINES •

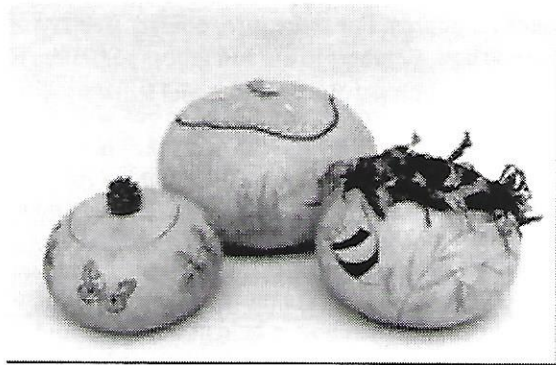
— *electronic submissions preferred, please* —

Spring - Feb. 20, 2005 • Summer - May 21, 2005  
 Fall - Aug. 20, 2005 • Winter - Nov. 19, 2005

Leigh Adams .....(lladams@earthlink.net)  
 Carol Rookstool .....(crookstool@fidm.edu)  
 Lisa Toth .....(gourdiva@verizon.net)  
 Gayle Nicholls ..... (editor@gourdfairla.org)  
 Lorraine C. Valenzuela.....(basketgourd@earthlink.net)

The Editors reserve the right to edit any contributions for content and consistency.

## *Gourd Decorating - Woodburning - Basketry*



*with Nadine Spier*

Learn how to safely prepare and carve gourds, then use a woodburning tool (provided free of charge) to create a variety of designs and do texturing and shading. Glass beads, feathers and shells also provided for embellishment.

Students will learn how to do basketry using a variety of plant materials. Gourds make wonderful works-of-art, containers, vases, and birdhouses.

**Jan 8 • Irvine Fine Art Center**

• 9:30-3pm -- [www.IrvineQuickReg.org](http://www.IrvineQuickReg.org)

**Jan 23 • Carlsbad Parks & Rec (760) 602-4690**

• 10am-3pm

**Feb 5 • Vista Adult Ed (760) 758-7122**

• 9am-3pm

**Feb 27 • El Camino College (310) 660-6460**

• 10am-3pm -- [www.ECCommunityEd.com](http://www.ECCommunityEd.com)

**Mar 5 • S.D. Nat'l History Museum (619)232-3821**

• 10am-3:30pm --- [www.sdnhm.org/register](http://www.sdnhm.org/register)

**You can get more information on  
[www.nadinespier.com](http://www.nadinespier.com)**



## *Great Gourd Weekend Third Annual Get-away Three Rivers, California*

**Saturday, Feb 19, 2005  
Wax Resist Pouch**

**Sunday, Feb 20, 2005  
Spirit Figure**

**Teacher:** Kathy Riker

**Location:** Rookstool Ranch  
Reg. per class: \$50.

**Contact:** Diana Rookstool  
(831) 647-1820  
[DiRook@aol.com](mailto:DiRook@aol.com)

Plan Early,  
Plan Ahead



**March 19, 2005**

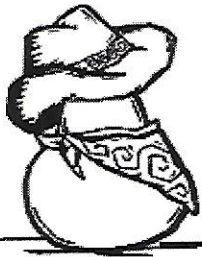
**Gourd Art Class: Sponge Painting Rock Art  
with Kathy Riker**

at the Welburn Gourd Farm, Fallbrook, CA.

**June 25-26, 2005**

**9th Annual International Gourd Art Festival  
Welburn Gourd Farm in Fallbrook, California  
Times: Saturday, 9am- 5pm & Sunday, 9am- 4pm.**

Relax in the shade of the old oak trees while sipping a refreshing glass of wine poured by one of Temecula Valley's finest wineries. Feast on a variety of deliciously prepared foods and beverages. Witness one of the most amazing competitions of gourd art the country has ever seen!



# REGIONAL ROUNDUP

## **Amador County Gourders**

*Mike Pearson, Member*

*Carol Cherry, Coordinator (209) 296-6834*

*[oakleaf@volcano.net](mailto:oakleaf@volcano.net)*

Greetings California Gourdeheads,

The word "meeting" is a real turn-off for many gourd artists, therefore being a "do" group we have eliminated the word and now prefer the term "gathering" for our once a month get together. We meet the second Thursday of each month except November 11th, Veteran's Day, at the Amador County Agriculture Building, 12200 Airport Rd., Jackson, CA 95642. Visitors and perspective new members are always welcome. We are a teaching, sharing and learning group, so come out and participate.

Looking ahead to January 2005, Ardith Willner will conduct a workshop on the use of the Detail Master and our own David Snooks will teach us a new technique for gourd embellishment.

You may have noticed that we have a new name to better reflect where we are located. Formerly known as the "Gold Country Gourders", we now bear the banner as "Amador County Gourders".

## **Channel Islands Gourd Society**

*Lisa Toth 805-604-7538*

For more information see our website at [www.channelislandsgourdsociety.com](http://www.channelislandsgourdsociety.com)

CIGS meets the third Wednesday of each month from 7p to 9p.

*Season in Review:* Gourd Fair L.A. - Our scarecrow, made by Lisa Toth and Charlene Smith, was a big success at the fair. It was in a good location where there was a lot of foot traffic and was popular with the crowd. It seemed there were fewer vendors this year and attendance was not as good as previous years. The Griffith Park Zoo had a booth there and had asked people to make gourd tiles for a wall hanging. More tiles are needed. The completed wall hanging will be auctioned off with proceeds going to the zoo for the benefit of the animals.

Our annual Christmas party was held on Saturday, December 18th at 7:00 p.m. at the home of Carol Fawcett. Invitations were passed out at the meeting. There was a gourd related gift exchange.

### DEMOS, CLASSES & TALKS:

**Jan.** - Tony Graves will demonstrate the Turbo Carver. He will bring his turbo carver and small compressor to demonstrate the use of this high speed dental type carver.

Charlene Smith volunteered to bring refreshments.

