



THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 16, Issue 4

Winter 2014/2015

Congratulations NICE GOING!
GREAT! *Way to Go!*
Yea! FELICITATIONS
CHEERS *TAKE A BOW!* BEST WISHES!

The California Gourd Society would like to congratulate and welcome, Olive Moore as the New CGS Secretary!

And to also say thank you to Peggy Blessing for her years of service as CGS Secretary. Good Job!! Thank you!

Wait we have more!

We want to also congratulate CGS members elected as Officers to the American Gourd Society: Please Welcome New AGS President - Cecile Garrison , AGS 1st Vice President - Kristy Dial, and AGS 3rd Vice President - Darlene Propp! Way to go ladies!!

Inside this issue:

Take A Bow!	1
President's Message / Davis Ranch Special Award Winners	2
California Gourd Society Regional Gourd Artists Groups	3
CGS Board of Directors 2015	4
Seeking Teachers for GourdStock 2015 and Baskets and Gourds - Containers of Our Culture VI 2016	5
California Gourd Society Gourd Art Show and Competition 2015 – How To Enter, General Rules, Category Awards, Categories and Divisions	6 – 9
Gourd Crafting Terms and Definitions	10
CGS Board Past and Present	11
Classifieds / The Yerba Buena Center for the Arts	12-13
2015 California State Fair Crafts Competition and Exhibit / The Capital Woodcarver's and CGS Gourd Society combined Competition and Show	14
Competition Packaging and Mailing Instructions	15
Application for the Capital Woodcarver's and CGS Gourd Society combined Competition and Show	16
Mission Statement / CGS Board Meeting Breakfast January 2015	17
Gourds in the California State Fair	18-19
Classifieds / Gourd Events 2015	20-21
Member News / Classifieds	22-23
California Gourd Society Gourd Artist Retreat - Highland Springs	24-25
CGS On-Line	26
Editors Vine / Orange County Wood-	27

President's Message

New & Returning Members



Hello Gourders,

Here it is February 2015. We can start thinking about all those wonderful gourds that we are going to create this year and all the ones that we are going to grow.

Hope we get some rain, but that might be just a dream.

I received an e-mail from the Yerba Buena Center for the Arts in San Francisco asking if CGS could get 15 to 20 gourds from the artists to be displayed in a show organized by Thai artist, Rirkrit Tiravarija. Of course my answer was yes. My next thought was that I only had two weeks to get this all together. I am sorry that I could not include all the CGS members in this opportunity, but had to get in touch with ones close to Sacramento. At least we are getting a chance to display gourd art in a major venue, and this could lead to more opportunities. I will have pictures for the next issue. If you are In San Francisco the show runs from February 13th to May 24th.

We will be joining the Woodcarvers in the Capital Woodcarver's and California Gourd Society's Annual Wood & Gourd Competition and Show, May 2 & 3. This will be held at the Scottish Rite Center in Sacramento. Please see application on page 16 and mailing and packaging instruction on page 15 . The application shows table sizes and cost.

The California State Fair has a gourd division with 4 categories. CGS is awarding \$100 to an outstanding entry in the Division. These divisions judged by AGS judge. Please go to CAStateFair.org and see the handbook for all of the information.

Then, after all of those blue ribbons, come to the Davis Ranch Gourd Festival and enter our CGS Gourd Art Competition and Show on September 26th & 27th. Complete details start on page six, **new** starting in this years competition, it will be open to non CGS members with a \$10 per entry fee. The Entry Form will be in a future issue and at our website. Sylvia Nelson will be accepting mail-in entries, please follow the mailing and packaging instruction on page 15.

I believe that is all of the excitement for now. I hope everyone enters one or more of these events. It takes a lot of thought and work to get these together. I enjoy seeing and getting acquainted with all of you wonderful people and seeing what beautiful work that everyone does.



Barbara Rippetoe
CGS President

California Gourd Society Regional Gourd Artists Groups

Northern California Gourd Artists Groups Regional Coordinator: Susan Gouig - suegg51@yahoo.com

Amador County Gourd Artists

Aaron Bullock
209 274-6565
aaronbullock@yahoo.com

Bachelor Valley Gourd Club

Marilyn Crayton
707 275-3469
mcrayton@californiagourdsociety.com
www.bachelorvalleygourdclub.weebly.com

Calabash Club of Silicon Valley

Jayne Xavier
408 779-9550
jxavier@californiagourdsociety.com
http://www.gourdfest.com/

East Bay Gourd Patch

Carole Dwinell
caroledwinell@att.net
Zan Turner
zanturner@aol.com

Petaluma Gourd Artists

Georgette Maffei
707 996-8667
georgettem@vom.com

Folsom Gourd Artists

Carol Des Voigne
caroldesv1@att.net
916 355-1816
Mary Hufft
mkhufft@softcom.net
916 635-7987

Foothill Gourders

Carolee Jones
916 988-7971
sahtaitwo@earthlink.net

Sutter Buttes Gourd Artists

Janet Sangeeta Greene
530 713-3403
sangeeta_k@icloud.com

Redding/Sacramento River Gourders

Margaret Toro
530 378-0322
pegluvspete@hotmail.com

Southern California Gourd Artists Groups Regional Coordinator: Sherry Hunga-Moore - florashm@aol.com; 760-781-3311

Bakersfield/Kern County Gourd Patch

Marty Barnes
707 275-3469
mbarnes002@bak.rr.com

Gourd Artisans of Los Angeles (GALA)

Laurie Fidler
626 661-0470
lauriefidler@mac.com

Los Angeles West Gourd Patch (LAW)

Nikki Zaragoza
gourdniki@yahoo.com
Dr. Judy Bin-Nun
jbn12401@aol.com
310 207-2998

Sheila Goetz
shegoetz@earthlink.net
Colleen Sher
shergourds@gmail.com

Orange County Gourd Society

Susan Sullivan
714 997-4482
susanshpn@aol.com
for meeting info call:
714 641-8124
<https://ocgourdpatch.shutterstock.com/>

San Diego County Gourd Artists

Sherry Hunga-Moore
760 781-3311
florashm@aol.com or
Stacy Day
760 751-3324
stacy.day@hp.com
<http://sandiegocountygourdpatch.com/>
or
<https://www.facebook.com/pages/San-Diego-County-Gourd-Artist/189483414410325>

Temecula Valley Gourd Artists

Barbara McDermott
951 894-1817
mcdeart@verizon.net

Tulare/Sequoia Gourd Patch

Toni Best
559 627-5430
tonibestbaskets@gmail.com
Sue Winters
suewinters9@gmail.com

Ventura County Gourd Artists

Karen Hibdon
kmhjubilee@roadrunner.com
805 990-1356
Camille King
cjking182@gmail.com
<http://www.venturacountygourdartists.org>
or <https://www.facebook.com/VCGourdArtists/info>

CGS BOARD of DIRECTORS 2015

New Terms start at the end of the January Board Meeting

President - Term 2014 - Jan 2016

Barbara Rippetoe bjrippetoe@sbcglobal.net (916) 988-6599

First Vice President -Term 2014 - Jan 2016

Janet Greene sangeeta_k@icloud.com (530) 713-3403

Secretary -Term 2015 - Jan 2017

Olive Moore secretary@californiagourdsociety.com (909) 982-7790

Treasurer-Term 2009 - Jan 2016

Christina Chrivia krisytina@cox.net (619) 890-1637

VP Membership-Term 2009 - Jan 2016

JoAnn Clark b4gourds@yahoo.com (760) 749-9410

Director of Northern Programs -Term 2012 - Jan 2016

Susan Gouig suegg51@yahoo.com (707) 433-9162

Director of Southern Programs -Term 2009 - Jan 2017

Sherry Hunga-Moore florashm@aol.com (760) 781-3311

Directors at Large -#1 Term 2014 - Jan 2017, #2 Term 2013 - Jan 2016

#1 Pamela Argo Pamela@r72.com (916) 642-6947

#2 Susan Sullivan susanSPHN@aol.com (714) 997-4482

CGS Positions

Web Mistress -Term 2014 - Jan 2017, **Facebook 1st Moderator**

Janet Greene sangeeta_k@icloud.com (530) 713-3403

Travel Agent (CGS Official) -Term 2015 - Jan 2017

Pamela Argo Pamela@r72.com (916) 642-6947

Editor, The Golden Gourd Newsletter -2005 - Contract Yearly, **Facebook 2nd Moderator**

Mary Bliss editorgoldengourd@californiagourdsociety.com (714) 328-6197

Immediate Past President—2010 - Jan 2014

Sylvia Nelson sylvianelson@citlink.net (916)-682-2437

CGS Committees

Committee Chair - Competition Categories CA Gourd Competition -2013 - Yearly

Barbara Rippetoe bjrippetoe@sbcglobal.net (916) 988-6599

Committee Chair - CGS Artist Retreat— Highland Springs - 2015

Sherry Hunga-Moore florashm@aol.com (760) 781-3311

GourdStock 2015 Teachers Wanted

*Seeking Gourd or Gourd related classes to be taught at GourdStock Festival classes:
Sept. 17th thru Sunday Sept. 20*

We are excited to host GourdStock again this year. Our wonderful Southern California weather in September along with the beautiful country setting at Bates Nut Farm is a perfect location for GourdStock 2015. Please join us on our Journey to make GourdStock a wonderful experience for all. Our focus this year is to host a variety of Classes for different audiences and ages. We strive to make learning affordable. All classes will include all fees, no extra charges. A "VALUE" is what we are trying to accomplish. We are asking for full day (8hr), Half day (4hr) and (2hr) Classes. *Teacher Fee will be a flat cost per space use: includes 5 eight foot tables and 21 chairs. \$150 per all day 8-5, \$75 each 4 hour AM and PM, and \$50 each 2 hour AM and PM.*

Please notify *Kellie Delp* if you are interested in teaching at our GourdStock event in September 2015. She can assist you with the details. Email: keldelp@gmail.com. You must provide A COMPLETED CLASS SAMPLE at class time for Students.

Visit http://www.californiagourdsociety.com/uploads/GourdStock_2015_Teachers_Wanted.pdf to download the **Festival Instructor Application & Class Information Sheet**

Classes will be reviewed and selected based on these considerations:

- **New Ideas** - "new ideas draw new students and your loyal following" something new & innovative, something students really want to learn.
- **Class priced at a value** (material cost shall be included, no extra fees) One Fee.
- **If you have assisted or participated** in previous GourdStock Festivals. We appreciate your support and would like thank you for growing with us.



Baskets and Gourds - Containers of Our Culture VI April 22 – 24, 2016

Proposals must be received by March 31, 2015.

This conference will be hosted by the Tulare/Sequoia Gourd Patch and endorsed by the California Gourd Society. It is the sixth Basket/Gourd Conference to be held in the city of Visalia, California. Visalia is located in the center of the California, close to Sequoia, Kings Canyon, and Yosemite National Parks.

Class decisions will be mailed by May 10, 2015. **The proposed class needs to be unique and taught for the first time in California at our 2016 conference.**

Please send the **teaching application, biography, PROFESSIONAL QUALITY PHOTOS with a high resolution image on a CD (300 - 400 dpi or higher, no compression: JPG, Tiff, or EPS format)** to the following address. If you have any questions, please contact me.

Sincerely,

Toni Best
tonibestbaskets@gmail.com
P.O. Box 6846 (559) 627-5430
Visalia, CA 93290

We are currently seeking teachers for this event.

Friday - April 22, 2016: Opening Reception
Arts Visalia in downtown Visalia
An exhibit featuring Baskets and Gourds, Containers of our Culture
6 pm – 8 pm

Saturday - April 23, 2016:
Classes 9 am – 4 pm
Vendors' Booths open 9 am – 5 pm
Teachers' Market Place 4:30 pm – 5:30 pm
Dinner 6:30 pm

Our keynote speaker, Bonnie Gibson, creator of Arizona Gourds, will share her gourd art.

Sunday - April 24, 2016:
Classes 9 am – 4 pm
Vendors' Booths open 9 am – 4 pm

Fees: Class Fee for Participants: \$65
Teachers will receive \$45 per student, and may also charge a materials fee.

California Gourd Society
Gourd Art Show and Competition 2015
 Hosted by the DAVIS RANCH AT THE 7th Annual Gourd Festival.
 Sloughouse, CA
 September 26th & 27th 2015



HOW TO ENTER

- The competition is open to **ALL**
- The entry fee per entry is \$6.00 for CGS members and \$10.00 for all others. One entry per entry form. **Make checks payable to CGS.** Advance registration is not taken.
- **Mailed entries** will be accepted prior to **Friday September 18th 2015.**
- Please mail to **Sylvia Nelson at 10311 Spiva Road, Sacramento, CA 95829**
- **Please see mailing instructions on page 15 of this issue.**
- Entries may be submitted in person on **Thursday, September 24th, from 8 am -5 pm or Friday, September 25th from 8 am – 12 noon ONLY. LATE ENTRIES WILL NOT BE JUDGED.**
- Judging will take place on Friday, September 25th at 3 pm and the display will be open for viewing on Saturday all-day until 5 pm and on Sunday until 3 pm.
- Release and pick up of entries will be **from 3 pm-5 pm on Sunday, September 27th.** All art work not picked up will become the property of CGS.
- CGS reserves the right to photograph each entry and use in promotion of CGS Art Competition.
- While every effort is made to provide security of items, Davis Ranch and The California Gourd Society are not responsible for damaged or lost items.
- It is the responsibility of the artists to place their piece in the correct **category. We have four divisions. Please read category & division descriptions carefully. Fit your art work to the categories.**

General Rules

1. Gourds must predominate
2. Gourds previously entered in a CGS competition will not be permitted.
3. Craft/artwork for each entry must be the original work of person who is the entrant.
4. Only one entry per category is permitted.
5. Judges reserve the right to disqualify or reassign entries that do not meet category criteria. **They may also change, subdivide, or combine categories as necessary to fit categories.**
6. Note: **Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
7. All participants agree to allow photographs to be taken of displayed items.
8. Not all categories are included in each division.
9. Category definitions may be the same for Novice; Intermediate; Advanced Division & Master Craftsmen, but will be judged according to Divisions level.

Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines. Scoring option "A" will be used. 1 thru 5 point system.

Ribbons will be awarded for 1st, 2nd and 3rd place in each category at the judges discretion. A category with only one entry does not necessarily guarantee a 1st place ribbon.

(Continued on page 7)

(Continued from page 6)

Category Awards

Best of Show – Best of Division – Judges Choice – Davis Ranch Choice
People's Choice (Votes will be collected from the viewing public both Saturday & Sunday)

Youth Divisions

Category 1 11 and under – One crafted gourd: any theme: any technique.

Category 2 17 and under – One crafted gourd: any theme: any technique

We have four Divisions. Please read their descriptions carefully. Gourd Crafting Terms and Definitions are included for your benefit. See page 10 of this issue for Gourd Crafting Terms and Definitions.

NOVICE DIVISION

This division is for gourd crafters/artists that are relatively new to gourd crafting and have not won a blue ribbon as a Novice. Once you win a blue ribbon in a **category** you must move up to the Intermediate Division. (Example if you win a blue in painting then you would move up only in that category) The Novice should not have taught a gourd class for a fee. If you won a major award in a juried art show or won Best of Novice Division you must move up to the next Division.

Category 3 Pyrography. Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 4 Painted/Colored Whole or cut gourd, painting must predominate, may use any color media. See terms & definitions.

Category 5 Bowls, Vases or Containers Any technique allowed.

INTERMEDIATE DIVISION

The Intermediate Division is for those artists who understand and use basic techniques. Entrant should not have won a major award in a gourd show or a juried art show. They may have sold gourds but not have taught a gourd class for a fee. If you previously won Best of Open Division in this competition you must move up to the next division. (If you have won 5 blue ribbons in the prior Open Division you must enter the Advanced Division).

Category 6 Pyrography Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 7 Painted/Colored Whole or cut gourd, painting must predominate, may use any color media. See terms & definitions.

Category 8 Carved Relief-carved, to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, a whole gourd or bowl-cut gourd may be used.

Category 9 Filigree or fret-work. Design that cuts entirely through the gourd shell, may embellish with color.

Category 10 Coiled Coiling, using pine needles, grasses, raffia, etc. must predominate: stain or dye may be used for embellishment.

(Continued on page 8)

(Continued from page 7)

Category 11 Wall hanging/Masks Any technique allowed. Gourd Masks are made to wear, display or hang on the wall. Masks without a display stand must have a loop or hanger so they may be hung for display at the show.

Category 12 Jewelry Single or sets: necklace, earrings, bracelet, brooch or barrette or tiara any technique.

Category 13 Holiday Any holiday and any combination of techniques.

Category 14 Luminary or Lamps Functional with electrical insert, shade must be made from a gourd (Shade not required) Cut gourd with light source insert. Any combination of techniques.

Category 15 Combination of Techniques Whole or cut gourd: at least 3 different techniques must be used: submit a list of the techniques you used to be displayed with your entry (3x5 card)

Category 16 Distinctively Different Your unique gourd crafting that fits no other competition class.

ADVANCED DIVISION

The Advance Division is for those artists who have progressed to a more complicated level of work and have a good grasp of multiple techniques and finishing skills. They are creating more distinctive, original work and are ready to compete with a wider range of competitors. They may have taught a gourd class for a fee but have not won top awards in art/gourd competitions. Once you have won Best of the Division or Best of Show in this competition, you must move up to the next division.

Category 17 Pyrography Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 18 Painted/Colored Whole or cut gourd, painting must predominate, may use any color media. See terms & definitions.

Category 19 Carved Relief-carved, to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, a whole gourd or bowl-cut gourd may be used.

Category 20 Filigree or fret-work. Design that cuts entirely through the gourd shell, may embellish with color.

Category 21 Coiled Coiling, using pine needles, grasses, raffia, etc. must predominate: stain or dye may be used for embellishment.

Category 22 Wall hanging/Masks Any technique allowed. Gourd Masks are made to wear, display or hang on the wall. Masks without a display stand must have a loop or hanger so they may be hung for display at the show.

Category 23 Jewelry Single or sets: necklace, earrings, bracelet, brooch or barrette or tiara any technique.

Category 24 Holiday Any holiday and any combination of techniques.

(Continued on page 9)

(Continued from page 8)

Category 25 Luminary or Lamps Functional with electrical insert shade must be made from a gourd (Shade not required) Cut gourd with light source insert. Any combination of techniques.

Category 26 Combination of Techniques Whole or cut gourd: at least 3 different techniques must be used: submit a list of the techniques you used to be displayed with your entry (3x5 card).

Category 27 Distinctively Different Your unique gourd crafting that fits no other competition class.

MASTER CRAFTSMAN DIVISION

The Master Division artist's work shows excellent use of all techniques and finishing skills. The work is of original design. Their work may have been shown in galleries previously won top awards in art/gourd competitions, and have reached the level of fine art. **NOTE:** Artists entering this Division are **NOT** allowed to enter Novice or Intermediate Divisions. Master Artists may include a biography with their entry form which will be displayed with the entry (Please furnish frame for display).

Category 28 Pyrography Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.

Category 29 Carved Relief-carved, to create texture, chipped, chiseled or power-carved, does not penetrate or cut entirely through the shell, may embellish with color, a whole gourd or bowl-cut gourd may be used.

Category 30 Filigree or fret-work. Design that cuts entirely through the gourd shell, may embellish with color.

Category 31 Painted/Colored Whole or cut gourd, painting must predominate, may use any color media. See terms & definitions.

Category 32 Gourd Doll or Spirit Figure Constructed entirely of gourds: clay or wood filler may be used to seal or smooth joints: any ethnicity (submit card with entry identifying ethnicity or country); any combination of techniques, small amount of natural accessories allowed.

Category 33 Holiday Any holiday and any combination of techniques.

Class gourds are not allowed in competition

**SPECIAL CATEGORY IN HONOR OF DAVIS RANCH
ANY REPRESENTATION OF FARMING, PRODUCE OR HARVEST.
OPEN TO ALL**

Home Grown: A special category for those that love to see gourds growing in their gardens.

Jim Story Award One single gourd, hand trained, manipulated or molded.

Any questions please contact Competition Chair: Barbara Rippetoe at bjrippetoe@sbcglobal.net or phone 916-988-6599.

Gourd Crafting Terms and Definitions

Accessories or Embellishments Any material that is added to the crafted gourd to complete the exhibit.

Artificial or Man-made Accessories/Embellishments Any material that is added to the crafted gourd that is not natural, such as artificial flowers, plastics, plastic eyes, or manufactured items. (See also Natural Accessories.)

Artificial Sinew A waxed nylon imitation of natural sinew (animal tendon) used in beading, sometimes used in place of cotton thread. Artificial sinew will be allowed on all entries.