**Feb.** - Laurie Ledbetter will give a talk on growing gourds. We will discuss planting and growing gourds in our backyard.

**Mar.** - Lisa Toth will demonstrate the J. W. Etc. products she sells. Anyone willing to do a demo or teach a class next year, contact Lisa Toth, Regional Director -[gourddiva@verizon.net](mailto:gourddiva@verizon.net)

Submitted by Elsie Cogswell for Arline Erickson, Secretary

## **East Bay Gourd Patch**

### **San Francisco East Bay**

*Regional Coordinator: Bee Hylinski*

*(925) 552-5977 or [beebee723@earthlink.net](mailto:beebee723@earthlink.net)*

I hope everyone had a wonderful Holiday Season and a very Happy New Year! In January, we will be making gourds into oil lamps. In February we will be making gourd name tags to wear when we exhibit, teach, demo etc. In March, we will be learning wax resist techniques on gourds. For more info, contact Bee Hylinski.

We welcome new members to our fun group-beginners to advance gourders. Please join us! We have fun and learn a lot.

## **El Dorado County Foothill Gourders**

*Regional Coordinator: Carolee Jones*

*(916) 988-7971 or [sahitaitwo@earthlink.net](mailto:sahitaitwo@earthlink.net)*

The Foothill Gourders meet on the first Thursday of the month. The Business meeting is held at 9:30 a.m. and the education meeting is from 10:00 to 12:00 in the El Dorado County Agricultural Commission Cooperative Extension Building at 311 Fair Lane in Placerville. In January and February are location is uncertain so please call ahead for agenda and location. Guest are always welcome.

## **Fallbrook Gourd Patch**

*Barbara McDermott (760) 746-3913*

After an exciting fall when the Fallbrook Gourd Patch had Patch Booths at the Escondido Grape Day Festival, Welburn Pumpkin Festival and Gourd Fair LA, the Patch Members made gourd ornaments and decorated the large celebration tree at the *Artisan's Gallery and More* in Escondido.

In November the members attended a fantastic Patch Retreat near Julian, CA. Julian is a quaint little mining town, located in San Diego Co. with horse drawn carriages, lots of shops and restaurants and is known for apples and apple pie. After having classes all day Saturday then going for dinner and a night on the town, the group surprised Barbara with a birthday cake, card, balloon and gifts. On Sunday it was a trip to visit Master Gourd Artist, Don Weeke's Studio. The group collaborated on weaving a gorgeous gourd, "Friendship People Basket," over the weekend which was given away in a drawing to lucky winner, Mari-Jo Young who was delighted to win the unique memory basket.

December 4, the Patch celebrated the Holidays with their Annual Christmas Party at the lovely home of Hostess, JoAnn Clark in Valley Center, where they had gourd sharing, exchange gifts and enjoy a Holiday Brunch.

The first Meeting of the New Year will be held February 12, 2005, at the Valley Center Library.

The coming year will prove to be another extraordinary year in the growth of our Patch. We will be working on by-laws, job descriptions and even an electing in the future. We will need helpers to help organize Patch booths, classes, shows, activities and events. Please help us plan for the coming year and reach our goals for the future of the patch by giving us much thought and ideas.

### Coming Events for 2005:

**Jan. 6** – Show committee Meeting

**Feb. 12** – Patch Meeting

**Mar. 1-27** – Gallery Show.

Looking forward to a fabulous 2005 Gourd Patch Year.

For Fallbrook Patch information call Barbara McDermott. (760) 746-3913.

### Gourd Artisans of LA

Larry McClelland 310-549-3294

[macgourd@aol.com](mailto:macgourd@aol.com)

Meetings are held the third Wednesday of each month (except July & August) at 7:30 p.m. at: San Gabriel Bead Company, 325 E Live Oak, Arcadia, CA 91006 (626) 447-7753

Members of the GALA patch have had a busy fall. In September, several members traveled north to have booths in the Folsom Festival. The festival was well attended and sales were brisk. Also in September, Betty Finch from Bakersfield came to our patch meeting and presented a wonderful talk about growing and training gourds, showing us some beautiful examples of gourds that she had trained into knotted shapes, as well as some molded gourds she had grown.

In October, a couple of members had entries in the Lombardi Ranch Gourd Art Competition. Larry McClelland won a first and a third prize and Linda Noblit won two first prizes and the Best of Show! Congratulations Linda. The patch was also well represented at Gourd Fair L.A. 2004, a wonderful event!

Our annual Holiday potluck and gourd gift exchange will take place on December 15. This is always a really fun evening. We will continue to have some interesting demos and speakers at our patch meetings in the new year. Some of our members will be going over to Arizona in February to have booths, enter the gourd art competition and teach at the Wuertz Festival in Casa Grande. It was a very successful first-time event in 2004 and promises to be even better in 2005.

### Kern County Gourd Patch

Regional Coordinators: Carol Walter, [glwalter@earthlink.net](mailto:glwalter@earthlink.net) (559)588-8398; Alice Hengst [moondust@savy2k.net](mailto:moondust@savy2k.net); (559) 949-8624

The Kern County/Bakersfield gourd patch is changing the day we meet from the second Thursday of each month to the **second WEDNESDAY of each month**. Same place, Beverly's Crafts 2819 "F" Street in Bakersfield from 7pm to 9 pm. Visitors are welcome.

Starting in January, Betty Finch is stepping down and co-leaders, Alice Hengst and Carol Walter take the lead. We are looking forward to the exciting new ideas they will bring to the group.

### Kingsburg River Patch

Pat Wescott [Wagon4@lightspeed.net](mailto:Wagon4@lightspeed.net) (559) 897-7470

The Kingsburg River Patch is taking some much needed time off. We had a busy fall at LA Gourd Fair, teaching at the Discovery Garden, butterfly project and helping out with the Tulare Patch on the Gourd Quilt Project. Plan to attend the Retreat at Rookstool Ranch in January 2005 and some small get-togethers in January. Holiday Greetings!  
Pat Wescott

### Los Angeles West

Angela Briggs- [rhamah13@yahoo.com](mailto:rhamah13@yahoo.com);

Judy Bin-Nun-[Jbn12401@aol.com](mailto:Jbn12401@aol.com)

The LAW Patch is ruling again! We meet the first Wednesday of each month at Selvin and Weiner Law office conference room @ 12401 Wilshire Blvd. Ste. #200 in LA.

We had an amazing meeting that featured Raquel Hicks as our teacher in an experience of woodburning and creating an ancestral gourd. This meeting inaugurated Dr. Judy Bin-Nun's home art studio "Gourdbridge" where we sardined over 20 members who woodburned and created through the guidance of Raquel's magic spirit. We had the wonderful, Carol Rookstool bring coyote gourds and led us in the creation of ornaments for the holiday season using tissue paper collage and adornments.

December brought holiday madness with the Annual Holiday Pot Luck Dinner and Gourd Gift Exchange featuring the madness of the "gourd game" with our gifts hidden in brown paper bags and numbers given for exciting selection and purloining! The New Year holds an exciting LAW Patch workshop calendar. In January we plan to "Weave us some GOURDshine" led by Sherry Woods who will guide us through pine needle basket weaving on round gourd bowls. We will adorn and embellish with beads, feathers and assorted doodads.

We plan on February being our paired gourd challenge of a dual member created project that will last 2 months and culminate in a blind selection game by the members who participate. Also on tap is "Wax Poetic" using a 3" diameter gourd and a reverse waxing/carving and dyeing process at Judy's Gourd bridge; again Sherry Woods will be at the helm. We are hoping our fearless leader, Angie Briggs, will do a dollmaking experience/workshop before Summer is upon us!

Gourdingly Yours,

Dr. Judy and Angie Briggs

### Orange County Patch

Area Coordinator, Susan Sullivan (714)997-4482;  
[susansphn@aol.com](mailto:susansphn@aol.com)

Great Gourding to all!.... Orange County Gourd Society will continue to meet monthly Jan thru October 2005 on 4th Thursday evenings. Our next regular meeting will be January 27th with social hour starting at 6:30 pm. The meeting location is TBA (to be arranged) because we have just learned that Norrah Anderson, the owner of "Create It" ceramic shop where we meet will be relocating in January, and the new location is not yet determined. Check our website for updated info in January. Go to <http://hometown.aol.com/susansphn/myhomepage/profile.html>.

Many members enjoyed the annual social and holiday party at "Create It" on Dec.11 with show and tell, gourd gift exchange and munchies for all...It is decided a special planning meeting to outline activity for 2005 will be held Jan 15. All active members are invited to submit ideas.

Meanwhile members are encouraged to go to the OCGS messageboard at [ocgsp@yahoo.com](mailto:ocgsp@yahoo.com). (mailto:[ocgsp@yahoo.com](mailto:ocgsp@yahoo.com)) for latest news, activity calendar and updates!

Good Gourdin' everyone. Susan Sullivan

Regional Roundup cont'd on page 6

### **San Bernardino Gourd Patch**

*Regional Coordinator, Darlene Propp  
(909) 862-9717; [str8edge@ez2.net](mailto:str8edge@ez2.net)*

The San Bernardino Gourd Patch meets the 2nd Tuesday of each month at 7:00 p.m. at the home of Valerie Martinell. We have been trying out new techniques each month and have recently done coiling and paper clay on gourds. As usual, our show and tell is the most popular part of the meetings.

Some of us were able to attend the Gourd Art L.A. at the Arboretum, where one of our members, Valerie, won a judge's ribbon for her gourd fertility goddess – a beautiful piece of art. Well done, Valerie!

In December we had a pot luck and ornament exchange, and will discuss plans for the coming year. We welcome all new members, so come on out to see us. For directions, call Darlene at (909) 862-9717 or Valerie at (909) 883-3527.

<http://www.gourdoozie.com>

<http://www.picturetrail.com/str8edge>

<http://photos.yahoo.com/dragonsgourd>

### **San Diego–Misti Washington Gourd and Basket Guild**

*Regional Coordinator: Peggy Blessing (858) 292-9219 or [giza@sprynet.com](mailto:giza@sprynet.com)*

The San Diego Gourd Patch is a part of the Misti Washington Gourd and Basket Guild, which meets the first Sunday of each month at Quail Botanical Gardens in Encinitas, 12:00 to 3:30. On even numbered months, a potluck lunch and door prize drawing is followed by a business meeting. On odd numbered months, the meeting is an informal gathering and attendees bring a sack lunch, and we often hold a mini-workshop or demonstration.

At the January 2, 2005, meeting the presentation and discussion topic will be "All About Beads." Examples of beads, beading books, and various uses of beads will be covered. We expect this session to be a great discussion and exchange of ideas.

The latest activities of the MWGBG will be shared at the February 6, 2005, business meeting.

Class catalog and registration form is now available for the 7<sup>th</sup> Basket and Gourd Weekend in the Garden that will take place at Quail Botanical Gardens on May 7-8, 2005. There are over 40 basket and gourd classes being offered, and class catalog can be viewed on the MWGBG website: [baskets-gourds.com](http://baskets-gourds.com). Contact patch leader, Peggy Blessing (858-292-9219; [giza@sprynet.com](mailto:giza@sprynet.com)) if you don't have Internet access and want the catalog mailed to you.

### **Santa Cruz Gourders (Santa Cruz Gourd and Basketry Group)**

*Barbara Johnson (831)440-1540-[greggjohnson@earthlink.net](mailto:greggjohnson@earthlink.net);  
Kris Mangliers(831) 338-3449 -[Kmangliers@msn.com](mailto:Kmangliers@msn.com)*

The Santa Cruz Patch has been very busy this year. Our September/October meeting, as well as most of our other meetings, were held at the beautiful home of Barbara Johnson in Scotts Valley. The September/October Project was a Cat's Head Basket, taught by our very own Jean Hackett. Jean is a very patient and capable teacher and everyone went home with a beautiful basket.