Base A support or stand that holds a gourd at the proper angle or position. It may be metal, wood or a manufactured turn-table but the base will not be considered an accessory of the crafted gourd.

Basket A gourd with the top cut off and a carrying handle attached or cut so that part of the gourd remains to function as a handle.

Beading The technique of using beads to apply a design to gourds. Beads may be set in beeswax, embedded in recessed holes, or strung and wrapped around or sewn into the gourd. Beads are made of plastic, glass and/or natural material, i.e. shell, wood, clay or seeds.

Bowl A gourd with the top cut off (or some portion of it cut off) to give the appearance of a container.

Burned using a flame (i.e., small torch) to char or change the color of the gourd surface (See also Pyrography/Wood-burning.)

Carved The removal of a portion of the outer surface of the shell of a gourd, exposing the undersurface to create a design or texture in relief, usually done with a power tool.

Chip Carving Carving done with gouging tools to “chip” out small pieces of gourd to create a pattern or design on the surface of the gourd.

Clear Finish Any furnish, such as varnish, shellac, wax or oil, which enhances the overall appearance of the gourd but adds no color (except the slight natural darkening that may occur).

Coiled Use of pine needles or grasses (or other natural materials), wrapped and held in place by thread, raffia or sinew to cover rims of bowls or create designs on gourds.

Color/Coloring Using any medium that adds to, enhances, or changes the natural appearance of the gourd’s surface. Some examples of color media are stains, dyes, inks, oil pastel pencils, crayons, colored pencils, felt tip pens, acrylic paints, oil paints, watercolors, colored waxes, etc.

Cut Gourd Cutting all the way through the gourd shell creating a hole or opening (as opposed to surface cuts as in carving). The cut or openings are incorporated into the design.

Embellishment/Accessories Any material that is added to the gourd to enhance the overall design and appearance of the gourd. (See also Artificial Accessories and Natural Accessories.)

Fretwork An intricate, interlaced decorative design (of holes or other shapes) that is cut into and through the shell of the gourd, usually done with power tools.

Functional Can be used – for example, a gourd pitcher that actually holds water and has a functional spout and handle.

Medium/Media Material used for artistic expression, such as paint, dye, ink ,etc.

Natural Accessories Any material that is added to the crafted gourd that is natural. Examples include linen/cotton thread, grasses, pine needles, seeds pods, shells, stones, bone, feathers, etc.

Pyrography/Wood-burning Burning a design (lines and shading) on a gourd with the use of an electric wood-burning tool.

Predominate The word “predominate” (when used in Competition Class description to indicate the amount of medium or technique to be used on the crafted gourd) means that the majority of the crafted gourd surface should exhibit the required medium or technique.

Weaving Interlacing various materials attached to the gourd, such as grasses, cords, natural fibers, etc.



CGS Board Past and Present

Dinner with our CGS Founding mother and first CGS President Carol Rookstool was a highlight during our annual board meeting in Visalia. As with past years the dinner was at the New China restaurant and again we ordered just about one of everything on the menu. We were honored to have three of our past and current CGS Presidents in attendance. Regrettably Jill Walker was unable to attend and complete the picture.

Pictured Left - Right Sylvia Nelson, Carol Rookstool, Barbara Rippetoe and Leigh Adams.


It was a fun and inspiring evening spent sharing stories and our visions for CGS. We also thanked outgoing Secretary Peggy Blessing and welcomed incoming Secretary Olive Moore.



Left Front: Carol Rookstool, Olive Moore, Sherry Hunga Moore and Peggy Blessing.
Right Back: Janet Greene, Susan Gouig, Pamela Argo, Barbara Rippetoe, Sylvia Nelson, Mary Bliss and Leigh Adams.

This is a reminder that the Members Only Password has changed if you are having trouble logging in. Note: Current members have been mailed the "New Password" with their New Membership Card.

Please contact **JoAnn Clark** with your membership questions or status.



Easily Clean the Inside of Your Gourds in Just Seconds Instead of Hours!

"I love the gourd cleaning ball. I have used many, many tools from hand sanding, paint strippers, gourd wands, and genies. I have found the Easy Cleaner Ball to be my favorite and use it all the time now." - Dianne Connelly, artist and instructor



The Easy Cleaner Ball has a durable, gravel-like surface that removes even the most stubborn dried gourd pulp in seconds flat! Choose from 4 sizes and 2 grit options (coarse and fine). Simply attach the ball to your electric hand drill and the spinning action of the drill does all the work!

- Guaranteed built to last
- Clean out any size gourd
- Comes in coarse and fine grit with long or short shafts
- Fits any standard drill
- Shaft extenders are available



Open Mon-Fri 10am - 4pm PST
 Shop Online: www.WelburnGourdFarm.com
 Or Call Us: 1-760-728-4271

Sawdust Connection

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 Flexible Shaft, Portable & High Speed Micromotor Tool, Starter Kits, Burs & Accessories
 Dye Ink & Starter Kits
 Applicators ~ Brushes
 And Much More!!!

Check Our Website For A Complete List Of Gourd, Pyrography & Craft Supplies & Tools!
Gourd & Pyrographic Art
Free Online Gourd & Pyrography Tutorials



www.GourdSupplies.com
www.pyrography-gourd-art.blogspot.com
505-506-3558
Nedra@GourdSupplies.com



Earlybird's Place
(Earl & Myrna Fincher)
15310 Chalk Hill Road
Healdsburg, CA
 June 26th - 28th 2015



Earlybird's Place is in the planning stages of our 1st Annual Gourd Festival. Please save this date on your calendar and come check us out.

For more information email mfincher@wildblue.net or call home (707) 433-1826 or cell (707) 319-1313

If you are interested in teaching a class or selling your products. Please get a hold of us. More information coming in the next newsletter.

You can follow us on-line on Facebook or visit our website.

Website: earlybirdsfarms.com or Facebook: <https://www.facebook.com/mrsearlybird/timeline>

The Yerba Buena Center for the Arts
 San Francisco, CA
 Special Curatorial Project with Rirkrit Tiravanija
 The Way Things Go

Members of the California Gourd Society which include our President Barbara Rippetoe, Vice President Janet Greene, Tulare/Sequoia Gourd Patch Coordinator Toni Best and the newly elected President of the American Gourd Society Cecile Garrison will have their gourd art on display along with CGS members from six different patches.

The show runs February 13th-May 24th, 2015.

For more complete details visit the Yerba Buena Center for the Arts website at: <http://www.ybca.org/the-way-things-go>



"The Poppy"
 Artist: Toni Best

STATE FAIR | CALIFORNIA
CALIFORNIA | **EXPOSITION**



California State Fair

California Crafts

We are very pleased to report to you that gourds will have their own Division in the 2015 California State Fair Crafts Competition and Exhibit.

The competitive Classes will be

1. Pyrography
2. Painted/Colored
3. Carved/Filigree
4. Other Gourd Art

There will be a cash award given to an outstanding gourd entry in the competition. Special award recipients will be chosen in May 2015.