This also has spun off into another weekday basketry group, known as the BLB Group (Blind Leading the Blind). The

next meeting was the Scarecrow Project for the LA Gourd Fair. Talk about a fun time!!! Lots and lots of laughs.

Our November Project was titled "Project-In-A-Bag" where you brought all the "makings" in a brown paper bag and randomly exchanged bags. We had mask, rainstick, vessels with basketry, vessels with beads and much more.

We also have an ongoing tile project and the next meeting scheduled for January 6th and again on the 8th focused on canteen gourd purses. We are trying to accommodate those who are unable to make the weekend meetings.

For more information about space availability or directions – please call Barbara Johnson at (831) 440-1540 or Kris Mangliers at (831) 338-3449.

Have a joyous holiday season – and as Maye West would say, "Come on over and see us sometime." We have a load of fun. Barbara and Kris

### **San Fernando Gourd Patch**

*Art Lowy (818) 989-2550 [gourds@mac.com](mailto:gourds@mac.com)*

We have been quite busy this season.

Oct. 3rd, we were part of "The Acorn Festival". In Malibu Creek State Park. Oct. 17th, we were part of "The Pumpkin Patch" in the City of Oak Park. Oct. 20th, we were asked to submit a letter stating who, what we are etc. for publication in the 'Outdoors' the National Parks publication of things to do in the Santa Monica Mountains National Recreation area. This has been done and accepted for publication in their next edition Jan. 2005.

Oct. 22nd, we were invited to the Oak Park Garden club for an show and tell of working with gourds.

### **Sonoma Gourd Patch**

*Donna von Eledkrantz (707) 778-058; [donna@comcast.net](mailto:donna@comcast.net)*

Our meetings for the year 2005 will continue to be on the last Wednesday of the month from 7:00p.m. until 9:30 p.m. For location information contact Donna at (707) 778-0580 or [donna@comcast.net](mailto:donna@comcast.net)

We have been pretty darn busy and enjoying it these last months. Many of us attended Asilomar and came back with great enthusiasm and inspiration.

Our next meeting was inspired by the beautiful Angela Briggs class from Asilomar; *the JU JU pouch*. We had a special Photography workshop taught by our member Georgette Maffei in June.

In July, we tackled felting, with the lovely evenings, the mess was tolerable. We did wet and dry techniques, and are waiting to see who comes up with a way to incorporate the felt onto the gourd.

August, we learned a lot about resist and batik, with many members contributing their expertise. We used the traditional djanting tools, watercolor resist medium, the glue gun, and the new masquepen ( which is much like the watercolor fluid with a finer tip).

September, Snook Fest, yes we had the wonderful David Snooks come to Stella's to share with us his beautiful art, his heritage and technique for making wonderful beaded bowls. We were in awe. David was so inspiring. We decided right then and there to work on our next piece at our next meeting utilizing our new

learned lesson and techniques. What an experience, he is a wonderful teacher and artist.

Of course many of us went to Zittels. Some of our members assisted in the classes, and the rest of us just enjoyed the other artists works and talents.

October, *Calabash A Celebration of Gourds and Art in the Garden*. Our member, Irena Nickels, got an honorable mention award for excellence. Ginny Matheson, Janet Klein, and Ariane Baerlocher pieces all were bid way over value. The event generated over \$41,000. The quality of the work donated spirited bidding.

Our group is awesome, there is more talent than we can handle, and we love it. *Never at a loss for inspiration and learning.*

### **Tulare Sequoia Patch**

*Coordinators: Toni Best and Sue Winters-Brown  
(559) 627-5430 or capineneedles@earthlink.net*

Noi Thomas has spearheaded a gourd wall hanging for our patch to work on over the next year and a half until Asilomar. The committee has really been working on organizing this.

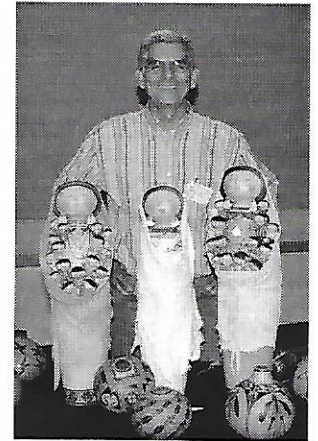
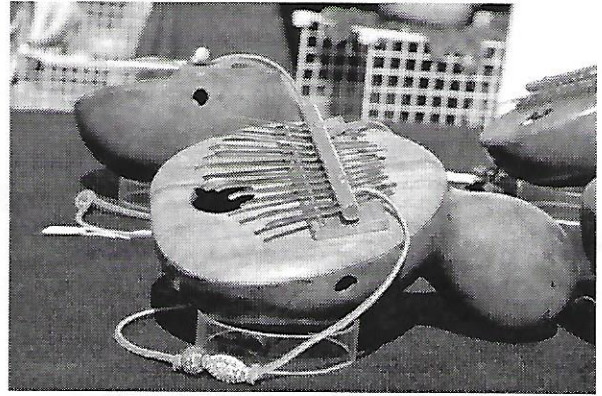
Diana Rookstool, Carol Rookstool, Sue Erb, and Noi had a booth at the juried Top of the Line Craft show in Visalia in November 4, 5, 6. Toni Best also shared a booth with her sister.

Our patch had a booth in November at the Holiday Bazaar in Three Rivers. Our annual Christmas Gourd Ornament exchange happened on Friday, Dec. 3rd.

That's it for now.

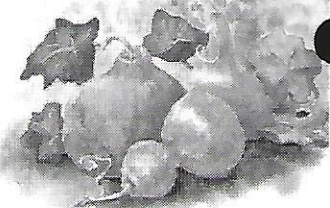
Toni Best

## **Gourd FairLA 2004 Remembered**



## **GARDENS**

### **2000**



**O**ur gourds are grown on our ranch in the Central San Joaquin Valley in California. We have been supplying gourd artists and crafters with quality gourds for several years. All our gourds are grown on our **Weedless Garden System**.