The 2015 California State Fair Crafts and the California Crafts exhibitions will be July 10th thru July 26th. For the most current and up to date information please check the CALEXPO website: <http://calexpo.com/> or the California State Fair website: <http://www.castatefair.org/home/> There will also be information at the CGS website as it is made available. Competition Hand-book: <http://www.castatefair.org/wp-content/uploads/2015/01/CA-Crafts-Final-2.2.pdf>

Attention Gourd and Woodcarvers

The Capital Woodcarvers Association show is the largest show in California. This year's show will be a COMBINED SHOW with the California Gourd Society.

May 2 & 3 2015

Scottish Rite Center
6151 H Street
Sacramento, CA

It will be bigger and better than ever before. For more information about the show, please contact CWA show chairman, Kathi Gervais at 783-5477.

The Entry Form is on page 16 and as a printable pdf file at the CGS website. Gourders this is "Statewide" we are encouraging all our members to enter the competition. Barbara Rippetoe has volunteered to take your mailed entries and is the contact person for that. If you are planning on mailing your entry you must follow the packaging and mailing instructions found on page 15.

Capital Wood Carvers website: <http://capitalwoodcarvers.com>



VERY IMPORTANT:
**MAILED ENTRIES THAT DO NOT FOLLOW THE
 FOLLOWING GUIDELINES WILL NOT BE
 ENTERED IN THE COMPETITIONS.**

**HOW TO PACKAGE YOUR MAILED ENTRY
 For Gourd Art Competition 2015**

For both competitions.

Mailed entries must be placed inside a box self-addressed to yourself with return postage affixed to the returning box (not cash, not loose stamps, not money order for stamps). Please package your gourd with enough packing protection to insure safe return. Place the box to be returned to you inside the box addressed to the address below depending on which competition you are entering. Only one entry per box.

You must complete an entry form with all areas of the entry form filled in, along with a check for the dollar amount to cover each entry. If you have more than one entry you may submit a check for all entries in Box 1 (please label it Box 1). Entry forms should go in the box with their entry.

Unless otherwise stated on the Entry Form please follow these instructions.

Below are the Mailing Deadlines and Addresses.

If you are entering the Capital Woodcarver's -CGS Competition you will find the Entry Form on page 16 of this issue and at our website as a printable pdf.

If you want to take advantage of early registration and pay only \$6.00 instead of \$8.00, you can do so, but you will need to mail the "Original Entry Form" and check (payable to CWA) before May 2nd, to CWA c/o Nelson Krouse. Please include a copy of you entry form with your mailed package.

**Mail Deadline for entries in the
 Capital Woodcarver's - CGS Competition is:**

Saturday April 25, 2015

Please mail to:

Barbara Rippetoe
 6716 Main Ave.

Orangevale, CA 95662

CGS Gourd Art Competition –Davis Ranch

Complete details start on page 6 in this issue. The entry form for this competition will be in our next issue and at our website in the coming weeks.

**Mail Deadline for entries in the
 CA Gourd Society
 Gourd Art Show and Competition**

Friday September 18th, 2015

Please mail to:

Sylvia Nelson
 10311 Spiva Road
 Sacramento, CA 95829

**Capital Woodcarver's And California Gourd Society's
Annual Wood & Gourd Competition and Show
May 2 - 3, 2015**

Show hours: Saturday 9 am to 5 pm, Sunday 9 am to 4 pm

NAME _____ ADDRESS _____ _____ PHONE _____ Seller's permit # (seller's only) _____ Electricity: yes or no _____ (Bring own extension cord, blue painters tape only) Check below to indicate your Judging class: Youth [] (18 yrs or younger) Expert [] Advanced / [] Novice [] Intermediate	<p style="text-align: right;">FEES</p> 6 foot table \$20.00 _____ 12 foot table \$40.00 _____ Club Selling Vendor \$15.00 _____ Commercial Vendor \$25.00 _____ Competition \$6.00 per entry _____ For pre-registration prior to May 1 Competition \$8.00 per entry _____ Registration (Friday May 1 or Saturday May 2) _____ Total Amount Enclosed _____ Make checks payable to CWA Mail to CWA c/o Nelson Krouse 2212 Avalon Dr Sacramento, CA 95864
Important Competition Information .	
Competition Registration Deadline: May 2nd, 9:00 am. If you register your entry prior to Friday May 1st, the cost is \$6.00. Entries registered on Friday and Saturday cost \$8.00. It would be greatly appreciated if you bring carving entries in Friday, May 1, 2015. Limit 2 entries per category. No limit on total # of entries submitted, but must be at the same level	Please send your registrations by April 28, 2015 . Tables are allocated first come first serve Questions- Call: Andy Hiroshima (916) 393-2028 or email andrew.hiroshima@sbcglobal.net CWA website: http://capitalwoodcarvers.com/ CGS website: http://californiagourdsociety.com

Competition Categories:

(One person per application and Indicate number for each entry)

- | | | |
|--|---|---|
| <input type="checkbox"/> SM Schooled or Mentored
<input type="checkbox"/> RM Roughout & Machine Carved
<input type="checkbox"/> BB Bird Burned
<input type="checkbox"/> BC Bird Caricature
<input type="checkbox"/> BK Bark Carving
<input type="checkbox"/> BN Bird Natural
<input type="checkbox"/> BP Bird Painted
<input type="checkbox"/> BS Bird Stylized
<input type="checkbox"/> DD Decorative Decoy
<input type="checkbox"/> CA Carousel Animal
<input type="checkbox"/> CC Chip Carving
<input type="checkbox"/> CF Carved Footwear
<input type="checkbox"/> CJ Carved Jewelry
<input type="checkbox"/> CP Carved Pipes
<input type="checkbox"/> CS Carved Spoons
<input type="checkbox"/> DR Driftwood
<input type="checkbox"/> DS Service Decoy
<input type="checkbox"/> FB Fish/Reptile Burned
<input type="checkbox"/> FC Fish/Reptile Caricature*
<input type="checkbox"/> FR Fish/Reptile Natural*
<input type="checkbox"/> FP Fish/Reptile Painted*
<input type="checkbox"/> GB Gourd Burning
<input type="checkbox"/> GC Gourd Coiling
<input type="checkbox"/> GD Gourd Distinctly Different | <input type="checkbox"/> GF Gourd Filigree/carving
<input type="checkbox"/> GJ Gourd Jewelry
<input type="checkbox"/> GP Gourd Painted
<input type="checkbox"/> HB Human, Burned
<input type="checkbox"/> HC Human Caricature
<input type="checkbox"/> HF Human Fantasy
<input type="checkbox"/> HCG Human Caricature Group
<input type="checkbox"/> HG Human Group
<input type="checkbox"/> HN Human Natural
<input type="checkbox"/> HP Human Painted
<input type="checkbox"/> HS Human Stylized
<input type="checkbox"/> KD Kuchina Dolls
<input type="checkbox"/> IM Inlays & Marquetry
<input type="checkbox"/> IN Intarsia
<input type="checkbox"/> LP Little People
<input type="checkbox"/> MI Miscellaneous
<input type="checkbox"/> MB Mammal Burned
<input type="checkbox"/> MC Mammal Caricature
<input type="checkbox"/> MN Mammal Natural
<input type="checkbox"/> MP Mammal Painted
<input type="checkbox"/> MS Mammal Stylized
<input type="checkbox"/> NF Non-human Fantasy
<input type="checkbox"/> NR Non-representational | <input type="checkbox"/> OR Ornamental
<input type="checkbox"/> SD Shore Bird Decoys
<input type="checkbox"/> SA Santa
<input type="checkbox"/> AR Perspective Relief
<input type="checkbox"/> RB Burned Relief
<input type="checkbox"/> GR General Relief
<input type="checkbox"/> PR Painted Relief
<input type="checkbox"/> TC Turning with Carving
<input type="checkbox"/> TR Turning
<input type="checkbox"/> UT Utilitarian
<input type="checkbox"/> WC Wood Crafting
<input type="checkbox"/> WD Wood Crafting w/Carving
<input type="checkbox"/> WH Whittling
<input type="checkbox"/> WS Walking Stick & Canes
<input type="checkbox"/> XC Mixed Caricature
<input type="checkbox"/> CM Mixed Category
<input type="checkbox"/> FS Fish/Reptile Stylized
<input type="checkbox"/> PC Carved Plants
<input type="checkbox"/> PY Pyrography
<input type="checkbox"/> TM Team Carving (other team name) |
|--|---|---|