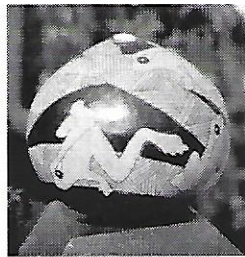
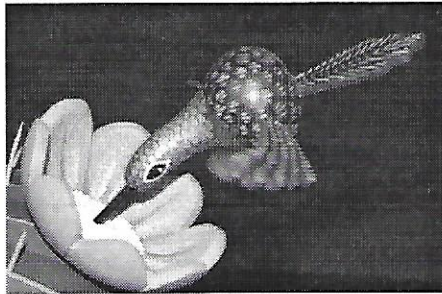
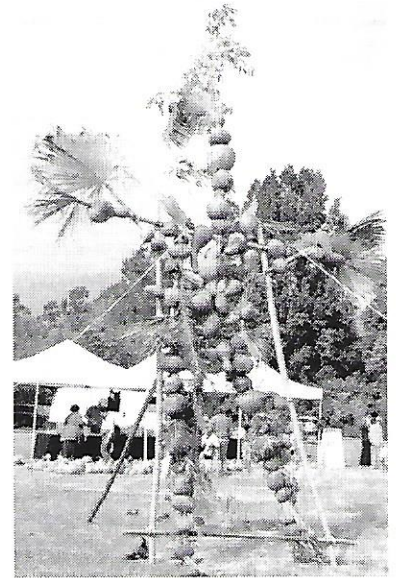
Please visit our website to preview our gardens.

#### ***Our gourds include:***

- *Bushels*
- *Kettles*
- *Mexican Bottles*
- *Indonesian Bottles*
- *Short Handle Dippers*
- *Long Handle Dippers*
- *Mini Nigerian*
- *Martins*
- *Apples*

**GARY & PAT CLAUSEN**  
**8716 E. TOWEWS**  
**LEGRAND, CA 95333**  
**209-382-0240**  
**WWW.GARDENS2000.COM**  
**GPCLAUSEN@CELL2000.NET**

# Gourd FairLA 2004 Remembered



**turtlefeathers.com**  
828.926.4716

Baroque Art Guilders Paste  
28 colors - \$6.75 tin

Angelus Paints - 61 colors

Angelus Dyes - 39 colors

**Inlax Inlay Material**

Kits in 10 colors - \$26.00

We stock all the additives.

Granules - Nuggets - Stone Flakes  
Metallic Dusts - Pearlescent Dyes

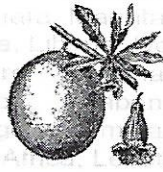
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# GOURD HISTORY



**G**ourds have a long history of reverence in many cultures throughout the world. Dating back to pre-ancient times, gourds have played a key role in ceremonial rituals, as they were believed to have mystical powers.

Early cultures used gourds as medicine rattles, masks, and ceremonial artifacts, as they were believed to be the link between the visible and invisible worlds. Found in many cultural myths, gourds represented the sacred form of Mother Nature, which could manifest divas or deities.

In Japan, the gourd is a talisman of good luck. Shogun warriors credited their triumphs to the spiritual power of the gourd. In China, people looked into gourds to read the future and wishes of the gods, and to interpret the changing face of nature. Gourds were also used as sacred cages for crickets, which symbolized prosperity and fertility.

In Hawaii, a gourd represented the universe. Drums made from gourds were, and still are, a key part of religious ceremonies. In Mexico, gourds were "houses" for spirits that come back to visit us on earth. In the Caribbean, the gourd was a spiritually powerful gift from the gods that only shamans could handle. In Pagan Europe, gourds were included in harvest rituals, as they were considered to be symbols of Mother Nature's bounty.

Today, gourds are still seen as symbols of the fall bounty.

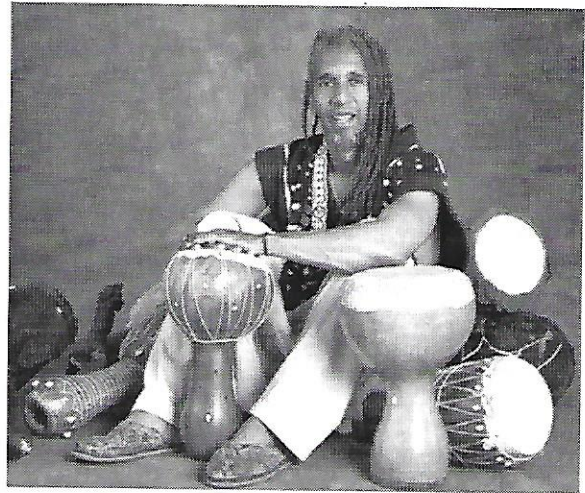
**Don't Offend Mother Earth.....**In traditional Kenyan society, gourd seeds are never passed from hand to hand, but are placed on the ground and left there to be picked up by the recipient. To do otherwise would be disrespectful to mother earth and would prevent the seeds from germinating.

**Protection from Evil.....**The Kamba people of Kenya believed that the etchings on their gourds protect them from evil. But, decorated gourds are also associated with personal relationships. The Kamba women, for example, give their husbands decorated calabashes as a sign of their love.

**Gourd Currency.....**So important were gourds to Haitian people in the early 1800s that gourds were made the national currency. The governor of northern Haite in 1807, Henri Cristophe, declared that all gourds would become the property of the state. Piled high on farm carts, 227,000 gourds were collected for the treasury by soldiers without objection from the peasants. To this day, the standard coin of Haiti is called a "gourde." There is apparently some disagreement as to whether this large and somewhat cumbersome Haitian currency came from true vine gourds of the Cucurbitaceae, or from calabash trees that commonly grow in the Caribbean islands. According to Carolyn Mordecai (**Gourd Craft,**

1978), both types of gourds were brought to the treasury of Haiti. Incidentally, the gourd was only used temporarily in Haiti until a currency system backed by gold could be established. Otherwise you would need a shopping cart full of gourds to buy groceries at the local market.

*By Rasheed Ali*



Rasheed Ali, Gourd Artist and Gourd History Enthusiast. Watch for his new CD in 2005, The Empty Vessel Speaks, created entirely of hand-made gourd instruments.

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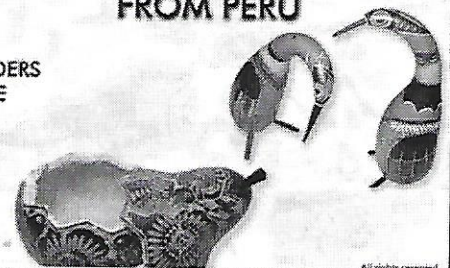
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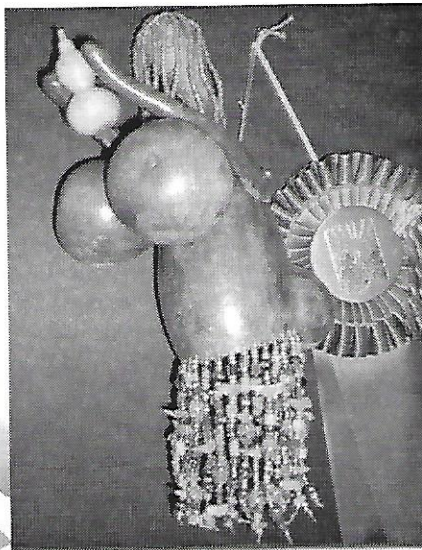
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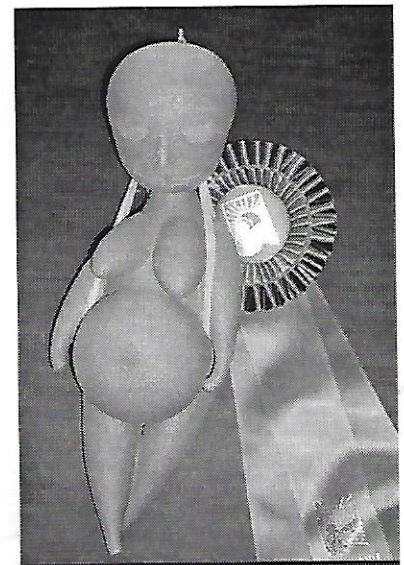
# Goddess Winners



Jill Walker



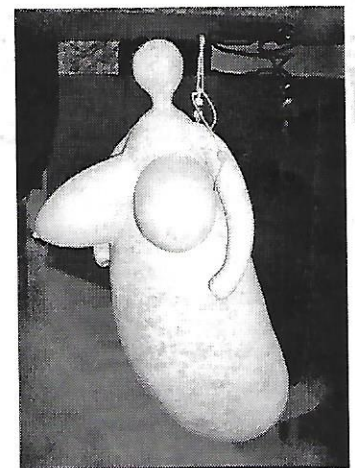
Angela Briggs



Valerie Martinell



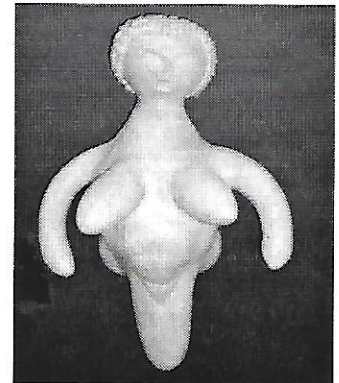
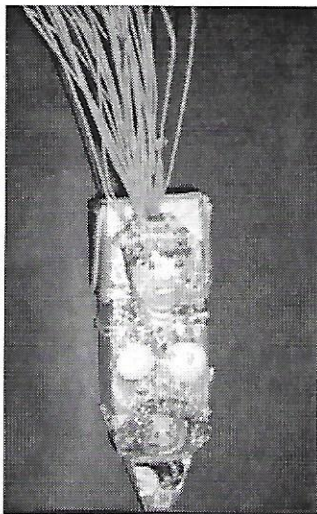
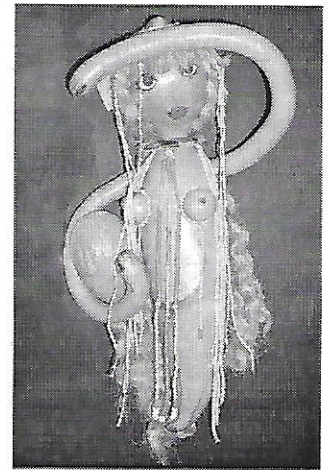
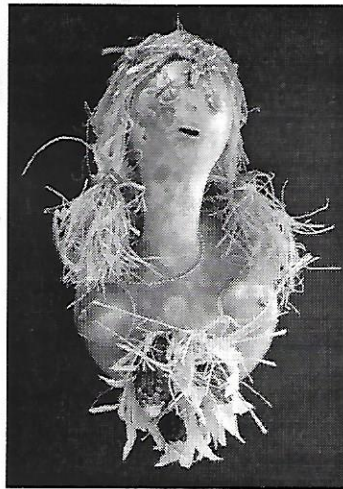
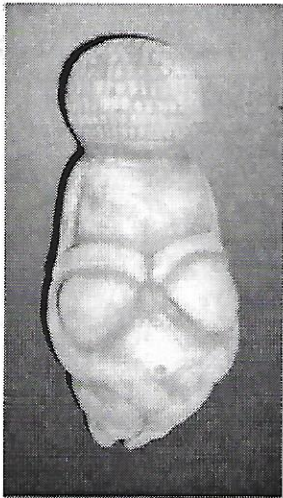
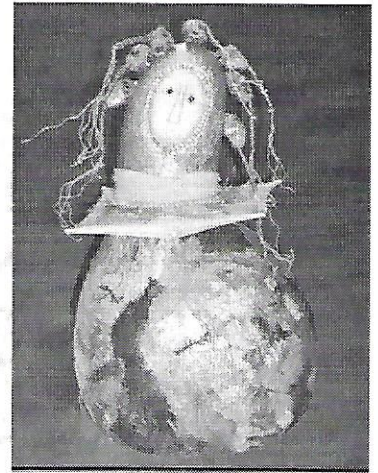
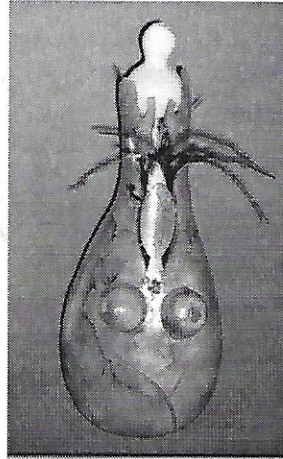
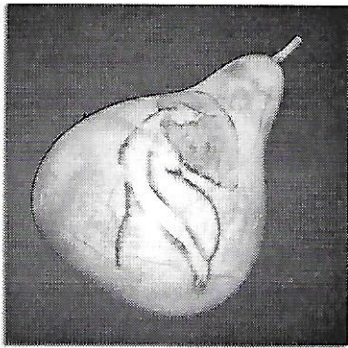
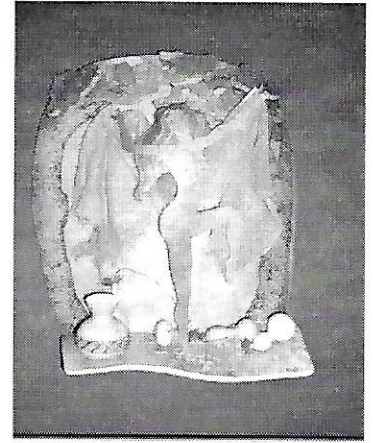
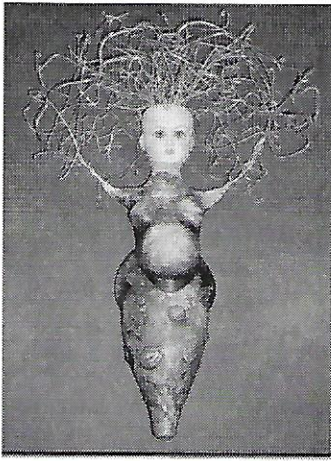
Colleen Huff