Mail Deadline for gourd entries is Saturday April 25, 2015. Please mail to:
 Barbara Rippetoe, 6716 Main Ave., Orangevale, CA 95662.
 Complete mailing and packaging instructions on page 15 of this issue.

MISSION STATEMENT

To promote the horticulture, crafting and appreciation of the hard-shelled gourds (*Lagenaria Siceraria*) by providing charitable and educational activities to members of the society, growers, artists, crafters, business people and the public through community support and education.

CGS Board Meeting Breakfast January 2015 CGS Board, Members and Special Guest AGS President

Left Front: Janet Greene, Susan Gouig, Toni Best, Sylvia Nelson, Pamela Argo, Center: Susan Sullivan,
Right Back: Cecile Garrison, Barbara Rippetoe, Peggy Blessing, Sherry Hunga Moore and Christina Chrivia.



Back Row: Toni Best, Susan Sullivan, Sylvia Nelson, Susan Gouig, Pamela Argo, Peggy Blessing, Christina Chrivia. Center: Olive Moore, Cecile Garrison, Sherry Hunga Moore and Mary Bliss.
Sitting Front Row: Barbara Rippetoe and Janet Greene.

Gourds in the California State Fair

In 2014 the California State Fair had a Gourd category for the first time in their 161 year history. California artists were invited to enter California Crafts, a competition and exhibit at the California State Fair. Gourds were included in the Division "Other Handcrafts". The fair encourages California artist and honors the traditional crafts, celebrates the contemporary and looks to the future. California Crafts had their own building where prize winning gourds, quilts, wood-working, scale models and other hand-crafted items were made by adult California artisans

I was honored to be asked to judge the gourd class entries. Judging was done well ahead of time. Each Division had a separate judge. We had a pre-judging meeting where our qualifications were discussed and rules were laid out. Gourds could be entered in the California Fine Art section as well as in California Crafts. The difference is, in California Fine Art, gourds are entered into "Other 3-D Artwork" and are judged solely on their appearance. Also, in California Fine Art, the judge is more likely to be a sculptor rather than an artist who uses gourds as their medium. In 2014 there was only one piece of gourd art accepted into California Fine Art. It received an Award of Merit in the final round of judging.

There were 19 gourds entered in the 2014 California Crafts Gourd class. Competition winning means more than just making something that meets the judging criteria; it means going beyond and above to make something amazing! And the gourds were amazing! The winning gourd in the 2014 show won also "Best of Show" of all the California Crafts Entries.

Marilyn Carrico from the Folsom Gourd Artist group won First Place in the Gourd Class of "Other Handcrafts" with her delightful "Fairy House". She won Best of Division in the Handcraft Show and she won Best of Show. Barbara Rippetoe (our CGS President) won second place with her gourd with deer antlers. Maryland Fallon, also from the Folsom Gourd Artist, won third place with her beautiful Santa gourd. Special Award ribbons from the California Gourd Society were presented to Marilyn and the 2nd and 3rd place winners in the Gourd class.

The competition was judged by the American System of Judging. With this system all the gourds were judged in comparison with the other entries in the same class. It was hard to judge because there were carved gourds, pyrography gourds, painted gourds, and woven top gourds. While AGS scoring criteria includes "Originality of Design", "Quality of Craftsmanship", "Creativity and Artistry", "Color, Finish, Accessories, Decorations" and "Appropriate for Category" the American System judges all the entries in comparison with the other entries based on "Workmanship", "Level of Difficulty", "Design Elements", "Visual Impact" and "Originality/Creativity" with percentages used instead of points. It was a very interesting process and I was proud to be asked to return as judge in 2015.



Gourds have stepped up and in 2015 Gourds will have their own division at the California State Fair. There will be 4 classes (categories) in the Gourd Division.

- 1: Pyrography
- 2: Painted / Colored
- 3: Carved / Filigree
- 4: Other Creative Gourd Art (like Anything Goes).

Ribbons will be awarded for 1st, 2nd, 3rd and 4th place. Since Gourds will be a separate division there will be a "Best of Division" gourd winner that will receive a small monetary award and be eligible of Best of Show, competing again 11 other divisions while includes Jewelry and Bead Art, Decorative Painting, Wood Art, Ceramics, Gourds, Leather, Scale Models, Glass fusing, painting, blowing, stained glass,

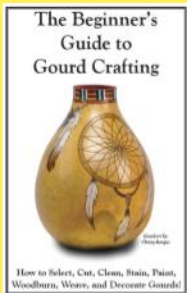
(Continued from Page 18)

Registration to enter the California State Fair has been made easier. No pictures are required and registration can be done online. Hopefully the online feature for registering will be completed by the 1st of March. The Fair is encouraging all gourders from novice to advanced to register to enter. They are hoping to bring in all kinds of gourd art. The deadline for registration is April 29th. Judging takes place in May and the Fair opens in July. The competition is open to California residents ages 18 and over. I encourage you all to enter your best gourds done in the last year. To enter online and for complete entry rules, entry forms and up-to-date information visit the website. castatefair.org
If you have any questions, email me and hopefully I will be able to answer them. sylvianelson@citlink.net



Your Premier Source for Quality Organic Gourds, Tools, and Supplies!

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"Your gourds are by far the best available, and your customer service is outstanding! I would not buy from anyone else. The high quality of your gourds makes them a joy to work with, and each of my customers has been thrilled! Thanks so much!!" - **Cathy Whitehead, RI**

For all of your gourd crafting needs, Welburn Gourd Farm has you covered! Visit our web site for organic thick-shelled gourds, FREE video tutorials, FREE Beginner's Guide to Gourd Crafting, DVD's, special offers, tools, supplies, and so much more!