Betty Finch

**Winners were**  
***Angela Briggs,  
Jill Walker,  
Valerie Martinell,  
Colleen Huff  
&  
Betty Finch***

*Save the date for Gourd College 2006  
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# California Gourd Society 9<sup>th</sup> Annual Gourd Art Competition & Exhibit

## Saturday and Sunday, June 25 and 26, 2005

Display space donated by Welburn Gourd Farm – 40635  
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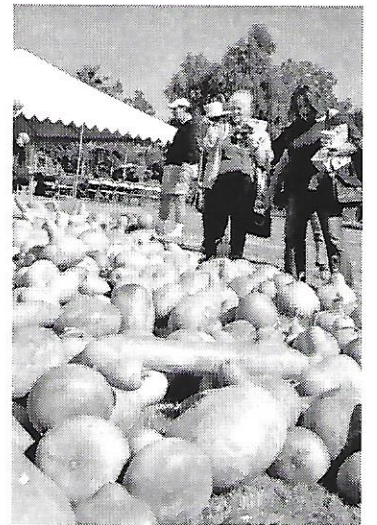
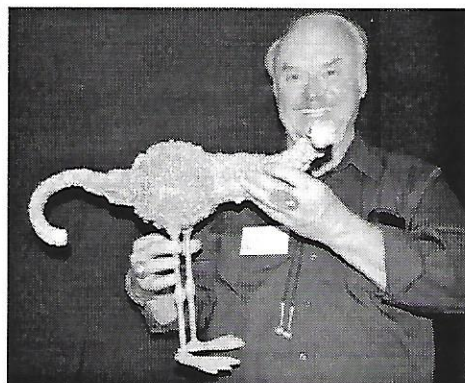
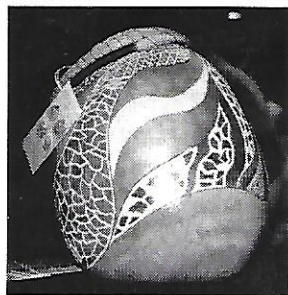
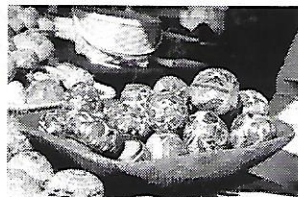
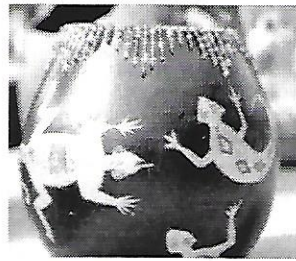
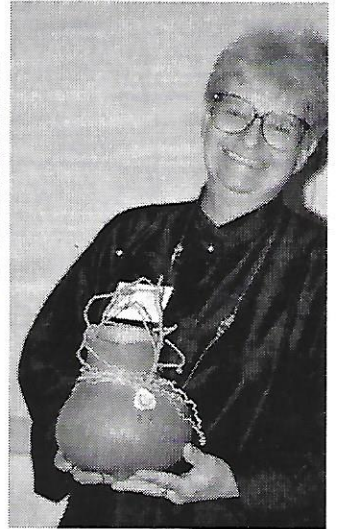
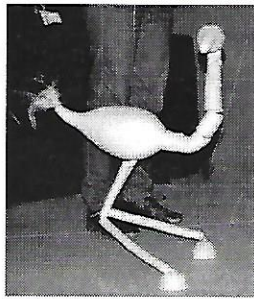
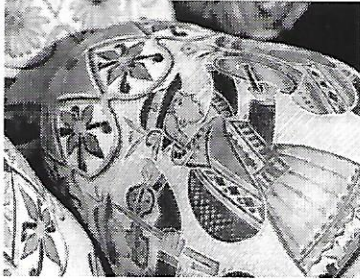
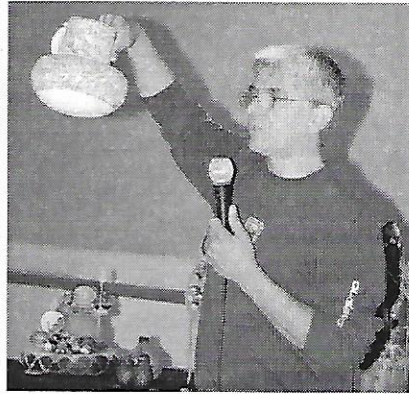
### COMPETITION RULES:

- Any individual may enter! All entrants must be current members of the California Gourd Society.
- **GOURDS MUST PREDOMINATE**-*artistry, originality and integrity of technique are considered.*
- Participants may enter only one entry per category and in only one division.
- There are two divisions. The Beginning Division is for the novice. Advanced division is for anyone who has won a ribbon in past CGS competitions or those who do not consider themselves a beginner.
- The entry fee is \$6 for each entry. There is no charge for children and youth.
- All work must be done by the exhibiting artist and not previously entered in any CGS competition.
- Deadline: Mailed entries postmarked no later than Monday, June 19, Personal deliveries no later than Thursday, June 23 at 5 pm so the show can be set-up prior to judging. **LATE ENTRIES WILL NOT BE JUDGED!**
- Judging will be Saturday, June 25. **The Exhibit will open to the public at 11:00 am; there is no earlier admittance.**
- All participants agree to allow photographs to be taken of displayed items.
- Pick-up will be Sunday June 26 from 3:00 to 5:00 pm. Entries may not be removed early.
- Mailed entries will be returned in approximately two weeks after the show. **Mailed entries must have return postage and self addressed shipping container.**
- All art work not picked up or arranged for **pre-paid return** will be donated to CGS.
- The California Gourd Society will officiate at all judging.

### 26 CATEGORIES: GOURDS MUST PREDOMINATE

- Category 1:** Gourd with weaving or coiling of natural fibers.  
**Category 2:** Gourd with weaving or coiling of man-made fibers.  
**Category 3:** This Year's Art Element Challenge – "Texture". Burn, draw, paint or carve...use your imagination through the use of the element of "texture."  
**Category 4:** Mystical gourd theme. Whole or cut gourd, choice of techniques, please indicate your choices.  
**Category 5:** Painting – Whole or cut gourd. Please indicate type of paint used.  
**Category 6:** Staining – Whole or cut gourd. Woodburning allowed. Staining should be featured.  
**Category 7:** Mixed media – Whole or cut gourd. On entry form, please indicate materials used.  
**Category 8:** Mini gourd masterpieces- single whole, cut or multiple gourd assemblages. Please indicate materials used.  
**Category 9:** Polymer clay and gourds. Mix them any way you like. Gourds must predominate.  
**Category 10:** Pyrography – Whole or cut gourd. Wood burned only – natural or clear finish allowed.  
**Category 11:** Carving – Whole or cut gourd. Carving should be featured. Natural or clear finish only.  
**Category 12:** Dolls/human figures - Single or multiple gourds may be used. Gourds must predominate.  
**Category 13:** Sculptural flowers. Single or multiple flowers. Any finish is acceptable.  
**Category 14:** Sculptural animal figures – Single or multiple gourds may be used. Gourds must predominate.  
**Category 15:** Sculptural insect figures – Single or multiple gourds may be used. Gourds must predominate.  
**Category 16:** Sculptural sea creatures – Single or multiple gourds.  
**Category 17:** Masks – Whole or cut gourd(s). May use any media. Embellishments are allowed. Must have hanger or attachment to allow the mask to be displayed on the wall.  
**Category 18:** Jewelry – Whole or cut gourds and/or pieces. Any technique. May use additional materials.  
**Category 19:** Bird Habitat – Whole or cut gourds. Must include a sturdy hanger as this category will be hung and displayed from the ceiling.  
**Category 20:** Musical Instruments  
**Category 21:** Collaboration (the work of two or more members combined)  
**Category 22:** Inspired by Native America  
**Category 23:** Inspired by China  
**Category 24:** Inspired by Africa  
**Category 25:** Inspired by Polynesia  
**Category 26:** Inspired by Mexico

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## FANCIFUL GOURDS REFLECT ARTIST'S CREATIVE WHIMSY

By Cheryl Walker  
UNION-TRIBUNE COMMUNITY NEWS WRITER

December 4, 2004

VALLEY CENTER – Once Jewell Nagel found out how much fun gourds were to decorate, it didn't take her long to get immersed in the art.

"It caught my eye and I thought it was interesting," she said. "Then I saw a birdhouse made out of a gourd and I thought, 'Oh, that's what I can do with it.' "

She took a class where she learned more about cleaning and decorating gourds. Now she grows her own. She also conducts demonstrations on gourd decorating. Nagel and her husband, Richard, moved to Valley Center in 1989. For years they have grown proteas on their 3.2 acres, selling the flowers to markets all over San Diego County.

"My mother liked gardening, and I like to grow things," she said. "I don't like to be tied up inside. I love being outdoors."

Now 70, the retired Hughes Aircraft administrative assistant, mother of seven and grandmother of eight has decided to cut down on growing proteas to spend most of her time decorating gourds. Her favorite gourd was one she made that looked like a cathedral. She even tried to make a flute.

"I have no musical talent, but it did make noise," she said.

Although Nagel has had many interests over the years, such as crocheting, knitting and sewing, she prefers gourds.

"I'm addicted to the shapes, the sizes and the feel," she said. "Sometimes I'll have a gourd for quite a while before I decide what I'm going to make with it. They are all different, and there are so many things you can do with them. It's like painting on a canvas, but it's not flat."

Nagel belongs to the Ohio Gourd Society and the California Gourd Society.

"I enjoy the people I meet through doing gourd art," Nagel said. "They are very sharing on ideas."

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