"I received both boxes of gourds I ordered right on time. I love getting the cleaned gourds. Your service is perfect and I love the specials! Thanks again." **Carrie, Channel Islands, CA**



Happy customers picking their gourds

Shop Our NEW Low-Priced Gourds!



Art by Christy Barajas

"I love the new low-priced gourds!! ...the Welburn 'standard quality' gourds are better than other farms' high quality ones!" - **Jan Bollins, CT**

Our **Standard Quality Gourds** arrive **CLEANED**, and they are **40%-60% cheaper** than our Premium Quality Gourds!

Shown left, a 'standard quality' gourd was used to create this beautiful pot with ginkgo leaves. The minor shell blemishes are concealed with the use of **Cordovan GourdMaster™ Transparent Acrylic** (which is still transparent but has a heavier pigment load and thus gives better coverage than GourdMaster™ Ink Dyes).

On the Web: www.WelburnGourdFarm.com
Call 1-760-728-4271 Open Mon-Fri 10am-4pm PST



Electronic Newsletter Article/Ad Deadlines - 2015

Winter 14/15.....January 31, 2015
Spring.....April 15, 2015
SummerJuly 15, 2015
FallOctober 15, 2015

Ad Rates – 2015

Half Page \$25
3" X 3" \$15

Business Card (members only) \$5

Craft Leather for Sale

"Get Creative with Leather"



Various colors, sizes, textures and prices.
Use on gourd art, dream catchers, purses,
arts/crafts, and other fun projects.

Free Shipping on all orders over \$20 thru April 2015.

Contact JoAnn Clark
b4gourds@yahoo.com
Phone: 760 749-9410



Gourd Events 2015

- Feb. 13th-May 24th- The Yerba Buena Center for the Arts in San Francisco, CA presents a Special Curatorial Project with Rirkrit Tiravanija, The Way Things Go **NEW**
- March 28th -Northern Patch Leaders Meeting at Marilyn Crayton's, Lake County
- March 28th - Southern Patch Leaders Meeting- at San Gabriel Bead Company
- May 2nd - The 13th Annual Ventura County Gourd Artists Festival - Santa Rosa Valley CA
- May 2nd and 3rd -Capital Woodcarver's - CGS Competition **NEW**
- June 26th - 28th - Earlybird's Place 1st Annual Gourd Festival **NEW**
- July 10th - July 26th - CA State Fair Expo
- July 17th - August 16th - Orange County Fair
- September 4th – 27th - Los Angeles County Fair
- Sept 17th -20th -GourdStock Classes –Bates Nut Farm
- Sept 19th and 20th -Gourdstock Festival –Bates Nut Farm
- Sept 24th and 25th - Davis Pre Festival Gourd Classes
- Sept 26th and 27th -CGS Gourd Art Competition and Exhibit hosted by the Davis Gourd Festival
- Sept 26th and 27th –The Davis Ranch Annual Gourd Festival
- October 1st -4th - CGS Retreat - Highland Springs Resort- Cherry Valley, CA **NEW**
- October 10th and 11th - The Calabash Club of Silicon Valley - 4th Annual Gourd Festival

Featuring the only power tools designed expressly for gourds!

We have created these tools
for you – the gourd artist

New

variable speed power supply!

We have created these tools
for you:
the gourd artist

The Gourd Saw #7001

The Gourd Drill #70002

Gourd Sander 70006

The Gourd Tool Kit #70011



We've been writing books about gourds, giving classes and selling supplies and tools for gourd crafters since 1989. We've also been listening to your comments about the problems with the existing tools and your wishes for the ultimate jigsaw for cutting gourds.

Quiet
High speed
Easy to maneuver
Convenient on/off switch
Light weight
Fits a woman's hand comfortably
Works with multiple power sources.
Adaptable to other gourd crafting accessories
Rounded ball foot for line of site access.



Our Gourd Saw is quickly becoming the most popular jigsaw for cutting gourds!



Our miniature power tools fit comfortably in your hand



Order online with our secure shopping cart
Check out our website for more gourd
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This is an all Inclusive three day, three night "Package".

California Gourd Society Retreat

Highland Springs Resort

Cherry Valley, California 92223

October 1- 4, 2015

Details inside on page 24 & 25

experiment

Play

Learn

With GOURDS

Laugh
Laugh

inspire

Relax

Create

The California Gourd Society would like to encourage all our members to join the American Gourd Society.

The Gourd Magazine

OFFICIAL PUBLICATION OF THE AMERICAN GOURD SOCIETY

The society publishes four issues a year of THE GOURD journal for members. This publication is a vehicle for news and information about people, events, state Chapters, books, seeds, crafting and other gourd related subjects both domestic and foreign. The AGS is the unifying body for all state Chapters

and provides a network of contacts for people and organizations worldwide.

To join contact Dallas Lunsford: agsmembership@comcast.net or <http://www.americangourdsociety.org/join.html>

Membership News

CGS membership dues are \$20 a year based n a calendar year January 1- December 31

If you have any questions regarding your membership status or dues please contact Membership VP JoAnn Clark by email at: b4gourds@yahoo.com or phone (760) 749-9410.

Current Membership forms can be found at the CGS Website <http://www.californiagourdsociety.com> click Join Us.

Family/Household Membership is available and can consist of a: husband/wife, mother/daughter, father/daughter, roommates, etc. residing at the same address. (Youth - 15 Free)

This package includes only one membership card, and one email address that is shared by all at the address.

Tip: Take and keep a photo of your CGS Membership Card with your phone.

Ventura County Gourd Artists

VCGA member Jean Tufts making ornaments for senior centers. This is a favorite annual event for the VCGA and a very special handmade gift for the local seniors at the centers they visit.



Gourd Art Workshops with Joyce Campbell Every Mon and Sat in Lotus, Ca. 95651



Workshops include
Personal instruction on your own project
Power & specialty tools
Gourd & pattern books
Pigments and dyes
Embellishments
Art supplies
Raw gourds available or bring your own to class
\$35 10-4 pm
25 yrs experience with gourds



google Joyce Campbell gourds for more information
JoyceCampbellgourds@gmail.com 530-334-0964

California Gourd Society Retreat

Highland Springs Resort

October 1st, 2nd, 3rd, 4th - 2015

Highland Springs Resort
10600 Highland Springs Ave, Cherry Valley, California 92223
www.hsresort.com



The response has been tremendous we have members coming from all over the state. Space is limited and is filling up fast so time to grab your best gourd buddy and secure your spot with just a \$100 deposit. Currently we have both Cottages for \$325 per person and Deluxe Inn for \$360 person, Registration Form on page 25.

The retreat committee Sherry Hunga-Moore, Mary Bliss, Stacy Day, Sue Gouig, Vickie Martinez and Olive Moore are already working to make this a memorable and enjoyable retreat. The format for the weekend has been changed up and is a little different then the Asilomar Conferences, this is by design to give everyone, including our wonderful teachers and supply vendors that usually are working. We'll have plenty of time to play, relax (on site masseuse at extra cost), explore, learn and share. There is a confirmed "Guest List" in the Members Only section at the website. Please check the website for the most current up to date information as plans are firmed up.

Thursday October 1—Sunday October 4

- **Thursday:** Arrival Check In at 3 PM, Pool Side Meet and Greet.
- **Friday:** Standard Buffet-style Breakfast, Lunch & Dinner.
- **Saturday:** Standard Buffet-style Breakfast, Lunch & Dinner.
- **Sunday:** Room Check out Noon, Conference Room check out 4:00 pm.
Standard Buffet style Breakfast Only

This is an all Inclusive three day, three night Package includes: Shared Room, 7 meals, welcome goodie bag, and several art project kits plus 2 mini classes. We will have a Trading Post with items that the members can bring to sell and trade. CGS Raffle to fund future Retreats and several Demo stations for you to try out new techniques.



Deluxe Inns

Bed: 2 queen beds
Rooms: 24
Room area: 350-450 square feet

Features:

- DirecTV on LCD screens
- Bathroom with bath tub/shower
- Walk-in closet
- Hardwood floors
- Air conditioner & heater
- Mini refrigerator
- Telephone
- Wireless internet

Cottage Rooms

Bed: 1 Queen & 1 single bed
(select rooms with two single beds)
Rooms: 14
Room area: 175 square feet

Features:

- Posturepedic mattresses
- Bathroom with shower
- Hardwood floors
- Air conditioner & heater
- Mini refrigerator (in select rooms)
- Wireless internet

California Gourd Society Retreat Highland Springs Resort 2015

1. Accepting Payment/Deposits starting **Jan 2015 (Minimum deposit of \$100 to hold your space).**
2. 2nd Payment due on or before **April 30, 2015** (Cancellation fees apply after this date 10%).
3. Final Payment/Balance due **July 31, 2015** (if you cancel and if there is someone on the **Event Waiting List** a 25% Fee will be charged, if there is no-one on the **Event Waiting List** 100% fee will be charged).

At the website we are taking deposits and full payments with



Note: There will be an **Event Waiting List**, but no guarantees someone will be available if you cancel.

This an All Inclusive three day, three night package. You have a choice of two room styles.
Choose the one that fits your budget or needs.

- **Cottages** have 2 single beds (wireless but no TV or refrigerator)
\$325 Cottage Per person - Double
- **Deluxe Inns** have 2 queens (TV & wireless, refrigerator)
\$360 Deluxe Inn Per person - Double

Questions Regarding Rooms: Mary Bliss at email editorgoldengourd@yahoo.com or (714) – 328-6197

Questions Regarding CGS Retreat: Sherry Hunga-Moore at email florashm@aol.com or (760) 781-3311

California Gourd Society Retreat Highland Springs Resort 2015 Registration Form

Name: _____ Phone: _____ Email: _____

Address: _____

City: _____ State: _____ Zip: _____

Request Vegetarian Meals _____

Rates are Per person - 2 persons per room

Cottages - Handicap _____

\$325 Cottage Double occupancy: YOU

\$325 Cottage Double occupancy 2nd roommate Name: _____

Deluxe Inns – Handicap _____

\$360 Deluxe Inn Double occupancy: YOU

\$360 Deluxe Inn Double occupancy 2nd roommate Name: _____

Cancellation Policy fees % are based on your room price and date of cancellation.

Make checks out to **CGS**

Mail to: **Mary Bliss, 5765 Via Del Coyote, Yorba Linda CA 92887**

Support California Gourd Society by shopping at AmazonSmile

- Amazon will donate 0.5% of the price of your eligible AmazonSmile purchases to **California Gourd Society** whenever you shop on AmazonSmile.
- AmazonSmile is the same Amazon you know. Same products, same prices, same service.
- Support your charitable organization by starting your shopping at:
<http://smile.amazon.com/ch/91-2054131>



we have added new items with the CGS State Logo on them at the CGS online store at Café Press. <http://www.cafepress.com/cagourdsociety>



California Gourd Society : Designs by the The California Gourd Society
www.cafepress.com

Welcome to the Official California Gourd Society Store. CGS is going to try Cafe Press as away of promoting CGS members...



CGS On-Line

- **CGS Website** - <http://www.californiagourdsociety.com>
- **CGS Amazon Smile** - <http://smile.amazon.com/ch/91-2054131>
- **CGS Facebook Page** - <https://www.facebook.com/pages/California-Gourd-Society/1443536225864628>
- **CGS Logo Printing** - <http://www.cafepress.com/cagourdsociety>

The Editors Vine

Hello,

I would like to thank everyone that helps with the copy, pictures and ad support of the Golden Gourd Newsletter without your support we could not have this wonderful newsletter. A very special thank you to Sylvia Nelson for doing a great job proof reading for me. I also want to give a special shout out and thank you to all members for working with me and our email sever Constant Contact. Our efforts look like they are paying off. I want to share an email and an award with all of you.

Last year, your outreach and engagement with your audience was exemplary. Stellar. Your customers noticed and responded positively. And we noticed, too. So we are thrilled to name you to our roster of 2014 All Stars!

This annual designation is something that only 10% of Constant Contact customers receive for their excellence in building better customer relationships. We've made it easy for you to tell the world with these resources. Relationships matter to us at Constant Contact. Thanks for making yours count. Congratulations again, and we hope you have another great year in 2015.



You may have noticed in this issue we have many new events happening up and down our state, the CGS board continues to work hard on your behalf. In the issue look for the highlights from the board meeting, budget report, and regional rep meetings.

If you do find an error please send me an email and I will correct the archive copy and print a correction in the next issue. Please note my new email address and add to your address book: editorgoldengourd@californiagourdsociety.com

For the most current information please visit the California Gourd Society website at: www.californiagourdsociety.com we will be updating it in the coming days and weeks.

Remember this is "YOUR" newsletter if you have anything you would like to have in the next issue please forward to me. Maybe you attended a recent festival, made something new or tried a new product?

Members are encouraged to use the "Members Only" section at our website or for those of you that like a more INTERACTIVE social network you can LIKE us on our *Face Book page*.

Thank you for your continuing support!
Mary Bliss -Editor Golden Gourd
021915

The editor reserves the right to edit any submissions for content and consistency.
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Golden Gourd Newsletter Annual Cost \$2,400.00

Orange County Woodcarving Show 2014

Held October 18th and 19th, 2014.

There were 70 pieces entered for judging with entries from carvers as far away as Sacramento, CA and Prescott, AZ who entered pieces into competition.

CGS gourd carvers were well represented in the show this year. Sandy Williams entered a beautifully carved gourd enhanced with a hummingbird and Robin Erickson (pictured)

entered a superbly carved gourd with exceptional depth, depicting autumn leaves and acorns.

Gourd carvings by Bonnie Erickson and a large gourd swan by Jack Thorp were also impressive.

